

Promise Good Things This Week Portland Pictures Win in East

By Sam Raddon Jr.
 SOMETHING really out of the ordinary is offered by Manager Paul Noble at the Liberty this week in Marshall Neilan's "Go and Get It." The story is unusual and it has been given unusual presentation. It is a newspaper story, in a way, but it involves, or rather revolves, about a scientific experiment, a surgical operation in which the brain of a man, a condemned criminal, is transplanted into the skull of a gorilla. Recent newspaper publicity on the transplanting of glands, goat and otherwise, in the bodies of humans, adds timely interest to the theme. If transplanting works one way, why not another?

The characterization and make-up of Bull Montana, as Ferre, the gorilla, is terrifying.

There are thrills aplenty in the picture, which promises to become the talk of the town.

Manager W. T. Pangle of the Heilig furnishes us the following interesting high lights in the careers of McIntyre and Heath, noted minstrels, due at the Heilig Wednesday in their new musical show, "Hello Alexander":

McIntyre and Heath entered into partnership 45 years ago.

Have never appeared in public singly since that time.

Have never missed an engagement or disappointed an audience.

Were the first to introduce negro dances as a team.

McIntyre has earned more than half a million dollars in his "Georgia Minstrel" suit.

Heath began life as a bookbinder.

McIntyre's first employment was as "sandy butcher" on a railroad.

Walking railroad lies after the failure of their first minstrel show led to the creation of "The Hagen Tree" and "Biscuit Bush," in which the comedians have made millions laugh.

McIntyre was born in Wisconsin and is 63 years of age.

Heath first saw the light of day in Philadelphia and is 68.

Both are happily married and their wives invariably accompany them on tour.

Both are well provided for, having saved their money during all the years.

They have beautiful country homes on Long Island.

McIntyre and Heath declare they will continue their stage career so long as both are able to play. When one becomes incapacitated both will retire.

Arranging details for a contemplated scenario writing contest, Harry Owens, personal representative of J. Parker Best, who produces Louise Glauco features, is in Portland. Owens was in the game in the Northwest some years ago, so his visit is sort of a happy homecoming.

J. Sig Davis, formerly an exhibitor in Eastern Oregon towns, has been appointed short subject salesman, working out of the local Pathe branch.

Manager W. W. Ely of Loew's Hippodrome has been advised that Loew has signed Metro pictures for his string of theatres, and that Portland will soon be given opportunity of seeing them.

Among the first of the new photoplays to come this way will be Jack London's "The Mutiny of the Elsinore."

"The Great Redeemer," a Mexican drama by H. H. Van Loan, with Bert Lytell featured, and Alice Lake in "A Miffed Wife," Naamova, in a half million dollar production of "Aproditte," is also due for showing at the Hippodrome at a future date.

At the Majestic theatre Tuesday morning, October 12, at 9:45, Manager Melvin G. Winstock of the local Pathe branch, will present a trade showing of Pathe's latest series, "The Phantom Foe." Exhibitors throughout the territory have been invited.

"It's a 'darn,' says Frank J. McGettigan of the Orpheum, commenting on the new show at his home this afternoon, a 'darn,' in Mc's bright lexicon of youth, signifying a really good show. The bill is headlined by Anatole Friedland, noted song composer, who is en route this season with a pretentious production, declared by reviewers elsewhere to be startlingly good.

Los Angeles—Winifred Kingston again is to appear as a leading lady. She will play opposite Dustin Farnum in his forthcoming Robertson-Cole production, "The Trail of the Axe."

Miss Kingston has not been seen with Farnum since his production of "The Corsican Brothers," which was presented a number of months ago, but their names have been closely linked since Dustin Farnum's advent into motion pictures.

Born and educated in the city of London, she made her first public appearance on the stage of her native city and for several seasons appeared in the support of the foremost stars of the continent, before coming to America. In this country she made her first appearance in the support of Henry Miller in "The Servant in the House," after which she appeared with Constance Collier, William Hartley and Cyril Scott and then appeared with the Orpheum stock company in Philadelphia.

When Augustus Thomas decided to picture Richard Harding Davis' story, "Soldiers of Fortune," he offered Miss Kingston the leading feminine role, which she accepted. It was during the filming of this production that she first met Dustin Farnum and, strangely enough, this was also Farnum's first moving picture venture.

Edna Goodrich is Coming to Heilig

Edna Goodrich in the gay French farce "Sleeping Partners" will be the attraction at the Heilig theatre October 21, 22, 23. "Sleeping Partners" is from the pen of Sacha Guitry. It was translated by Seymour Hicks, who produced it in London, where it ran for over a year. It was then produced at the Bijou theatre, New York, where it enjoyed a run of over seven months.

De Mille Has New Ones

William DeMille has completed photographic work on his latest production for Paramount, "Midsummer Madness," based on Cosmo Hamilton's novel, "His Friend and His Wife." Lila Lee, Lois Wilson, Jack Holt and Conrad Nagel play the leads. DeMille has also finished his new satirical study of domestic life called "Forbidden Fruit." It is from the pen of Jeannie MacPherson.

Notable Players Attend Funeral Of Miss Thomas

New York—No one who attended the funeral services of Olive Thomas, who died in Paris as the result of poisoning, at St. Thomas church will ever forget it. The Episcopal service was read with a dignity that could not fail to impress the friends of the little actress. The motion picture players, usually so gay and happy, were solemnly clad and in a serious state of mind. The church was filled with floral tributes sent from Miss Thomas' many admirers who last saw her happy and laughing and full of excitement over her trip abroad.

Rev. Ernest Stires read the service and the vested choir sang "Lead Kindly Light" and "Abide With Me," Miss Thomas' favorite songs. The casket was covered with a blanket of orchids, the flowers she loved best. The church was crowded to overflowing, and a special cordon of police officers was necessary to hold back the crowd in front of the edifice.

The honorary pallbearers were Eugene O'Brien, Owen Moore, Harrison Fisher, Thomas Meighan, Myron Selznick, Alan Crossland, Gene Buck and William Skelton. There were 16 ushers, including William Collier, Irving Berlin, Victor Herman, Montague Love, Edgar Selwyn, Vincent Serrano, David Selznick and Harry Carrington. The interment at Woodlawn was private.

Among the prominent film and theatrical folk who attended the services were: Mr. and Mrs. Lewis J. Selznick, Mae Murray, Robert Leonard, Jeanne Eagles, Richard Bartlameas, Mary Hay, Mae Leslie Ruby de Rinner, Mabel Normand, Kay Laurel, Zana Keefe, Evelyn Nichols and Nathan Burkin.

Beginning this week, too, Manager McGettigan is inaugurating new admission price regulations at the Orpheum, inasmuch as the usual Sunday night price of \$1.25 down stairs and \$1 for the first five rows in the balcony is to be made effective for week-day nights as well. The change is declared imperative because of increased costs of production, occasioned by the advanced railroad tariffs and wage schedules, and makes the local Orpheum's tariff uniform with other theatres on the circuit.

Cecil Teague's concert at the Majestic today will include the following numbers: "William Tell" overture, Rossini; "Narcissus," "Mighty Lak a Rose," Nevin; selections from "Sometime," Friml; "Bits of Hits," arranged by Teague.

C. S. Jensen, senior member of the Jensen & Von Herberg organization, was a visitor back-stage at the Heilig Wednesday evening.

H. R. Grevenkamp, proprietor of the Rex theatre, Mt. Angel, was in town during the week, arranging for exploitation of the new Pathe serial, "Ruth of the Rockies."

W. E. Keefe, production manager for the American Lifeograph company, with studios at East Thirty-third and Halsey streets, is being congratulated on the success that attended his efforts during a six weeks' visit in New York and other eastern cities, in placing the "Perils of Paul," satirical comedy series, with the Pioneer Film company for distribution. These pictures are entirely Portland-made, and at private showings locally were well received. In New York Keefe exhibited them at the Olympic theatre, and was complimented by press and trade. So well were they done, in fact, in the opinion of the experts, that Keefe came home with contracts in his pocket calling for four more pictures, to be produced with a well known star, yet to be chosen. In addition to this he arranged for the production of three "Westerns" for another company. Oregon's scenery to be exploited as a feature of the pictures. In the "Paul" series, a number of the outdoor shots were made along the Columbia river highway, especially well done scenes being made behind Multnomah falls, and eastern producers and exhibitors were quick to realize the possibilities of Oregon scenery as settings for photodramas. Keefe will begin at once the organization of a company to start work on his new contracts.

While in New York Keefe saw the new Griffith production of "Way Down East," being shown there at \$10 a seat, and he says it is a marvelous piece of work. The well known rustic drama theme of "Way Down East" has been developed by Griffith, for whom Keefe used to be personal representative, into a wonder molo-drama with elaborate settings and thrills galore. "Way Down East," it is understood, will not be released to regular cinemas, but will be produced in the larger theatres of the country as a super-feature production, as was "The Birth of a Nation."

"Bob" Bervin, doorman at the Orpheum "before the war," has again joined Manager McGettigan's staff, and is again gathering in the pasteboards.

Manager C. M. Hill of the local Famous Players-Lasky branch has things pretty well settled in the company's new home at Gilsan and Twelfth, so he will have little or nothing to worry him during his three weeks' visit to New York city and the East, whither he goes on an annual pilgrimage to the home office to hear and be heard at the conclave of the chiefs of the big F. P. organization. The office force of the local branch is nicely settled now in the new office, and in a day or two the film and accessory departments will likewise have been moved. Hill has had a wonderful season, and his reports to home office heads can't but be flattering.

Workmen are making alterations in the former Famous Players home at Ninth and Burnside in readiness for the reception of Melvin G. Winstock and his crops of assistants from Pathe branch, who will occupy their new premises as soon as remodeling is complete. A feature of the new Pathe office will be a projection room, where two machines of latest design will be installed for the benefit of visiting exhibitors and viewers.

HERE'S THE BIGGEST HIT IN MONTHS

IT'S THE MOST AMAZING STORY EVER TOLD

THE CITY EDITOR SAID TO THE YOUNG REPORTER—

"Three nights ago, Dr. Ord, the famous surgeon, was found dead in his laboratory with his back broken and not a mark on his body. The next night the District Attorney suffered a similar fate. Last night the same thing happened to one of the most prominent judges in the country. The City is panic-stricken. Thousands of people are fleeing. WE MUST HAVE THAT STORY, 'GO AND GET IT.'"

MARSHALL NEILAN'S MILE-A-MINUTE DRAMA "GO AND GET IT"

It's a little bit the most original, entertaining picture Marshall Neilan ever turned out—and he makes nothing but big winners.

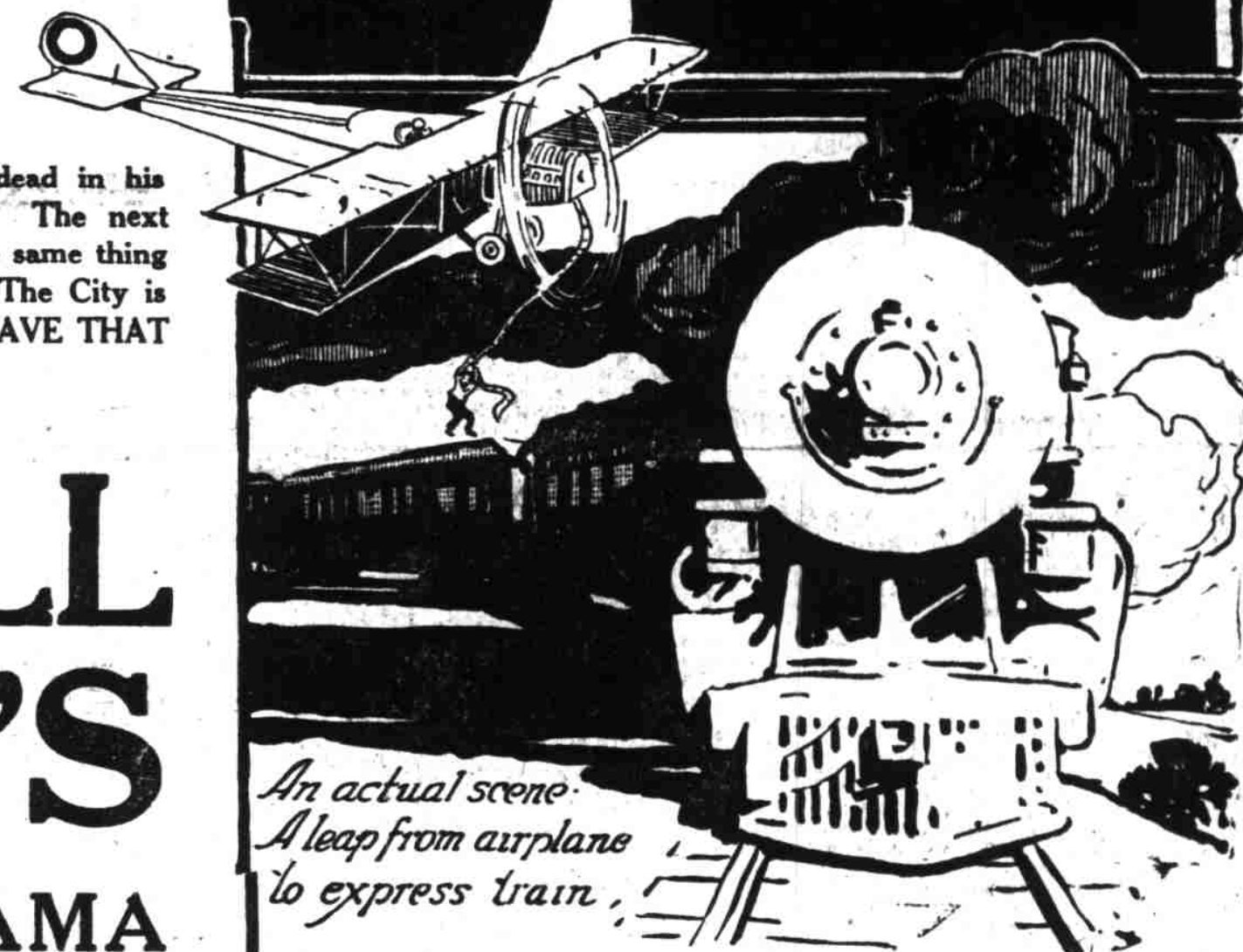
You will see big action in this picture, like the airplane-to-train leap, of a sort you never saw before. It's sensationally good.

(Signed) C. S. JENSEN.



IDAH LIDYARD—SOPRANO

OTHER PICTORIAL ATTRACTIONS



An actual scene
 A leap from airplane
 to express train

TODAY AT 12:30

PROGRAMME

1. Coronation S. Meyerbeer
2. (a) At Twilight Falling Oliver Wallace
- (b) Spring Song Mendelssohn
3. On the Beautiful Blue Danube J. Strauss
4. The Bohemian Girl M. W. Balfé

KEATES' CONCERT
 ON OUR \$50,000 GIANT ORGAN

ALL THIS WEEK