

**IS THIS THE ACME OF BEAUTY?**

ARTISTS know pretty women when they see them, it is said, and Penryhn Stanlaws is credited with unusual discrimination in his selection of types. Stanlaws has gone to the motion picture studio for the types for his Paramount girl composite, in which he has endeavored to combine the charms of Elsie Ferguson, Billie Burke, Mae Murray and Dorothy Dalton.



**Show Shops Yield News Notes  
Vaudeville Chiefs Are Coming**

If Martin Beck is true to the word that has been attributed to him by Portland folk, who have talked with him recently, he will have something very definite and pertinent to say regarding the erection in Portland of a Junior Orpheum theatre upon his expected arrival in the city some time this week. The president of the Orpheum circuit, together with Mort Singer, general manager, have been in California for more than a week, planning for Junior Orpheums at San Francisco and Oakland.

One traveler who talked with Beck in the South declares that Beck expects to select a site for the new show shop in Portland—a modern unit in a series of houses that will show vaudeville of the Orpheum class at popular prices, featuring motion pictures.

Frank McGettigan, in charge of the Portland Orpheum, has heard nothing from Beck directly, but opines that when Beck arrives, if he takes action on the Junior house, will probably be forewarned and forewarned and can put his finger on the spot in Portland where the new house will be built. Beck told McGettigan early in the year that he would build a Junior Orpheum in Portland "next year," which means, that on this trip he must make definite arrangements on a site.

The coming of Marcus Loew, head of the Hippodrome circuit, and mentally, at least, prepared for battle royal with the Orpheum forces, is an important event. The erection of a senior Hippodrome, if the term is permissible, is not beyond possibility. Loew is expected on Broadway during the week.

A Sunday concert of the Rivoli theatre orchestra will be marked by a group of interesting selections picked for the occasion by the orchestra conductor. Among the numbers are Aida Fantasia, Csardas from the ballet "Coppelia," "The Wedding Trip," "Tosca" and "Andalouse," "La Valse," "Messors Mike" and the overture from "Poet and Peasant." "Santiago," the Spanish waltz, will be the concert number through the week.

Billed as "the world's most beautiful production," Chu Chin Chow is en route to Portland in the wake of a mass of general laudatory "talk." "Chu Chin Chow" is a musical tale of the East, told by Oscar Asche, is to show at the Helix for four days, opening November 24. It is coming aboard a special train with an immense and gorgeous array of equipment and a huge company.

The spectacle is the story of All Baba and the 40 thieves, set to music and trimmed with the colorful splendor of a pageant, it is said. Its two years in London and long season in tour are among its many recommendations to Portland audiences.

Melvin G. Winstock, branch manager for Pathe, has been entertaining Manager Westling and the observation car scene from "So Long, Mary," will form the feature of the epilogue arranged for the occasion.

**Big Chaplin Plant  
Leased to De Haven  
For Period of Year**

Los Angeles, Oct. 30.—One of the most important negotiations of the year in film circles was the closing this week of a contract between Carter DeHaven, president of the producing company of his name, and Sydney Chaplin, representing his brother, Charlie, whereby the fine Charlie Chaplin motion picture plant was turned over to DeHaven for a period of one year.

The Chaplin studios are declared to represent an investment close to \$500,000. The plant was completed early in 1918, but in arrangement, appointments and facilities is the equal to any of the others more recently completed. It is said that the rental figure to be paid by DeHaven for the exclusive use of the late home of the comedian is more than \$5000 per month.

**Former Service Men  
Study Movie Making**

Eight ex-service men, attached to the Thomas H. Ince studio through cooperation with the federal vocational training board, have demonstrated the adaptability and ambition of Uncle Sam's former soldiers and have, after several months of intensive training, been promoted to positions of responsibility. Three of the ex-doughboys are serving as second cameramen, while the remainder are acting in various technical capacities. Several other men from the vocational board have been added to the Ince forces and are being given every opportunity to learn the fine points of cinema production.

**WHO? WHAT? WHERE?**

**VAUDEVILLE**  
ORPHEUM—Broadway at Taylor. Vandeville, Evelyn and Gertrude Bear in "A Bit of Color." 2:30 and 8:20.  
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.  
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.  
**STOCK**  
BAKER—Morrison at Everett. Baker Stock company in "Mile-a-Minute" Kendall. Matinee, Wednesday and Sunday, 2:30; evening, 8:20.  
LYRIC—Broadway at Morrison. Lyric Musical Travesty company in "Friscolet Fr." Matinee daily, 2:20; evening, 8:20.  
**PHOTOPLAYS**  
COLUMBIA—Sixth at Stark. Nastova in "Madam Pascal." 11 a. m. to 11 p. m.  
LIBERTY—Broadway at Stark. Constance Talmadge in "The Perfect Woman." 11 a. m. to 11 p. m.  
RIVOLI—Washington at Park. Gertrude Atherton's story, "Out of the Storm." 11 a. m. to 11 p. m.  
MAJESTIC—Washington at Park. "The Branding Iron." 11 a. m. to 11 p. m.  
PEOPLES—West Park at Alder. Bert Lytell in "The Price of Redemption." 11 a. m. to 11 p. m.  
SEAB—Washington at Park. Will Rogers in "Water, Water, Everywhere." 11 a. m. to 11 p. m.  
CIRCLE—Fourth near Washington. Howland in "The Road to Rome." 9 a. m. to 4 o'clock the next morning.

**LIBERTY**  
DIRECTION OF JENSEN-VON HERBERG  
"LIBERTY CORNER"

PORTLAND'S FUN HEADQUARTERS  
IS RIGHT HERE—THIS ENTIRE WEEK

**TALMADGE**  
in  
*The Perfect Woman*



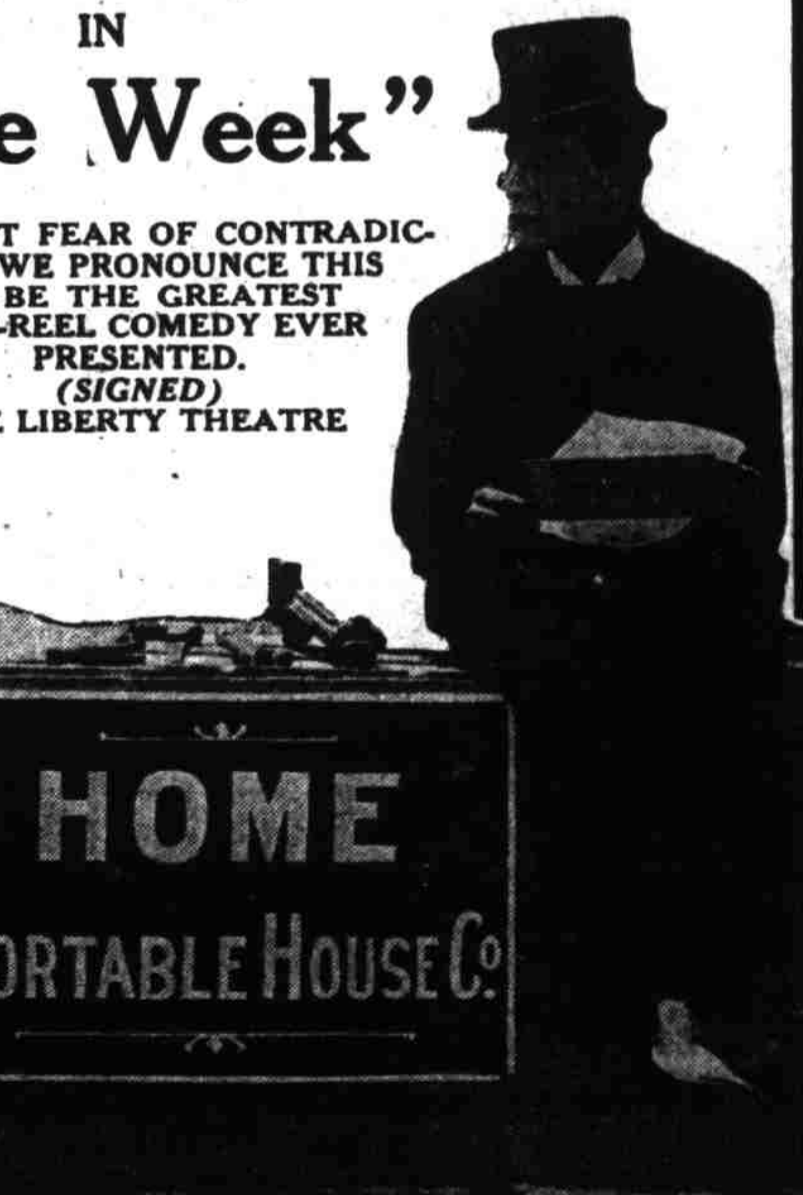
HERE'S THE HAPPIEST,  
PEPPIEST, SNAPPIEST  
DOUBLE BILL EVER  
PRESENTED ANYWHERE.  
A PROGRAM THAT SETS  
A NEW HIGH-WATER  
MARK IN PORTLAND.

*She throws a bomb into the Blues—  
Explosions of Laughter!*

THE SCREAM OF THE SCREEN  
**BUSTER KEATON**

IN  
**"One Week"**

WITHOUT FEAR OF CONTRADICTION  
WE PRONOUNCE THIS  
TO BE THE GREATEST  
TWO-REEL COMEDY EVER  
PRESENTED.  
(SIGNED)  
THE LIBERTY THEATRE



*"A fool there was  
and he made his prayer  
To be able to resist  
the women fair,  
Even as you and I—  
MAYBE!"*

**KEATES' CONCERT  
ON OUR \$50,000 ORGAN**  
YANKIE BOY ..... SOUSA  
TRAUMERER ..... SCHUMAN  
PRELUDE ..... RACHMANINOFF  
A REMINISCENCE OF HALLOWEEN,  
FEATURING HAYDEN HALL AND  
SNYDER, "THE THOUSAND POUNDS  
OF HARMONY"  
ARR. BY THE LIBERTY MANAGEMENT  
FORTUNE TELLER, VICTOR HERBERT  
PROMPTLY TODAY AT 12:30

**HOME  
PORTABLE HOUSE Co.**