

Boudoir Costumes

by
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Boudoir Cap of Lace,
Satin
and Forget-Me-Nots.



This Gown
Shows
a Graceful
Mingling of
Chiffon
and Silver
Cloth.



Satin and Taffeta
Compose
This Boudoir Wrap.

Harem
Costume
Over Which
Is Worn a
Short-Sleeved
Coat.



By Lady Duff-Gordon
("LUCILE")

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THE keynote of the boudoir costume is comfort. But blending with this note are beauty and delicacy. Brocade, for instance, of a supreme beauty at a state dinner would be singularly not at home in a boudoir. Brocades are for many eyes; boudoir costumes for the few.

The boudoir costume is intimate. It is the cosiest of the robes which I create. But also it must be beautiful.

Let me introduce to you to-day three of my creations for boudoir costumes. On the right hand is reproduced a photograph of a gown of Oriental origin. Note the harem effect of the trousers skirt. The band of Chinese embroidery in the front of the bodice adds to the Oriental character of the garment, as does the Chinese embroidery of the headdress. The long tassels depending from the Chinese cap and the pair of such tassels that hang from the embroidered band are of the Orient. The low, draped girdle is eloquent of the harem.

Over this one-piece garment is worn a graceful short-sleeved coat. Like the girdle and the neckline of the principal garment, this long, graceful coat is of chiffon bound with bands of taffeta.

The middle figure is used to display a boudoir wrap. This is of satin and taffeta. It is lavishly trimmed with a huge lace collar that turns back over the shoulders. The boudoir cap is of lace and satin. Its crown is adorned with hand-made forget-me-nots.

The third robe is of a correctness that will permit it to be used as a reception gown. Its mingling of chiffon and silver cloth is artistic. The wide sleeves are trimmed with a deep design embroidered in silver. The long, coat-like drapery is of chiffon, gracefully veiling the draped-silver cloth of the foundation robe. A chinchilla border finishes the silver cloth of the bodice and extends over the shoulders.

In the upper left hand of the page you see a creation in boudoir caps. It has a lace frill about the face. Our grandmothers and aunts called this frilly arrangement of the lace a cascade, because to them it bore some resemblance to the fall of water over an inclined channel.