

THIS IS MISS EVA NOVAK

NOT as well known as her sister, Jane, who has worked in pictures in Portland, by the way, and who is even now in Marshfield "on location," but she is a "comer," nevertheless, and has recently completed a feature entitled "Wanted at Headquarters." Her part is that of the leader of a gang of underworld super-criminals. Doesn't look the part here, does she? Miss Novak is blonde and beautiful.



Monologist Says Wife Is His Superior

NEW YORK.—Samuel Letraunik, monologist, known to the vaudeville stage as Senator Francis Murphy, evidently believes that the wedding ceremony should be conducted under the rules of the state boxing commission. At any rate, it is apparent that he believes that he had a bad match for himself when he signed up for matrimonial catch-as-catch-can.

In support of that interpretation of the monologist's beliefs the following excerpts from his reply to the allegations of his wife, Mrs. Kitty Letraunik, that he had been cruel and inhuman to her and for which she asks a separation are submitted:

"My heart goes out in sympathy to the man who would dare place his finger upon the plaintiff with menacing design.

"She has a fiery and uncontrollable temper.

"She is in superb physical condition.

"She is my superior in combat.

"What an idiot I would be, knowing all these things, to commit the alleged violent assaults."

Before the alleged inhuman acts drove her to take separate residence, Mrs. Letraunik asserts that she resided with her husband at a hotel here. She alleges, however, that the defendant abandoned her before she left their apartment. This her husband denies, saying that on one occasion, when he showed her an anonymous letter he received relative to an alleged flirtation of hers while he was on the road, she asked, "Is there any harm in kissing another man?"

The vaudeville performer replied to his wife's allegations by hinting that he would produce some interesting testimony when the matter came to trial. "I will show the truth of the old adage that 'when the cat's away the mouse will play,'" he said.

The matter came before Supreme Court Justice Joseph E. Newburger on a motion for alimony and counsel fees pending trial. The court awarded \$50 weekly and \$250 for the plaintiff's lawyer, Isidor Cohn.

Expensive Setting For Short Reel

Allen Holubar, Dorothy Phillips and the entire cast of "Man, Woman and Marriage," including more than 500 supernumeraries and technical men, returned to the Hollywood studio the other day after a 10 days stay at Chatsworth Park, Cal. Holubar says that during this period his six cameramen filmed more than 120,000 feet of film for the Amazonian episode of this pretentious allegorical tale. In order to stage the big battle scene, it was necessary to engage more than 400 horses, 42 trucks, and 1800 costumes in addition to hundreds of lamps. Tents were provided for the staff. Hospital tents were provided for the injured and sick, with two competent physicians in attendance. Holubar says that when the production is finally projected on the screen, his Amazonian sequence will last less than eight minutes which gives an idea as to the lengths an ambitious director will go in order to get the desired results.

Priscilla Dean Picture Finished

Priscilla Dean's new vehicle, "Outside the Law," written and directed by Ted Browning, has been completed at Universal City and pre-release reports are that the production will rival the "Virgin of Stamboul," the Universal Jewel feature which placed Priscilla Dean's name in the movie hall of fame. She is supported in "Outside the Law" by an all-star cast, including her husband, Wheeler Oakman, Lon Chaney, E. A. Warren, Ralph Lewis and others.

Dorothy Wolbert Is Comedy Queen

After 20 years entertaining and amusing the public on the stage and screen, Dorothea Wolbert, who scored the success of her career with Lyons and Moran in "La La Lucille," is now being featured by Universal in a series of short-reel comedies in which her mock-tragic style is at an advantage.

adapted from the French by Seymour Hicks, who produced it in London, where it ran for a solid year, and in this country it enjoyed a run at the Bijou theatre in New York.

'Electricity' Is To Be Filmed As Educational

ELECTRICITY, the most elusive and inexplicable of all modern day wonders, is to be shown on the motion picture screen!

The Harry Levey Service corporation has undertaken to produce upon the screen an educational feature showing the entire story of electricity—its uses and adaptations, and the manner in which it has been turned into the channels of progress in every corner of the globe.

The feature is to be released in the form of a series of 10 one-reel pictures, each one complete in itself and dealing with a separate and distinct phase of the story of electricity—and yet, each picture will tie up with the next one in such a way as to follow a consecutive and logical idea. They are to be released at the rate of one picture a month.

Every feature and use of electricity is to be shown in this series, for the making of which Mr. Levey plans to send directors and cameramen all over the world. Everything electrical and the power from which it is derived will be carefully depicted, and according to a production schedule that has been drawn up, it is planned to photograph more than 500 industries, to show 300,000 different articles, and to enlist the services of 50,000 persons engaged in the production or mechanical end of these industries.

The entire story of electrical transportation, of lighting, are to be part of this feature. The power that sends the subway hurtling through the underground passages, the power that gives light to the world, Broadway at night with its lights and glare and its glamors, the power of Niagara falls, white coal turned into electricity by American ingenuity; the power that gives light to the world, the power whereby the earth's treasures are moved—everything in which electricity has a part, from a giant locomotive and airplane down to the smallest household electrical detail is being lined up, and fitted into the diagram being prepared in the Levey offices for guidance in the making of these pictures.

Warfield Revives 'Peter Grimm' for Season on Road

New York.—Spiritualism held the theatre-goers at the Broad Street in New York in its grasp while David Warfield revived "The Return of Peter Grimm" under the management of David Belasco. This is the play which Belasco wrote especially for his star several seasons ago, and in which Warfield appeared successfully for three seasons at the time. From all accounts, Warfield was enthusiastically received. In his support were John Sainpolis, George Wellington, Joseph Brennan, William Boag, John F. Webber, Edwin Dupont, David Malcolm, Marjorie Doyle, Marie Bates and Bertha Flebaca.

Following a week's management in New York, "The Return of Peter Grimm" will begin a tour of the principal cities of the country.

Rogers Works on New Cobb Story

Will Rogers, Goldwyn star, and company now work this week on Irvin S. Cobb's "Boys Will Be Boys" under the direction of Clarence G. Badger. Irene Rich is playing opposite the star. Ed Kimball, father of Clara Kimball Young, is impersonating Judge Priest, a character made famous by a series of stories by Cobb. Others in the capable cast are C. E. Mason, Sydney Alnsworth, H. Milton Ross, C. E. Thurston, Mae Hopkins, Cordelia Callahan, Nick Cogley and Burton Halbert. E. A. Bingham adapted the story of the screen from the play version of Charles O'Brien Kennedy.

"Once to Every Woman" Released

Announcement has been made by R. H. Cochran, vice president of Universal, of the release of the Universal-Jewel production starring Dorothy Phillips "Once to Every Woman," which was directed by Allen Holubar, Dorothy Phillips' husband. "Once to Every Woman" is the chronicle of a village girl, petted and pampered and dancing in "Flo Flo," a musical show which had a season's run on Broadway. Her next appearance in New York will be through the medium of the screen, having just finished an important role in support of Eddie Lyons and Lee Moran in "Fixed by George," the fourth of their Universal comedy features.

Show Girl in Comedy Film

Two years ago Hazel Howell was delighting New York audiences with her singing and dancing in "Flo Flo," a musical show which had a season's run on Broadway. Her next appearance in New York will be through the medium of the screen, having just finished an important role in support of Eddie Lyons and Lee Moran in "Fixed by George," the fourth of their Universal comedy features.

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Imhof, Conn and Corone, headliners. 2:30; 8:20.

PANTALOES—Broadway at Alder. Half close vaudeville and phonograph features. Afternoon and evening. Program changes Monday after.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Acherman & Harris. Vaudeville. Afternoon and night.

BAKER—Morrison at Eleventh. Baker Stock company in farce comedy, "Parlor, Bedroom and Bath." Matinee Wednesday, Saturday and Sunday. 2:30; 8:20.

LYRIC—Broadway and Morrison. Lyric Musical Travesty company in "A Race for a Million." Matinee daily. 2:30; evening, 8:20.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Cecil De Mille's "Something to Think About." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Douglas MacLean and Doris May in "The Jailbird." 11 a. m. to 11 p. m.

RYVOLD—Washington at Park. Dustin Farnum in "Big Happiness." 11 a. m. to 11 p. m.

MADISON—Washington at Park. The Faraway, second week. 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Geraldine Farrar in "The Woman and the Puppet." 11 a. m. to 11 p. m.

STAIR—Washington at Park. William Russell Hicks, who produced it in London, where it ran for a solid year, and in this country it enjoyed a run at the Bijou theatre in New York.

Local Impresario Is En Route Snapshots at Stage and Screen

By Sam Raddon Jr.

THE Rivoli concert orchestra, Salvatore Santarella conductor, will play the following numbers at the concert at 12:30 non today:

Overture, "William Tell." Rossini; (a) "A Spanish Dance No. IV." (b) "Dolero." M. Moszkowsky; selection from "Sweethearts." Victor Herbert; waltz, "Artists' Life." J. Strauss; "Romance." A. Rubinstein; "Tannhauser March." R. Wagner. Concert numbers during the week, afternoons and evenings, overture, "William Tell." Rossini.

This department is in receipt of an interesting letter from Louis B. Christ, formerly with the Baker Stock company in Portland, and last year treasurer of the local Alcazar during the musical comedy season. Christ is now an "impresario" on his own account and is en route.

"Things have been breaking very nicely for me so far this season," he writes. "I started with one Hawaiian troupe, and now I have a 'girl show' and picked up another Hawaiian show in Pocatello the other day, so I now manage and book three shows at a going, which I will say is 'going some' for a 'barntormer.' This is the first time in the show business I ever heard of anyone doing such a stunt. I tried to get an agent to handle the second Hawaiian show, but there's not an agent to be had in Chicago, and I guess it's the first time in history that there weren't dozens of agents starving in old 'Chi.' 'Will keep heading east to Omaha and then south through Kansas and Oklahoma, then back through Colorado and Utah, down through Nevada to Sacramento, and then back again to dear old Portland—the best place on earth.'"

Christ's productions are billed as "Christ and Costa's Attractions."

Following is Cecil Teague's Sunday concert organ program, to be played at 1:30 o'clock this afternoon: "Orpheum," Offenbach; "Madame Sherry." Hoschno; songs of Ernest Ball; "Whispering," Schonberger.

At the Majestic theatre Tuesday morning, Melvin G. Winstock, manager of the local Pathe branch, entertained exhibitors of city and state at a showing of Pathe's new serial thriller, "The Phantom Fox," featuring Juanita Hansen. It is understood that a number of contracts were signed as a result of the showing.

Men and measures on the ballot at the general election next month were discussed at the weekly luncheon of the Oregon Exhibitors' league Thursday afternoon.

A. C. Raleigh, manager of the Columbia and editor of "Screenland," is expected home Monday from his two weeks' vacation trip over the X. & V. circuit, and on the strength of this expectation Ralph Winsor of the Star, who has been editing Screenland, took a night off Thursday and laughed himself hysterical at the antics of McIntire and Heath at the Heilig.

Manager Frank McGettigan of the Orpheum is receiving many compliments on the manner in which he puts on his screen feature in connection with his regular vaudeville bills, "Topics of the Day," to start the show, and Kinograms, the closing number, are thrown on a screen-size Oregon landscape background, the idea having been conceived and worked out by Manager McGettigan and his operators. Not a show passes but the novelty wins "a hand."

Manager Winstock of Pathe is taking particular interest in the installation of a modern screen room in his new branch office. The room will be fitted as a miniature theatre.

Hall, Hayden and Snyder, billed as 1000 pounds of harmony, who made a hit at the Liberty during the Shrine convention in June, have been signed by Manager Paul Noble for a return engagement to open at the Liberty October 23.

Miss Nell Berry, organist at the Star, entertained at chocolates Thursday afternoon.

Manager L. C. Mears of the Peoples promises a comedy of special interest this week in connection with his feature film, starring Geraldine Farrar in "The Woman and the Puppet." The comedy is "The Sultor," with Larry Semon, and it is declared to be quite the best thing Semon has done.

A. B. Clelland, formerly Hodgkinson representative at Seattle, has been transferred to the Portland office of the company, and Frank Cassel, who has been Portland representative, becomes division supervisor in charge of Seattle, Spokane and Portland offices.

Dr. Howard S. Clemmer of the Clemmer theatre at Spokane was in Portland the latter part of the week, spending some time with Manager Winstock of Pathe exchange on the plan of distribution of Associated pictures in Oregon. Dr. Clemmer, with Dr. Lambach of Spokane, owns the Associated franchises in this state.

"Sleeping Partners" with Edna Goodrich will be the attraction at the Heilig Thursday night and for the end of the week. Miss Goodrich will probably best be remembered here as wife, leading lady and co-star with Nat C. Goodwin. The play is a translation of a French comedy by Sacha Guitry. Though new to this country, Guitry has won renown in Paris as the most truly original and the most daring of the men now writing for the French theatre. It was

LIBERTY

DIRECTION OF JENSEN-VON HERBERG
 "LIBERTY CORNER"

TODAY
 MONDAY
 TUESDAY

KEATES' CONCERT

On Our Mammoth \$50,000 Organ

1. NAPOLEON'S LAST CHARGE E. T. Paull
 2. CALVARY Paul Rodney
 3. (a) LE CYGNE—Sybil Saint-Saens
 4. (b) PIZZICATO—L. Delibes
- Robert Planquette
 STARTING PROMPTLY AT 12:30 TODAY

HERE THEY ARE!

The Most Popular Team the Screen Has Ever Known, in Another Zippy Romance That's All Joy. The Tale of an Oil Well Fake, a "Hick" Town Editor's Woes, and a Jail Bird's Flight Into Love.

OTHER PICTORIAL NUMBERS



DOUGLAS MACLEAN & DORIS MAY

And the
 "1000 POUNDS OF HARMONY"
 "Some" Trio

"A thousand-barrel gusher of laughter"

The Jailbird