

A DIRECTORY OF MUSIC, DRAMATICS & KINDRED ARTS

Police Quartet On Program This Afternoon

WITH a well-balanced bill, including musical organizations well known in Portland, the second popular Sunday concert at The Auditorium by the city of Portland this afternoon promises to be a success.

The Centenary Methodist church choir, composed of 25 voices, directed by Robert Louis Barron, will be one of the features. Mrs. Edward Drake will accompany the choir on the organ.

Another feature which is attracting a large measure of attention is the police bureau quartet, an organization which has made a hit at every appearance.

This quartet is composed of police officers who can sing, a number of the officers having sung on "big time" vaudeville circuits.

Mrs. Gladys Morgan Farmer will play several selections on The Auditorium pipe organ.

The program follows: (a) Toccata in D minor, Lemars (b) Andantino in D flat, Lemars (c) "The Heavens are Telling," Haydn (d) "The Heavens are Telling," Haydn (e) "The Heavens are Telling," Haydn (f) "The Heavens are Telling," Haydn (g) "The Heavens are Telling," Haydn (h) "The Heavens are Telling," Haydn (i) "The Heavens are Telling," Haydn (j) "The Heavens are Telling," Haydn

The Portland center of the University of Oregon is offering a course of special interest in music, this coming year. These courses will be under the supervision of Dr. John J. Landbury, dean of the school of music of the university, and William C. Boyer, supervisor of music for the public schools of Portland.

Dr. Landbury will personally conduct three classes, all to be held on Friday, each week. The class at 10 o'clock will be a study of classical, romantic and modern pianoforte literature. The class at 11 will be of particular interest to those who have had considerable experience in music and the wish to renew this interest. Time will be devoted to the technical, formal and harmonic aspects of the different schools of music, with some attention to history and criticism.

Dr. Landbury's class Friday evening at 7:15 will be open only to students prepared to do original creative work. Dr. Landbury's classes will be held in room A at the Central library.

Mr. Boyer will have classes in public school methods for primary and advanced grades, which will be held Tuesdays at 7:15 and 8:15 at the First Presbyterian church house.

The university office 652 courthouse will be glad to answer any questions relative to the work and to furnish bulletins upon request.

Students of Columbia college conservatory of music at Milton gave their first recital of the season Tuesday evening. The following program was given: "Melody of the Ghetto," Gilbert Thomas; "The Doll's Dream," Wilma Hobbs; vocal solo, Richard Harper; violin solo, Howard Miller; "The Wayside Rose," Linnie Carney; reading, selected, Francis Peterson; "The Goblins Frolic," Mildred Melby; violin solo, Olive Spear; "The Joyous Farmer," Wayne Chastain; vocal solo, Eula Hobbs; reading, Edwin Coe; piano quartet, Misses Hobbs, Williams, McEwan and Wright.

Mrs. Byron Epperson has been elected president of the Central Music club this year; Eugene Alvord, vice-president, and Miss Marion Kingman, secretary-treasurer. Miss Anna Ethlynd Read, who so ably directed the club last year, has been unanimously elected director.

The musical given at the residence of Mr. and Mrs. J. H. Haak, October 13, was a big success. The program consisted of songs by Mrs. Ethel Knopf, Cook, soprano; H. Klingenberg, violinist, and Lucien E. Becker, organist and pianist.

The Schubert club, J. William Belcher, director, began rehearsals last week. Mr. Belcher is planning on using the Schubert club choir at the Central Presbyterian church choir, at one of the organ recitals in The Auditorium the latter part of October.

Miss Georgia Rich presented one of her pupils, Miss Ethel Knopf, in a highly successful piano recital on October 8 in the Central church, St. Johns. Miss Knopf played an exciting program.

ETHEL KNOPF, talented piano student, who was presented in recital at St. Johns by Miss Georgia Rich.



gram showing excellent training throughout. Her playing was technically clean and brilliant and showed musical understanding and interpretative power. She acquitted herself especially well in the Rachmaninoff and Ravina and Wollenhaupt numbers, and in response to enthusiastic applause gave Scharwenka's Polish dance. The church was crowded and Miss Knopf's friends and well wishers showered her with flowers. John Oliver, violinist, was an able assistant. His two groups of solos were beautifully rendered. The program was from Bach, Mendelssohn, Friml, Wollert, Rachmaninoff, Ravina, Wollenhaupt.

The Monday Musical club held open house Tuesday, October 5. The members and guests of the club were out in numbers to enjoy this first of the social events of the club this season. Under the direction of Miss Fay Rudduck, vice-president, who is chairman of the program committee for the year, the studio was transformed into a bower of autumn beauty. Autumn foliage, palms and flowers were used profusely. Assisting Miss Rudduck in receiving were Mrs. Herrman Heppner, honorary president of the club; Mrs. J. Thomas Leonard, Knight, soloist; and Miss Kathleen Jordan, violin, played throughout the evening.

There will be broad field of topics presented and discussed at the music teachers' convention in Salem, November 26 and 27. The list prepared by the program committee includes "Modern Harmony," "The Oregon Credit System," "Standardization of Music Teachers," "Musical Analysis" and other subjects of interest to musicians. Besides the regular sessions there will be two luncheons and a banquet with distinguished speakers and selections by prominent musicians.

At the regular bi-weekly luncheon of the Musicians' club Monday, October 17, at 12:15, in the Crystal room of the Benson hotel, a special program will be presented. Ralph R. Dunway and Elton Watkins will give a rapid outline of the "Vital Issues of the Coming Election." The business session will be short, ending at 12:50. Fifteen minutes will be allowed each speaker. Both are well known in law and political circles, have met regularly and discussion and a treat is in store for all those attending. Luncheon will begin at 12:15 sharp.

An invitation has been extended to the Chehalis Ladies' quartet, which has pleased so many music lovers of that section, to sing before the St. Cecilia club at an afternoon gathering in Tacoma Friday afternoon, October 23. Members of the quartet are Miss Zella Melcher, first soprano; Mrs. Frank Lipscomb, second soprano; Miss Agnes Harvax, first alto; and Miss Eva Hager, second alto.

A school of grand opera for the purpose of giving opera with artist students in a New York theatre has just been formed. The general director is Mario Salvini, who will have charge of voice, diction and interpretation.

LUCIEN E. BECKER Fellow American Guild of Organists. Available for Organ Recitals, Organ Openings, etc. Sunday afternoon, October 23. ORGAN RECITAL at Hood River, Or. Riverside Congregational Church. TONIGHT AT 7:30 P. M.

The Roy Marion Wheeler System of Music Instruction

FEEES FOR MORNING PIANO LESSONS

Table with 4 columns: Day, 20 minutes, 1/2 Hour, One Hour. Monday: \$.40, \$.50, \$ 1.00. Tuesday: .62, .80, 1.50. Wednesday: .84, 1.10, 2.00.

Certified Teachers of Theory! LILA MAE JEWELL, MARY STEVENS MASTIN, VIRGIL EDWIN ISHAM

Personal Individual Lessons Piano Instruction

By Mr. Wheeler, master: \$ 2.50 per lesson. Lessons (55 minutes)..... \$ 5.50 for two lessons. By Mr. Isham, assistant to Mr. Wheeler: Half hour lesson, once a week.... \$ 5.50 per month. One hour lesson, once a week.... \$ 10.00 per month.

COURSES

Conducted under direction of the SCHUMANN SOCIETY. For particulars phone Main 7461

WHEELER MUSIC STUDIO

302 Goodnough Building, Third Floor, Fifth and Yamhill Streets. Phone Main 7467—Virgil Edwin Isham, Secretary. Mail address is P. O. Box 680, Portland, Oregon.

Music teaches most excellently the art of development—D'ISRAELI

Music Education

After a most successful season of private and normal teaching and lecturing in New York, Chicago and Seattle, Mr. Cady has returned to Portland and will receive a limited number of private pupils in Pianoforte Technique and interpretation, and offers private and class courses in Harmony, Counterpoint and the Art and Science of Teaching. The Principles and practice underlying the Technique and the educational processes of Music-Education are internationally recognized as vital, appeal to intelligent students, and are those upon which the really interpretative pianists have builded their art. Studio, Music Education School, 714 Davis street. Phone Main 899. Marie Lee, secretary.

Galbreath Studio 860 BELMONT STREET

EVELENE CALBREATH, B. M.—Mezzo Soprano and teacher of voice. European study, 1907-8-9. New York study, 1911-19. HELEN CALBREATH, B. M.—Pianist and teacher of piano. Pupil of Maurice Aronson (Godowsky Method) and Alberto Jonas, European study, 1907-8-9. Pedagogy and piano pupil of Alberto Jonas, Berlin, 1912.

This is to certify that Miss Evelene Calbreath is eminently qualified to teach the Arens' Vocal Method.

AVAILABLE for CONCERTS. Phone Tabor 2477. S. S. and M. T. Carlines to E. 28th

MITYLENE FRAKER STITES CONTRALTO

Has returned from summer season of study with Oscar Seagie, New York. AVAILABLE FOR CONCERT AND ORATORIO. Studio, 604 Bush & Lane Bldg.—Residence, 444 Everett St.—Phone Broadway 6092

Vocal and Grand Opera Studio Signor CORRUCINI

Authentic Italian Method of BEL CANTO From Very Beginning to Grand Opera Repertoire. Seven Seasons Musical Director and Conductor for the Portland Opera Association. 608 Bush & Lane Building. Residence Phone Sellwood 1210.

LOUIS AMBROSCH Teacher of the Art and Technic of Violin Playing

STUDIO 609 EILERS BEGINNERS AND ADVANCED PUPILS ACCEPTED MAIN 6446

MARIE A. S. SOULE, Mus. Bac.

PIANO, HARMONY, THEORY. Successful Pupils: Lucile Collette (Metropolitan College, New York City); Xavier Scharwenka (Prague); Elvira Hall, London, England; and Roy Goodman, Gordon Soale (well-known concert pianist); Bernice Edman (1913-1919). 252 THIRTEENTH ST., MARSHALL 820

EICHENLAUB From Beginning to Concert Appearance

STUDIO SUITE COLUMBIA BUILDING WASHINGTON AND WEST PARK MAIN 2219

MINNETTA MAGERS TEACHER OF SINGING

Pupil of Chas. W. Clark, Herman De Vries, Herbert Miller. A graduate of Chicago Musical College; 15 years a vocal teacher in Chicago, Portland and Salem. Pupils include professional soloists and concert singers. SUNDAY AFTERNOON, OCTOBER 23. STUDIOS 210-11-12 TILFORD BLDG., BETWEEN TENTH AND ELEVENTH ON MORRISON STREET. PHONE EDWY. 2502.

HAROLD BAYLEY Violin Teacher

STUDIO 268-9 TILFORD BLDG. PHONE EAST 1159 FOR APPOINTMENT

GEORGIA RICH PIANO

403 Tilford Building Phone Woodlawn 2092

The Gleason Music School PIANO and VOICE Main 3744 409-410 Journal

CHARLES DIERKE BEATRICE DIERKE DIERKE PIANO COACHING CONCERT, REPERTOIRE AND ENSEMBLE PLAYING RESIDENCE STUDIO 266 North Twenty-sixth Street TELEPHONE MAIN 5324.

A. LILLIAN DATESMAN PIANO DUNNING SYSTEM of Improved Music Study for Beginners Studio 248 19th St. Phone Main 4620.

Ida May Cook TEACHER OF PIANO CONCERT ACCOMPANIST. 915 COLUMBIA BLDG. East 2119.

ANYONE CAN LEARN RAG and JAZZ Piano Playing. We teach adult beginners popular melodies with full bass in 10 lessons. Advanced course for players. Phone Main 1129 for free booklet. PARKER SCHOOL, 814 Eilers Bldg.

J. WILLIAM BELCHER TENOR TEACHER OF VOICE Director of Music at Central Presbyterian Church. 609-510 COLUMBIA BLDG. West Park and Washington Streets Phone Main 4299

MRS. DORA A. DANFORTH Teacher of Piano and Voice Studio 908 Belmont. Phone Tabor 2848.

MRS. ANNA L'HOMMEDIEU MOORE PIANO Emphasis on Thorough Musical Foundation for Beginners Lessons at Studio or at Pupil's Home Marshall 8102 391 MUI ST.

LOTA STONE ARTISTIC WHISTLING Teaching and Concert OPEN FOR ENGAGEMENTS at PARTIES, ETC. 800 Capital Ave. Woodlawn 1111.

Mrs. Jean Warren Carrick Miss Amy Warren PIANO DUNNING SYSTEM Pupil Classes Begin on September 13 Normal Class for Teachers in October Studio 609 Bush & Lane Bldg. Residence 877 E. Madison, Phone Tabor 4438.

Rachel Paulson Piano and Harmony STUDIO: RESIDENCE: 608-4 Bush & Lane Bldg. 419 Williams Bldg. Phone Woodlawn 241.

Webber Academy of Music (Established 1895) Wanted—Good amateur musicians for Webber's String Orchestra. Violin, cello, bass, mandolin, guitar and banjo players. Must be good readers. 129 Fourth St. Main 1568

HELEN HARPER CONCERT VIOLINIST AND TEACHER. Pupil of Frank G. Eichenlaub. Res. Studio, 506 Kenilworth Avenue. Phone Sellwood 1214.

JOSEPH A. FINLEY VOCAL TEACHER 817-18-19 Tilford Building Broadway 2771

VALAIR Conservatoire de Musique et Art Dramatique VOICE, PIANO, VIOLIN, DRAMATIC ART—FRENCH—ITALIAN Children's Classes, Student Recitals, Ensemble Practice FOR TERMS ADDRESS SEC., 234 10TH, OR PHONE MAIN 7398

Taglieri TENOR Voice Production From the Elementary Stages to ARTISTIC FINISH. INSTRUCTIONS BASED ON THE OLD ITALIAN SCHOOL OF High Front Tone Placement/Fundamentals of the Nasal Resonance) OVERTONE and Diaphragmatic (Deep) Breathing. Italian Song Diction With F. Paolo Testi of London. Preparatory course (four years) with the world-famous masters, SCAPATI of Naples, VACCINI and CORFESI of Florence, FRANCESCO LANFERTI of Milan, prior to 12 seasons as principal tenor of Grand Opera Companies (Italian and English) of international reputation. Prominent among which may be mentioned: Milan Grand Italian Opera Co., Ferrari Grand Italian Opera Co., Clara Louise Kellogg Grand English Opera Co., Emma Abbott Grand Opera Co., Conried Opera Co., Strakosch Grand English Opera Co., Carl Rosa Opera Co., Emma Thursby Concert Co., Union Square Co. (Lillian Russell). Studio, 66 No. 19th St. Bdwy. 2942

HEAR GENEVIEVE GILBERT DRAMATIC VIOLINISTE KATHRYN SHARKEY VIOLINISTE SOPRANO EDITH THOMAS BARBER, MARY STEVENS MASTIN, LILA MAE JEWELL, VIRGIL EDWIN ISHAM. LECTURE-ETTES: "Leo Orastelli: The Man, His Ideals, His Work," with a piano solo as conceived by Orastelli. GLADYS WHEELER a dramatic student of Marie B. Van Velsor, will give a reading arranged from Longfellow's "Spanish Student." Given under the direction of the Schumann Society, Roy Marion Wheeler, Director. Central Library, Room A, Tuesday Night Public Invited—No Charge and No Collection—Particulars, Phone Main 7461

LILLIAN JEFFREYS PETRI, Pianist. PAUL PETRI, Tenor. PETRI STUDIOS 408 and 408-12 TILFORD BLDG. 407 MORRISON STREET. MRS. PETRI has had nine years of EUROPEAN study and experience. She specializes in MODERN METHODS OF TECHNIQUE BUILDING; her combining of the Leshetzky hand position and the Godevsky arm-stance and relaxation gives greater scope for tone-coloring than either method used exclusively. MEMORIZING taught through scientific analysis of musical construction. CLASSES now forming in the ALCHIN HARMONY, co-relating the ear-training and keyboard work with free harmonization of melodies. MR. PETRI has had seven years of European study and experience, three of these, singing in GRAND OPERA. He was in Grand Opera in and around New York for many years; he uses the OLD ITALIAN METHOD OF TONE PRODUCTION, founded on the pure vowel and the diaphragmatic breath-support, assuring extended range and beauty of tone, through relaxation. Coaching in Church, Concert and Grand Opera Repertoire. RESIDENCE PHONE—CONGRESS HOTEL, MAR. 6060

DORA DEAN McCUTCHEON TEACHER OF PIANO THEORY, HARMONY AND TECHNIC A New and Scientific System for Beginners and Teachers 881 Fifth Street, Cor. Montgomery Phone Main 2018

ESTELLA SOMMER GRADUATE CONSERVATORY OF MUSIC, ZURICH, SWITZERLAND TEACHER OF PIANO—IMPROVED SYSTEM MODERATE CHARGES Residence Studio: 606 Hoyt St., Corner 21st. Phone Main 4748.

PHYLLIS WOLFE PRIMA DONNA SOPRANO TEACHING, COACHING, CONCERTS VOCAL STUDIO, 268-9 TILFORD BUILDING RESIDENCE, WASHINGTON HOTEL

Genevieve Gilbert Dramatic Soprano Recommended by Bergel Kilbansky, Master of Vocal Art, New York City. Omaha, Neb. 287 Tilford Bldg. Voice Trial by Appointment Phone Mar. 2786.

School of Drama and Expression Marie B. Van Velsor REPAIRING, TUNING, ETC. Bush & Lane Piano Co. Builders of Standard Guaranteed Pianos TUNING AND REPAIRING BY EXPERT FACTORY MEN Broadway at Alder MAIN 517

PERL RILEY OWRE Pianist and Teacher Pupil of August Mothe-Borgium Omaha, Neb. Residence Studio, 421 Hobbins Ave. Woodlawn 5186

THE WALKER DANCING SCHOOL 129 4th St. Near Washington Ball Room and Stage Dancing—Also Teach Education and Dramatic Art Classes for Children in Singing and Dancing

COLONIAL ORCHESTRA SECOND SEASON—New Members Solicited C. ARTHUR HALLENBECK Conductor Violinist and Teacher 517 EILERS OREGON MUSIC HOUSE PHONE MAIN 4959

SEIBERLING-LUCAS MUSIC CO. BAND AND ORCHESTRA INSTRUMENTS—PHONOGRAPHS—PIANOS All work done in our own shop and satisfaction guaranteed. Gold and Silver Plating. 125 FOURTH ST., PHONE MAIN 5208

16 ARTISTS RIVOLI 12:30 NOON TODAY SPECIAL DE LUXE CONCERT BY AUGMENTED RIVOLI ORCHESTRA SALVATORE SANTAELLA, CONDUCTOR Overture, "William Tell".....Rossini (a) "Spanish Dance No. IV" (b) "Bolero".....M. Moskowsky Selection from "Sweethearts", Victor Herbert Waltz, "Artist's Life".....J. Strauss "Romance".....A. Rubinstein "Tannhauser" March.....R. Wagner CONCERT NUMBER DURING THIS WEEK Afternoons and Evenings Overture, "William Tell".....Rossini

Saxophones Martin Martin Band instruments are of superior worth. Ask any musician and he will tell you that the "Old" Martin line is first class. The Martin Line is Complete Cornets, Trumpets, Saxophones — and everything for the modern Band. MELODY "C" SAXOPHONE G.F. JOHNSON PIANO CO. 149 Sixth, Bet. Alder and Morrison

MUSIC, PIANOS, VICTROLAS, BAND and ORCHESTRAL INSTRUMENTS SEND FOR CATALOGUES 125-7 Fourth St.—Portland's Big Music Store