

Good Program Scheduled for This Afternoon

THE Schubert club and the choir of the Central Presbyterian church will be featured at the popular concert given by the city of Portland at the Auditorium this afternoon at 2 o'clock.

In addition, Mrs. W. L. W. Waldorf will appear in a violin solo, and six other soloists are on the program. Frederick W. Goodrich will play the Auditorium pipe organ. The program follows:

Overture, "Raymond"..... Ambrose-Thomas Intermezzo, "After Vesper"..... Nell Gorned

Violin solo..... Mrs. W. L. W. Waldorf "Irish Tune from County Derry"..... Granger

Among new arrivals in Portland is Mrs. Carry B. Adams, noted composer of cantatas, who, with her husband, is here from Terre Haute, Ind., to make their home at 1703 Division street.

R. H. Sawyer, pastor of the East Side Christian church, will be the speaker at the Musicians' club luncheon Monday noon at the Benson. His topic will be "The Meaning of the Melting Pot."

The choir of St. Francis church (Catherine Covach-Fredrich, director) is preparing a sacred concert to be given in the church in the near future.

Friends of Miss Ruth Rohlifing, a charming Portland girl who possesses a pretty coloratura soprano voice, and has

MISS RUTH ROHLIFING, Portland girl, who is now touring United States and Canada with the Royal English Opera company. Miss Rohlifing is a coloratura soprano of rare quality.



a bright future, will be glad to learn that she is now touring the principal cities of the United States and Canada with the Royal English Opera company.

A most enthusiastic audience greeted Portland's two talented blind musicians, Marguerite Flower Olinger, coloratura soprano, and Frank S. Sanders, pianist.

Mr. Sanders is a pupil of T. S. Roberts, dean of music at the State Blind school, and later studied with Francis Richter of Portland. He not only plays his own solos, but accompanied all Mrs. Olinger's solos. He plays with rare skill and is a sympathetic accompanist.

The Valair Conservatoire de Musique at Art Dramatique will give its first student recital of the season tonight at 8:15 at the conservatory, 234 Tenth street.

An excellent program has been prepared by J. William Beecher for this afternoon at the Auditorium. The Central Presbyterian church choir and the Schubert club will each give a group of numbers. The choir will sing "The Babe in the Wave," Gounod. "My Faith Looks Up to Thee," Schaefer, and "How Long Will Thou Forget Me?" Pflueger.

nished merriment, and Mr. Temkin, accompanied by Alice Southwick, gave a Spanish dance (Rahfeld) with brilliant effect and command of style. Next Tuesday night, in the same room (A), Miss Kathryn Sharkey, violin student of Harold Bayley, will play. Mrs. Frank Hunt is her accompanist. Marie Van Velsor will furnish a student for readings and Margaret Laughton, flutist from Robert Millard's class, is scheduled on the program. Pianists are Julia Mae Jewell, Mary Stevens Mastin, Edith Thomas Barber and Virgil Edwin Isham.

The Glee club of the Oregon normal school at Monmouth has been organized and is planning to give this term a cantata set to music by Deems Taylor called "The Highwayman," by Alfred Noyes. The following are members of the Glee club:

First sopranos—K. Hoben, D. Hays, M. Alexander, O. Wirts, A. Quisenberry, L. Hyde, M. Benedict, F. Richey, V. Denney, M. Wilson, H. Graham, E. Watterston, F. Whipple, Eula Moore.

When Jan Kubelik appears at the Metropolitan Opera house November 11, he will be heard in a program selected after a summer of study of numerous new compositions.

At the Oregon Normal school at Monmouth, the following girls have been chosen for the dormitory quartet: Ruth Anne Hoffman, first soprano; Zella Landon, second soprano; Ellen Madieski, first alto; Helen Brande, second alto.

Mourdaunt A. Goodenough will present a class of piano pupils in recital next Friday evening, November 5, at 8:00 East Washington street. Invitations may be had upon request.

P. A. Ten Haaf, Portland baritone, has been engaged to give recitals at the Oregon Agricultural college on the afternoon of November 2.

There is probably not another city in the world where one has so many opportunities to hear soloists and symphonies and everything else in the field of music, as in New York, writes Ernest Skastedt, formerly of Portland and Seattle, who is now in the metropolis engaged in newspaper work.

The Valair Conservatoire de Musique at Art Dramatique will give its first student recital of the season tonight at 8:15 at the conservatory, 234 Tenth street. Dramatic art and vocal journals will take part. Friends and students cordially invited.

Miss Horrigan, a dramatic student of Marie Van Velsor, and David Temkin, violin student of Walter Bacon, graced the meeting of the Schumann society in Central library last Tuesday night. Miss Horrigan in a comedy sketch fun-

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