# WITH THE PLAYERS

McIntyre and Heath in their new musical show "Hello Alexander"-Heilig

Miss Alice Heath in "Wright from Bluffville" at the Lyric.

Sonia de Calve, Lucille Ballantine, and Anatol Friedland at the Orpheum

Marguriet O'Brien at the Hippodrome

Selmer Jackson in "A Dollar Down" at the Baker.

## Stageland

HEILIG—Messrs. Lee and J. J. Shubert will present McIntyre and Heath in the new spectacular musical extravaganza, "Hello Alexander" at the Heilig theatre for an engagement of four nights beginning next Wednesday, October 13, with a special price matinee Saturday.

This, declared to be the most pretentious production in which these celebrated black-face comedy stars have ever appeared, ran for many weeks at the Forty-fourth Street theatre in New York and at the Garrick theatre in Chicago, and was declared an altogether novel and delightful offering. McIntyre and Heath recently celebrated the forty-sixth anniversary of their stage partnership, establishing by a wide margin a record unique in the annals of the theatre. The originality and high quality of their foolery is quite as unique as the record of their partnership, for during all the years no comedy team has even approached their artistic achievements.

"Hello Alexander," which the Messrs. Shubert have supplied for their present tour, was written by Edgar Smith and Emily M. Young, with lyrics by Alfred Bryan and music by Jerome Schwartz. More than 20 musical and dancing numbers adorn the score. The dances are staged by Allan K. Foster, introducing many new and startling terpsichorean variations. The company numbers almost 100 persons, every one of whom has been selected with the definite purpose of contributing clearly to what has been declared a remarkable and unusual entertainment. Among the principals are Homer Dickinson and Gracie Deagon, Vivian Holt, Lillian Rosedale, Mabel Elaine, Betty Lewis, Dorothy Moore, Dan Quinlan, Edward Scanlon, Dan McNeil, Earl Rickard, Phyllis Ray, Brazil and Griffin, Chic Barrymore and others.

"Hello Alexander" is in two acts and nine scenes. The minstrel first part, in which every member of the big company appears, has been described as the most elaborate the stage has ever disclosed.

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BAKER—"A Dollar Down," the new comedy drama by John H. Blackwood, a California theatrical man, which will be seen this week at the Baker theatre, Eleventh and Morrison streets, has been played with exceptional success at the Alcazar theatre, San Francisco, and the Majestic at Los Angeles. In both California cities the Blackwood story of modern American life was presented for two weeks before audiences that declared it to be one of the most enjoyable stage offerings of recent years.

"A Dollar Down" is scheduled to have a Broadway, New York, production soon after its Portland showing. Therefore, the words said for the play by the Portland critics will carry much weight with the New York folk who will read the criticisms in the dramatic and daily press.

"A Dollar Down" has to do with the trials and privations of Joe Crosby and his wife, Stella, two typical young married people who struggle along in what is seemingly an endless fight with the present day cost of living. They resort to the "Dollar Down and Dollar a Week" installment plan of existence and find a temporary surcease from their worries. Then happens the inevitable with the introduction of a man of wealth and for a brief period Blackwood makes use of the time familiar "stage triangle," but he makes a quick shift from the trio to a quartette of central figures and continues with four personages of almost equal importance to the development of the drama until his final big, smashing climax.

Throughout "A Dollar Down" there is an unbroken chain of comedy of the genuine, mirth provoking sort so that the more serious moments of the play are relieved at proper intervals by scenes that compel gales of laughter.

The entire strength of the Baker stock organization will be seen in the production of "A Dollar Down."

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LYRIC—There's another terrible mix-up brought into the plot at the Lyric theatre this week. And as usual it is old man Dooley who gets into all sorts and sizes of trouble. Mike goes out to spend a happy evening seeing the bright lights of the big city. Accompanying him is a lady fair, none other than the charming Mrs. Ike. But Mike doesn't know it is his friend's wife until the play is almost ended. She fools Ben Dillon every afternoon (excepting Wednesday) and evening this week.

When Dooley reaches his happy home, he tells the missus, that he has been out with a Mr. Wright of Free street, Bluffville. Mrs. Dooley at once telegraph to Mr. Wright. Strange to say, there's a man by that name living on that street. He comes in answer to the wire, but is accompanied by his wife.

All this time, while the plot is thickening, the Rosebud chorus sings and sings. There's lots of joy in this week's opera at the Lyric.

## Vaudeville

ORPHEUM — Anatol Friedland, the man who has written 1000 melodies, is the headliner of the Orpheum show to open at the Heilig this afternoon for an engagement of three nights and four matinees. Friedland is supported by five principals and also is assisted by a company of six girls. The act is described as a "de luxe revue of mirth, melody and dance."

The principals in support of the composer are Neil Mack, musical director; tenor, Sonia de Calve, prima donna; Lucille Ballatine, specialty dancer; Violet Wellers, soubrette, and Vera Velmar, violinist. The assisting girls, proclaimed to be a "keyboard of beautiful notes," are Dorothy Stead, Emily Stead, Irene Bousher, Lillian Thayer, Vera Gordon and Edna Hayatt.

Anatol Friedland is known primarily as a popular composer. His songs have been heard even in the far corners of the world, probably even at the poles. Everybody who has sung or played or whistled knows "My Little Persian Rose"; "Dream Girl"; "Shades of Night"; "Sweet Adair"; "Are You From Heaven?" "The Lily of the Valley"; "I Found You" and nearly a thousand others for which Friedland is responsible.

Now Friedland has entered on a new field and it seems that again he has made a three-base hit. This time Friedland is a producer. He is said to have produced one of the most elaborate reviews that has ever graced the vaudeville stage and at an expense that would make many of the legitimate producers wince. Each of the songs used in this revue is acted, has a special stage setting and the entire act is presented by a capable company which, of course, is composed principally of girls who have been engaged primarily for their beauty. Newspaper reviewers say the girls in the act appear to be from Broadway's "best peach crop."

Other acts of the new show are Lord Chester, Marven Morgan and company in a comedy satire "At the Phone," written by George V. Hobart; Maude Powers and Vernon Wallace in Georgia on Broadway, Nelson Story and Elsie Clark in songs by Lew Brown, Tuck and Clare in tunes and twists, Lee Rose and Katheryn Moon in a story in song and dance, assisted by Harry Stover at the piano and Charles Henry's pets presenting "A Canine's Dream."

Kinograms and Topics of the Day accompanied by the Orpheum's exclusive views in color of Oregon scenery and the concert orchestra under direction of George E. Jeffery will complete the show. This show will close with the afternoon performance Wednesday.

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HIPPODROME—Unusually varied and of a high standard of excellence is the new bill scheduled to appear today at the Hippodrome, a stellar feature being the dance drama of the past and present, "Reincarnation," in which Verna Mersereau and company will appear. Sparkling with the radiant color and life of an ancient civilization, "Reincarnation" shows a glimpse of the life of royalty in the days of Egypt's glory. The queen, who prizes jewels and glory above all else, will not heed the warning of the gods that her jewels will turn to chains and crush her as a penalty for her worldly vanity, and retribution is fully meted out. George McCormack and a company of five attractive girls are included in the supporting cast.

A playlet based on the love of an old man for little children is "Grandpa," in which Francis Owen and company will be seen.

Billy Barlow is a comedian with original ideas whose round of foolery, chatter and song is happily concocted. Maud Allen is heralded as "the American singer of American songs." A recruit from the concert stage, she brings a varied repertoire of high-class melodies, and is assisted at the piano by Sol Pasikoff. A program of classical and popular selections is promised by Pasquale and Powers, a talented couple who play violin and accordion.

The picture feature will be Maurice Tournier's production entitled "The Broken Butterfly," from the novel Marcene," by Penelope Knapp. The story is a heart-interest drama of love and disappointment and cruel intrigue that compels the attention of the observer from end to end.

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PANTAGES—Recalling the jubilee days of the South before the war comes "Mammy's Birthday," a big musical revue, as the featured attraction at Pantages for the week commencing with the matinee tomorrow.

Charles W. Boyer in producing this unique and musical offering has left nothing wanting in artistry. The environment of the ante bellum days has been truthfully reproduced, and a large company appears in the roles typical of the parts they represent. It is the only act of the sort in vaudeville, and it will be welcomed for its delightful humor and its tuneful atmosphere.

The Three White Kuhns, another vaudeville offering of merit, will be the special number in "A Breeze From the West." These young chaps were favorites in cabaret life before their successful advent in vaudeville, and their offering is extremely lively.

One of the best known character actors of the day is Lew Welch, who comes with his own company in the quaint comedy of the New York Ghetto, "The Prodigal Father." Mr. Welch has a remarkable role, and the play is a dramatic study in human nature.

Lady Alice's Pets, a large collection of educated cats, rats, dogs, pigeons and canary birds, will provide remarkable fun for the youngsters, and older patrons will also appreciate the offering.

Will and Mary Rogers come in their own comedy, "The League of Relations," which has been described as a gale of laughter concerning domestic hurricanes.

Juanita Hansen continues as the heroine in the eighth and one of the most thrilling episodes of the startling serial, "The Lost City."

With today's continuous performance, commencing at 1:30, the brilliant musical comedy, "Little Cinderella," closes its successful engagement.

## Sombre Hues in Evening Gowns

## What They Wear to Theatre

By Allen E. Sumner

New York, Oct. 9.—Manhattan's winter season of lobster cocktails and grand opera will be a shady season as far as feminine regalia is concerned.

Each day on the avenue brings out new evening creations of hue as sombre as the proverbial raven's wing. Wholesalers, retailers and dapper salesmen say that this is the aftermath of the orgy of color in evening gowns worn directly after the wartime habiliments of mourning were cast aside.

Whatever the cause, the truth is that the fluffy-ruffy ingenue girly-girly frock of pastel-lined tulle and chiffon or some gorgeous lustrous satin bespangled with rhinestones has given the right of way to stately and matronly figure-swathing gowns of jet chiffon velvet, brocaded satin of midnight black, jet black sequins or the same materials developed in dull brown greens, midnight blues or the last possible shade of any color.

PRINCESS LINE RETURNING

The old princess line is returning. Some modistes are endeavoring to break this similar line to the street moyen age and chemise dresses by developing the colonial line with bustled and panniered hips, waist and berthaed neck. A certain house on Fifth avenue which boasts a name to conjure with in the fashion world has just brought forth this big-hips-small-waistline in a bridal gown of heavy ivory satin. A heavy wire at the hips swells the dimensions of the frock several feet. The belt is more than snug and the round girlish neck is finished with a cascade of old lace. The same design is developed in olive colored velvet most effectively.

However, although the smart houses are showing these modes, society is not seizing the style eagerly. It is the snug, simple princess line that will be seen on opening night at the Metropolitan and horse show, according to modistes who are deluged with orders for these two great events of Gotham smart life.

These "midnight gowns" are far from being altogether sombre, as their dullness of hue is always contrasted with some note of elaborate color. Thus one stunning mode of heavy jet uses huge carved ivory roses with flame-color corsage. Shoulder straps of flame velvet and a long trail of flame velvet and a long trail of flame tulle complete the costume.

TRAIN OF BEADS

A really spectacular mode shows white satin with a corsage of black and white chiffon roses and train of jet beads falling from the right shoulder. These shoulder drops are very comme il faut, and are almost entirely supplanting the bona fide train.

Another chic item is the tendency of gowns not to be "on the level." A one-sided effect is prominent. Thus a gown of mole velvet has one shoulder strap of gleaming rhinestones and the other of black velvet. The straps are not fastened evenly on the bodice. The slit effect is given by many gowns which open over insets of lace or metallic embroidery. Many gowns employ girdles of tiny ostrich tips combined with ribbon and velvet.

The evening costume is completed by a touch of both face and hair powder to match the gown. Lavender, rose, blue and green face powders are as common for evening wear as white. Flesh and gold powders are also used.

## Safety Rules For Film Houses

IN CONNECTION with the national fire prevention campaign of the last week, there is interest in the following rules suggested by the fire prevention committee of the National Association of the Motion Picture Industry as a guide for film exchanges and branches:

Keep plenty of water handy—(a) in an automatic sprinkler system suitable to your conditions, (b) in convenient buckets, (c) in faucets with 1½-inch hose and nozzle attached; (d) have fire extinguisher, which everybody is shown how to use; (e) keep sand pails handy. Sand will stop a small film fire quickly and will not damage the stock.

Keep film in containers when not actually in use. The time loss in replacing it is nothing. Naked film is the one condition that guarantees a little fire will get beyond control in a few seconds.

Throw film scraps into self-closing metal cans, never into open waste baskets.

Keep cutting rooms, etc., well swept. The tiny pieces of film that fly about make the dust as dangerous as so much gunpowder.

Have a professional electrician to do all your wiring, in accordance with every city ordinance, no matter how "unreasonable" it seems. Have the light globes caged—a broken globe may make only the spark, but that can ignite $1000 worth of film. Handle no film by any artificial light but efectricity.

Box your radiators and steam pipes. The film that touches a hot pipe and crinkles up might just as easily have burst into flames.

Enforce the "no smoking" rule. Give the boys a smoking room if they need it, and make the boss and his guests who are looking over the place leave their cigars, cigarettes and pipes outside, as they would if they stepped into a theatre for a glimpse of the picture.

Banish the "strike anywhere" match. Furnish boxes of safety matches free, if necessary. But don't have anything that will light except when it is intended to.

Keep only enough cement, gasoline and collodion on hand for the day's work. They are all highly inflammable, and should be stored where they can do no harm.

Appoint one man or woman as fire monitor, and let him know it is all his job is worth to fail to call down the boss, the cutter or the office boy for any carelessness.

### Harding's Sister Visits

Mrs. Herbert Votaw of Marion, Ohio, sister of Warren G. Harding, spent a day recently at the Lasky studio in Hollywood investigating social conditions among the film folk. She is nationally known for her welfare work, and is head of the voluntary probation office in Washington.

### Lois Wilson to Lead

Lois Wilson, who has just signed a five-year contract to appear in Paramount pictures, will play the leading feminine role in William DeMille's production of Sir James M. Barrie's "What Every Woman Knows." This is the role made famous by Maude Adams.

## Cohan to Produce 'The Meanest Man'

A definite date for the New York premiere of "The Meanest Man in the World" has been selected by George M. Cohan. It is Tuesday, October 12, and the Hudson theatre will be the scene of the festivities. "The Meanest Man in the World" is the work of Augustin MacHugh and the play was suggested by a sketch by Everett Rusky. Frank M. Thomas will be seen in the title role, while Marion Coakley will have the leading feminine part. Others in the cast will be Leo Donnelly, Mrs. Alice Chapin, Ralph Sipperly, Ruth Donnelly, Elwood F. Bostwick, Leona Hogarth, Hugh Cameron, Norval Keedwell, John T. Doyle, Peter Raymond, Fletcher Harvey and Howard Boulden.


LOEW'S HIPPODROME
Direction Lehrman & Haubert
TODAY
WONDERFUL NEW BILL
Vaudeville, Photoplay
MADAMOISELLE
Verna Mercereau
AND HER COMPANY OF ARTISTS
IN THE DANCE DRAMA
"Reincarnation"
Maurice Tournier
PRESENTS
"THE BROKEN BUTTERFLY"
(From Miss Knapp's "Marcene")
FEATURING
Lew Cody, May Alden and Pauline Stark
MAUDE ALLEN & CO.
VOCALIST
(Sol Pasikoff at the Piano)
PASQUALE & POWERS
MUSICAL EXPONENTS
BILLY BARLOW
COMEDIAN DE LUXE
FRANCIS OWEN & CO.
"GRAN'PA"
ASH
"WIZARD OF THE WURLITZER"
COMING—JACK LONDON'S
"THE MUTINY OF THE ELSINORE"



BAKER
STOCK COMPANY
Also Matinee Wednesday Saturday
STARTING SUNDAY MATINEE
Monday Bargain Night Less Than Half
TODAY—ALL WEEK
John H. Blackwood's
NEW COMEDY-DRAMA
An American Play of the High-Cost-of-Living Days
A DOLLAR DOWN
A tremendously accurate dramatic setting of the struggles waged by thousands of young married couples all over the country.
NEXT—"PARLOR, BEDROOM AND BATH"



THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit
THE MAN WHO WROTE 1000 MELODIES
ANATOL FRIEDLAND
IN
A DE LUXE REVUE
MIRTH, MELODY AND DANCE
NEIL MACK
SONIA DE CALVE
LUCILLE BALLANTINE
VIOLET WELLERS
VERA VELMAR
LORD—CHESTER—MORGAN—HANSON
MAUDE POWERS AND WALLACE
NELSON STORY AND ELSIE CLARK
TUCK AND CLARE
LEE—ROSE AND MOON—KATHERYN
CHARLES HENRY'S PETS
KINOGRAMS—TOPICS OF THE DAY
4 MATS. SUN. MON. TUES. WED. 15¢ TO 75¢
3 NIGHTS—SUN. MON. TUES. 15¢ TO $1.25



LYRIC MUSICAL COMEDY
KEATING & FLOOD, Owners
With Those Grief Murderers
MIKE (BEN DILLON) AND IKE (AL FRANKS)
In the Ultrahappy
"WRIGHT FROM BLUFFVILLE"
Starting This Afternoon.
REMEMBER LYRIC MATINEES
Greatest Dramatic Bargain in the Town.
TUESDAY NIGHT, Country Store
FRIDAY NIGHT, Chorus Girls' Contest
Afternoons at 2. Evenings at 7 and 9
Beautiful Rosebud Chorus holds its contest Friday night. Country Store will be open for awhile on Tuesday night.



TICKET OFFICE SALE OPENS TOMORROW
HEILIG THIS WEEK WED., THUR., FRI., SAT. OCT. 13-14 15-16 SPECIAL PRICE MAT. SAT.
McINTYRE AND HEATH IN "HELLO ALEXANDER"
The WORLD'S GREATEST FUN SHOW
With a Jubilee Cast
STUPENDOUS MUSICAL EXTRAVAGANZA
STUNNING CHORUS MAGNIFICENT PRODUCTION
PRICES
EVENINGS
Entire Lower Floor.....$2.50
Balcony—Five rows at.....$2.00
Balcony—Four rows at.....$1.50
Balcony—Last 13 rows.....$1.00
Gallery—First 7, reserved.....75c
Gallery—Admission.....50c
SPECIAL PRICE SAT. MAT.
Entire Lower Floor.....$2.00
Balcony—First 5 rows.....$1.50
Balcony—Next nine rows.....$1.00
Balcony—Last eight rows.....75c
Gallery—First 7 (reserved).....50c
Gallery—Admission.....50c



PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:30—Twice Nightly, 7 and 9
POPULAR PRICES
WEEK COMMENCING TOMORROW MATINEE
CHARLES W. BOYER PRESENTS
"Mammy's Birthday"
An Original Musical Revue of the South Before the War
Lew Welch & Co. in "The Prodigal Father."
Will & Mary Rogers in "The League of Relations."
"The Lost City" 8th Episode, with Juanita Hansen.
Lady Alice's Pets Little Wonders of Animaldom.
SPECIAL ENGAGEMENT EXTRAORDINARY
THE THREE WHITE KUHNS
IN THEIR ORIGINAL MUSICAL SENSATION
"A BREEZE FROM THE WEST"
Continuous Performance Today, Commencing at 1:30