

Date Is Near For Concert Of Orchestra

By J. L. Wallis
THE opening concert of the Portland Symphony orchestra, which will be given Wednesday evening, October 27, at the Heilig theatre, is arousing great interest. The voting contest last season for the most popular symphony revealed that the New World symphony by Dvorak had many friends.

These admirers and others will greet with enthusiasm the news that this season's series will be opened up by this melodious symphony. This, the last symphony which Dvorak wrote, was composed during the Bohemian master's residence in New York. It was performed in manuscript by the Philharmonic society of New York, December 15, 1893, under the baton of Anton Seidl.

Concerning the use of negro melodies, in this symphony, Dvorak made the following statements prior to the first production of the New World symphony. He said in part: "I am satisfied that the future music of this country must be founded upon what are called the negro melodies. When I first came to this country, I was impressed with this idea, and it has developed into a settled conviction. These beautiful and varied themes are the product of the soil. They are the folk songs of America and your composers must turn to them."

Of great interest to Portland is the appearance of Benno Moisewitch as soloist. His offering will be Concerto for Piano, Opus 23, by Tschakowsky, with orchestral accompaniment.

Quoting in part from W. J. Henderson, New York critic: "Moisewitch is a pianist of enormous technical skill and possessed of an affectionate feeling for music of sentimental import. He revealed a pianissimo which matched that of Rachmaninoff. He made the utterance of the piano vital and interesting in every moment."

The program will be as follows:
Overture to the opera "The Merry Wives of Windsor"..... Tschakowsky
Symphony No. 5 (E minor)..... "The New World"..... Dvorak

1—Adagio.....
2—Largo.....
3—Glorioso.....
4—Allegro con fuoco.....

Concerto, Opus 23..... Tschakowsky
Piano and orchestra.....

1—Andante non troppo e molto maestoso; allegro con spirito.....
2—Andantino semplice; prestissimo.....
3—Allegro con fuoco.....
Carl Denton, conducting.

Professor Lucien E. Becker's opening recital at Reed college delighted an audience of students and Portland music lovers. The program, including a variety of numbers, from the G minor fugue of Bach written in the seventeenth century to the modern sonata in A of Felix Borowski, was full of interest, and the brief explanatory talk preceding each selection added to the significance of the program. The new type of recital, including as last Tuesday's did, representative numbers from various centuries and several countries, promises to be exceedingly popular.

Among other popular numbers on Tuesday's program were the Andante from the symphony in D by Haydn.

MISS ETHEL LYNN ROSS, organist at First Congregational church, who came to Portland from Springfield, Ill., where she was organist at one of the largest churches in the state.



"Giles Farnaby's Dream" and Lemare's "Liebestraum."

Mitylene Fraker Stiles has returned from Schenck Lake, N. Y., where she spent the summer in studying tone production with Oscar Seagle and coaching repertoire with William Reddick, pianist and composer of New York city. Mrs. Stiles also made a special study of Italian diction with Mario DeStefano, the famous Italian harpist. En route home Mrs. Stiles gave a morning program for the Minneapolis Thursday Musical club. She also sang for the Musical Art club in Spokane.

Leo Ornstein, the "futurist" music composer, whom Mrs. Thomas Tapper in New York city gave her protection and encouragement a few years ago, was the recipient of a high commendation, recently, by Roy Wheeler, director of the Schumann society. The lecture will be repeated, by request, on this Tuesday night, at the regular meeting of the Schumann society, in room A, Central library. Mr. Wheeler speaks in high praise of Ornstein's ideals, work, and as a man, playing several piano selections to illustrate. He brings out that through the apparent maze of cacophony, Ornstein is essentially a melodist. Mr.

be Edith Thomas Barber, Mary Steven Martin and Virgil Edwin Isham. General views Gilbert, dramatic soprano, will favor with two selections. The meeting is open to the public, with no charge or collection.

Lowell Patton, well known Portland pianist, who for several years has been touring in concert, was home last week for a brief vacation. He intended to remain a couple of months but the Ellison-White Lyceum circuit called him and he is now on his way to Sacramento to begin a new tour. In December he will start for the antipodes to tour Australia, New Zealand and the islands of the South Pacific as pianist and accompanist for Lulu Root, contralto of the Metropolitan.

Prior to his return home Mr. Patton spent some time in New York, brushing up on the latest in piano literature and studying with Katherine McNeal, pupil of Rachmaninoff. He says he is booked through till September next year and hopes then to have a few months in "good old Portland."

The faculty of the Northwest Normal School of Music met in the Tilford building Tuesday at 5 o'clock. All of the members were present excepting Mrs. William O'Brien, who is visiting in Kansas. Dr. Z. M. Parrin gave an excellent paper on "Beethoven," Cora Blossom Salome one on "Music," Miss Laura Barrum on "Color in Music," Elizabeth Johnson on "List," Mrs. Ella B. Jones etude devices were used. The annual election of officers was held.

Mrs. Schumann-Heink is booked for an extended tour of the Orient, beginning at the Imperial theatre, Tokio, Japan, May 15, 1921. The itinerary will include Japan, China, the Philippines, Straits Settlements, Java, Borneo, Siam, Indo-China and East India, returning by way of the Hawaiian Islands.

Forty members of the chorus of the P. O. S., conducted by Joseph A. Finley, assisted by Phillips Wolfe, soprano, and Robert Louis Barron, violinist, choir-master at Centenary Methodist church, will be given Wednesday evening at 8:15 at the White Temple, corner of Twelfth and Taylor streets. The Daughters of the Temple, a Sunday school class of young ladies, is sponsoring the concert. The program follows: "O Italia, Italia, Beloved" (Donizetti), chorus; "Romance" (Svendson), Mr. Barron; "Mazurka" (Borowski), Mr. Barron; "Tachling Glee" (Culberston); "Don't You Mind the Sorrows" (Cowles), chorus; "Jewel Song" from "Faust" (Gounod), Miss Wolfe; reading, Mr. Finley; "One Fleeting Hour" (Lee), chorus; "The Long Day Closes" (Sullivan), chorus; "To Thee O Country" (Eichberg), quartet, Mrs. J. A. Finley, Mrs. Nellie Hoak, Mr. Finley and Harold Moore; "Legend" (Wienlawski); "Liebestraum" (Kreidler), Mr. Barron; "The Belis of St. Mary" (Adams), chorus; "Ecstasy" (Rumel); "Love in a Cottage" (Ganz); "She is Mine" (Salter), Miss Wolfe; "Hallelujah Chorus" (Handel), chorus.

MacDowell Club to Hear New Songs

A REGULAR meeting of the MacDowell club will be held Tuesday afternoon, October 19, at 3 o'clock, in the Hotel Multnomah ball room. A program of much interest will be presented by Katherine Glen (Mrs. A. S. Kerry) and Edith Woodcock. Mrs. Kerry will sing some new songs of her own composition, many of which have not been heard before. All her songs have a quaint charm of their own. She is always happy in her choice of poems and on Tuesday will sing two songs to words by Portland writers, Helen Ekin Starrett and Frances Gill.

Miss Woodcock has lately returned from New York, where she studied last season with Mrs. Thomas Carrick Burke. She has made rapid strides in her work and will play some very interesting numbers. The full program is: "Sonata in G minor"..... Schumann
"Gavotte"..... Beethoven-Bauer
"The Hussy Gundy Man"..... Goossens
"The Mountain Lament"..... Rachmaninoff
"Polka"..... La Parra
"Squidilla"..... Albus
"Tide Wind—Cruel Sea"..... Katherine Glen
"Love Glee"..... Katherine Glen
"Homeward Bound"..... Katherine Glen
"I Heard a Lark Sing"..... Katherine Glen
"The Mountain Lament"..... Katherine Glen
"Mr. Mr. Robin"..... Katherine Glen
"Polka New Lot of Lovin'"..... Katherine Glen
"Today is Fine"..... Katherine Glen
Mrs. A. S. Kerry.

The Treble Clef club held its first rehearsal Tuesday under the direction of Rose Courson-Reed. List of membership the coming season is as follows: Miss Sanderson Reed, Mrs. L. E. Cables, Mrs. Frank M. Taylor, Mrs. Beatrice Kimmons, Miss Gertrude Ott, Miss Edward C. Reed, Miss Norris B. Gregg, Mrs. Helen Bromme-Schieder, Miss M. S. Kriba, Miss Gertrude Porter, Mrs. O. B. Riddie, Mrs. Raymond McKelson, Miss Madeline Stone, Mrs. J. F. Daneke, Miss Hermine Albers, Mrs. Donald Lamont, Miss Nina Dressel, Mrs. P. L. Fales, Mrs. W. H. Chatten, Mrs. W. C. Sherman, Miss Genevieve Butterfield, Mrs. Walter T. Parry, Mrs. C. M. Brink, Miss Helen Dekum and Mrs. Florence Young, accompanist.

The Central Presbyterian choir, which is considered one of the strongest mixed choruses on the coast, gave a splendid program October 3, singing "My Faith Looks Up to Thee," by Schmucker, and "Crossing the Bar," by Wheeler. J. William Belcher, the director, is planning on giving a number of special programs this winter.

Margaret and Helen Jane Glover, two talented Portland girls, spent the summer visiting relatives and friends in

MARGARET AND HELEN JANE GLOVER, two Portland girls who, while visiting with friends in Wisconsin and Minnesota during the summer, found much pleasure in entertaining with music, both being clever pianists.



Dousmen, Wis., and Racine, Mich. Both are clever pianists, students of Mrs. J. bonds, and her older sister graduated from the Franklin high school in June. She plans to take up journalism.

Amato Will Open Series Of Concerts

A REMARKABLE series of concert Steers & Connors will present to music lovers in the opening concert with this season. The opening concert will be by Pasquale Amato, baritone, whose concert career has been as phenomenal as his operatic career. Soon after his debut he was in constant demand for recitals, concerts and musical festivals. And this demand has been consistent and ever growing. Today he holds a record of having appeared with every great orchestra as soloist, in every state of the union.

Josef Hofmann, the pianist, by some pronounced "master of them all," will be welcomed by his many admirers. Madame Frances Alda's art has progressed steadily, and her record of successes with the Metropolitan Opera company forms the range of her capabilities and she now ranks among the leading prima donna of the day.

The Adolph Bolm Ballet, with the Little Symphony in joint recital, are on of the series. The Little Symphony has made its own particular niche in the world of music. There is nothing just like it, as there is no one like its distinguished founder. Intentionally restricted in size, it nevertheless demonstrates perfect expression of the symphonic form, precision and accuracy contrast with delicacy of shading, nuance and tone color. The genius of George Barrere is exemplified in the aristocratic organization. Adolph Bolm is the foremost choreographic producer and dancer in America today.

Raoul Vidas, a new star among the violinists, is to appear in concert with Charles Hackett, noted tenor of the Metropolitan Opera company. Vidas is a product of France, and brings to us vital, inspiring message from our sister republic and is a type of her training and culture and an exponent of her exalted artistic ideals. As a combination of great and admirable qualities, as an artistic personality, Charles Hackett is unique, and he is praised by the press and public.

The first concert by the choir of the First Congregational church last Sunday evening was well attended and successful musically. The 15 minute organ recital by Miss Ethel Lynn Ross, organist of the church, was well attended, and many expressions of approval and enjoyment were heard. The concert by the choir was directed by Joseph A. Finley, choirmaster.

"The Sicilian" is the name of a new comic opera produced a few days ago at Freiburg in Baden, Germany. It is by Hugo Leichtentritt, an ex-student of Harvard, who lived for a number of years in America.

NOW PLAYING

12:30 Noon Today—SPECIAL DE LUXE CONCERT—16 ARTISTS

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"Big Happiness," from the story by "Pan," leads the few great pictures of the year—It is a compelling, virile Masterpiece of Dramatic Acting.

"DON'T BLAME THE STORK"

THE "MORNING AFTER"—AND HIS WEDDING DAY
A COMEDY THAT KEEPS YOU GRINNING AND GUESSING

INTERNATIONAL NEWS

12:30 Noon Today
SPECIAL DE LUXE CONCERT
BY
AUGMENTED RIVOLI ORCHESTRA
SALVATOR SANTARELLA, CONDUCTOR

Overture, "William Tell"..... Rossini
a. "Spanish Dance No. IV"..... M. Moszkowsky
b. "Bolero"..... Victor Herbert
Selection from "Sweethearts"..... Victor Herbert
Waltz, "Artist's Life"..... J. Strauss
"Romance"..... Rubinstein
"Tannhauser" March..... R. Wagner

CONCERT NUMBER DURING THIS WEEK
Afternoons and Evenings
Overture, "William Tell"..... Rossini

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