Good Program Scheduled for This Afternoon

THE Schubert club and the choir of the Central Presbyterian church will be features at the popular concert given by the city of Portland at The Auditorium this afternoon at 3 o'clock. J. William Belcher is director of both or-

In addition, Mrs. W. L. W. Waldorf will appear in a violin solo, and six other soloists are on the program. Frederick W. Goodrich will play The Auditorium pipe organ. The program fol

"Alack-a-Day" Warner
"Chanson Provencale" Dell' Acqua
"Mister Mocking Bird" Habn
Schubert Club, J. Wm. Belcher, director.
Coronation March Kretschmer
Frederick W. Goodrich.

The first sacred concert of the winter at the Mount Tabor Presbyterian church will be given tonight. The program follows: Organ prelude, "Adoration" (Rockwell); anthem, "Sing, O Heavens" (Edwin Case); contralto solo, "Twilight and Dawn" (Oley Speaks), Miss Augusta Parker; trio, "Come Unto Me" (Mendelssohn), Misses Grace, Margaret and Dorothy Irwin; tenor solo, "The Voice in the Wilderness" (John Prindle Scott), W. F. Downing; anthem, "O, Sing Unto the Lord a New Song" (Lansing); violin solo, "Cavatina" (Raff), Cyril Crockett; soprano solo, "Come Ye Blessed" (John Prindle Scott), Mrs. Miles D. Warren; offertory, "Andantine in D Flat" (La-mare): bass solo, selected, Harold Moore; anthem, "Unfold Ye Portals" (Gounod); postlude, "March in C" (T. D. Williams); trio, organ, piano and violin, "Meditation" (Mietzke), Mrs. Evelyn Ewart McNary, Miss Erma Ewart and Cyril Crockett. Mrs. W. L. Ireland, choir director; Miss Erma G. Ewart, or-

Neil Reed, brother of Edwin T. Reed, college editor at O. A. C., is gaining recognition among music publishers of the Middle West on account of his composition, "Dear Old College Days," which came out at the college last May. A contract from a music publisher has just been received from the composer by the editor in whose name the song was copyrighted, which undertakes to put out large edition of the song, and offers to pay good royalties on sheet music, pho nograph records and player plane rolls.

Earl Martin, a Portland student at the University of Washington, was appointed one of 14 musicians on the university glee club jazz orchestra by Dean I. M. Glen, head of the department of fine arts. The University of Washington Glee club and jazz orchestra will tour

worth on the splendid singing of the near future. choir, of which he is director.

Christian church, will be the speaker at the Musicians' club luncheon Monday Monday Musical club. She has a beaunoon at the Benson. His topic will be tiful voice and excellent interpretation. "The Meaning of the Melting Pot." Rev.
Mr. Sawyer recently returned from Europe and is an interesting speaker. President J. A. Finley of the club urges as many members as possible to attend. He solos, but accompanied all Mrs. Olinger's is working hard for the growth of the

The choir of St. Francis church (Catherine Covach-Fredrich, director) is preparing a sacred concert to be given in the church in the near future. Among the students of Mrs. Fredrich who recently appeared before the public are: Miss Gertrude Kunz, Miss Christic Des-ciata, Miss Julia Blanc and Miss Esther

M ISS RUTH ROHLFING, Portland girl, who is now tour-ing United States and Canada with the Royal English ing United States and Canada with the Royal English Opera company. Miss Rohlfing is a coloratura soprano



cities of the United States and Canada with the Royal English Opera company. Miss Rohlfing is a pupil of Miss Blanch Cohen of this city.

A most enthusiastic audience greeted the state of Washington this winter and Portland's two talented blind musicians. are including Portland on their itiner- Marguerite Flower Olinger, coloratura Skaestedt, formerly of Portland and afternoon of November 3. when they appeared in concert at As-toria last Friday, under the auspices of "In three of the concert halls they Among new arrivals in Portland is toria last Friday, under the auspices of

R. H. Sawyer, pastor of the East Side certs in Salem, and throughout the state, night, except one, when they played two.

solos. He plays with rare skill and is a sympathetic accompanist. These musiclans are available for concert work.

An excellent program has been prepared by J. William Beecher for this aft-ernoon at The Auditorium. The Central Presbyterian church choir and the Schubert club will each give a group of numbers. The choir will sing "By Babylon's Wave," Gounod. "My Faith Looks Up to Thee," Schnecker, and "How Long Will violin student of Walter Bacon, graced

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bright future, will be glad to learn "Mister Mocking Bird," Hahn. The that she is now touring the principal choir will have the assistance of Mrs. L. W. Waldorf, violin; Miss Amelia Ullman and Frank A. Douglas, accompanists.

"There is probably not another city in the world where one has so many opportunities to hear soloists and symphonies and everything else in the field of music, as in New York," writes Ernst the Oregon Agricultural college on the soprano, and Frank S. Sanders, pianist, Seattle, who is now in the metropolis

Mrs. Carry B. Adams, noted composer the Baptist church. Both are cultured gave about 100 concerts during October of cantatas, who, with her husband, is here from Terre Haute, Ind., to make their home at 1703 Division street. Last there and elsewhere. They gave a splent 100 concerts auring concert to give 50 or 75 concerts each during did program. Each group was heartly the winter. Violinists, planists, singers, ices at the Sunnyside Congregational church and complimented J. A. Holling-Mrs. Olinger is a pupil of Miss Min- quartets Beethoven composed, beginnetta Magers, and has given many con- ning with No. 1 and playing three every

> Mabel Riegelman, prima donna soprano of the Chicago opera, not only is well known to Portland music lovers, through her recent appearance with that com-pany, but has relatives in Portland: She will be here to appear in the Thanksgiving concert of the Portland Oratorio so-

The Valair Conservatoire de Musique et Art Dramatique will give its first student recital of the season tonight at 8:15 at the conservatory, 234 Tenth street. Dramatic art and vocal juniors will take part. Friends and students cordially in-

violin student of Walter Bacon, graced Friends of Miss Ruth Rehlfing, a Thou Forget Me?" Pflueger. The club the meeting of the Schumann society charming Portland girl who possesses a numbers will be "Alack-a-Day," Warner; in Central library last Tuesday night pretty coloratura soprano voice, and has "Chanson Provencale," Dell Acqua, and Miss Horrigan in a comedy sketch fur

ished merriment, and Mr. Temkin, ac-Sparish dance (Rahfeld) with brilliant of style. Next MUSIC, DRAMATICS & KINDRED ARTS empanied by Alice Southwick, gave a Tuesday night, in the same room (A). Miss Kathryn Sharkey, violin student of Harold Bayley, will play, Mrs. Frank Hunt is her accompanist. Marie Van Velsor will furnish a student for readings and Margaret Laughton, flutist from Robert Millard's class, is scheduled on the program. Pianists are Lila Mae Jewell, Mary Stevens Mastin, Edith Thomas Barber and Virgil Edwin Isham. The meeting is in charge of San Juel Crawford, who will read from

Ruby Arthur will be vocal soloist. The Glee club of the Oregon normal school at Monmouth has been organized and is planning to give this term a cantata set to music by Deems Taylor "The Highwayman," by Alfred Noyes. The following are members of

the "Life Work of Stephen Foster," and the audience will join in the singing of that composer's favorite songs. Miss

the Glee club: First sopranos-K. Hoben, D. Hays, M. Alexander, O. Wirtz, A. Quisenberg, L. Hyde, M. Benedict, F. Richey, V. Denney, M. Wilson, H. Graham, E. Waterman, F. Whipple, Eula Moore.

Second sopranos—M. Paul, D. Conklin, Boetger, E. Plett, V. Kizer, J. Carroll, H. Oustey, V. Osborn, E. Moser, Kellum, E. Fitts, E. Bolt, F. Davis, E. Tichner, M. Donaldson, F. Larson, M. Hartnett, E. Chapman, M. Prieshoff, Z. Landon, G. Malmsten, E. Whipple, E. McCallister, A. Tillson, N. Copenharer, S. Williamson, T. Meadows, M. Shay, M.

Sloop, H. Brande. Altos-E. Madsen, K. Maddox, B. Anderson, S. Berg, E. Cole, E. Dickson, G. Sayre, V. Rotzien, I. Kocher, C. Schelling. E. Schrunk, E. Huskell, J. Tarr, F. dams, H. Hickethier.

The following officers were elected for the term: Miss Mary Wilson, president Zella Landon, vice president, and Esther Chapman, secretary and treasurer, and Miss Marie Schuette, director. mouth Junior orchestra and the nor mal orchestra,

Miss Cornelia Minsinger was heard in several plano solos at the last meeting of the Overlook Woman's club at the residence of Mrs. C. L. Claussen. Her playing was greatly enjoyed and she was much complimented for her pleasing interpretations.

When Jan Kubelik appears at the Metropolitan Opera house November 11, he will be heard in a program selected after a summer of study of numerous new compositions.

A splendid musical program consisting largely of popular numbers, was given Monday hight at Centralia by Lieurance's Little Symphony. It was well at-

At the Oregon Normal school at Monmouth, the following girls have been chosen for the dormitory quartet: Ruth Anne Hoffman, first soprano; Landon, second soprano; Ellen Madsen, first alto: Helen Brande, second alto.

Mordaunt A. Goodnough will present a class of piano pupils in recital next Friday evening, November 5, at 680 East Washington street. Invitations may had upon request.

P. A. Ten Haaf, Portland baritone, has been engaged to give a song recital at

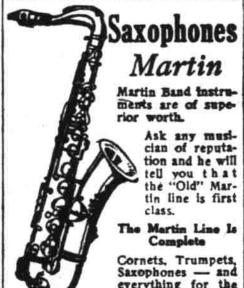
in Europe, presenting his course on "Voice Fundamentals" in Paris and Rome, and adding to his teaching equipment under the great voice specialists, CHARLES FON-TAINE, of the GRAND OPERA, PARIS; EUGENE DE CREUS, of the OPERA COMIQUE, PARIS; MAE-STRO SALVATORELLI, MILAN, ITALY; G. MASSOGLIA, ROME; and doing special work in training women's voices under the famous PRIMA DONNA, AMELIA POL-LINI, of LA SCALA, MILAN, and COSTANZI, ROME.

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