

Pretty Sisters Win Orpheum Audiences

By E. C. B.
Who's who in the class of the Barr twins, headliners on the new Orpheum program, makes not the slightest difference, because either of the pretty maids is quite acceptable on her own account. Together, their daintiness, the twin dance their merry ways into the affections of Sunday audiences in a gorgeously garbed series of energetic, and sometimes fantastic, offerings whose interest locally is enhanced by the presence of Rube Beckwith, a Pendleton product, at the piano.
In the same mold, certainly, and that one is the image of the other is best attested by the novel mirror dance that splendidly displays their abilities. Throughout the new bill is a melange of happy entertainment in which, although there is perhaps no outstanding feature, there is a general tone of quality that provokes entirely pleasing and restful. The cheerful nonsense of Frank Kellam and Patricia O'Dare in "Chasing the Blue," is not secondary in the fun element to anything that has played the Orpheum closer to the week with the Wednesday matinee after a two-show program on election night, at which city, state and national returns will be available.

Majestic Show Is Gripping Novelty

A NOTEABLE cast is called upon for the screen portrayal of "The Branding Iron," which is the feature attraction on the new bill at the Majestic theatre. Barbara Castleton, in the role of Joan Carver, about whom the story centers, has a role which offers opportunities for her distinctive talents. Her beauty and charm manifest themselves in pleasing extent, but her characterization is different from anything she has done. It is the role of an untutored mountain girl, essentially a character portrayal, and Miss Castleton is perfect as Joan. Opposite Miss Castleton is James Kirkwood, as Pierre Landis, an uneducated, forceful young rancher. "The Branding Iron" is the story of Joan Carver, branded by an infuriated husband, who believes her to be unfaithful. The dramatic situations are gripping and the powerful love theme around which the story develops is thrilling.

Columbia
Those who like Nazimova best as the gorgeous woman of the world are satisfied at the Columbia theatre in "Madame Peacock," the Russian star's latest picture, adapted from Rita Weisman's story. And those who find special delight in Nazimova as the appealing youngster, the dowdy poor little, were likewise satisfied. For in "Madame Peacock" Nazimova has the first dual role chosen since the great Chinese spectacle, "The Red Lantern." Rita Weisman has drawn two distinct characters in Jane Goring and Gloria Cromwell, both taken by the star. "Madame Peacock" proved popular last week and is held over to show daily until Friday of this week.

Lyric
"Frivolous Flo" is a musical comedy with a basketful of laughs, plenty of plot, a score of songs and a small army of girls at the Lyric theatre. Ben Broderick made a big hit Sunday with his solo, "Ten Baby Fingers." Frank O'Rourke also registered with "A Hundred Years Ago."
The story is the adventures of Mike Dooley and the Lechinski when Violet Woods, as Mrs. Dooley, is away from home. At the Lyric home life is her mother (Miss Floy Ward) and her uncle (Al Franks). Ben Dillon, who is Mike, decides to see the bright lights while his wife is in Canby, so he goes to see "Frivolous Flo."

Rivoli
In Gertrude Atherton's "Out of the Storm," at the Rivoli theatre, Barbara Castleton appears in four distinct characterizations. In the early part of the story she is seen as a half-starved factory girl without employment and contemplating suicide. She next plays a dance-hall singer on the Barbary coast where her voice attracts a wealthy visitor. She graduates from these roles into the lot of a pet of this wealthy rake who sends her to a professor to have her voice cultivated, finally emerging in full regeneration as a famous singer and the wife of an English nobleman. "Out of the Storm" deals with many interesting situations, including the love affair of a young English lord for a girl, who through unfortunate circumstances, finds herself dependent upon the whim of a criminal for her livelihood.

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The Original
Malted Milk
For Infants and Invalids
Avoid Imitations and Substitutes

Election Result Will Be Given at Dinner

By Helen Hutchison
THE University club will be hosts for a dinner Tuesday evening at the club house, at which the election returns will be announced. Dinner will be served at 6:30 o'clock and a number of small parties have already been made up for the evening. The affair will be informal.

The club house of the Knights of Columbus will also combine a social function with the reports of election returns which will be announced throughout the evening at a dance, which will be in formal for members of the organization and their friends.
Announcement was made Saturday of the engagement of Miss Eliza Scott Parker to Van W. Anderson. The news was told at a luncheon for which Miss Parker was hostess at the University club, arranged in compliment to Miss Anna Allen of Bernardville, N. J., who is a visitor in Portland for the winter months. Miss Parker is a daughter of Mr. and Mrs. H. H. Parker of 374 East Fifty-first street and has a wide circle of friends in the social contingent of Portland. She is a sister of Jameson Parker and of Alfred Parker of this city. Mr. Anderson is one of the prominent bachelors of the city and is a brother of Mrs. Charles Gaud. The wedding will be an event of the latter part of this month.

Mrs. Sylvan Doherty has been hostess for a tea at her home in Northrup street Saturday afternoon.
Mrs. and Mrs. Hirsch Harold Bromberg (Mazie Cartman) have returned from their wedding trip to San Francisco and are domiciled at 468 East Forty-third street, Rose City park.

Mrs. William C. Alvord asked a few friends in for bridge Saturday afternoon. Additional guests called at the tea hour.
Miss Virginia McDonough and her house guest, Miss Vida Dodge, are spending the week end in Seattle where they are the house guests of Mrs. Colbert Sullivan (Marie Louise Hoge).

Waverley social auxiliary will entertain at the first of a series of dances at East Twenty-sixth and Clinton street Saturday evening. Proceeds from the affair will be added to the fund for parathenals for the Waverley chapter, U. D., of the order of Eastern Star. All friends and members of the organization are invited to attend.

Mr. and Mrs. Cameron Squires, who have been visiting Mr. and Mrs. Mackey J. Thompson in St. Paul for a short time, are enjoying a short visit in New York and expect to return to Portland about Thanksgiving time.

Miss Helena Pitekkau was hostess for a smart tea, which included about 100 of the younger girls as guests Saturday afternoon at the home of her parents, Mr. and Mrs. E. R. Pitekkau, in Hawthorne avenue. Assisting the hostess at the tea table were Miss Penelope Gehr and Miss Helen Darling. Those who served the guests were the Misses Kathryn Riggs, Pauline Bondurant, June Reid and Anabel Clark. The rooms for the occasion were unusually attractive in autumn leaves and chrysanthemums.

Mrs. James Forbes was hostess for a children's party Saturday afternoon at her home in East Fifty-third street, honoring her young sons James and Lewis. About 15 children attended the affair in costume and masked. Halloween games featured the occasion.

Graduate Nurses Adopt Rate and Hour Schedules

By Vella Winner
A recent meeting of the Oregon State Graduate Nurses' association adopted decisions regarding rates and hours were reached as follows:

That there be no central registry established at present.
That a concurrent report from Good Samaritan, St. Vincent's hospitals submitted by authorized representatives and in harmony with reports from Emanuel and Multnomah county hospitals and the Portland Nurses' Registry and agreeable to nurses present from other alumnas, be acceptable as the standards of this association to wit: On and after January 1, 1921, the hours of duty for nurses shall be 12 hours.
The charges for medical and surgical cases shall be \$7.50 per day. For mental and contagious cases shall be \$8.50 per day, that there shall be no additional charges except that the necessary travel expenses shall be met by the employer.
That a receipt blank be issued by the O. S. G. N. association to its members, that the reverse side of this receipt will show the schedule and hours of duty.

The woman's auxiliary to the Railway Mail association met Thursday at the home of Mrs. Elsie Baker, with an unusually large attendance. During the afternoon three fine addresses were given by Mrs. Sadie Orr, Dunbar, on the anti-vaccination bill; Miss Peterson on the subject of "Cyclone" Curtis, the hustler from Kansas, has aided the alive members in securing over 100 applicants.

A rummage sale will be given under the auspices of the women's guild of the Church of the Good Shepherd of Vanover and Graham avenues, Thursday, Friday and Saturday. The sale will be held at 102 Second street. Those desiring to contribute to the sale are asked to call Woodlawn 223 or Woodlawn 616.

A. E. Doyle will give a lecture to the Business Women's club and its friends at the Art museum next Wednesday evening at 8 o'clock. His subject will be "Early Christian Painting," and he will illustrate it with lantern slides.

Lavender club, Branch II, held an interesting meeting Tuesday at Central library. Mrs. Davis gave a talk on baby hospitals. Mrs. E. H. Johnson gave "The Sorrows of Madame Lafayette." The room was decorated for Halloween.

The Woodstock Girls' Reserve entertained with a Halloween party in the Woodstock schoolhouse Friday evening. There was a large crowd and an enjoyable program.

The Oregon Ceramic club will meet with Mrs. F. D. Moss, 260 Hazel street, Wednesday at 1 p. m.

The secretaries of the Young Women's Christian Association gave a tea Wednesday afternoon for the members of the club. A special attraction was a diving and life-saving exhibition given under the direction of Miss Lillian Hansen, instructor of swimming. One was babe of only three years. Miss Hansen, who is a remarkably clever feat. Others in the exhibition were Miss Hansen, Miss Isabel McKee, Lillie Lindberg, Elsie Seaton and Marjorie Schetz. The industrial clubs of the association entertained at a dinner on Tuesday night and had as special guests Mrs. George Rebec, Mrs. Mabel Holmes, Parsons, Miss Barnes, Mr. and Mrs. E. S. Collins, Dr. and Mrs. C. J. Smith and a few others.

FRATERNAL

Royal circle, Neighbors of Woodcraft, installed the following officers Wednesday, Past Guardian Neighbor Mrs. Carrie Day, installing officer: Marion Fedder, past guardian; Rose Mulany, guardian; Grace Reiner, advisor; Elsie Bell, banker; Margaret Wertheimer, clerk; Margaret Haines, Magician; Gracie Sunderleaf, captain of the guards; Martha Morgan, attendant; May Major, inner sentinel; Fred Wertheimer, outer sentinel; Carrie Day, Lima Rhodes, Mary Crowder, managers.

E. M. Freymuth, governor of the Junior Order of Moose of Portland lodge, had been presented by the officers and members of the lodge with a life-size framed photo of himself. "Governor" Freymuth for six years represented Portland lodge, Loyal Order of Moose, in the junior lodge, and has been the guide, philosopher and friend of the youths.

Fred A. Seiberling, director of the L. O. O. M. bond, has been presented with an emblematic gold medal by the members in appreciation of his faithful services and instructions for the past three years.

Friday evening, November 5, the local aerie of the Fraternal Order of Eagles has set apart for a social and dance at 409 Alder street. Members, their friends and ladies will participate.

Wednesday evening Portland lodge, Loyal Order of Moose, is to receive a large class of candidates and the degree team, under Captain L. F. Knowlton, and the Moose band, under direction of Fred A. Seiberling, will participate in the ceremonial exercises. "Cyclone" Curtis, the hustler from Kansas, has aided the alive members in securing over 100 applicants.

Circle
Houdini in "Terror Island," was at the Circle theatre Sunday "Terror Island" is mostly what the movie-makers call "underwater stuff." But no U-bat ever accomplished the feat that Houdini performs before the camera. The story is melodramatic in quality and a succession of thrills. Arthur B. Reeve, author of "Craig Kennedy," and John W. Grey wrote it. Houdini figures as the inventor of a new submarine device for salvaging sunken ships. But a pretty girl leads him to use it for a different purpose—to rescue her father who is held prisoner on a South Sea island. A sketched pearl also figures in the yarn. Pretty Lila Lee makes a leading woman worthy of Houdini's strenuous efforts.

Liberty
Constance Talmadge, as Mary Blake in the latest First National attraction, "The Perfect Woman," written by John Emerson and Anita Loos, has for a starring vehicle one of the most humorous and entertaining stories yet produced for this popular comedienne.

The development of the plot, in which Mary finds herself in the home of Jim

Baker Players Clever in Comedy

By A. S. J.
THE village adventures of Jack Kendall in Owen Davis's drama, "Mile-a-Minute Kendall," afford the Baker Stock company ample opportunity for a test of its versatile talents. The company's interpretation of the piece is not only its most ambitious undertaking of the season, but by long odds the most successful effort.

Selmer Jackson discovers new avenues for his genius in the leading role. His gay smile lights up the comedy situations like Mayday sunshine and his acting of the graver drama of the part is without flaw.

Jack Kendall is the son of a rich and indigent New Yorker. He escapes entanglement in the schemes of a designing old villain with a blonde vamp protegee and comes near to wedding the adventurous dame. Fortune favors him, however, and Pater Kendall overtake the eloping party at a small town hotel where they had stopped for breakfast.

A few terse accusations send the vamp back to the city, and when Jack returns to the inn with a minister, he is met by his irate father instead of his bride. The elder Kendall disowns his son and the shock of losing his parent and his lady love all at one sitting completely unmakes the young man. He is nursed back to normal health by a village girl whom he had known in early youth and finally invents a mechanism which sells for millions and millions of dollars and puts the whole town in the excess profits class.

Of course, the Kendall parents are pacified and Jack marries the country girl and they all start out to live happily ever after. Leona, Powers, is the country girl; Leo Linhard is the bibulous inn keeper; William Lee distinguishes himself as a village dandy; George F. Webster and Emily MacFarlane are the parents of Jack Kendall, and all other members of the company appear to excellent advantage. "Mile-a-Minute Kendall" will be on at the Baker all week with matinees Wednesday and Saturday.

Stanhope, the man she was determined to vamp, and a thrilling little episode in which four Bolsheviks have a prominent part, combine to blend the humor with the most pleasing kind of suspense.

This picture, which opened Saturday at the Liberty theatre, is light and refreshing without burlesque or slapstick to win laughter and approval.

Miss Talmadge is supported by Charles Meredith and a capable cast in working out her part as an embryonic vampire in a wholesome laugh producing manner. A Halloween prologue is a colorful introduction arranged for the week, which marks the return of the Liberty's male trio.

BURGESS BEDTIME STORIES

Chatterer Gets a Mouthful
By Thornton W. Burgess
What another likes may be a bitter dose for you or me.

CHATTERER the Red Squirrel, hidden in a hemlock tree, watched Buster Bear dig up roots of a certain little plant which grew in the damp earth in a swampy place near the Laughing Brook and smack his lips as he ate them. Just watching Buster enjoy that meal made Chatterer hungry. Seeing other people eat and enjoy their food will make any one hungry.

It was quite plain that Buster liked those little roots. In the first place he worked hard to get them. If he hadn't liked them he wouldn't have dug over all that ground to get them. In the second place he smacked his lips over them in a way that would have told any one within hearing that he was enjoying something.

Now Chatterer had been so busy spying on Buster Bear that he hadn't eaten as he should have. So he grew hungrier and hungrier as he watched Buster until he felt that he must have one of those roots. Then, too, his curiosity grew with his appetite. He wondered just where those roots tasted. The more he wondered the more he wanted to find out. The more he wanted to find out the more determined he became that he would find out.

So Chatterer began to plan for a way to get one of those little roots. He would steal one from Buster Bear. He would taste all the better if it was stolen for then he would have the feeling that in a way he was getting even with Buster Bear for shaking him out of that tree a few days before.

Instantly Buster turned to stare suspiciously toward the clump of trees.

For a second or two Chatterer couldn't get his breath. Then such a racket as broke out in that hemlock tree! Buster looked up in surprise just in time to see that little root drop. He had been vainly hunting for it. Now he understood what had become of it. A slow grin spread over his face as he listened to the racket overhead and watched Chatterer dancing about in the tree. "I guess he got a mouthful that time," chuckled Buster.

Chatterer did. You see, the root of Jack-in-the-Pulpit has a hot, stinging juice, and it seemed to Chatterer that his mouth was afire. It made the tears come. Yet Buster Bear likes that hot, biting root.

"Thief! Thief! Thief!" shrieked Sammy Jay gleefully, for Sammy had been watching and had seen all that happened.

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Peggy Joyce Comes Home to Sue Spouse

New York, Nov. 1.—Mrs. Peggy Joyce, best known as the sprightly Peggy

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Vandeville, Evelyn and Gertrude Barr in "A Riot of PANTAGES." Broadway at Alder. High class vaudeville and playhouse features. Afternoon and evening. Program changes Monday afternoon.

LOEWS HIPPODROME—Broadway at Van Ness. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

BAKER—Morrison at Eleventh. Baker Stock company in "Mile-a-Minute" Kendall. Matinee Wednesday, Saturday and Sunday, 2:30; evening, 8:20.

COLUMBIA—Sixth and Stark. Nazimova in "Madame Peacock." 11 a. m. to 11 p. m. LIBERTY—Broadway at Sixth. Constant Tat made in "The Perfect Woman." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Gertrude Atherton's story, "Out of the Storm." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Branding Iron." 11 a. m. to 11 p. m.

PICTURES—Broadway at Alder. Bert Lyall in "The Price of Redemption." 11 a. m. to 11 p. m.

STOCK—Washington at Park. Will Rogers in "Water, Water, Everywhere." 11 a. m. to 11 p. m.

CIRCUS—Fourth, near Washington. Headline in "Terror Island." 9 a. m. to 4 o'clock the next morning.

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ALSO MATINEE SATURDAY

Orpheum

Mat. 1:30 to 7:30. Night 10:15 to 11:15
BARR TWINS
LEON VARVARA
JOHN AND NELLIE OLMS
ROBERT HYMAN & VIRGINIA MANN
ED. LORD AND MARGIE FULLER
BOBBE and NELSON
KELLAM and O'DARE

LOEWS HIPPODROME

DIRECTION ACKERMAN & HARRIS
TODAY—TONIGHT—"The Maffi Wren." Metro company picture with Alice Lake. "District School." Simular and Gray. Cycle of songs. "Kiss Me, Kiss Me." "A Modern Diana." James Cook. "Still Talking."

PANTAGES

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The Vaudeville Sensation of the Year
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RED SEAL
61906 By the Waters of Minnetonka.....By Frances Alda
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64576 Trovatore—Stride Al Vanapa.....By Gabriella Benanzoni
64583 Ever of Thee I'm Fondly Dreaming.....By Sophie Braslau
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74644 Clavellitos.....By Amelita Galli-Curci
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