

STAGE FEATURES

Bar Twins at the Orpheum

Stageland

HELLIG—Portland is to see the official war department motion pictures of the Northwest's Ninety-first division for their first run on the Pacific coast at a benefit performance to be given Thursday, Friday and Saturday at the Hellig theatre, with the special price matinee Saturday afternoon. Seat sale opens Monday morning at Sherman & Clay's, and at the theatre. Tickets have also been placed at the leading cigar stores and hotels.

The official war department pictures show close-ups of the Ninety-first division, pride of the Northwest. And in the 4000 feet of film to be shown here are many views of the fighting of the Forty-second, Thirty-second and Second division on the various fronts in France.

The old cry that was heard around the world during the hottest days of fighting over there—"Powder river, a mile wide and a foot deep," will be the password at the Hellig theatre next week when the pictures will be shown for the first time west of the Rocky mountains.

In addition to pictures, the program will include vaudeville acts from the leading theatres and music by the Fifth Oregon regimental band, under the direction of Bandmaster Hicks. Arrangements for the benefit performance have been made by a committee from post 81 of Veterans of Foreign Wars, consisting of J. W. Jones, former commander of Portland post, and now junior vice commander of the national organization; Boyd Braden and William Buehler.

BAKER—At 60 miles an hour "Mile-A-Minute Kendall" blew into town in his big racing car last night and he had Portland sitting up and taking notice until he had explained that he would satisfy all comers at the Baker theatre this week, opening today with a matinee. He also will be on hand tonight and especially will he make things hum Monday night at the special bargain performance he will give.

Kendall is a man's son and grows up as one does betimes with a big car, lots of money and alive with a love for adventure. When father finds, however, that his son is spending too much money and not for his own good, he puts the clamps on the family coffers and he is told to shift alone. Kendall takes up with an adventuress but Love finds a way and Kendall sets his mind in order and begins work on an invention which proves a great success. Then Kendall is glad he has been compelled to go it alone. Of course, there is a reconciliation between father and son before the curtain falls on this product of the mind and pen of Owen Davis, who probably has written more plays than any other American playwright.

"Mile-A-Minute Kendall" first was produced by Oliver Morosco at the latter's Burbank theatre in Los Angeles, where it had a most successful run and Morosco immediately transplanted it to New York. There it did better and enjoyed a long run; then it went on the road and now it is released for stock.

The show will continue through the Saturday evening performance.

LYRIC—"Frisolous Flo" is the name of the show that opens at the Lyric theatre Sunday afternoon. It will continue all week, with Violet Wood as the wife of Mike Dooley. The trouble starts while

LOUIS HIPPODROME ANOTHER METRO MASTER PICTURE BEGINNING IN THE WONDERFUL VAUDEVILLE SHOW THAT OPENS TODAY

MR. FRANK RICH PRESENTS "The District School" A "different" kind of school comedy. It has lots of pretty girls and is generally DELIGHTFUL TO THE EYE AND EAR

METRO PRESENTS THE MASTERPIECE OF ITS MASTERPIECES "THE MISFIT WIFE" STARRING ALICE LAKE

TED McLEAN & CO. "A MODERN DIANA"

LYNN, WESTON & LYNN COMEDY SURPRISE SPARK

SINCLAIR & GRAY PRETTY NOVELTIES

JACK POLK JUST POLKING ALONG

ASH AT THE WURLITZER

CONTINUOUS PERFORMANCE TODAY

Mrs. Dooley is visiting friends in Arkansas. Lonely Mike (Ben Dillon) goes to see the show at the opera house. It is named "Frisolous Flo" in honor of the leading lady. Mike likes her very much, so when he meets her on his way home he is very glad. Flo has lost her handkerchief, so the gallant Mike, with his wife in Arkansas, offers her his own. Dooley's mother-in-law and her brother, like, are living with Mike. They rule things about the house while Violet is away. A telegram from Boston says Mike's niece, Daisy, is coming to live at the Dooley home. About this time Flo arrives at the house to return the handkerchief. Flo is played by Miss Dorothy Raymond.

ike thinks Flo is Daisy and starts love making. Then Orpheum real trouble begins and charming Mrs. Dooley arrives home in time to enjoy the fight.

Vaudeville

ORPHEUM—Two night shows will be presented by the Orpheum at the Hellig Tuesday evening (election day), the first at 7:30 o'clock and the second at 10 p. m. Election returns will be read at each night performance. The complete Orpheum show will mark each performance and election returns will be read until after midnight.

National and state returns will be relayed by messenger from the lobby, where the telegraph instrument will be installed, to the stage. The service will include returns of special interest in Oregon and the detailed count of the majority contest in Portland will be given.

Evelyn and Gertrude Barr, headliners of the new Orpheum show, are not only famous beauties in the stage world, but dancers who have won renown. Their act is "A Riot of Color," the accompaniment is gorgeous and the lighting effects are magnificent. They are assisted by Rube Beckwith, a Pendleton boy, at the piano.

"His Girl," a comedy conception with songs, is the offering of George Bobbe and Eddie Nelson, the second feature of the four-star show. Both these artists are standard entertainers in big-time vaudeville. Another headliner act is "Chasing the Blues," as presented by Frank Kellam and Patricia O'Dare, the third feature. The fourth feature is "5000 a Year," a novel comedy playlet, written by Robert Hyman and Virginia Mann.

Remaining acts are Leon Varvara in evolution of a pianist; John and Nellie Oims, the watch wizards; Ed Lord and Margie Fullin, the act in bits and pieces; Kinograms and Topics of the Day, accompanied by the Orpheum's exclusive views of Oregon scenery in color and the concert orchestra under direction of George.

Like the show of last week the new Orpheum bill has a bounteous supply of comedy and it is listed as one of the most popular of the multi-star shows booked this season.

DANTAGES—Everything that goes to make first-class vaudeville is promised on the bill for this week and the week commencing with the matinee Monday.

Art Penny, the noted jazz orchestra leader and composer, comes as the principal attraction in his seven Synco Knights in one of the liveliest jazz offerings that vaudeville has ever listened to. The selections are widely diversified and all have a wonderful appeal.

Bobber's Six Harlequins, just over from long successes at the Folies Bergere, Paris, will offer their cyclonic acrobatic act in which they sustain their reputation of being the fastest moving group of people on the stage.

The dancers supreme are offered in characteristically classical dances by M. Golden, the noted Russian producer. Bonnie Gaylord and Bertie Herron bring their delightfully funny blackface offering in its latest version.

The Wintergarden Four offer select harmony that will make the act one of the most popular on the bill.

Lorenz and Wood have stopped the show, in the parance of the theatre, wherever they have appeared on their present tour, their songs and dances scoring heavily.

Juanita Hansen continues as the heroine in the eleventh episode of the thrilling serial, "The Lost City."

With the continuous performance today, commencing at 1:30, the final appearance of Jarvis' Whirl of Mirth will be seen.

HIPPODROME—The Metro master picture at the Hippodrome this afternoon takes up a new angle of the eternal triangle. The photoplay is "Misfit Wife," with pretty and talented Alice Lake as the star, and is a faithful screen version of Jules Verne's drama, "The Outsider." The angel, which is unusual, is the clandestine love affair of the youthful mother of the aristocratic but dissolute husband of Katie Malloy, the manicurist. Katie, thoroughly in love with her husband, would rather sacrifice the love of the young fellow than permit circumstances to destroy his respect for his mother.

In what they term a cycle of youth and novelty, Sinclair and Gray whose pictures show them to be a pair of girls mighty easy to look at, open an entertaining number with singing and dancing of the routine order, changing later to cycle riders' costumes.

ive climax. Elsie Ridgely, and two men, one of them Ted McLean the author of the skit "A Modern Diana" which they are presenting, have a curious mixture of laughter and tears in their little offering.

The headline vaudeville attraction will be "The District School" produced by a troupe of seven specialists who use the captioning to furnish a medium through which they find plausible reason to present the different kinds of vaudeville for which each is noted.

Also "polking" along with this show will be James Folk, professional joy diver in a bungalow near the pumping house where her husband is employed as an engineer and though without neighbors she is quite content in her retreat with her family, books and literary work. The house is in a clearing of land around which are clumps of alder. Through a natural meadow a creek runs to a dam near the window where she writes. It is a place to encourage the muse.

Her first success, written while she lived on a tract of logged-off land, was "They Called Her Annie Laurie." It was written for a prize contest, laid away and afterwards sent to a number of publications which rejected the manuscript. She sent it finally to Scribner's and acceptance came with a check for \$100. So much money for a single story was beyond her most rosy hopes. The story of "They Called Her Annie Laurie" was woven around the Stannard Rock light, Lake Superior, where she lived with her father before her marriage. Gus Gignand, a Frenchman by birth, was the lighthouse keeper. Mrs. Hathaway says she knew the lighthouse business well and her story is absolutely true.

Marguerite Clayton Gets Selznick Role

Marguerite Clayton, one of the most beautiful and talented actresses on the screen, has been engaged by Myron Selznick, president of Selznick Pictures corporation, for an important role in Elaine Hammerstein's forthcoming Selznick picture, "Pleasure Seekers," which is now being made at the Selznick Fort Lee studios under the direction of George Archainbaud. "Pleasure Seekers" is from the story by John Lynch. The scenario is by Edward Montagne.

Kismet's Creator Makes Movie Debut

That seasoned craftsman of the stage, Edward Knoblock, is turning his genius for play construction from the footlights to the Klieglights. Not that the author of "Kismet" and "Tiger, Tiger" is through with the stage, but that he is just taking an active interest in the screen. His first original photoplay, which he has called "Appearances," he completed last month just before sailing from his London home to America.

Madge Is Offended

Margaret Livingston, who has appeared in a number of Thomas H. Ince productions, the latest of which is "The Magic Life," got a card off the bottom of Fate's pack. Miss Livingston recently purchased a shiny new Ford coupe, to carry her between home and the Ince studios, and two days after she had written out the check, Henry knocked a cool \$100 and war tax from the price of Lizzie!

Dallas Fitzgerald, who gave up the joys of New York six months ago to assume the duties of director at Metro's Hollywood studios, has joined the ranks of permanent Californians. Fitzgerald has purchased a site for a new home in Beverly Hills and will begin construction work in the immediate future. Since going to the company's west coast studios he has directed Bert Lytell in "The Price of Redemption" and Viola Dana in "Cinderella's Twin."

SUNDAY COME! MONDAY

"TERROR ISLAND"

THRILLS by the artist who has the record of never having faked the public—

HOUDINI STAR

Arthur B. Reeves and John W. Grey Authors

James Cruze Director

THE CIRCLE THEATRE

HOUDINI in "TERROR ISLAND" A PARAMOUNT ARTCRAFT PICTURE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

Handicaps Fail To Discourage Embryo Author

BEREEN, Wash., Oct. 30.—Extremely modest about the success of her short stories is Mrs. Annie Hathaway of this city, who has had a story accepted by Scribner's, several others by the Overland Monthly and two or more by Snappy Stories, with the probability of her latest one being accepted by the Atlantic Monthly.

She lives with her husband and small daughter in a bungalow near the pumping house where her husband is employed as an engineer and though without neighbors she is quite content in her retreat with her family, books and literary work. The house is in a clearing of land around which are clumps of alder. Through a natural meadow a creek runs to a dam near the window where she writes. It is a place to encourage the muse.

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Belasco Success Is Produced on Screen

Goldwyn announces that its plotitization of "The Concert," Hermann Ehrlich achieved his great stage success under David Belasco, has just been completed. Scherzinger, who is director of Mabel Norman comedies, which Goldwyn has produced, was selected to direct "The Concert" because of his musical attainments. Lewis Stone portrays the role of Augustus, the extremely susceptible musician of "The Concert," and Myrtle Stedman has the role of his wife.

Fitzgerald Expects To Be Californian

Dallas Fitzgerald, who gave up the joys of New York six months ago to assume the duties of director at Metro's Hollywood studios, has joined the ranks of permanent Californians. Fitzgerald has purchased a site for a new home in Beverly Hills and will begin construction work in the immediate future. Since going to the company's west coast studios he has directed Bert Lytell in "The Price of Redemption" and Viola Dana in "Cinderella's Twin."

Dramatic Notes

Just before starting on tour with the dramatic spectacle "Aphrodite," in which she plays the title role, Dorothy Dalton finished the last scene of her Paramount picture "In Men's Eyes" about the Atlantic coast near Portland, Maine.

Douglas MacLean has begun work at the Ince studios on "One A Minute," by Fred Jackson, author of "Officer 666." In this forthcoming Paramount picture Marian DeBeck will appear in the leading feminine role.

William DeMille has begun the filming of "What Every Woman Knows," the play by Sir James M. Barrie in which Lois Wilson and Conrad Nagel will have leading parts.

Wallace Reid has just completed "Always Audacious," which is his most difficult photoplay, since he plays a dual role necessitating many carefully executed double exposures.

"Tom Geraghty, who did the continuity for the Bryant Washburn Paramount picture "Burglar Proof" and for "Always Audacious," the forthcoming Wallace Reid picture, has left the Lasky studio in California to assume his new duties as film editor, at the Famous Players studio in Long Island City, New York.

Claims Camera Record

Bert Cann, Thomas H. Ince photographer who cranks the camera for Douglas MacLean features, has established what he claims to be a world's record for multiple exposures. While photographing certain scenes from "Some Chickens," a forthcoming MacLean release, Cann exposed the same reel of film 96 times, making a total of 192 times that it passed through the camera.

Movie Directors Always Think in Gigantic Figures

By Cornelius Vanderbilt Jr. (Copyright, 1930, by United News) CORONADO, Cal., Oct. 30.—These motion picture directors always talk in big figures. They talk that way because they think that way. They think in terms of thousands where the average man thinks in terms of single dollars. They think in millions of patrons, instead of hundreds—as does the legitimate theatrical magnate. That's because the scope of the business is so far greater than that of any other amusement enterprise in the country.

This led me to ask several film company directors the real "why" of the motion picture actor's big salary. The answers I received were varied, but back of it all was the thought of the intensity of the business and the tremendous flow of receipts which comes pouring in after the release of a new picture.

SHORT LIFE, HEAVY PAY

Some of them said that "an actor is a direct portrayer of human nature." Others declared that "motion picture directors must have the type of persons who fit into certain situations just as the 'real' person would have fitted in." Others gave as a reason that the average screen actor or actress can remain in films only until the age of 30 or so—short life but heavy pay. But all of them agreed that the thing back of the big salaries is the fact that the screen actor has the biggest publicity of all; that he is playing to his

millions, and that he is exacting tribute from each one of those millions.

FEWER WHO BENEFIT

Suppose we consider the motion picture business in the same light as a great manufacturing concern—which it is. Its output, its product, is tremendous. Its salary list, compared with that of a commercial concern turning out products of equal return value, is equally large, but it is split among a smaller number of participating employees. That is all there is to it. I am told that a motion picture firm is fortunate if it has not more than eight employes paid more than \$25,000 a year. Most of the bigger companies have at least 20 such men and three or four directors reaping close to \$100,000 a year apiece.

The average screen actress—not the star—draws \$10,000 a year, while the actor himself is paid around \$8000. But it is the stars who draw down the big amounts. The top liners, the biggest of the celebrities, are handed from \$700,000 to \$1,000,000 apiece every 12 months, and

many others share in the profits from the pictures besides.

BIG ONES REAP PLUMS

Exorbitant figures, you say, at first. But when you consider the revenue from the 16,000,000 people who visit the movies every night of the year, amounting—at the average price of 20 cents—to \$2,000,000 a night, or \$700,000,000 a year, you see where the money comes from and get some idea of the "why" of these big salaries.

Furthermore, it is only the big ones that get the plums. The minor labor, the labor that is necessary but nevertheless stays in the background and never becomes known to the public, such labor is paid an average of \$5 a day—which brings down the per capita wage list.

George Arliss in Pictures

George Arliss, famous stage luminary, has at last heard the call of the silent drama, and he is to begin work early this fall in "The Devil." There will be only four members in a cast headed by Lucy Colton, who is now completing "The Misleading Lady," for Metro.

BAKER STOCK COMPANY

Town Talk Excellent Starting Sunday Matinee TODAY And All Week Greatest Company Since the Old Days

Oliver Morosco's Speed Limit Play

MILE A MINUTE KENDALL

See how a dissolute young Man after being disowned by Pa makes millionaires of those who stood by him and wins back the heart of the Girl of His Choice.

Also Matinee Wednesday, Saturday NEXT WEEK The Gipsy Trail Monday Bargain Night Less Than Half

The Rosebud Chorus blooms at each show. Afternoons at 2. Evenings at 7 and 9. Tuesday night Country Store—Friday night Chorus Girls' Contest

THE BEST IN VAUDEVILLE Orpheum Orpheum Circuit!

EXTRA! TWO ORPHEUM SHOWS ELECTION NIGHT TUESDAY EXTRA! BARR TWINS EVELYN AND GERTRUDE "A RIOT OF COLOR" LEON VARVARA JOHN AND NELLIE OLMS ROBERT HYMAN VIRGINIA MANN "5000 A YEAR" ED. LORD AND MARGIE FULLER KINOGRAMS & TOPICS OF THE DAY GEORGE BOBBE EDDIE NELSON FRANK KELLAM PATRICIA O'DARE "HIS GIRL" "THE LOST CITY" EXTRA! TWO SHOWS TUESDAY NIGHT 1st Show 7:30 P.M. 2nd Show 10 P.M.

DANTAGES

Unequalled Vaudeville—Broadway at Alder Matinee Daily, 2:00—Twice Nightly, 7 and 9 POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

ART PENNY & His Seven Synco Knights

A CYCLONE OF SYNCOPATED MELODIES

Bobber's Six Harlequins Direct from the Folies Bergere, Paris Lorenz & Wood Comedians and Dancers Herron & Gaylord Two Corking Girls

The Wintergarden Four A Treat in Harmony "The Lost City" With Juanita Hansen

Continuous Performance Today, Commencing at 1:30