

STAGE ATTRACTIONS

Edna Goodrich in the comedy "Sleeping Partners" at the Heilig.

Margaret West at the Lyric in "A Race for a Million."

Imhof, Conr, and Coreene at the Orpheum.

Scene from Parlor, Bedroom and Bath at the Baker.

Yaqui, Brave, one of the Hippodrome features.

Stageland

HELLIG—At the Heilig theatre for three nights, beginning next Thursday, October 21, with a special price matinee Saturday, Miss Edna Goodrich will appear in her latest New York success, "Sleeping Partners." Probably no actress on the American stage is so fitted by natural gifts and experience to portray the leading female role of this up-to-the-minute comedy, and it is also worthy of note that she is the only actress of national-wide reputation on the stage and in the films, who will be seen personally on tour this season. There will be but one company playing this attraction on the road this season and the management makes the further point that the original production, which was used in New York and Chicago, is carried intact with the organization which will be seen in the local presentation. The plot of "Sleeping Partners" is what it used to be fashionable to call "very French." We might change the expression now and say "very much up-to-the-minute." But whatever the Sacha Guitry farce may have been and perhaps we had better not inquire too closely—the translation for the English-speaking stage never oversteps the border line. But it is funny—intensely funny. It is played by Miss Goodrich ample opportunity to display that taste in gowns which made her famous during the seasons when she was a co-star with Nat. C. Goodwin. She is supported by a capable company.

BAKER—"Parlor, Bedroom and Bath." It is to be seen in Portland again. This time it will run all week at the Baker theatre, Eleventh and Morrison streets, and it will open with this afternoon's performance. The cast includes two other matinees during the week, Wednesday and Saturday.

The play, a farce in three acts, has been seen in Portland before, having been played at the Heilig theatre two years ago by a road company. But Director Gilbert of the Baker company assures the patrons of the Baker that nothing equaling, if not surpassing, that which was seen here. The Baker cast has been happily placed in rehearsals which have been under way for the past two weeks and nothing is left undone to make the production most complete.

The story, which runs in three acts, written as it was by C. W. Bell and Mack Swan, tells of the efforts of a young dutiful husband to demonstrate to his quixotic wife that his past and present mode of living are as lurid and don Juanesque as she believes them to be. The situations arising from such efforts make the play excruciatingly funny. It is a riot of fun from start to finish and few, if any, patrons of the theatre will be happy if they miss this week's show at the popular playhouse.

The Monday bargain night tomorrow will be enjoyed, as all of them generally are, with the standing room only sign in close proximity.

If you have the blues this afternoon or tonight or any night this week, the Baker management says, see "Parlor, Bedroom and Bath."

LYRIC—There's so much plot in "A Race for a Million," which opens at the Lyric theatre this afternoon, that Ben Dillon and Al Franks hardly have time to get their makeup on before the opera is over. The plot unfolds two

company and the Hippodrome circuit, was expected, but neither date nor attraction has been made known until now. The date, as stated, will be Sunday, and the attraction will be the great six-reel picturization of Jack London's book "The Mutiny of the Elsinore," performed by Mitchell Lewis and an all-star cast. Those who have seen the picture declare that it lacks nothing. It is pronounced strong in drama, in romance, in man-to-man clashes, and is faithfully and skillfully adapted from the celebrated novel of Jack London.

To carry its share of the program with even balance, there has been a splendid vaudeville bill selected to accompany the photoplay. Colorful and full of variety, the bill offers a bit of minstrelsy, a glimpse of old Mexican Indian life, and lots of song, chatter and aerial features. Amusing in the extreme is "The Twentieth Century Minstrels," a company of seven, in which the blackface "end men" are two young women. All are said to possess pleasing voices, and the pair of good-looking girls who mask their beauty in blackface are said to be splendid comedienne.

A stalwart Indian brave and his comely squaw, members of the dreaded Yaqui of Mexico, promise an entertainment in which the singing and dancing of their tribe will be the feature. George M. Fischer and Honey Hurst will add gaiety to the bill with a new comedy, "The Widow."

Meeting at the stage door of the theatre, Joe Stanley and May Olson appear in a bit of comedy fluff, "Between the Acts." Comedy predominates and there is ample opportunity for smart conversation, songs and dances. The Aerial Levalls are two gymnasts

who promise a sensational succession of thrilling feats performed in midair. A laugh or two is contributed by the comedy efforts of the duo.

DANTAGES—Six all-star acts are promised as the exceptional attraction at Dantages for the week commencing with the matinee tomorrow and, according to Manager Johnson, the entire bill will be one that will have a particular appeal for the youngsters as well as older patrons.

"The Rising Generation," a distinct novelty in vaudeville, will present a collection of extremely clever youngsters who can sing and dance and who are led by Mary Caroline Daniels, a clever little character impersonator; Buster Brown, the boy yodler; Maxine Hamilton, the wonderful child soprano, and Dominic Pabulmo, the young Italian comedian. The act is extravagantly costumed and staged and it will be a real sensation.

Max Cooper and Irene Ricardo, the international favorites, come in their latest and greatest comedy success, "Ah, Gimme That Ring." There is not a dull moment in the act.

The Golden Bird, the canary of almost human intelligence, will be presented by Lorraine Evon, the wonderful violinist who plays the accompaniment for the marvelous little feathered performer. The Rigdon Dancers have an artistic arrangement of pantomime and novelty dances which includes a large number of recent and original successes.

John E. Henshaw and Grace Avery will offer their latest laughing hit, "Carrying On," which tells of the domestic peculiarities of widely separated couples. Thrills galore will be offered by Wire and Walker, aerial gymnasts who defy death in their wonderful mid-air routine.

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Owners

The Side-Acher That Begins This Afternoon

A Race For a Million

in which

MIKE AND IKE

miss the million

The Lyric matinees are wonderful bargains—seats selling for only 10 and 20 cents apiece.

Matinees at 2:00—Evenings at 7:00 and 9:00

Tuesday night, Country Store

Friday night, Chorus Girls' Contest

LOEW'S HIPPODROME
DIRECTED BY ARTHUR HARRIS
"HIP'S" BIGGEST BILL STARTS TODAY

20TH CENTURY MINSTREL REVUE

SEVEN FUNMAKERS AND SINGERS WITH LADY AND MEN IN BLACKFACE

"MUTINY OF THE EL SINORE"

TWO YAQUIS "OLD MEXICO"

"MUTINY OF THE EL SINORE"

FISCHER AND HURST "THE WIDOW"

"MUTINY OF THE EL SINORE"

STANLEY AND OLSON "BETWEEN THE ACTS"

"MUTINY OF THE EL SINORE"

AERIAL LEVALLS THRILLS IN THE AIR

"MUTINY OF THE EL SINORE"

WALTER S. ASH WIZARD OF THE WURLITZER

PHOTOPLAY SUPERFEATURE "The Mutiny of the Elsinore"

FEATURING MITCHELL LEWIS AND AN ALL-STAR CAST

Continuous Performance From 9 p. m. to 11 p. m.

HIPPODROME—Metro, which for years has enjoyed the reputation of being the aristocrat of filmdom, will begin the release of its super-features at the Hippodrome on Sunday. The action on the part of Marcus Dow, the controlling owner of both the Metro

BAKER STOCK COMPANY

STARTING SUNDAY MATINEE TODAY—ALL WEEK A LAUGH PLAY IN THREE ACTS

PARLOR, BEDROOM AND BATH

One of the Best Comedies That Ever Raced an Audience Into Hysterics. It Has More Laughs Than There Are Smiths in the New York Directory.

Next Week, "A Voice in the Dark"

"The Lost City" has reached its ninth and one of its most exciting episodes, with Juanita Hansen continuing as the heroine.

With the continuous performance today, commencing at 1:30, "Mummy's Birthday" will conclude its local engagement.

Ray No "Rube" in His Latest Picture

"Nineteen and Phyllis," Charles Ray's third independent production for release through First National, has just been completed. This photoplay is from an original story written by Frederick Stowers, and was adapted for the screen by Isabel Johnston and Bernard McConville. Ray has spent three months producing this picture, and says it will be two months more before the cutting and assembling is completed. The supporting cast includes Clara Horton in the leading feminine role, Lincoln Steadman, George Nichols, Cora Drew, Frank Norcross and DeWitt C. Jennings. In "Nineteen and Phyllis," Ray departs from his usual country boy role, appearing in up-to-date garb as a dapper 19-year-old city boy. Joseph DeGrasse directed the production.

Scents Stage Play Plots In Movies

ARTHUR BERTHELET, director of the new **Bessie Love** productions, who previously functioned in similar capacity for noted stage impresarios, has a way to meet the death of good material of which the latter are complaining.

"Let them come to the motion picture screen for plots to adapt to the technique of the footlights," suggested Berthelet. He continued: "I know what a sort of derision this would evoke from hardshell partisans of the theatre who concede no good whatever to what they term the movies. Nevertheless, I repeat my suggestion.

"The triviality and even absurdity of many motion picture plot structures may be admitted. Still, what candid critic can maintain that the same fault is not to be found in many of the pieces written for the stage? Some of them are downright naive in their shallow view of life—or shall we be frank and call

them puerile? This applies to the present season's output in New York.

"Now if the stage will drop all supercilious attitude and look carefully it will find in the mass of original screen plays many plots entirely worth recasting into the form required in the theatre. There could not help but be some, under the law of averages.

"It would not," concluded Berthelet, "be any more discreditable to the stage to do this than it is to revamp its old farces to make musical comedy plots, as it is doing."

About Patricia Crawford

Patricia Crawford, the pulchritudinous lead in Dorothea Wpbert's comedy, "Nearly a Lady," is a British Columbia girl. Before going to Universal City, Cal., she played with Anita Stewart in "Sowing the Wind," with Dorothy Phillips in "Man, Woman, Marriage," and with Viola Dana in "Cinderella's Twin."

"Chinatown" Is Built for Film

A replica of San Francisco's Chinatown has been erected at Universal City for use in "Outside the Law," a drama of the underworld in which Universal is starring Priscilla Dean. The replica cost \$50,000 and to take the night scenes the star and her company will devote two weeks' time. Miss Priscilla is supported by Wheeler Oakman, Lon Chaney, Ralph Lewis and Melbourne McDowell.

O'Brien Making New One

Eugene O'Brien is about half way through making his new Selznick production, "Soul and Body," which was written for him by John Lynch. It will be one of the most elaborate productions in which O'Brien has appeared.

TICKET OFFICE SALE OPENS TOMORROW

Heilig THIS WEEK THUR. FRI., SAT. Oct. 21-22-23 Special Price MAT. SAT.

BEAUTIFUL EDNA GOODRICH
APPEARING PERSONALLY IN THE GAY FARCE COMEDY

"SLEEPING PARTNERS" A LOVE AFFAIR THAT EVERY WOMAN HAS LONGED FOR AND MISSED.

THE BEAUTIFUL PRODUCTION USED FOR THE RUN OF 7 MONTHS IN NEW YORK.

PRICES

EVENINGS	SPECIAL PRICE SATURDAY MATINEE
Entire Lower Floor.....\$2.00	Entire Lower Floor.....\$1.50
Balcony—First 5 rows.....1.50	Balcony—First 5 rows.....1.00
Last 15 rows.....1.00	Last 15 rows......50
Gallery—First 7 (reserved)......75	Admission......50

DANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 1:30—Twice Nightly, 7 and 9
POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

MAUDE DANIELS PRESENTS

"The Rising Generation"

VAUDEVILLE'S OWN COLLECTION OF CLEVER YOUNGSTERS WITH MARY CAROLINE DANIELS AND HER OWN COMPANY IN AN ARTISTIC OFFERING OF YOUNG AMERICA

The Golden Bird with Lorraine Evon

Henshaw & Avery in "Carrying On"

The Bigdon Dancers La Ballet des Artistes

Wire and Walker Aerial Sensationalists

SPECIAL ENGAGEMENT EXTRAORDINARY

Max Cooper & Irene Ricardo

The International Favorites in Their Own Comedy Creation, "AH, GIMME THE RING"

The Rigdon Dancers H. K. Evenson, Director

"The Lost City" 9th Episode, with Juanita Hansen

Continuous Performance Today, Commencing at 1:30

SUNDAY--COME--MONDAY

MARY PICKFORD

IN

"SUDS"

COMEDY "THE PROFITTEERING BLUES"

THE CIRCLE THEATRE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

ROGER HUGH DUNOFF, CONN

MARCELLE COREENE "IN A PEST HOUSE"

"FLIRTATION" A COMEDY OF YOUTH SPARKLED WITH MUSIC WITH MURIEL MORGAN AND DOROTHY VAN FRANK ELLIS

LOU REED AND AL TUCKER "Full of Pep"

HERMAN AND SHIRLEY Present "The Mysterious Masquerader" A Surprising Comedy Novelty

JAMES ANNA MULLEN AND FRANCIS "I GET WHAT'S LEFT"

JAMES AND ETTA MITCHELL "Fun in the Air"

MURIEL MORGAN AND MINNIE KLOTZ "A FEW SONGS AND SAYINGS"

3 NIGHTS—SUN. MON. TUES. 15¢ TO \$1.25

WATS. SUN. MON. TUES. WED. 15¢ TO 75¢