

Kansas City Welterweight to Battle Portland Favorite at Milwaukie Wednesday

Good Fights Billed for Wednesday

Six Rattling Good Contests Should Develop; First Bout Starts at 8:30 o'Clock.

By George Bertz

Claiming that he is in good shape and needs but little work to put him on edge, Harvey Thorp, the Kansas City welterweight, went through the paces at the Olympic gymnasium Saturday afternoon for his 10-round encounter with Alex Trambitas, the Portland battler, at Milwaukie on Wednesday evening. Thorp arrived Friday afternoon and claimed he felt fine after a good night's rest.

Thorp was accompanied by Dick Johnson, his manager, who fought in these parts a number of years ago under the name of Fredrick, and Dick Morris, a lightweight, who will likely be started here some time next month.

Johnson stated that he was in touch with Billy Gibson, Benny Leonard's manager, in regard to a fight with the lightweight champion in New York some time in November.

Thorp had two workouts in Denver en route to Portland, and appears to be in good physical condition. He bears a number of scars from the rough and hard battles he has fought in his ring career.

Thorp is a battler of the Tillman type, although he is speedier than the Minneapolis boy. He began his professional career in 1913 and since that time, not including his knockouts this year, has handed out the sleeping powder to over 30 opponents. Among those he has knocked out are Lee Morrissey, Franky Burns, Lonnie Tucker, Walter McDevitt, former Spokane boy.

Trambitas will continue his daily workouts until Tuesday when he will rest up for the battle. Trambitas is not making and predictions about the outcome of the contest, but the fans can be assured that he will put forth his best effort.

In his bout with Tillman, Trambitas was rather cautious. He had a right to be for Tillman is a hard fighter with uncanny knockout punches with either hand.

The fact that Thorp has boxed such boys as Lew Tender, Charley White, Pete Hartley, Barney Jack Britton and others in no decisions is not bothering Trambitas. If his plan of attack is mapped out as carefully as it was when he fought Tillman, Wednesday night's bout will be a hummer.

GOOD PRELIMINARIES

The semi-windup attraction between Willie St. Clair and Harry Casey of Seattle should be a battle worth while seeing. Casey and St. Clair fought recently at Vancouver, Wash., recently and put up a sensational bout, the decision being a draw although St. Clair was said to have the edge.

Red Hoke and Ed Heger will mix in another six-round battle, while Anderson, a heavyweight, who hails from Alaska, will tackle Taylor, in the curtain raiser.

The seat sale will open Monday morning. The first bout will start promptly at 8:30 o'clock.

BIDLY QUITS WINNER

Diplomatic relations between "Windy" Winsor and Bud Ridley, the sensational featherweight, have been cut off, because Ridley took the "powder" after being practically knocked out by Winsor. The fight will start promptly at 8:30 o'clock.

WELSH MAY COME BACK

Freddie Welsh, former lightweight champion, is planning a comeback. Welsh retired from the ring when he lost the title to Henry Leonard, but his connection with the physical department of the United States army has kept him in shape and he now wants another chance at his lost crown.

PORTLAND TO SHOW OCTOBER 6

The first Portland Boxing commission show will be staged October 6. Sam Langford, the veteran featherweight, will be headline the show, but inability to secure a suitable opponent for him may result in his contract being cancelled.

PRISONERS TO SEE BOXERS

Frank Kendall, matchmaker of the Milwaukee boxing commission, will take a number of boxers to Salem Monday to appear in a smokes for the benefit of the state prisoners. Kendall will decide Sunday which boxers he will take on the trip.

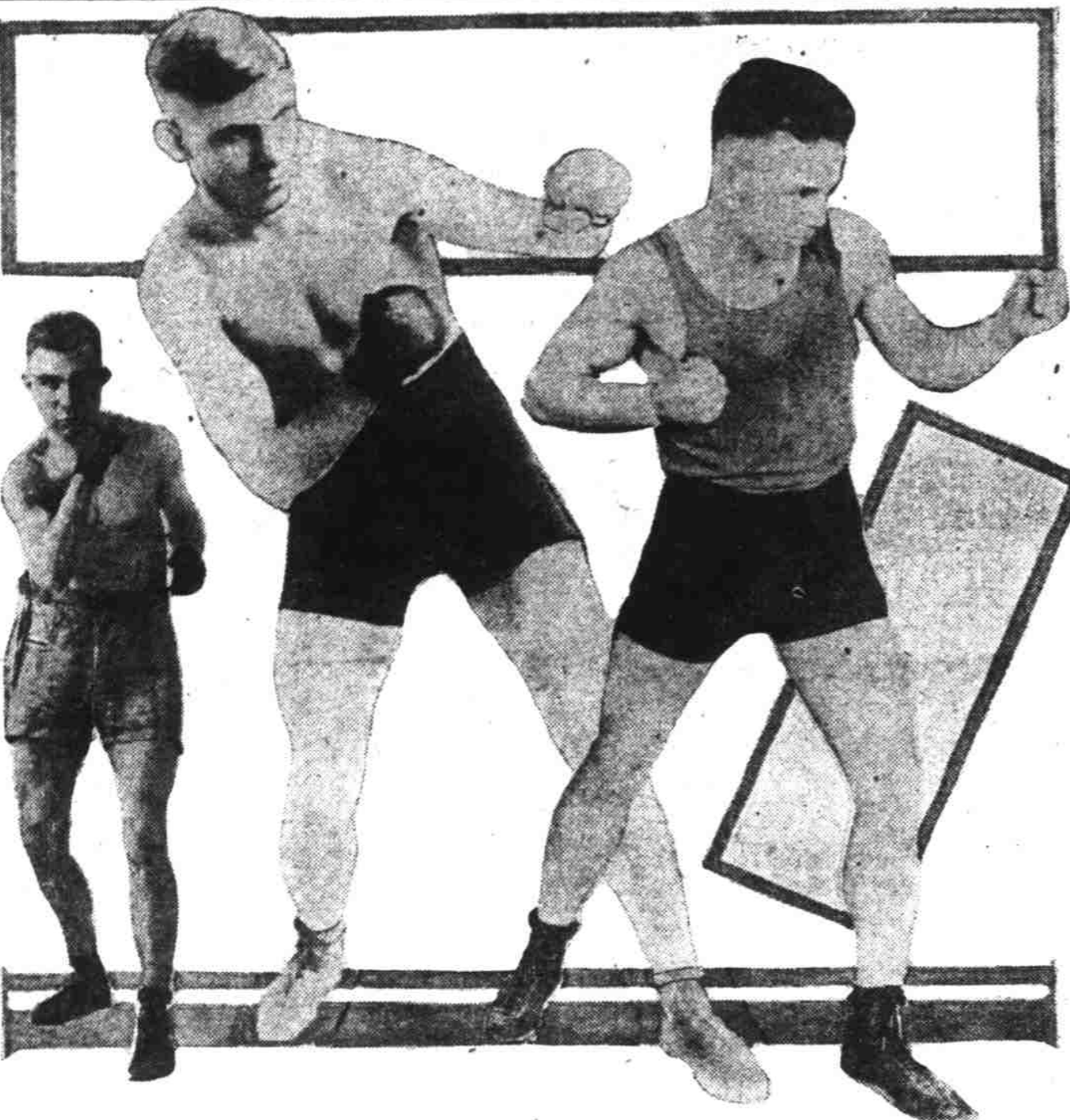
ALBANY T. BID FOR TITLE

Albany, Or., Sept. 25.—Although not overburdened by a wealth of material, Albany college will make a bid this year for recognition in the Oregon football world. Coach McNeal, who is working upon a squad of 14 men who turned out to preliminary practice Thursday and Friday. As yet no schedule has been arranged.

MASSACHUSETTS BOXERS CAN NOT 'JUMP' MANAGERS

Boston, Mass., Sept. 25.—(I. N. S.)—The boxing commission will deal a solar pincer blow to the boxers who jump their managers. Under legalized boxing it will be possible for a manager to have a contract with a ring order. And if the boxer fails to jump his manager, the manager can go into court and prevent him from appearing at any Massachusetts club.

BATTLERS ON MILWAUKIE'S NEXT RING CARD



The second smokes of the 1920-1921 boxing season will be staged at Milwaukie next Wednesday night. These three mitt wielders are scheduled to appear in the three top bouts. Reading from the left they are: Harry Casey, Seattle welterweight; Harvey Thorp, Kansas City boy who meets Alex Trambitas in the main event, and Johnny Fisk, who tackles Young Sam Langford.

Waverley to Have Two New Men on Team

Captain Davis Retains Six Members of Punch Bowl Winners for This Year's Event.

SIX of the eight golfers who represented the Waverley Country club in the punch bowl tournament last year on the Seattle Golf club course will be among the defenders when the pick of the Northwest players tee off here October 16.

Just from C. Harry Davis Jr., captain of the Waverley team, will select to fill the places made vacant by removal from the city of A. E. White and Ernest Inglis, is not known. Until the announcement was made that the Portland Golf club would enter a team, it was thought that Y. McKillop, Carl Hulskamp, Ed Brown, R. S. Blair, S. L. Russell and C. P. Burnett.

SIX HOLDOVERS

The holdover members of the Waverley club are: Russell Smith, Dr. O. F. Willing, J. R. Straight, Forest Watson, H. Ballinger, Y. McKillop, Carl Hulskamp, Ed Brown, R. S. Blair, S. L. Russell and C. P. Burnett.

There is a possibility of the Grays Harbor country club entering a team in this season's tourney. With Heini Schmidt, Todd Gardner, O. Phipps and W. J. Patterson, Aberdeen has a good start toward a strong team.

TO PLAY EASTMORELAND FINALS

Dr. O. F. Willing and Walter Mackie will tee-off in a 36-hole match at the Eastmoreland links today in the final round of the second annual city championship tournament. Mackie, who formerly teed off on the course, has been turning in some remarkable cards and is expected to give Dr. Willing a real hard fight in the match. Dr. Willing was defeated last year in the finals by Johnny Restokov, who was eliminated in the second round of this year's competition by Mackie. The finals in all other flights will also be played today.

THE SECOND ROUND MATCHES OF THE PORTLAND GOLF CLUB CHAMPIONSHIP TOURNAMENT WILL BE CONCLUDED TODAY.

The English Rugby has a strong foothold on the Bear State school, but as soon as the University of California jumped the traces and went back to the American style of play three or four years ago, every thing followed suit. Alameda high school of Alameda, Cal., is the latest institution to drop Rugby. Four students in the school have played the American game before, and, of course, this makes things doubly hard in forming an eleven. But, just the same, they are going at it good and strong and everyone is happy here.

RUGBY RANKS FAST BEING DEPLETED

Oakland, Cal., Sept. 25.—Gradually the high schools of California are falling into the footsteps of the colleges in taking up the American game of football. The English Rugby has a strong foothold on the Bear State school, but as soon as the University of California jumped the traces and went back to the American style of play three or four years ago, every thing followed suit. Alameda high school of Alameda, Cal., is the latest institution to drop Rugby. Four students in the school have played the American game before, and, of course, this makes things doubly hard in forming an eleven. But, just the same, they are going at it good and strong and everyone is happy here.

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More Truth Than Poetry

THE GREATEST OF THEM ALL

Honorable Babe Ruth, who gets a big bonus for every home run he makes, draws the largest salary ever paid to a baseball player; is receiving a royalty for a lecture that he has put upon a phonograph record; gets a good income from the movies, and has net \$2500 a week as his price for appearing in vaudeville during the coming winter season.

THE records name perhaps a dozen men whose fame is passing along from age to age; But give him little space upon the page; We haven't quite forgotten David yet; His monicker's a household word, in truth; But the darling of the gods, the public's pet, is the mighty Babe, whose other name is Ruth.

A FEW men know that Homer begged and sang; Perhaps you've heard of Julius Caesar, too? Copernicus? Lay off! Who cares a hang What that boy ever did or tried to do? The name of Galileo comes to mind; But what was his profession—judge or sleuth? Well, anyhow, they all trail far behind The greatest of the great—Bambino Ruth.

H'E'S in the movies, on the phonograph. He lectures and he stars in vaudeville; Once people kneel before a golden calf, But Ruth's the idol now to whom they kneel. Napoleon once had quite a following; But everywhere, from Boston to Duluth, You'll find men now who talk of but one thing—The greatness and the glory of Babe Ruth.

WHAT man of science ever was his peer? What warrior ever won such fame as his? Is any other leader half as dear Or dreading as our mighty swatter is? Take all the actors of the earlier days, From David Garrick down to Edwin Booth— Did all together merit half the praise Or profit that we gladly pass to Ruth?

POOR Golf Shots Are Result of Brain Quivers

By Universal Service

London, Sept. 25.—(I. N. S.)—On the first tee and other critical places often make poor shots because the fear of missing sends a quiver from the brain to the palms of the hands. This explanation was given by scientists at the annual meeting of the British association. Walter Dixon, a Glasgow golfer, said "Cold hands are a handicap. A cold hand is likely to err in their shots. The drive depends on three factors—personal emotion, the palms of the hands, and the steadiness of the feet. The last two are the most sensitive parts of the body to emotions passed through the brain."

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H. Vardon and Ray May Play in Portland

Great English Golfers Likely to Give Exhibition While on Vaudeville Tour.

PORTLAND golfers and followers of the royal and ancient pastime in the Northwest may have another opportunity to see Edward Ray, holder of the United States open championship, and his partner, Harry Vardon, the two great English professionals, in an exhibition match before they return to England.

According to word received here, Ray and Vardon have signed a contract to appear on the Orpheum circuit, under the direction of Martin Beck, in United States and Canada. The two stars are booked to appear in San Francisco in January, which means, if they are booked to appear all over the circuit, that they will be in the Northwest during the latter part of the summer of 1921 as the Portland Orpheum shows start at Winnipeg and split here.

It is likely that in addition to doing their little act on the stage at a handsome figure, they will participate in exhibition matches. Some time ago, C. Harry Davis Jr. of the Waverley Country club, on behalf of other clubs in the Northwest, wired the English pair an offer to appear in 10 matches in the Northwest, three of which were to be staged in Portland.

At the time, the offer was refused as they were booked for all the exhibitions they desired to play. Now that they have accepted the offer to appear behind the footlights, more matches may be staged.

Ray and Vardon, who played an exhibition match here several years ago against H. Chandler Egan and H. K. B. Davis, and many followers of the game, which is rapidly stepping to the front in America, are anxious to see them in action again. At that time, Ray and Vardon declared that the Waverley course was the best they had played over in their careers in the Northwest and on the Pacific coast.

MISS Molly Griffiths, runnerup to Miss Cecil Leitch in the British and French women's championship tournaments, will be among the entrants in the National title play at Cleveland next month.

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Johnson Is Not Through As Twirler

Acting Manager McBride of Senators Expects Speedball King to Stage Comeback.

PHILADELPHIA, Sept. 25.—Ball clubs have a personality, but sometimes a few years make such a radical change in their looks and actions that they seem like an entirely different person. The Athletics are typical. Also the Phillies and Boston Braves.

But Washington is principally before the house at the moment. The greatest flights of our nation's capital in the American league were attained by a team with a rusty pitching and a stalwart infield defense, though weak in hitting. The personality picture of the Washington team in the mind of fandom shows Walter Johnson mowing down batsmen, with a nifty infield quartet performing behind him.

INFIELD IS WEAK

That's how they looked when they finished second back in 1912 and 1913, and that was also their photo in other years, when it was said of them: "Washington first in war, first in peace and last in the American league."

Today how changed! The pitching staff is shot to smithereens, and the stalwart infielders are gone. Johnson, McBride and Foster has left not a rack behind. A pony outfit much inferior to the above combination holds sway.

And the team's strongest point today is what is weakest in its greatest days—namely, the outfield. Used to be that Zeb Milan was the only real all-around big league outfielder Washington boasted. Today it has three stars quartered in its outer garden, Milan, Sam Rice and Bobbie Roth, swift fielders, fine throwers and powerful hitters.

WEAK ON ATTACK

Sturdy on the defense and a bit weak on the attack used to describe Washington. Today it can score runs with the best of them, but its defenses are mediocre.

The preeminent reason for this defensive flaw is the case of Walter Johnson, whose name has been famous ever since he broke into the limelight in 1910, as pitcher of the fastest ball in captivity.

Johnson has been having his worst year, and although he is only 33 years old, some critics have already pronounced his career finished.

Johnson caused a cold in his arm during last spring's training season. He got off to a bad start, but when he finally struck his stride he showed all his old-time cunning.

In fact, he achieved this year the nonpareil pitching feat that had defied him in all his former seasons of toil. He pitched a no-hit, no-run game early in July, the first of his distinguished record.

It is the strain of this game that is supposed to be responsible for his present incapacity. The best professional opinion has been bestowed on his matches arm, but the fact that he left Washington for a trip to his farm at Corfeville, Kan., gave rise to the foreboding of his career was ended, for the balance of this year, certainly, and perhaps for good and all.

WILL BE BACK NEXT YEAR

"The experts said all his arm needed was a rest with treatment to drive out the cold as it was caught in the spring," said George McBride, acting manager. "The trouble is entirely in the muscle and the joints at the shoulder and elbow are in perfect shape. Muscle trouble affected a nerve deep in the muscle, they say."

"When an arm dries it is usually the shoulder that's the seat of trouble, and the elbow is the seat of the trouble," said George McBride, acting manager. "The trouble is entirely in the muscle and the joints at the shoulder and elbow are in perfect shape. Muscle trouble affected a nerve deep in the muscle, they say."

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English Must Learn Value of Punch

Cleverness Is Placed Above Power

By Paul Brewster

International News Service Special Correspondent

LONDON, Sept. 25.—"It is time that our young boxers developed an appreciation of the power of a punch."

"For many years it has been a gospel in British boxing circles that it is cleverness which wins. In a measure that is true, but there remains the fact that one punch that is hard enough and delivered in the right place will, by its effectiveness, more than counterbalance all the scientific scoring of points which might have been accomplished by the receiver of the big hit in the preceding rounds."

NEED TO PACK PUNCH

Thus writes "Corinthian," a well known English sporting writer, in the Daily Chronicle.

The same sentiment is being echoed by other sporting writers in London newspapers. Even the good old conservative, straight laced papers which are read by commuters in first class

railroad compartments on their way to London, have taken this subject.

Their style in dealing with boxing is somewhat heavy, but it suits the mentality of the upper crust of English society, who take the many art of self defense quite seriously. The general opinion gleaned from the London newspapers is that the English are waking up to the fact that in developing their scientific and clever scrappers they have overlooked the fact that an English pug has to pack a hay maker to get away with any of the titles which are held by Americans.

Freddie Welsh is an example of this school of English boxers. It is to be remembered that Freddie could step backward around the ring about twice as fast as the average fighter could step forward.

ARE TOO 'LADY-LIKE'

A certain London newspaper, considered quite "low brow," declares that the English boxers are too "ladylike" in their style of fighting.

The trouble lies, this paper urges, in the English system of scoring on points and not on the damage done, unless there is a knockout. As soon as this is changed there will be a new generation of Englishmen in the squared circle who will fight and not box.

This statement is substantiated by a number of international bouts held during the past year in which English scrappers have been walloped into dreamland.

Joe Beckett says that he was just feeling Georges Carpentier out when the Frenchman hit him. Maybe so, but Georges didn't try to score a point. He just hit—'til he was dead.

FRENCH ARE STRONGER

Johnny Basham, the British welterweight champion, is a clever leather pusher, but he did not stand a chance with the American ring. Lewis probably lost on points in the majority of rounds, but he damaged Johnny so badly that his seconds had to throw the towel in to save their man from being cut to ribbons. Basham has plenty of stamina also, but he hasn't a kayo wallop in his makeup.

Charles Ledoux, the French bantamweight champion, made short work of Jimmy Higgins the British champ, yet the Englishman, Lynam, beat the Frenchman in America.

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