

First Popular Concert to Be Given Today

By J. L. Wallis

THE first of the series of popular Sunday afternoon concerts to be held at the public Auditorium this season under the auspices of the city of Portland will be given this afternoon, beginning at 3 o'clock.

Band music, instrumental solos, vocal music and The Auditorium pipe organ will form the opening program, which promises to excel any of the concerts staged by the city in the past. The plan for the present season discards the idea of organ recitals and calls for the participation of the various musical organizations of the city, for the purpose of cooperating with the city in carrying on musical education.

The Royal Rosarian band, the Royal Rosarian quartet and William R. Boone on The Auditorium pipe organ will appear on the program this afternoon. In two numbers, Mr. Boone, on the organ, will accompany the band.

The city is charging a small admission fee to cover the cost of incidental expenses. The complete program is as follows:

1. Overture "Oboen"..... Weber
2. Serenade..... Tittle
3. Horn solo, C. W. Wilson
4. Flute solo, H. G. Knight
5. Violin solo, J. E. Foye
6. Violoncello solo, J. E. Bartlett
7. Auditorium pipe organ—William R. Boone, organist
8. Serenade, "Kamomet-Ostrov"..... Rubenstein
9. Band and Mr. Boone at pipe organ
10. Potpourri, "Reminiscences of the Flute"..... Variation for various instruments
11. Selections from the Royal Rosarian quartet
12. Suite Espagnole, "La Feria"..... Loenne
13. American Fantasia..... Herbert
14. "Star Spangled Banner"..... organ

Ellen Beach Yaw, the coloratura soprano, who has been living in California since her retirement from the concert field eight or nine years ago, was married recently to Franklin Cannon, pianist, and they are now on a concert tour, scheduled throughout Canada and the Eastern states. They will make their home in the Lark Ellen bungalow in Coquina, Cal. Many prominent musicians were among the wedding guests. Ellen Beach Yaw is especially remembered because of her phenomenally high voice. Her last appearance in concert in Portland was at the Hellig under her own management.

THREE artists from the Metropolitan who will be heard in concert in Portland this season. Top, left to right, Pasquale Amato, baritone; Frances Alda, prima donna soprano. Bottom, Charles Hackett, tenor.



so grew the orchestra or vice versa and in proportion thereto the musical appreciation of the people of Minneapolis, and now the necessary maintenance funds come forth, it is said, without begging and without borrowing. As for the future of the Portland orchestra it need only be said the plant has taken root and it carefully nursed it will eventually attain a position on a par with that of the pride of Minnesota.

America paid tribute to Jenny Lind on October 6, the one hundredth anniversary of the birth of the Swedish Nightingale, whom P. T. Barnum brought to this country and who sang a concert tour. The centennial was commemorated throughout the music loving world. In Sweden, in England, and in other countries where she sang, fitting programs were carried out in honor of the greatest singer of her time.

Her admirers in New York city celebrated the event in a unique way. They gave an historical concert—reproducing the first concert Jenny Lind gave in this country, bringing back the stage picture and atmosphere of that memorable night of September 11, 1850. The tickets and printed programs were replicas of the rare and much treasured original. The same program was sung and played. And the net proceeds of the concert go to the same charitable institutions which Jenny Lind selected as the beneficiaries of the original concert.

Frieda Hempel appeared in the role of her famous predecessor. Arthur Middleton was the assisting baritone. Signor Balletti also "dressed the part" and the orchestra was garbed in the quaint suits and frilled shirts of earlier days.

The centennial concert was given in Carnegie hall. Mrs. Louise van Ogle of Seattle, who has made a host of friends and admirers through her lectures, was the guest of honor at an informal reception tendered her by Mr. and Mrs. Paul Petri at their studios in the Telford building on Tuesday evening last. Mrs. van Ogle was given this opportunity to become acquainted with some of Portland's musicians and music lovers and also to renew the friendships she had made with those who were fortunate enough to have come under her influence at the University of Washington last summer. Mrs. van Ogle's lectures have made an enviable reputation for her, and she is about to embark on an extended lecture tour of California.

At the meeting of the Progressive Women's club at the Portland hotel Saturday, October 2, Mrs. Juanita Heston Judge, soprano, sang a group of songs which elicited such hearty applause from her listeners that she was compelled to respond with an encore. Mrs. Judge has a splendid soprano voice and a marked interpretative talent. She was sympathetically accompanied by her teacher, Paul Petri.

The Centralia Music club, which was organized a year ago and gave two successful concerts during the year, held its first meeting of the season Wednesday evening at the Chamber of Commerce auditorium. The club was reorganized and selection of the music for the Christmas concert was made preparatory to starting rehearsals for the concert. The membership roll is open to new members.

Miss Aileen Brong, who for the past four years has been music and society editor of the Portland Telegram, has resigned to accept a position with the Elwyn Musical bureau. Miss Brong recently returned from a three months' visit in Europe.

P. A. Ten Haaf, baritone, sang for the Coterie club at noon on Wednesday and for the Multnomah club Thursday evening and made a fine impression at both affairs.

Mrs. Gertrude E. Kendrick presented a group of her young students in informal recital at her studio in Beaufort.

MRS. ELOISE ANITA COOK, soprano, who will be one of soloists at musicale next Wednesday night.

The wonderful achievement of the Minneapolis Symphony orchestra should serve as an inspiring example to Portland and a vivid illustration of what can be accomplished if the Portland orchestra is given loyal support and generous encouragement. Those who heard Emil Oberhoffer's organization at The Auditorium Sunday night will agree, I think, that it is one of the very best ever heard here and that it reflects great credit on the community of which it is a part. But the Minneapolis orchestra is not a product of the day. It took Oberhoffer 18 years of diligent study and work to obtain what he strove for. As Oberhoffer developed as conductor,

ment last Sunday afternoon. The primary students who took part were Oral Tiohonor, Jean Davidson, Geraldine Kendrick, Elaine Armstrong, and Thelma Meyer, whose musical interpretations of nursery rhymes gave real pleasure to those in attendance. More advanced students whose excellent technique and musical comprehension won favorable comment were Alice Christensen, Donald Younger, Dorothy Younger, Zoe Sanders, Zelma Marchant, Donald Peterson, Kathryn Plummer, Naida Plummer, Margaret Davies, Georgia Shick and Marguerite Pendergrass. A. E. Davidson, well known basso, graciously sang a group of songs which were much appreciated.

Despite the storm last Tuesday 55 were present at the regular rehearsal of

the Portland Oratorio society. Most of the music for the concert booked for November 28 was sung at this rehearsal. Several new members were received. The registry now is 130 voices. All those wishing to sing in the concert must join before October 20 and have paid their dues by November 2, it is announced. Chorus from "The Messiah" for the January concert have been selected and they are being studied. All singers, amateur and professional, will be welcome. Full information can be had by telephoning Broadway 2777, calling at 218 Telford building or, by attendance at rehearsal Tuesday at 8:15 p. m. in Library hall, Central library building, Tenth street between Yamhill and Taylor streets. This is the ninth year of the society. Joseph A. Finley, organizer, will again conduct the chorus. Laurence A.

Lambert will act as business manager and furnish soloists. Mabel Riegelman, soprano, of the Chicago Grand Opera company, Thanksgiving night, and Cecil Fanning, celebrated New York baritone, early in January, are the soloists so far announced.

Mrs. Ella Connell Jesse will present a number of her piano pupils in recital Saturday afternoon, October 18, at 4 o'clock at the Monday Musical club headquarters, 148 Thirteenth street. Two days later, Mrs. Jesse will leave for New York to devote the winter to study with one or more of the famous pianists there.

Professor Lucien E. Becker, organist and composer, begins a series of recitals at Reed college Tuesday evening. Professor Becker's winter recitals on the Olds memorial organ at Reed have come to hold an important place on Portland's musical calendar, and the announcement of the recital's resumption will be of interest to many. This year's programs will be historical, rather than national. The recitals are planned for the second Tuesday of each month from October to May, the first being scheduled for 8 o'clock Tuesday evening. The initial program follows: Fugue G minor, J. S. Bach; "At Evening" Dudley Buck; Andante from symphony in D, known as the clock movement, Joseph Haydn; Giles Parnaby's "Dream"; Giles Parnaby, "His Dream, His Rest, His Mourning"; "Liebestraum," Edwin H. Lemare; first sonata in A, Felix Borowski.

Wednesday, October 20, "The Daughters of the Temple," a class of young ladies in the White Temple Sunday school, will present in concert a chorus of 40 singers, conducted by Joseph A. Finley and assisted by Miss Phyllis Wolfe, soprano, recently established as vocal teacher in Portland, and Robert Louis Barron, violinist, choirmaster at Centenary M. E. church. Joseph A. Finley will also give some of his Yankee dialect readings. The concert will be varied, oratorio, operatic, secular chorus numbers.

Miss Gertrude Hoerber, vocalist and violinist, is at present traveling through Canada, doing Chautauqua work on the Ellison & White circuit. This is Miss Hoerber's fourth contract with the Ellison & White people. She will return to Portland about December 1.

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Tremendous Drama of the Barbary Coast



PLAYING NOW

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Gouverneur Morris' "THE PENALTY"

Another masterpiece in the Majestic series of Super-Productions. The amazing drama of a man with half a body and half a soul. The most fascinating and original story ever screened.

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The cast is an all-star one, but the remarkable acting of Lon Chaney is the feature of the play. As "Blizzard," king of San Francisco's Underworld, his work far surpasses even his previous success in "The Miracle Man."

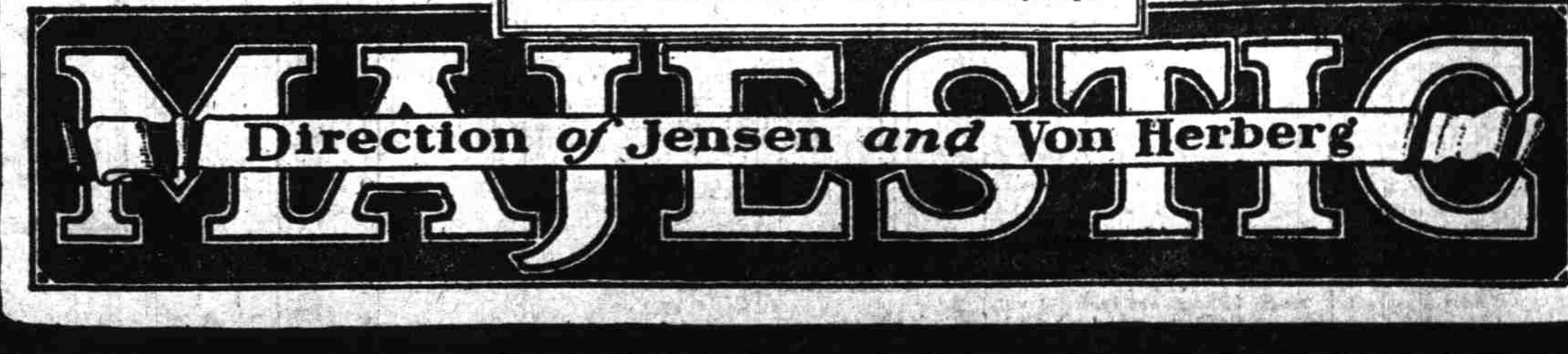


Cecil Teague

—in another remarkable accompaniment and in concert today at 1:30

PROGRAM

William Tell, Overture..... Rossini
Narcissus.....
Mighty Lak a Rose.....
Selection from "Sometime".....
"Bits of Hits"..... Arr. by Teague



Direction of Jensen and Von Herberg

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SUNDAY
AND
MONDAY



Robert W. Chambers' "The Fighting Chance"

A "high life" Romance of New York's world of pleasure. Set in the lap of luxury. Brilliant with fashion and beautiful women.

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