

PORTLAND, OREGON, SUNDAY MORNING, OCTOBER 3, 1920.

PRESENTING MISS FLORENCE VIDOR

WHO was born in Texas 25 years ago; who was educated in a convent, and who "broke into" pictures with the Famous Players company in "The Countess Charming." Miss Vidor's newest picture, an Ince special, is "Beau Revel," the story of a wealthy, ultra-fashionable leader of New York's smart set, whose specialty is stealing the love of beautiful woman. There is local interest in the picture because Harlan Tucker, son of Judge Robert Tucker of Portland, is in the cast.



Derbies Popular on Show Row

News Bits of Stage and Screen

By Sam Radden Jr.

THOUGH the annual Oregon State Fair at Salem has been listed as an "opposition attraction" this week, local show and cinema business has been well up to average.

Mr. and Mrs. C. S. Jensen and Mr. and Mrs. J. J. Parker drove to Salem in the Jensen car the first of the week, and took in the fair.

Newly elected officers of the Portland Drama League are: President, Mrs. Edwin Seely Parsons; vice president, C. H. Gray; secretary, Mrs. John Carter; treasurer, Mortimer Hartwell; directors, Mrs. Charles Edwin Sears, Mrs. George Norris Woodley, Mrs. Henry Ladd Corbett, Mrs. John Leader, Miss Nina Great-house, Miss Helen Pipes, Miss Allen Brong, Miss Margaret Dillingham, T. H. Williams and Mr. Van Anderson. The league announces that it will receive manuscripts of one-act plays, suitable for the Little theatre, by local writers, accepted plays to be produced as far as possible at the Little theatre during the coming season. Manuscripts should be mailed to 320 Board of Trade building.

Manager Paul Noble has planned a "futuristic" setting for his theatre this week and, judging from plans and specifications, it will be as attractive and striking as it will be original. Lighting effects are to be furnished by spotlights exclusively. There will be a dancing number on the program and Idah Lidy, soprano, will be featured.

While preparing for the current photo-play at the Liberty, Charles Ray in "The Village Sleuth." Manager Noble is also looking ahead a little to early presentation of the new Marshall Nellan production, "Go and Get It," a newspaper feature play, which according to reports from other cities, and Noble's inside stuff, is a veritable "knockout."

"Go and Get It" has "everything," says Noble, who made a special trip to Seattle to preview the film. "Baxter's best press agent in his palmist days couldn't have overdrawn the attractions of the play. In 'Go and Get It,' an energetic team of newspaper reporters unearth a mystery of startling nature, and back of the entire mystery plot is the pertinent question of the day: Is the substitution of new human organs practicable so far as the prolongation of life is concerned?"

Featured players in "Go and Get It" are: "Bull" Montana, Pat O'Malley, Agnes Ayers, Barney Sherry, Noah Berry and Wesley Barry.

Rivoli concert orchestra, with Salvatore Santella, conductor, will play the following program: Overture, "Morning, Noon and Night." P. Suppe: Serenade from "Les Millions de Arlequin." R. Drigo: Selection from "The Merry Widow." Franz Lehár: "Loves Dream After the Ball." A. C. Crikulka: "Romance." A. Grunfeld: Ballet Egyptian. A. Lukini.

Coming to the Hellig October 13, 14, 15 and 16 is "Hello, Alexander," declared to be a veritable riot of fun, the newest vehicle in which McIntyre and Heath, of "Ham Tree" fame, have appeared. These noted minstrels recently celebrated the forty-sixth anniversary of their theatrical partnership and the big Forty-fourth Street theatre in New York, where they were appearing, was literally packed with their friends.

Derby hats of 1920 vintage and price are becoming popular among Theatre row.

After being consistently "on the job" for months and months, Manager Al C. Raleigh of the Columbia is going to take one of those well known "well earned" vacations beginning next Monday. In this case the vacation is indeed well earned, and Raleigh will visit Seattle, where he made cinema history during his employment there. Yakima, and way stations. The new organ at the Columbia has been satisfactorily installed, and leaving the editorial sanctum of Sorenland in the capable hands of Ralph Winsor, A. C. can go on his way with a happy heart and a clear conscience.

Winsor, by the way, as manager of the Star, has been breaking into the trade magazines of late because of his lobby showings. In a late issue of the Motion Picture News he was given a write-up with pictures on the manner in which he put over Mildred Harris Chaplin in "Polly of the Storm Country," and the Exhibitors' Herald likewise devoted considerable space to his enterprise.

H. B. Wright, Seattle, secretary of the Independent Exhibitors' corporation, was a Portland film row visitor during the week.

W. S. McIntyre, construction superintendent for the Famous Players-Lasky corporation, was also among the interesting visitors during the week.

Manager Frank J. McGettigan of the Orpheum and Mrs. McGuffigan were guests at the Round-Up at Pendleton. They liked the show fine, and Frank may decide to sign it up as an Orpheum headliner.

Wessling reports great business all along the line. "We have big things in store for the motion picture industry," says Wessling, "and our general manager, Paul Brunel, will soon make an announcement that will astonish the industry throughout the world."

"I regret that Miss Ruth Roland could not appear in person at the Hippodrome last Monday. In her strenuous work at the studio she received an injury, and her physicians forbade her leaving Los Angeles at this time. I am assured by Miss Roland that at the earliest opportunity she will visit Portland personally, and apologize to her many admirers for her inability to appear at the opening of "Ruth of the Rockies" at the local house."

The Sunday concert by Cecil Teague at the Majestic at 1:30 today will include the following numbers: Overture, "Raymond." Thomas: "Sunshine of Your Smile"; Gems from "Tosca" and "La Boheme." Puccini; "Down the Trail to Home Sweet Home," Ball: "Memories of Scotland."

H. J. Eastman, newly appointed representative of the American Film corporation, handling the Oregon and Washington territory, left for Seattle Friday night.

Messrs. Clemmer and Labach, owners of the Associated Exhibitors' franchise in this territory, will be in Portland during the coming week to arrange for the distribution of Geraldine Farrar in "The Riddle Woman."

Love Davis, formerly organist at Jensen & Von Herberg theatres in Portland, now head organist at their Liberty theatre, Seattle, is going big in the Sound City. The Seattle Times, in a recent issue, featured her photograph in color, with an extended write-up.

Manager Melvin G. Winstock of local Pathé Exchange, announces that on October 31 his company will release a film interpretation of Upton Sinclair's well known story, "The Money Changers." The "Money Changers" comes from the studio that created "Desert Gold," "The Westerners," "Dwelling Place of Light" and "The Sagebrusher." Among the players in the production are Robert McKim, Claire Adams, Roy Stewart and Edward Piel, who will be remembered for his performance as Ning Choo, the Chinaman in "Broken Blossoms."

Movies Waste of Time; So Declares One Chesterton

London, Oct. 2.—"My general impression is not a hostility to the cinema, but rather that it is a terrible waste of time," writes G. K. Chesterton, the famous British writer, to the Society for the Protection of Ancient Buildings.

Film Man Will Finance Exploration

SO SUCCESSFUL was the expedition led by Dr. Leonard John Vanderbergh into the jungles of Central Africa that James L. Lasky, first vice president of the Famous Players-Lasky corporation, which financed it, has announced that the company stands ready to back other worthy scientific expeditions into the few remaining unexplored regions of the earth. Dr. Vanderbergh's party discovered a new race of pygmies in the heart of the Congo forest, 200 miles west of Lake Albert Nyanza.

Lasky makes it plain that he is chiefly interested in such exploration expeditions from the standpoint of motion pictures, and the principal conditions attending the dispatching of explorers is that they must bring back a motion picture record of their discoveries. Lasky's plan embraces expeditions to any place where new and interesting scientific data may be brought to light.

"It is interesting to note," says Lasky, that exploration particularly in Africa, has always been conducted as the by-product of some dominating movement. Three stages are clearly marked, the missionary, the literary and the pictorial.

FIRST NEWS FROM AFRICA

"In 1840 David Livingstone was sent by the London Missionary society into the African jungle. His primary object was, like that of the missionaries into other heathen countries, to obtain converts to Christianity. But Livingstone saw the broader aspect of his missionary work, and made explorations into the dark continent that gave the civilized nations their first real information about Africa."

"It was he who placed Africa on the map, for nothing was known of its geography previously. He charted its rivers and lakes, making the greatest single contribution to hydrography in the nineteenth century. His exposure of the slave traffic by the Arabs and Portuguese stimulated a public sentiment that led to its abolishment. He unknowingly laid the foundations for a British protectorate in Nyasaland."

"All this was the by-product, during his 30 years' work, of his missionary expedition into Africa. His illness and untimely death in Africa was responsible for the Stanley expedition in 1871."

"Livingstone was generally believed to have died somewhere in Central Africa, and Henry Morton Stanley shared the common belief. But James Gordon Bennett, publisher of the New York Herald, believed him alive and sent Stanley to find him."

"Tempered though it was by humanitarian instincts, this expedition was primarily a sensational one to focus the attention of the world upon the New York Herald. At Ujiji on November 10, 1872, Stanley met the famous veteran with the words, 'Dr. Livingstone, I presume.'"

QUEEN WAS SATISFIED

"His story, made public in a picturesque narrative in the New York Herald entitled 'How I Found Livingstone,' was received in London and elsewhere with some incredulity, due to its connection with a type of journalism then unfamiliar and to some persons distasteful. But Queen Victoria silenced his critics by giving him a gold snuff box set with brilliant stones and her thanks for services rendered. He discovered the course of the Congo, settled disputes about the Nile and paved the way for the founding of the Congo Free State."

"Some critics of motion picture producers may be inclined to question the sincerity of this offer to encourage explorations. Our chief concern is, of course, the making of fine pictures. The scientific, sociological, religious and political results of the expeditions will be by-products as well as the religious achievements of Livingstone and the extra-journalistic accomplishments of Stanley."

"Dr. Vanderbergh, a Catholic missionary who had spent eight years in Central Africa, came to me with a proposal to bring back pictures of hitherto unphotographed tribes in the jungles. He, like Livingstone, turned to Africa to spread his religion. He returned with photographs of the pygmy race of which Stanley and Livingstone had found traces and with a wealth of scientific data of interest to the American Museum of Natural History and to the National Geographic society."

"In the Polar regions, in the mountains of South America, in tropical islands, there remain regions unexplored by the white man and virgin fields for the motion picture camera. Here lie opportunities for intrepid explorers like Dr. Vanderbergh and Professor Shackleton, of Johns Hopkins and Vassar, who accompanied him. History will reserve a niche for them alongside of Livingstone and Stanley."

What Elaine Says She Thinks About Diamonds in Rings

Elaine Hammerstein, Selnick star, says that her complex nature admits of many aversions but her pet one is the sight of jewelry, particularly on young girls.

"Of course," says she, "I may be abnormal, but I don't see much beauty in diamonds. When diamond rings are worn on lovely hands, they call attention to the rings rather than the hands, and when the stones are worn on unlovely hands, they emphasize the ugliness of the hands and light them up with a particularly hard, cold light."

"On the older women, who have lost the bloom of youth, and the sparkle that comes from joy and zest in living, then an artificial sparkle will pass, but youth shouldn't be neutralized."

Only Two of 'Four Cohans' Now Remain

PERHAPS the most popular group of players that ever toured the theatrical field was composed of The Four Cohans, says the Philadelphia Public Ledger. Of this gifted quartet, there now remain only Mrs. Jere Cohan and George M. Cohan, who is now presenting "Mary." Those who read the fascinating "Memoirs of the Stags," written by the young producing manager, will dwell with fond remembrance upon the brief career, filled with so much promise, of the gentle Josephine, the first to break the well-centered combination, while more than a passing sigh will be bestowed upon the pages devoted to the

experiences of Jere Cohan, the silver-haired father, whose appearances in Philadelphia prior to his final curtain call were for the most part made in the Lamb's Gambols.

George M. Cohan was chatting the other day about old times in Philadelphia. He displayed a gold watch which he gave his sister, Josephine, after the first success of The Four Cohans, more than 20 years ago, and which was returned to him at her untimely death a few seasons ago. The two children made their debut at an age when most youngsters are discussing dolls and tin soldiers. George M., when only in his teens, had already written two or three musical plays and had conducted his father, mother and sister into substantial prosperity. Since then his record has been almost unbroken—operettas, revues, farces and comedies have followed one another in rapid succession. Unlike most authors, he could recognize merit in others and was always generous with credit to those who collaborated with him or gave him ideas. "Mary," for instance, is the work of Lou Hirsch, and though Cohan has done much with

the book, his name does not appear on the program except as producing manager.

De Sano to Direct

Marcel de Sano, 22 years old, a graduate of the University of Paris, a world war veteran and more recently a diplomat, has been engaged as a director by the Big U., with working headquarters at Universal City, Cal. He has been connected with the screen 10 months, and the official press agent naively writes: "He has shown a rare conception of the requirements of the motion picture drama, and Universal feels that he will develop into another Von Stroheim."

Bathing Beauty Wins

Another Bennett bathing beauty has won a place as a leading woman. This time it is Virginia Fox, noted as one of the girls who made the four of the country with the Bennett bathing revue. Miss Fox has just signed up to play opposite Buster Keaton at the Metro studio in Los Angeles.

PLAYING!

LIBERTY

DIRECTION OF JENSEN-VON HERBERG

LIBERTY CORNER

KEATES' CONCERT

TODAY AT 12:30

1. CHACONE Durand
2. SERENATA Moskowski
3. ECHOES OF THE BALL E. Gillet
4. The Liberty presents a Wealth of Music, Color and Beauty, entitled "A FUTURISTIC RHAPSODY" Arr. by P. E. Noble
5. MARTHA Flotow

On Our Mammoth Wurlitzer

CHARLES RAY

"A VILLAGE SLEUTH"

Hot Water, Soap, Then Cold, Good For Complexion

"The best beautifier in the world is hot water and soap followed by a rinsing in cold water. This is the secret of a skin of velvety softness, says Carmel Myers, Universal's young film star. Miss Myers is noted for her complexion and says she received the above beauty hint from her mother."

"I have followed this method since I was a kiddie," she said during an interview. "I do this the first thing every morning and then again when I take off my make-up after the day at the studio. I have the water just as hot as I can stand it and follow with a rinsing in icy cold water. That's one hint. And the other is: Keep away from powder and cosmetics. There is nothing more injurious to the skin, and if beauty is only skin deep, the skin is very important. I have to use make up for the camera, of course, but I take very particular care to get every grain and particle of it out of my skin afterwards."

"I find it far easier to keep my skin fit while I am working in moving pictures than I did on the stage in New York. It is so confining, theatre work. I had to exercise regularly and take long walks. But here I get enough exercise just going to and from Universal City, and so much of the work is outdoors—or at least in the big airy stages—that it's quite wonderful."

Jealousy Still Lives

Zena Keefe plays the role of a young society girl who is jealous of every minute of her lover's time in "Marooned Hearts," a National Picture Theatre production starring Conway Tearle, places him (a doctor) in a situation where he is blamed for the loss of a man's life.

Liberty News Weekly
Liberty Review
Beautiful Prologue

A Chue! A Chue! and Nick Carter Wells on the Trail..