

Photoplay News



Photo Plays

LIBERTY—One of the most unusual romances ever conceived by an author is presented in Allan Dwan's production of "A Splendid Hazard," Harold MacGrath's vigorous narrative of love and buried treasure, showing at the Liberty for the new week. It presents in true perspective the transitory influence of infatuation as opposed to the solidity and performance of love that springs from sympathy, understanding and sincere affection.

"A Splendid Hazard" relates the romance of Karl Breitman, who is obsessed with an overwhelming ambition, and Hedda Gobert, beautiful prima donna. With the deliberate intention of securing a treasure map in Hedda's possession, Breitman woos the diva although he has no feeling for her. She falls madly in love with him. Having secured the map, he ignores the pleas of the woman and sails for America. Her great love having blinded her, she abandons her career and follows him. Arthur Cathewa, her manager, who has proposed to the singer from sympathy, understanding and sincere affection, has been rejected, insists



head in a powerful climax in far-away Corsica, where Fate unangles the twisted skeins of the romance. Breitman is played in "A Splendid Hazard" by Henry B. Walthall, while the character of Hedda Gobert is enacted by Rosemary Theby, and that of Cathewa by Philip McWhigh. Motion pictures of "Babe" Ruth, the "Czar of Swat," in action in a real game are also featured. These pictures, in slow motion, will also show just how "Babe" manages to hit the ball on the nose so regularly. RIVOLI—E. K. Lincoln, the romantic screen star, will be seen in the American Cinema Super Special, "The Inner Voice," at the Rivoli for the new week. "The Inner Voice," like the majority of the other dramatic successes of the present day and of the past ages, has as its main motive the eternal struggle between right and wrong, vice and virtue. This photo drama in many respects as a piece of dramatic writing approaches the technical perfection and human interest of the great dramatic masterpieces in the history of literature. It is said by great literary critics that the outstanding feature in the works of all writers who have been accepted as the greatest of their age, has been the fact that in their works they have touched with an unerring hand the responsive human cord in the hearts of their readers. Wagering a big cattle ranch against a sheep ranch upon the outcome of a

all huge. Neither care nor expense has been spared in the making of this production. It is to these elements that "The Inner Voice" owes the phenomenal success which it has enjoyed since its first showing at the Strand and Broadway theatres, New York. Mutt and Jeff comedy on the same bill. COLUMBIA—"Don't Ever Marry" is the title of the matrimonial satire which Edgar Franklin wrote and which Marshall Neilan has produced for the screen with a cast that includes Matt Moore, Marjorie Daw, Wesley Barry, Tom Guise, Adele Farrington, Thomas Jefferson, Herbert Standing, Betty Houston and others. This is quite a departure for Mr. Neilan, but it shows his versatility in the fact that he is as easily at home in comedy as in stories of a more serious nature. "Don't Ever Marry" is the tale of the happenings which take place within 24 hours after a secret marriage, when for reasons best known to themselves, two other women claim the young groom as their lawfully wedded husband. This is an uproarious comedy from the opening scene to the closing episode. The humorous points come from situations in which everyday people find themselves and they are not dependent upon the grotesqueness of any character. Mr. Neilan has transferred all of the high lights of the story and has kept the picture spontaneous with humor throughout. The cast may be called genuine all-star, since it carries names which are familiar to every picturegoer. And these players take advantage of the highly amusing complications in a manner which stamps them as artists of the first order. This is an uproarious comedy from the opening scene to the closing episode. The humorous points come from situations in which everyday people find themselves and they are not dependent upon the grotesqueness of any character. Mr. Neilan has transferred all of the high lights of the story and has kept the picture spontaneous with humor throughout. The cast may be called genuine all-star, since it carries names which are familiar to every picturegoer. And these players take advantage of the highly amusing complications in a manner which stamps them as artists of the first order. MAJESTIC—"Going Some," the new Alex Beach picture, featured at the Majestic this week, is a story full of action and up to the usual Beach standards in every respect. The cast chosen for this production is an all-star one, and includes such popular players as Cullen Landis, Lillian Hall, Willard Louis, Lillian Langdon, Maurice B. Flynn, the well known player, Helen Ferguson, Kenneth Harlan and a host of others popular with the lovers of the screen. Wagering a big cattle ranch against a sheep ranch upon the outcome of a

foot race is one of the excitement producing elements in "Going Some." The picture is all that Harry Beaumont direction with the assistance of the author can make it. Most of the action centers around the two runners and the owners of the ranches. The runners hold the destiny of many people in their power to win or lose the eventual race. Before the time arrives for the athletes to try out their physical prowess, oil is discovered on one of the rugged ranches thereby enhancing its value a great deal. The possibility of such a discovery was not taken into consideration when the wager was made, hence arises the question of whether it would be fair to carry out the original terms on which the bet was based. Obliviating the necessity of legal assistance, nature allows things to take their normal course. The solving of this intricate puzzle makes a story of absorbing interest. "Going Some" gives all the thrills and excitement to be derived from a picture. A Carter de Haven comedy and Pathe Weekly are included on the same program. PEOPLES—Elsie Ferguson, well known actress of stage and screen, is featured on the new bill at the Peoples this week in "Lady Rose's Daughter," a dramatic offering in which Miss Ferguson is seen to advantage. The photoplay is beautifully mounted, and Miss Ferguson's supporting cast is quite in keeping with the high standards demanded by such a star. STAR—"Shipwrecked Among Savages," the latest Universal special feature, is showing this week at the Star. Edward Laemmle and William F. Adler, a member of the Southern California Academy of Sciences, have been a little over a year in producing this picture the scenes for which were taken in the South Sea islands, many of which were taken on the island of New Guinea among the head hunters. And it was much difficulty and danger to their own heads that the adventurous pair took upon themselves before they filmed the natives, who are said to be members of one of the wildest tribes in existence today. The native dances, in which they show a knowledge of the "shimmy," the various ways of hunting, eating and sleeping, several families living together in

the one house and other most amusing facts are all recorded in the picture. There is also a good thrill injected in the form of a tiger hunt in Java, in which a score of natives drive a beast up to the camera. And all the time the cameraman, Mr. Adler, is grinding away until the beast springs. The animal is killed, however, before any damage is done. If you care for a real good picture, one which will interest, amuse and instruct at the same time, here's one for you. CIRCLE—Scenes of gay Parisian life, produced with unusual realism, are features of Erich von Stroheim's latest Universal-Jewel production, "The Devil's Passkey," at the Circle today and tomorrow. Von Stroheim was the author and director of "Blind Husbands," the recent Universal success, said to be one of the best photoplays of several seasons. The reproduction in "The Devil's Passkey" of life in Paris, where the story is laid, is genuine in every detail. Von Stroheim has spent a good deal of time there himself and much of the local color of the scenes in the French capital is the result of his own experience. The story concerns an American author living in Paris with his extravagant wife, who becomes hopelessly in debt at the shop of an unscrupulous modiste. Expecting the woman to follow the Parisian method of getting a rich lover to pay her bills, the modiste introduces her to an American army officer. This turns out to be the most fortunate thing that could have happened to the young wife. The extra attraction of the new show is the act of J. Rosamond Johnson and his formidable five, an assemblage of colored artists, who have been winning sensational success all along the Orpheum circuit with a new act called "Syn-copation." Johnson formerly was half of the celebrated pair, Cole and Johnson, and his Orpheum assistants include Peggy Holland, Eddie Ransom, Pete Zabriske, Taylor Gordon and William Buttes. Jack Clifford and Miriam Wills, a big success in a former Orpheum tour, are the third feature in "At Jasper Junction." Mr. Clifford is expert in the portrayal of an old man character and Miss Wills is a very capable songstress. Bright comedy prevails in this act and in its former visit it was one of the big hits of a notable show. Remaining acts are "Scream" Welch, Sig Mealy and Johnny Montrose, "Those Surprise Boys"; Harry Adler and Rose Dunbar in "A Study From Life"; "La Graciosa"; a beautiful woman, in an electro-scenic production called "Visions from Fairyland," and Osaki and Taki, unique physical artists from the land of the mikado. Kinograms and Topics of the Day accompanied by the Orpheum's exclusive views in color of Oregon scenery and the concert orchestra under direction of George E. Jeffery complete the show. In the extra performance next Wednesday night the entire Orpheum show will be presented. PANTAGES—Six sterling vaudeville attractions are promised at Pantages for the week commencing with tomorrow's matinee, the foremost being the Revue de Luxe, a brilliant musical creation which brings Harry Sigmant, Peggy McIntosh and a large cast of clever principals and real beauty chorus from Broadway. The latest songs and sayings, the latest dances and the newest gowns all play prominent parts in the production (Continued on Page Six, This Section)

THE BIG COMEDY-DRAMA KICK OF THE SEASON! MARSHALL NEILAN'S "DON'T EVER MARRY" Elsie Ferguson in "Lady Rose's Daughter" TODAY AND ALL NEXT WEEK "LADY ROSE'S DAUGHTER" Elsie Ferguson "DOING TIME" "Trailed by Three" Chapter Nine And a Scenic PEOPLES DIRECTION JENSEN - VON HERBERG NOT A "SLAP-STICK" COMEDY COLUMBIA 11 A.M. TO 11 P.M. DIRECTION OF JENSEN & VON HERBERG ALL THIS WEEK