

'Robin Hood' Is Coming for A Brief Visit

"ROBIN HOOD," one of the loveliest of comic operas ever produced is to be at the Hillier, Thursday night, October 7, so Manager "Bill" Pangle announces, and he promises it will be a wonderful production.

Among the principals will be such consummate artists as Albert Parr, who sang the role of Robin Hood with the original Bostonians on their last continental tour; Tom Burton, late of the Princess opera company, London, and the Alice Neilson opera company, as the sheriff of Nottingham; Rudolph Koch, former comedian of Charles Frohman production, as Sir Guy of Gisborne, and Harry Longstrete, William Degan and Betty Baxter, who are for the fourth season members of Ralph Dunbar's company which the company will be presented. William White, who will sing Friar Tuck, is a noted comedian who helped make popular "Mayor of Tokio," "Sometime" and "High Jinks."

The announcement brings to mind that when, last January, Reginald De Koven, its composer, died suddenly in Chicago, there passed from the busy world of American business life and the American theater an American good fellow whose memory will live along with his Robin and Friar Tuck and "Oh Promise Me" and all the other things that go to make up a most popular opera.

It would seem enough to be the composer of "Robin Hood," Reginald De Koven, however, was journalist, as well as musician, theater builder and owner, as well as author, manager and producer, as well as composer, and above all, beloved associate and comrade of the biggest men of his day.

The boy who was to write "Robin Hood" managed to get to England to attend Oxford university—and after that he studied music in Stuttgart, in Florence, in Paris and Vienna. He wanted to know the best that the old world could offer, and then he settled down to compose an opera from the wealth of American ideas and courage and pluck and spirit that had been pulsing through his creative brain. While at Oxford he had spent his holidays tramping through the quaint and beautiful Nottinghamshire country, every village, every brook, every tree of which has its legend of the great Anglo Saxon ballad hero Robin Hood.

The Spitzner Philharmonic society will resume orchestra rehearsals in the Sellinger-Hirsch building at 8 o'clock Saturday evening, October 2. Members of the society and interested friends are invited to attend. Mr. Spitzner and Miss Jessie Lewis will play the Tartini G Minor sonata for violin and piano. During the season Mr. Spitzner and Miss Lewis will play several sonatas including Grieg, Brahms and Cesar Franck.

An acquisition to Portland music circles is Eulah Mitchell Carroll, pianist and teacher, who is finding a warm welcome here. She is a pupil of Theo. Leschetizky and her press notices imply broad concert work and teaching experience. In appreciation of her value, 75 members of the European Musical club of Waco, Texas, of which she has been president for several years, presented a beautiful sterling silver mesh bag on her departure for the West, at a reception tendered her at the Raleigh hotel, May 28. Several other pronounced social and musical courtesies were extended which the Waco press chronicled, all showing the high esteem in which Mrs. Carroll is held in the South. She has opened a studio here.

BETTY BAXTER as "Alan a Dale" in Ralph Dunbar's production of Reginald DeKoven's ever popular comic opera "Robin Hood," which is to be the attraction at the Hillier Thursday night, October 7.



Reed college music enthusiasts were delighted at an announcement made in Wednesday's Quest that Professor Lucien E. Becker, well known Portland organist, will resume his monthly recitals on the college organ the second Tuesday in October. Professor Becker has given recitals on the Old memorial organ in the Reed chapel for several years, and the second Tuesday evening

of each month has come to hold an important place on many a Portland calendar. Miss Elizabeth Gore, recently appointed leader of the Reed chorus, has announced plans for the Christmas concert which has always made an appeal to many Portland folk. Miss Lucile Murton, college organist, is accompanying the chorus. Other officers recently chosen are Theodore Elliot, president; Josephine Felts, vice president; Florence Craven, librarian, and Dorothea Buck, assistant librarian. Reed students are pleased to learn that Miss Louise Huntley, who directed the Reed chorus for three years, will be in Portland this winter with the Ellison-White conservatory. Miss Huntley plans to give a course in music history and

appreciation in connection with the Reed chorus, if faculty sanction is secured. Establishing music work at Reed on a credit basis is proposed move that is much in favor among the choristers.

Mrs. Anna L'Hommedieu Moore is a recent addition to Portland's musical life, having come to make her home with her daughter, Mrs. W. Bryan Truchot, 391 Mill street. Mrs. Moore is a piano teacher of wide experience. She has conducted classes in Wilkes-Barre, Pa., and in Detroit, Mich. She received her musical training at the Detroit and New England conservatories and was a pupil of Mason for three years. Mrs. Moore is also a pipe organist, having held positions in Eastern cities for seven years.

Madame Lucie Valair, director and vocal teacher of the Valair Conservatoire de Musique et Art Dramatique, has returned from her summer vacation at Bayreuth, where she devoted most of her time to learning the art of swimming and reviewing a course of Italian musical literature with Signor Salandra. Madame Valair found all her former vocal students awaiting her and anxious to resume their work, also a waiting list of new applicants ready to be examined and tried for acceptance. The Conservatoire has entered its fourth year and begins with a larger enrollment in each department than heretofore. Everything points to a big and successful musical year, says Mme. Valair.

The opening concert of the season at the Men's Resort of the First Presbyterian church will be given Saturday, October 2, at 8 p. m. The young women of the First M. E. church (Ergarcha class) will again open the season. These young women have opened the concert season for the past six years here. A large part of musical talent of the city will take part in these concerts for the workingmen this winter. Some dates are open and anyone wishing to take part should call up R. Desmond, Broadway 396.

The quartet and chorus of the First Congregational church are steadily improving with practice. The quartet contains some of the finest solo voices in Portland and the chorus is made up of 25 members. At the 11 o'clock service this morning the quartet will sing "My Shepherd is the Living God" (Thayer), Miss Nina Dressel will sing "Beyond the Dawn" (Sanderson). At the evening service will be led by Joseph A. Finley, conductor. The quartet and chorus will sing "The Lord is Exalted" (West), Warren A. Erwin, tenor, and W. E. Robinson, baritone, will sing "To Thee, O Saviour" (Hildach).

The first piano recital of several to be given by students of Mr. and Mrs. Charles Dierke will be given by the talented child pianist, Bernice, Helme, on Saturday, October 16, in the ballroom of the Multnomah hotel. The quartet classes will also be heard later in the season in a program of symphonic works by Tchaikowsky, Debussy and Dvorak.

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