

# Novelty Dance Dresses

by Lady Duff  
Gordon



Taffeta.  
Shadow Lace  
and Taffeta  
Flower  
Embroidery  
Comprise  
This  
Gown.



Lace,  
Silk  
Ruffles  
and  
Turquoise  
Embroidery  
Trim  
This  
Dance  
Gown.



A Pleasing Combination of  
Net and Silver.

By Lady Duff-Gordon ("Lucile")

PARIS, October 15.

NOVELTY is manifest in the trimmings of the new dance dresses. You see it in the apparently incongruous mingling of two or three kinds of trimmings on one gown. The blending of them is a triumph over odds. Ordinarily you would not expect to see a gown trimmed with both silk ruffles and turquoise embroidery. Yet in the gown displayed on the middle figure you see them tastefully arranged. The effect would be heavy were the ruffles large or the embroidery weighty. But the irregular, wave-like arrangement of the double row of narrow silk ruffles passing around the skirt and extending nearly to the waist on one side is so light that its result is purely decorative.

The motif of the turquoise ornaments is the butterfly, itself a creature of lightness and of airy quality. Were this embroidery arranged in heavy bandings it would in combination with the ruffles form a too ponderous garniture. The narrow, lengthwise bandings are, like the butterflies, of so light a character that they, too, serve merely as what artists term "accents." The surplice-like crossing of the light silk and dark chiffon that comprise the gown is effective, as is the butterfly effect of the side drapery of embroidered tulle.

The lower left-hand picture shows another curious mingling of trimmings that in their ensemble effect is good. The gown is of taffeta in self colors. It is lavishly embroidered in self colors and in silver. The skirt parts in front over a foundation robe of ribbon and of shadow lace.

It is embellished with stuffed taffeta flowers. A note that adds greater dignity to the gown is the turned-back facing of the skirt where it parts over the lace under robe.

The third illustration shows a pleasing combination of net and silver. The drapery of the bodice and skirt are defined by a narrow silver banding. Silver embroidery heavily encrusts the bodice and the panniers.