SOCIAL CALENDAR

TUESDAY, OCTOBER 26
Junior league charity ball at Multnomah hotel.
Women's Progressive unit of Laurelhurst club meets at 2 o'clock.
Men's club at Laurelhurst club at 8 o'clock.

Stage, Screen; Woman's Realm

CLUB CALENDAR

TUESDAY, OCTOBER 26
Present Day club at 1 p. m. with Mrs. J. G. Bennett, 575 East Twenty-fourth street north.
Housewives' council at 2 p. m. Central library.
Thompson School Community meeting at 8 p. m.

Travelers Give First Dance of Present Season

By Helen Hutchison

THE first dance of the winter season for the United Commercial Travelers, Oregon council No. 84, was held Friday evening at Laurelhurst club. The affair was well attended and the clubhouse for the occasion was unusually attractive in its decorations of fall flowers and autumn leaves. The club has planned a series of four dances to be given through the winter months and the affairs are much anticipated. Patronesses for the dance included Mrs. George Dean, Mrs. O. F. Sales, Mrs. W. D. McWaters, Mrs. William S. Page and Mrs. W. H. Brandes.

* * *

The list of festivities for this week is a long one and includes a varied program of functions which will engage the attention of the members of the social contingent, young and old throughout the entire week. The Junior League ball, to be held Tuesday evening at Multnomah hotel, will include numerous dinner parties at the homes of several society matrons as well as a large no-host dinner at the University club which will include a number of the younger married folk. Halloween parties at community clubs, a dinner dance Friday night at the University club, and a similar function at the Waverley Country club will be events of the latter part of the week. Multnomah Amateur Athletic club will give a costume ball for which guests are requested to come masked Thursday night. Laurelhurst club will give a hardtimes party and mask ball Saturday night at its clubhouse.

* * *

Juniors of Hill Military academy will be entertained at a Halloween dance Saturday evening in the junior academy of the school at 175 North Twenty-fourth street.

* * *

Mrs. Frances Burke asked a few friends in for bridge this afternoon at her home at 705 Davis street.

* * *

A dinner dance for which more than 100 guests have been invited will be given by Judge and Mrs. E. V. Littlefield and Mr. and Mrs. J. W. Vogan at the Benson hotel Thursday evening.

* * *

The Self-Starters, a group of younger married folk, will give a Halloween party Tuesday evening. The plans for the affair, as is always the custom for the parties given by the club, are shrouded in mystery and no one is privileged to know in advance just what will be the program of the evening. For this occasion guests will meet at the entrance to Lone Fir cemetery.

* * *

The Cla-Wa-Gras, members of the senior class of the Christian Brothers college, are to give a Halloween social Friday evening in the college hall at Grand avenue and Clackamas street. This is the first social undertaking of this year's class. The evening will be occupied with games and dancing. Mesdames Oscar W. Horne, J. J. Neary, John A. McBride, E. F. Fay, A. Slavich, Frank Marshall, John Donnelly, J. Vitovitch, Thomas McDowell and James Fitzpatrick will act as patronesses.

* * *

Benson Polytechnic alumni will give a dance Friday evening at Murlark hall for its members and friends. The affair is planned as the opening function of the season for the organization. The first meeting of the alumni association was had Monday evening and election of officers was held. Glen Shay was chosen president, Miss Edna Knight vice president, Glenn Fairfaxx secretary and treasurer. A resolution of appreciation was made to Miss Wally Engeles for her work in behalf of the organization during her term of office during the past three seasons.

* * *

Announcement is made of the marriage of Miss Margaret Standish to Frank Cyphers. The wedding took place October 7 at the home of the bride's parents, Mr. and Mrs. J. F. Standish, the Rev. Charles Johnson officiating. Mr. and Mrs. Cyphers are spending their honeymoon on a motor trip through California and will make their home in Los Angeles.

* * *

Portland friends are welcoming I. Lowengart who, with his daughter Miss Ruth and nephew Edwin Seller, arrived in the city Thursday night. Miss Lowengart has been active in work with the Red Cross.

* * *

Nydia temple, Daughters of the Nile, will hold a special meeting Wednesday at 1 o'clock at Pythian temple to vote on candidates for membership in anticipation of the November ceremonial. Preparations are also being made for a new class which will be initiated into the order in November when a luncheon for the women candidates will be given and a ball will be held in their honor in the evening.

* * *

The Monday Bridge club met at the home of Mrs. William Gadsby this afternoon. The club comprises 16 congenial women who meet regularly throughout the winter for cards.

* * *

Mrs. Herman Politz was hostess at a matinee party Wednesday afternoon, when she entertained members of the younger married set in honor of Mrs. Charles Cohn and Miss Erma Hart of San Francisco. Following the performance at the Orpheum, tea was served at the Hotel Portland. Covers were placed for 10 guests.

* * *

Mrs. George Kirkham Smith and little daughter from San Francisco are guests at the home of Mrs. Smith's mother, Mrs. C. E. S. Wood, for a short time. Mrs. Smith was the guest of honor at an informal tea for which Mrs. Erskine Wood was hostess Tuesday afternoon. Several other informal affairs are planned for Mrs. Smith.

Orphia Rebekah lodge, I. O. O. F., at its last meeting in Montavilla initiated a class of 26 candidates. Mrs. Jessie Jarvis, past president of the Oregon assembly, was a guest of honor and spoke at the banquet served after the ceremonies. All the lodges of Portland were represented by officers or members.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Headline act, "Varieties of 1920." 2:20, 8:20.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK

BAKER—Morrison at Eleventh. Baker Stock company in "A Voice in the Dark." Matinee Wednesday, Saturday and Sunday, 2:30; evenings, 8:20.
LYRIC—Broadway and Morrison. Lyric Musical Travesty company, in "All Aboard." Matinee daily, 2:20; evenings, 8:20.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Cecil De Mille's "Something to Think About." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. William Farnum in "The Joyous Troublemakers." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. "Lew Cody in "Occasionally Yours." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Clara Kimball Young in "Mid Channel. 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Katherine MacDonald in "The Notorious Miss Lisle." 11 a. m. to 11 p. m.
STAR—Washington at Park. Second showing of Fannie Hurst's "Humoresque." 11 a. m. to 11 p. m.
CIRCLE—Fourth, near Washington. "The World and His Wife." 9 a. m. to 4 o'clock the next morning.

Lew Cody Hero In Pleasant Picture

BEAUTIFUL women gorgeously attired moving with becoming grace among the superb settings, lend character to "Occasionally Yours," picture drama at the Rivoli this week. The principal male characters are Lew Cody, hero of many love affairs, Cody's almost human bull pup, and Cody's valet.

The production is not so heavy as to demand analysis. The chief and only action of importance centers round Cody, who takes the part of a rich and idle young artist with a penchant for falling lightly in love. One must forgive him, even encourage the practice, for each new venture introduces another charming girl to the play.

A whole galaxy of stars and near stars appear in the cast. Gertrude Astor and Betty Blythe, Elenor Fair and Yvonne Gardelle, and not least that endearingly artistic creature, Cleo Ridgely, add to the perplexity of the young art and love dilletante.

The play is full of pleasing action and a gentle humor. Everybody in the story is well-to-do and well dressed. The audience is therefore comfortably at home and Sunday's crowd gave ample proof of its approbation. A comedy film entitled "A Pajama Marriage," fills out the bill at the Rivoli.

Dr. Kohs Speaks At Weekday Luncheon

By Vella Winner

THE Women's Advertising club held its weekly luncheon Friday. Dr. S. C. Kohs of the court of domestic relations was the speaker of the day and spoke on "Human Intelligence and Its Relation to Business and Social Efficiency and the Application of Psychology to Business." Upon presentation by Mrs. L. P. Hewitt of the facts relative to the Albertina Kerr Nursery drive to be conducted from October 23 to November 6, the indorsement of the club was voted this work and earnest cooperation promised.

Mrs. Harold E. Wheeler, soprano, sang, accompanied by Miss Lorna Ganong. A report was made as to the recent presentation by the club of a phonograph and records to The Cedars. Jessie E. Elliott, piano teacher, Irene Menche Langley, attorney of Forest Grove, and Miss Ryerson, advertising solicitor, were reported as elected to membership.

* * *

Albina W. C. T. U. will meet at the home of Mrs. Eugene Palmer, 1258 Mississippi avenue, Tuesday at 2 p. m. The subject for discussion will be the measures to be voted on at the coming election. Mrs. M. L. T. Hidden will be the speaker.

* * *

The Creston Parent-Teacher circle met Tuesday. About 75 mothers and teachers were present. All took pride in the fact that there were three prizes won by club exhibits at the Gresham fair this year and that about $33 in silver and a silver cup were won by Creston pupils in the recently conducted Daily News drawing and painting contest. The following program was given: Instrumental duet, piano and violin, Margaret Simmons and Janice Wolcott. The present needs of the Albertina Kerr Baby Home were presented by Miss Cooper. The W. C. T. U. children farm home and its needs were explained by W. G. Jolley. Mr. Hushner, the principal, gave a brief outline of his ideals and aims in teaching. Miss Helen Rollins gave a piano solo. Coffee and sandwiches were served after the adjournment.

* * *

During the past two weeks thousands of Portland women identified with the clubs, Parent-Teacher associations and other organized agencies for the social betterment of the community, have heard the message of the Albertina Kerr Nursery campaign and its unfinished building, where requests have been made, resolutions have been made and scores of women have volunteered thir services to solicit in the collection of funds, which will begin this week.

The following remaining organizations will have speakers on this subject this week as follows: Monday, Laurelhurst Study club, Mrs. C. W. Hayhurst; Chapter A of the P. E. O. Sisterhood, Mrs. O. W. Mielke; Portland Woman's Research club, Mrs. Alexander Thompson.

Tuesday, Present Day club, Mrs. G. L. Buland; Housewives' council, Mrs. Alexander Thompson; Thompson School Community club, B. F. Mulkey.

Wednesday, Multnomah chapter, Daughters of American Revolution, Mrs. W. S. Kirkpatrick; Chapter M of the P. E. O. Sisterhood, Mrs. L. P. Hewitt; Falling Parent-Teacher association, Mrs. Alexander Thompson.

Thursday, Progressive Business Men's club and Woman's Auxiliary to the Railway Mail association, Mrs. Alexander Thompson; Holman Parent-Teacher association, Mrs. J. F. Chapman.

Friday, Deaconess banquet, Judge W. N. Gatens; Irvington Park Magazine club, Mrs. Alexander Thompson.

Baker Players Score Proudly In Drama

By C. T. H.

THROUGH the darkness of a blind man's life comes a woman's voice. Through the brightness of a summer day comes a swift-moving picture which a deaf paralytic woman only partially interprets. But of these two half-versions of a great murder mystery, the one piecing out the other, the crime is solved and an innocent woman emerges free.

Such is the story of "A Voice in the Dark," being enacted at the Baker theatre this week. With masterly staging this melodramatic story becomes real, with touches of artistry that put it high in the scale of dramatic productions.

The two outstanding characters in the piece are impersonated by Irving Kennedy, as Joe the blind man, and by Lora Rogers as the wheelchair deaf woman. Seldom have such bits of character been seen in Portland.

The story is of a rake whose conquests have been many. He undertakes to marry the little sister of a girl whom he had once almost wronged. The sister opposes the marriage and a few minutes later the man is shot. Suspicion falls upon the sister of the little girl because the deaf woman saw her with a smoking pistol standing over the dead body.

This role is effectively acted by Leona Powers with Salmar Jackson as Harlan Day, her fiance. Day's efforts to straighten out the tangle make up the action of the play proper, with changing scenes that show the action hinted at in a prologue.

For example, while the old woman is telling her version of the story, the scene shifts suddenly and we see the scene of the crime, and the players come on in wordless pantomime, just as it would appear to the deaf woman. Another scene, where the blind man is telling of the conversation he heard in the railway station, the scene turns black and all is words, just as a blind man would perceive.

The entire personnel of the Baker company is used to develop this interesting play and all rise to the occasion.

FRATERNAL

Mrs. Mae Poulton, captain of the degree team of Columbia Rebekah lodge No. 3, entertained 26 members of the team Thursday afternoon at her home, 170 East Sixty-second street north. The afternoon was spent in a most enjoyable manner, after which refreshments were served. Those present were Maud Johnstone, Bess Thomas, Ida Anderson, Birdie Nealon, Kate Kaiser, Pearl Bradshaw, Verna Raney, Grace Linklater, Edith Burkhart, Lottie Anderson, Martha Stone, Mary Giel, Martha Young, Eva Frost, Nancy Delp, Antonnette Nolan, Mrs. Lynn, Mrs. Mizner, Mrs. Clou, Mrs. Patterson, Mrs. Gartner, Mrs. Chamberlain, Mrs. Chamness, Mrs. Alexander, Linnie Brockmann, Mrs. Towle.

Variety Spices Offering at Orpheum

By E. C. B.

SHOWGOERS enjoyed the gamut of vaudeville at the Orpheum Sunday with a bill ranging from the hoop roller and boomerang thrower, through musical revue, ventriloquism and blackface chatterers, down to the hand-to-hand balancers who close the show.

The big space on a varied program is alloted to Harry Richman and Joe Waldron with their girls in "Varieties of 1920," which lives up to its title with an exposition of varied forms, tunes and steps, all woven into the pianologue of Richman in gorgeous gowns and scenic splendors.

The Warde sisters are no little part of the "Varieties," and they are clever lassies, too. What they don't know about fancy dancing Jack Waldron does know. Norma Hark lends her soprano to the occasion in a series of happy songs, mostly old fashioned affairs, that delight the audience.

"Working for the Railroad" is the offering of Glenn and Jenkins, who put over some real fresh stuff in their black face act that is characterized by some real jazz tunes and some real clog dancing. Glenn and Jenkins, the audience indicated, stand next to the headliner from the standpoint of reception, with long, lean and languid Emily Darrell in "Late for Rehearsal" close at their heels. Emily's act has novelty and a cunning little bull pup to recommend it.

Joe Melvin, offering a variation of the hoop rolling and other stunts that require trained motions, opens the show and revives for the nonce interest in the peregrinations of multi-colored hoops and the like. Frank and Milt Britton, vivacious lads, proved that the xylophone is not in the vaudeville discard and for good measure they supplemented that instrument with cornet and trombone.

Cleverly managed manikins were an outlet for the muffled voices of Hugh McCormick and Grace Wallace, who put some new life into time honored ventriloquial tricks under the head of "At the Seashore."

Some unusual feats mark the closing number in which the Perrie De Kock trio in head and hand balancing would merit greater praise if they would eliminate a long suffering black poodle they have called upon for the work of a husky man.

"Topics of the Day" and Kinograms complete the program that will continue through the usual Wednesday matinee.

Lyric

It all happens on a steamer from Portland to San Francisco. Mike and Ike decided they would form a musical comedy company. Several alleged stars were engaged in the Rose City. Fritzie Scheff's role was assumed by Miss Dorothy Raymond. Miss Floy Ward was thought to be Eva Tanguay, Miss Gay DuVall said she was Elsie Janis and Frank O'Rourke was signed as George M. Cohan. All this in "All Aboard," which opened at the Lyric theatre Sunday and continues all week. Just as soon as these supposed Broadway stars reached the ocean they began making trouble. Fritzie Scheff declared her contract called for milk baths and she demanded the milk. The best Mike could do was to find 20 cans of condensed milk, which he said would do for 20 baths. Rehearsals are started on the steamer. Will Rader, an old legitimate actor, cannot see what all the fuss is about. He is ready to act at all times. As no one can agree on what opera to give, the owners of the show select "Uncle Tom's Cabin." The show ends with Ike, who plays the role of "Little Eva," going up to heaven on a ladder, assisted by the Rosebud chorus.

Peoples

An element of mystery that holds the interest of the audience all through the action of its story marks "The Notorious Miss Lisle," in which Katherine MacDonald is appearing on the screen at the peoples theatre. In a most mysterious manner the name of Gaenor Lisle, the beautiful young daughter of a British army officer, is involved in a terrible scandal. She flees to Brittany. Here she meets Peter Garsten, who, unaware of the unpleasant notoriety that has fallen to her lot, weds her. Later he discovers it and Gaenor runs away to London. Through a series of fortunate incidents she manages to clear her name of the scandal and is reunited to Peter, but not until after she has encountered many adventures that are of the most thrilling character.

Star

Fannie Hurst's "Humoresque" has been returned to Portland and is the feature attraction of the new show at the Star theatre. The story centers around Leon Kantor, a boy of the Ghetto, who shows an intense love for music. His mother, who has always wanted a musician son, is delighted, and on his seventh birthday buys him a violin. Fifteen years later Leon is a recognized genius. On the night of his triumph at a big concert given for his people at the Ghetto he enlists. Leon returns from France with a shattered shoulder and it is said that he will never be able to play the violin again. But in a very wonderful way he is restored to full strength, and to the joy of his mother and Gina turns toward new conquests in the realm of music. Alma Rubens is featured in "Humoresque," and Gaston Glass and Vera Gordon are also included in the cast.

Majestic

The popularity of a motion picture converted from a famous stage success was attested with renewed vigor at the Majestic theatre Sunday, when Clara Kimball Young, in "Mid-Channel," by Sir Arthur Wing Pinero, had a highly successful opening. "Mid-Channel" was formerly a stage vehicle for Ethel Barrymore. The screen adaptation of the stage play gains power through effects and local color in support of the action. The door sittings, the gay lawn parties and steamboat scenes, the typical Parisian and English atmosphere interwoven heighten the force of the play and make the picturization of "Mid-Channel" a splendid offering. The high spots of "Mid-Channel" of the stage have been emphasized with vivid effect, and the theme in general has been so handled as to apply forcibly to modern life.

Circle

The color and passion of modern Spain is reflected in "The World and His Wife," feature attraction at the Circle theatre. The story, adapted from a famous Spanish play, tells of Don Julian and his beautiful girl-bride, Feodora. After their marriage, Ernesto, a young writer, comes to live with them, and the world, with Don Alvarez as its spokesman, starts spreading evil stories about Feodora and Ernesto. The result is a duel and a series of dramatic events that result in the death of Don Julian and the final happiness of the young folks. "The World and His Wife" features Alma Rubens, who was recently seen to great advantage in "Humoresque."

Liberty

What happens to a youth who finds gold and love where men have sought them in vain forms the theme of "The Joyous Troublemakers," a William Fox production in which William Farnum is seen at the Liberty theatre in the new week's bill. Written by Charles Kenyon from the story by Jackson Gregory, and directed by J. Gordon Edwards, "The Joyous Troublemakers" provides Farnum with one of the most thrilling romantic roles he has had—filled with laughter and tears. Farnum plays with convincing skill. Louise Lovely also has many opportunities to shine, first as the disdainful heiress, and then in a series of gripping love scenes. She makes good use of her opportunities, as in other pictures in which she has played opposite Farnum.

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TOMORROW
NAZIMOVA in
"THE HEART OF A CHILD"
COMEDY
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BURGESS BEDTIME STORIES

A Little Fellow Fools a Big One

By Thornton W. Burgess

A great mistake is lily who tries
To judge another by his size.
—Whitefoot the Wood Mouse.

WHITEFOOT the Wood Mouse is one of the smallest of the little people who live in the Green Forest. Being so small, it is not surprising that he is very timid, ready to run and hide at the least little sound. But it doesn't follow that because he is so very small and timid he isn't as smart as some of his larger neighbors. When you come to think of it, the proof that he is smart is the fact that he is alive, for there is no one who is hunted for night and day more persistently or by more hungry neighbors than little Whitefoot. No wonder he jumps at the rustle of a leaf or a glimpse of a moving shadow. I am sure that were I in his place I should want eyes in the back of my head and on the top of my head, as well as where Mother Nature has placed them.

But Whitefoot has just the one pair of eyes and one pair of ears, and somehow he manages to make these do. But he spends so much time darting into holes and other hiding places that it is something of a wonder that he manages to get enough to eat. He does, however. In fact, almost always he is sleek and plump, which is one reason his hungry neighbors are always hunting for him.

It happened that late one afternoon as Whitefoot sat on the root of a tree washing his face, for Whitefoot is very neat, he heard heavy steps approaching. Whitefoot sat motionless, waiting. Presently he saw Buster Bear shuffling along toward him. Now, compared with Whitefoot, Buster Bear is a perfectly enormous giant. I suspect that if you were to see a giant as much bigger than you as Buster Bear is bigger than Whitefoot the Wood Mouse you would almost die of fright.

But Whitefoot didn't do anything like that. In fact, for a few minutes he didn't do anything at all but sit perfectly still. This shows how well he had learned to take care of himself. He knew that Buster did not see him, but if he should move Buster might see him. If he didn't move Buster might turn aside and never guess that he was anywhere about.

So Whitefoot sat still and waited, his little heart going pit-a-pat, pit-a-pat. He was frightened. Of course. He was terribly frightened. But he didn't allow his fright to lead him to do anything foolish. Buster was shuffling along slowly, with his nose to the ground, sniffing at this and that. That was a bad sign. It meant that Buster was looking for something to eat.

Straight toward him Buster came, until it was clear to Whitefoot that he was bound to be discovered. Then he moved. He ran down that root and dived into a little round hole in the ground. It was the doorway to one of his tunnels. The instant he moved Buster Bear saw him and sprang for him. But Buster was too late. Whitefoot was already running along that little tunnel underground.

Buster sniffed at the doorway. The smell of fat Wood Mouse tickled his nose. Then Buster set to work with his great claws tearing open the ground. How he did make the dirt fly! He knew that there was a tunnel there, and he knew that it was only a little way below the surface. You see, he knows a lot about Wood Mice. He intended to dig this one out. To be sure, he would make only a bite, but it would be a very delicious bite, quite worth the trouble.

Now, when Whitefoot made that tunnel he knew that just this thing might happen, so he had made several branch tunnels with doorways at the ends. Now he raced along one of these. It led around to the other side of that tree on the root of which he had been sitting. Cautiously he poked his head out. Buster Bear was digging with all his might on the other side of that tree. Whitefoot came out and swiftly climbed that tree to a hole he knew of in a certain dead branch halfway up. Buster was making such a racket that he didn't hear Whitefoot's little claws on the bark of the tree as he climbed. Once inside that hollow branch, Whitefoot poked his head out, looked down and grinned to see how hard Buster Bear was working for nothing. He was no longer afraid. He had fooled great big Buster Bear.

Bster Bear was digging with all his might on the other side of that tree

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The next story: "Chatterer Makes Fun of Buster Bear."

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