

### Well Known Baritone to Sing in Opera

By J. L. Walls  
Among the principals in "The Force of Destiny," to be presented by the Portland Opera association at the Auditorium Friday and Saturday nights, December 1 and 4, is Otto Weidemeyer, well known Portland baritone and vocal teacher, who before locating in Portland secured in both grand and light opera with some of the foremost companies of a few years ago.

Mr. Weidemeyer will sing the role of Don Casio di Vargas, which affords much opportunity for acting as well as singing. "The Force of Destiny" is one of Giuseppe Verdi's best works and while it has its full measure of the tragic events that form the basis of grand opera, it also contains many amusing incidents to form the desirable contrast. The story is that Donna Lenora has a lover in the person of Don Alvaro, with whom she is on the point of eloping from the house of her father, the Marquis of Calatrava. When the Marquis is slain by the accidental discharge of Don Alvaro's pistol.

Lenora, after the death of her father, believing that Alvaro has deserted her, flees, and, disguised in male attire, becomes a recluse living in a cavern, the privacy of which is secured to her by Father Guardiano, the prior superior of a religious community. Her brother, Don Carlos di Vargas, becomes imbued with the belief that it is his paramount duty to hunt the world through until he finds Lenora and her lover, and by their deaths to avenge his father and the dishonor on the name he bears.

Don Carlos and Don Alvaro, under assumed names and unknown to each other, being in the camp of the Italian and Spanish armies, Alvaro is the means of saving the life of Don Carlos from assassins, and they vow lasting friendship. Soon after this Alvaro is wounded in battle, it is supposed mortally. Don Carlos finds in the wounded man's possession a portrait of Lenora, which confirms him in his suspicion that his new friend is none other than Alvaro.

Alvaro, under the name of Father Nazario, becomes a friar in the religious order situated in the immediate vicinity of the cavern in which Lenora is secluded. Don Carlos again finds and compels him to fight. Carlos falls this time, mortally wounded. Lenora enters from her cavern and the three recognize each other. Don Carlos calls upon his sister to embrace him before he dies, seizes this opportunity to stab her and then expires. Lenora implodes the forgiveness of heaven for Alvaro, who, humbled in heart by her earnest accents, throws himself penitent at her feet, and the curtain falls on the death of Lenora.

The Society of Oregon Composers will meet Wednesday evening, November 3, at 517 Bush & Lane building. Mrs. Lena Chambers will speak on "Children's Pieces for Piano." Mrs. J. Harvey Johnson will present a ladies' quartet. Lucien Becker will play a piano solo, and Miss Gertrude Lakeland will play a fantasia for piano by Emil Enna. A committee has been appointed to take

### Otto Weidemeyer, baritone, who will be one of the principals in the production of Verdi's "The Force of Destiny."



entire charge of the publication of the state song recently adopted. The members are: Emil Enna, Mrs. J. Harvey Johnson, Lucien E. Becker, Mrs. Lena Chambers, Daniel H. Wilson, Charles Swenson and George D. Ingram. The president has appointed the following as members of the board of directors for the year: Lucien E. Becker, E. O. Splitzner, Miss Annabelle Wagstaff, Mrs. Lena Chambers and Daniel H. Wilson.

Dr. Emil Enna will be the soloist at the Jenny Lind celebration to be held at Linnea hall on October 30. The affair is under the management of the Singing Club Columbia, the Society Linnea and Court Scandia, F. of A.

At a recent meeting of the Willamette chapter of D. A. R. Mrs. Reatha Fowler-Miller was soloist. Her accompanist was Mrs. W. B. Wolcott. The hostess for the chapter was Mrs. Wilbur F. Reid. Lucien Becker will play a piano solo, and Miss Gertrude Lakeland will play a fantasia for piano by Emil Enna. A committee has been appointed to take

George E. McElroy, former member of the Portland Symphony orchestra, has gone to Seattle to play in the first chair section of the Seattle Symphony orchestra. He is the son of W. E. McElroy of Portland. The Seattle orchestra has a membership of 70.

### Apollo Club Has Engaged Three Soloists

The opening concert of the Apollo club's 1930-21 season will occur November 30 at the Auditorium.

The season's program, as announced to associate members this week, will include the usual three concerts, all of which will be given at the Auditorium. Three artists of interest and importance have been engaged. They are: Charles Bulotti, tenor; Anna Case, soprano, and Lotta Madden (Lotta Othick).

Bulotti, who will make his initial Portland appearance at the opening concert, is a young Californian with a clear, resonant tenor voice. Most glowing tributes have been bestowed upon him by his critics.

Anna Case, whose name and fame are bright and shining lights of the musical world, will appear at the second concert, February 12. Miss Case stands as emphatic evidence of the high attainment of American musical art.

Lotta Madden, better known to Portlanders as Lotta Othick, is a native of the Pacific Northwest. Earlier members of the Apollo club will well remember her appearance at a former concert and the extremely favorable impression created through her beautiful voice, dramatic intensity and graciousness. Portland musical patrons will welcome the opportunity of hearing this gifted artist—her first return since her New York debut.

For this season associate members' seats will be assigned and tickets mailed without necessity for standing in line at box office. William H. Boyer, for 12 years the Apollo club's conductor, continues in that capacity this season. It is very largely due to his persistent striving for high ideals that the club has made its advancement in its musical offerings. The personnel of the active membership remains about the same as last year. A few members have been lost through removal from the city—Roscoe Bell, Huston M. Reeves and William Paul, among them. Several new and excellent voices have been

added to maintain the 75 provided in the club's by-laws. The Monday Musical club will be host at a luncheon tomorrow at the Hotel Portland. Mrs. W. Franklyn Looker, chairman of the entertainment committee, has arranged this in honor of the State Music Teachers' association. Miss Fay Rudduck, chairman of the program committee, has a fine musical program prepared. Members and others wishing to attend are requested to make their reservations by calling Mrs. Looker, Tabor 3524, or Mrs. E. B. Banning, Tabor 2774. Mrs. J. Thomas Leonard, the newly elected president of the club, will preside. Music teachers especially are invited.

The club chorus, with Mrs. Rose Courson Reed director, meets every Monday at 1 o'clock at the club studio. The French department has again taken up serious work with Mrs. Emil Closset. Their hours are Thursday from 10:30 to 12:30.

Miss Martha B. Reynolds' class in musical analysis and form meets at her studio. This is a class of conscientious students of music who are working toward state certification.

Mrs. H. T. Donovan is chairman of the dancing department this year. Miss Marie Gammie has again been chosen to teach this class. The classes will be held in Miss Gammie's studio in the Eilers building and will meet Wednesday from 11:30 to 12:30. Those who have not registered are requested to call Mrs. Donovan, Main 7558.

Mrs. J. R. Hollister has been successful in organizing an entirely new department. This will be known as the intermediate department and takes in young girls and youths of high school age. They will meet each Monday from 3:15 to 4:15 in the club studio, 148 Thirteenth street. Next Monday Lucien Becker will give a lecture-recital on soprata form. Gloria Christ has been given the work of briefing a constitution; Gertrude Doyle, secretary, has charge of the publicity; Bertha Kinsner is in charge of the membership and the programs will be handled by Elisa Leick and Lois Springer.

The juniors meet each Saturday at 1 o'clock.

The Portland Oratorio society is steadily growing. Most of the music for the "Thanksgiving" program, November 25, has arrived and is studied at rehearsal. Alto, tenor and bass sections have been much strengthened by the addition of a number of good voices and readers. A campaign is on for 400 associate members to assure a fund of \$3000 so that the financial success of the year may be assured. With only six more regular rehearsals on the November 25 program, at which concert Mabel Riegel-

### Mrs. J. Thomas Leonard, new president of the Monday Musical Club of Portland.



man, prima donna of the Chicago Grand Opera company, will be the soloist, it will be necessary for all singers desirous of joining the chorus to enter at once. The rehearsals are held every Tuesday evening at 8:15 in Library hall, Central library building, Tenth street between Yamhill and Taylor. This is the ninth season of this society.

### Mrs. Schwab To Appear in Song Recital

The MacDowell club will meet Tuesday afternoon, November 3, at the Hotel Multnomah, when a program of extraordinary interest will be given. The club will present May Dearborn Schwab in recital, and much interest is being manifested in this event. This will be the first time that Mrs. Schwab has been heard in full recital program since her return from New York, where she has had many years of active musical work and the advantage of association and work with eminent coaches, including Kurt Schindler, Frank La Forge and Robert Gaynor. Her voice is a lyric soprano, of remarkable purity of tone, and she will be heard to advantage on Tuesday in a number of charming songs. Her program will be: "Cesate di Piagnere" (Scriabin); "Voi che Sapete" (Mozart); "Se tu M'ami, se Sospire" (Pergolesi); "Chanson Norvegienne" (Faurand); "O! si les Fleurs" (Massenet); "Chanson Indone" (Rimsky-Korsakoff); "A Little Lane" (Marion Bauer); "Wild Geese" (Rogers); "Corals" (Treharne); "Fanchonette" (Kathleen Clarke); "I Heard a Cry" (Fisher); "When Your Dear Hands" (La Forge).

Harold Huribut of Portland, who has been studying and singing in Paris, is now in Italy, being located in Rome after studying for a time in Milan. Mr. Huribut writes that opportunities for study are unusually fine in Europe, as the rate of exchange has reduced Italian money to one fifth its value. Great singers who receive 1000 lire a week find their salary actually worth only 45 American dollars. They are, therefore, glad to add to their earnings by teaching, and many a great artist is accepting pupils by day and thrilling operatic audiences by night. Many things make living conditions extremely difficult in Europe, and while enjoying his advantages, Mr. Huribut states, he is homesick for America and will be overjoyed to see Oregon again.

An "Ensemble Sonata" evening at Reed college Tuesday was one of the best attended and most heartily enjoyed of the season's musical programs. H. Klingensfeld, prominent violinist, who has recently made Portland his home, was heard in violin numbers, and Lucien E. Becker, well known Portland musician, assisted, and gave two piano solos

### J. ERWIN MUTCH, baritone, who will sing at complimentary concert next Wednesday night.



which were well received. The concert, which was Mr. Klingensfeld's second appearance in Portland, was attended by many Portland music lovers as well as Reed students and faculty. The evening's principal numbers were Graig's Sonata F Major, and Beethoven's Sonata op. 12. A minute of the seventeenth century, played by Mr. Klingensfeld as an encore, was excellent in its tripping rhythm and dainty melody.

### Baritone Will Be Presented On Wednesday

J. ERWIN MUTCH, baritone, will make his initial bow to Portland musical circles at a complimentary concert at the Hellig theatre next Wednesday evening. Mr. Mutch, who is an exponent of Cecile Seagle, has had wide success in the concert stage throughout the East. Besides numerous concert and recital appearances in and about New York, Mr. Mutch has appeared with success three times with the New York Symphony orchestra under the direction of Walter Damrosch.

He came to Portland this fall to accept the position of head of the vocal department of the Ellison-White Conservatory of Music. He is a baritone soloist at Trinity Episcopal church.

The program for Wednesday evening will comprise groups of Italian and French songs, a group of folk songs, including a number of negro spirituals, the operatic aria "Eri tu" from the "Bal Masque" and a number of recent songs by American composers. Among the latter of especial interest to Portlanders will be two numbers by the late Tom Dobson and a new Irish song written by Edwin Schneider for John McCormack. This will be the first hearing of this number on the Pacific coast. During the late war Mr. Mutch was stationed at a camp in the Far South and had occasion to become acquainted with the darkey and his music. This experience has helped him in his interpretation of the negro melodies as arranged for concert work by H. T. Burleigh.

The concert is an invitational one and a long list of society matrons are acting as patronesses for the affair. Miss Louise Huntly will be Mr. Mutch's accompanist.

Mrs. W. H. Chatten, contralto of the First Methodist church; Miss Alice Juston, contralto of the Wilbur Methodist church; Mrs. Helen Fromme Schelder, soprano of the Rose City Presbyterian church; and Miss Nina Dressler, contralto of the First Congregational church, are among the artist students Mrs. Rose Courson-Reed is to present at the Auditorium early this season.

The young women of the First Methodist church, assisted by friends, will give the concert at the Men's Resort Saturday, November 6. These young women are very popular at this place for the recent concerts they put on.

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.....Reginald De Koven  
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La Veeda.....J. Alden  
Waltz, "Tesoro Mio".....E. Becucci  
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