THE SPORTS DEPARTMENT of The Journal covers all branches in the field of athletics. Local news is given in detail and the department includes as well comprehensive reports of sports at large.

Stage, Screen; Woman's Realm

THE EDITORIAL PAGE of The Journal is a market place for the views and reviews of the day, in which, through the medium of the contributors' column, are expressed the opinions of many laymen.

Foreign Act on Program at Orpheum

By S. R. Jr.

LAST year Martin Beck sent one of his lieutenants abroad in search of new acts, and we take it that William Brack and his company of "eccentric artists," the closing number on this week's program at the Orpheum, was one of the attractions signed up on that trip. The act has a decidedly French flavor and setting, and the performers do somewhat amazing acrobatics and tumbling.

Marie and Mary McFarland sing wonderfully clear and sweetly a number of classical selections and respond with a popular song, artistically rendered.

The original "Primrose Four," "1000 pounds of harmony," was welcomed back with loud acclaim, and stop the show as usual.

Frank Wilcox and company in "Ssh-h" present a decidedly hilarious farce, based on a new and original angle of the well-known triangle.

Colly and Saxon, "The Minstrel and the Maid," entertain in front of an attractive drop, with a breezy dialogue and a song or two.

Wallace Galvin, comedian and conjuror, specializes in cards and eggs, with both of which he is unusually clever.

Elly, a diminutive juggler, opens the show, following "Timely Topics." Kinograms is the closing film weekly.

Show runs through Wednesday matinee.

Majestic

"Suds," Mary Pickford's production for United Artists showing at Majestic this week, might well be termed "The Tale of a Shirt," for the scenes are all laid in a little laundry in the slums of London, and Miss Pickford, as Amanda Afflick, weaves such a romance about the shirt which has been left by a casual customer that even her girl chums believe it almost as much as herself. Having preached the philosophy of gladness in "Pollyanna," Mary Pickford in "Suds" teaches the advantages and consolation of a vivid imagination, and when Lavender, the delivery horse, is about to be sold for glue, she rescues him, takes him up two flights of stairs to her room and tells him such wonderful tales that even this poor old animal believes it. But with all Amanda Afflick is a little figure true to life and with Miss Pickford's deft touches she brings the audience back from laughter to tears and back again with her wonderful tales to the tragic termination of her romance.

Rivoli

How the unselfish action of a wealthy American army officer in Paris in helping a young wife out of an embarrassing situation nearly wrecked the home of the woman he was trying to aid, forms an interesting plot for "The Devil's Pass Key," a Universal screen classic produced under the direction of Erich von Stroheim, showing at the Rivoli this week. The plot is laid in Paris, where an American author is living. His beautiful young wife gets hopelessly in debt to an unscrupulous modiste, but is helped out of her difficulties by a chivalrous army officer. The story gets to the husband with no names mentioned and he makes it the subject of a play which becomes a success. All Paris thinks he has knowingly used his wife's indiscretions as the plot of his play. He learns the truth and a family tragedy is barely averted.

Liberty

An adaptation of the successful stage play, "Yes or No?" which aroused so much discussion on the New York stage when it was presented a few seasons ago, is showing at the Liberty this week, with Norma Talmadge finding expression in it through a dual role. It is a character study which tests her emotional skill to the utmost but she comes through with flying colors and again shows why she is called one of the real few artists of the screen. The play depicts the social elite frittering away their lives in the vain pursuit of pleasure, and touches also upon the sordid life of East Side poverty. A deep, tense, pulsating drama, and one that compels the spectator to pay the strictest attention. Miss Talmadge is surrounded by a most competent cast. William Neill is the director.

Peoples

Mary Allison, starring in "The Cheater," thrills audiences at the Peoples this week. Motion picture audiences recently have come to regard Miss Allison more as a comedian than an actress of emotional depths, but in "The Cheater" she sounds a new note of intense feeling that stamped her as an artist of exceptional power. "The Cheater" is an adaptation of "Judah," the stage play by Henry Arthur Jones. The photoplay realizes the master's touch in its skillful characterization and strong climaxes.

Circle

An old-time popular photodrama came back with a bang at the Circle theatre Sunday, whn William Farnum in Rex Beach's story "The Spoilers," was the feature. There was such a rush of patrons to see the feature that the theatre management twice had to stop selling tickets, inasmuch as the house was full and there was a double column queue extending out over the sidewalk. "The Spoilers" is showing today for the last time at the Circle.

Pathe Employes Return

Miss Othalia Anderson, cashier of the Pathe office in Portland, spent her vacation at Seaside. F. D. Lang, after a two weeks' vacation, has returned at the head of the shipping department of the Pathe exchange.

Pathe Employe Promoted

Mrs. Edna S. Morris has officially received her appointment as manager of the sales control department in Pathe exchange. She was installed by C. S. Simon of New York.

SALVATORE SANTAELLA, pianist, chosen to conduct the concert orchestra at the Rivoli for the new season.

Salvatore Santaella, pianist engaged for the Rivoli theatre orchestra, has been appointed conductor of the orchestra by Gus A. Metzgar, the new owner of this photoplay house.

Before Salvatore came to America from Europe, he conducted large orchestras, and in South America and in Africa at times led orchestras containing as many as 200 pieces. Santaella will contitnue his piano solos as usual.

Brides-to-Be Honored at Fetes

By Helen H. Hutchison

MISS MARJORIE CAMPBELL, who will become the bride of Wilson B. Coffey Wednesday, shared honors with Miss Lillian Moss of Berkeley, niece of Mrs. John Forest Dickson, and Miss Elsie Collingwood of New Britain, Conn., niece of Mrs. W. W. Cotton, at a luncheon for which Mrs. Harold Dekum Gill was hostess, Monday, at the Portland hotel.

Several affairs have been planned for the pleasure of Miss Lucile Evans, whose marriage to Urban F. Diteman will be an event of September 25 at the Mallory hotel. Friday Mrs. Warren A. Erwin presided at a delightful luncheon of 12 covers at her charming home in Laurelhurst for Miss Evans, and this week's program includes a number of other events planned for her pleasure. A dance will be given at Waverley Country club, September 21, for Miss Evans and her fiance, for which Mr. and Mrs. E. A. Jackson will be hosts.

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Mrs. Gustave E. Bruere and her mother, Mrs. F. J. Corpeny, left the city Sunday for the East, accompanied by the Misses Alice and Ruth Bruere. They will stop at Tulsa, Okla., to visit Mrs. Bruere's sister, Mrs. J. W. Saunders, and where Mrs. Corpeny will spend the winter. Mrs. Bruere and her daughters will go to New York and will eventually arrive at Cooperstown, N. Y., where the Misses Bruere will enter the Knox school.

Mr. and Mrs. H. M. Haller and daughter, Miss Helen, are spending the month of September at Seaside.

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Mrs. John C. Ainsworth and her daughter, Miss Katherine Ainsworth, left the city Thursday for the East wher Miss Katherine will reenter school at Westover, Conn.

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Miss Cloe Bernard left the city last week for an extended visit in Iowa at the home of her parents, where she will attend the wedding of her sister, Pauline.

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Dr. and Mrs. John Forest Dickson and the neice, Miss Lillian Moss, of Berkeley, who has been a visitor here this summer, will return to Alexandra Court this week. They have been occupying the apartment of Mr. and Mrs. Adrian McCalman in Trinity Place for the past few months.

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Major Jack Hamilton and his attractive French wife have returned to Portland and are domiciled at the Hotel Mallory.

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Following a year's absence, Miss Genevieve Gilbert has returned to Portland and is at the home of her sister, Mrs. N. Brundette, in Twenty-third street north.

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Ida May Ott of 987 Borthwick street, Portland, Or., was married to Joseph Barker of Olympia, Wash., last week. Mr. and Mrs. Barker motored to Rainier National park, visited the Sound cities and to Vancouver, B. C. They will make their home at 1103 East Fourth street, Olympia, and will be at home to their friends after September 15. Mrs. Barker has lived in Portland 12 years. Mr. Barker is assistant superintendent of the Olympia Door company and has been a resident of that city since childhood.

• • •

The marriage of Miss Lois Elaine Chance of Washakie county, Wyoming, to Dr. George Dexter Dulin Jr. of this city was announced last week in Worland, Wyo., where they have been spending the summer, the bridegroom as a guest of his parents, the Rev. and Mrs. T. S. Dulin, and the bride at the home of her mother, Mrs. J. W. Chance. The service was read by the Rev. Franklin W. Swift at the Antlers hotel near Worland, where they had gone on a motor trip. Dr. and Mrs. Dulin will make their home in Portland.

THE Stroller notices

THAT today is a holiday for a considerable part of our population.

That some automobile owners have put their cars into winter quarters.

That a little flattery now and then is welcomed by the plainest men.

That the dead tree still stands in the postoffice yard.

That the summer resort season is over.

That some men join lodges just so they'll have an excuse to keep secrets from their wives.

That it's dangerous to hide behind an umbrella on a stormy day.

That it's better to get a little rain in the face than to walk into a moving automobile.

That just when the price of sugar goes down so that thrifty housewives can afford to put up preserves, along comes the rain and cracks the prunes.

That with a pair of new soles our winter shoes will be almost as good as new.

Remember the Armistice!

September 9.

Dear Stroller:

As you are not backward about discussing matters of public conduct, here is a question I would like your opinion on: While seated in a tearoom with other young men, one of them brought up the subject of "yokels." He spoke quite forwardly about his subject, but it saddened me to see that smoke from a cigar of doubtful quality flowed from his mouth along with the speech. Let me renfind you, this was not in one of the so-called cabarets, where such a thing is expected, but it took place in a tearoom. I spoke into the smoke screen to the effect that he had beter stop his creditable imitation of Mount Vesuvius while in the tearoom before a further discussion of "yokels." The matter ended up with a threat to punch my head. Would you, in a similar case, give satisfaction to such in some quiet place Sunday morning, or leave it alone?

Yours truly, A. M.

I think I'd consider the source, A. M., and let it lay. Why desecrate the Sabbath, anyway? And, besides, he might do it.

Well Presented Comedy at Baker

THREE acts of most laughable situations are presented at the Baker this week in "Peggy Behave." Not only are the lines clever, but the interpretation given by the Baker players is in keeping.

Standing out in the cast is the work of Leo Lindhard, who portrays the part of the father of the cause of all the trouble. Like Jiggs, he has visions of himself as head of his household. The visions, however, prove groundless.

Leona Powers is well suited to the part of the spoiled, petulant but lovable Peggy, bride and daughter. She made a decided hit with the opening night audience.

Selmer Johnson is acceptable as her husband and added much to the mirth.

Shirley Mayberry, as a widow, is good. Mayo Methot takes advantage of her part as the meddlesome cousin of the bridegroom. Lora Rogers and Irving Kennedy give their usual well balanced portrayals of character parts as servants. Smith Davies is admirably cast as a preacher and George P. Webster and Emily Macpherson are good as the chief of police and the deaf mother of the widow.

Music and Fun On New Program At the Hippodrome

Octavo is a woman singer with a freak voice which varies at will from low bass to high soprano. The voice is decidedly pleasing and Octavo keeps the Hippodrome audience guessing through a number of songs before she finally reveals herself.

"The Telephone Tangle," with Joe Bennett as the star, shows up the cause of a common perplexity. Six phone users are shown in varying states of exasperation through failure to obtain proper connections, while the "lady operator" indolently chews gum and powders her nose.

Herbert Morris and George T. Greely offer a long line of gloom dispellers in an act entitled "Salesmen of Joy." Songs and clever persiflage are the specialities of the twain.

Strong-arm acrobats are Siegel & Irving. They toss one another about with apparent ease and do many startling turns.

The Stenard Duo refresh the Hippodrome bill with a variety of musical numbers, and the program closes with a film drama entitled "The Thirteenth Piece of Silverware," starring Margaret Fisher.

Women's Clubs

BY VELLA WINNER.

Oregon chapter, Daughters of the Confederacy, will hold their first meeting of the season at the home of Mrs. William Turner, 54 Eighteenth street (Rose City car), on Thursday afternoon, September 16. Miss Ruth Agnew will sing and an interesting meeting is promised. All Southerners are invited.

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The Ladies' Annex of Prineville held their first meeting for the year Tuesday afternoon. At this meeting a committee was appointed to meet the council and request them to name a clean-up day. Mrs. Mattie Elliott was elected to fill the vacancy in the office of secretary caused by the resignation of Mrs. Willard H. Wirtz. The following program was given: Mrs. H. P. Belknap, talk on Americanization; Marjorie Wilson, reading; Blanche Rowell, solo; Flora Edwards, instrumental solo. The club decided to have a program each meeting, and a committee composed of Mrs. Collins W. Elkins, Mrs. W. I. Dishman and Mrs. E. C. Bergh was appointed to prepare programs for the year. A great portion of the activities of the club will be devoted to civic improvements. At the next monthly meeting a discussion will be held on measures to be voted on at the coming election.

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The Portland Federation of Women's Organizations will visit the Portland Damascus Milk company Thursday, at 1:15 p. m. The company is located on Brook street, between Cornell road and Washington street. Mrs. D. M. Watson is chairman of the home industries committee. Other members are: Mrs. Edith Knight Hill, Mrs. George Williams, Mrs. Harry Meyers, and Mrs. S. H. Thatcher.

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Albina W. C. T. U. will meet Tuesday at 2 in the afternoon at the home of Mrs. Ada Wells, 925 Commercial street.

Jazz and Pep In Lyric Show

There is enough jazz and pep in this week's show at the Lyric to furnish life for a dozen old men's homes. The Rosebud chorus has so many songs and so many changes in dress that the girls are out of breath when the curtain falls. "The King of Bing Bong" is the show and Mike and Ike star in it as they never starred before. These two old-time, "hard-boiled" comedians have had many parts in their day, but never before did they get into more trouble with as little trouble as they do this time.

The Answer Column

(Conducted in cooperation with Associated First National Pictures)

Sammy—You have a chance to see both plays you asked about in Portland this week. Oscar Price was president of United Artists. Believe he has resigned now.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Mary and Marie McFarland. 2:20, 8:20.

PANTAGES — Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME — Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK

BAKER—Morrison at Eleventh. Baker Stock company in comedy drama, "Peggy Behave." Matinee Wednesday, Saturday and Sunday, 2:20; evenings, 8:20.

LYRIC—Broadway and Morrison. Lyric Musical Travesty company in "The King of Bing Bong." Matinees daily, 2:20; evenings, 8:20.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Fannie Hurst's "Humoresque." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Norma Talmadge in "Yes or No." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Mary Pickford in "Suds." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. May Allison in "The Cheater." 11 a. m. to 11 p. m.

STAR—Washington at Park. Harry Carey in "Blue Streak McCoy." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park—Erle Von Stroheim's "The Devil's Passkey." 11 a. m. to 11 p. m.

CIRCLE — Fourth near Washington. William Farnum in "The Spoilers." 9 a. m. to 4 o'clock the next morning.

FRATERNAL

Multnomah camp, Woodmen of the World, Friday night received a class of 17 new members at its big hall on the east side and had 103 applications on the clerk's desk. The Portland camp team gave an exhibition drill. The applications indicate that Multnomah camp will soon be half way through the contract to have 1000 new members by Thanksgiving day.

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Webfoot camp, Woodmen of the World, the big west side camp, held initiation Friday night, Captain A. L. Carlson commanding the degree team and Consul Commander John Anderson presiding. City Commissioner C. A. Barbur was present for the first time in a month, and he explained that it was the first time in 30 years he had been away so long.

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Friday night Hassalo lodge, I. O. O. F., conferred the first degree on a class of eight. P. W. Stewart was in the chair of state during the ceremony. R. R. Sibley, noble grand, presided during the business session.

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The rally of the Moose given by Portland lodge Friday night was attended by a goodly number. The Moose band made things lively. Mayor George L. Baker and Judge G. W. Stapleton made talks, and some lively athletic events kept the crowd in a good humor. Cyclone Curtis of Kansas City is leading the campaign for new members and demands 1000 applications.

Metzgar Buys "Help Wanted"

"Help Wanted: Male" has been purchased by the Rivoli theatre, and Manager G. A. Metzgar claims that it is the best Blanche Sweet production released to date.

Fine tea is so royal and generous a drink that somehow it doesn't seem just right to talk much about its cost.

And yet, why not? We must look things in the face these days.

One-third of a cent gives you a cup of Schilling Tea, fragrant, rich and satisfying, invigorating, and full of cheer.

You don't have to think about the cost of fine tea. It's the cheapest drink next to water.

Now enjoy your tea!

Schilling Tea

When the doctor says "olive oil" he means imported Pompeian Olive Oil

BURGESS BEDTIME STORIES

The Little Rabbit's Strange Home

By Thornton W. Burgess

Oh what you have just make the best
And leave to Providence the rest.
—Peter Rabbit.

NOW, while timid little Mrs. Peter was worrying herself almost sick and refusing to be comforted, the cause of all this was having a new and strange adventure. When that young Rabbit had been caught by Farmer Brown's boy he had promptly given up all hope. He had been so frightened that nothing could have been too bad for him to believe of Farmer Brown's boy.

But by the time Farmer Brown's boy had reached home, carrying him in his hand and taking the greatest care not to hurt him in any way, he had begun to think better of Farmer Brown's boy. In fact, he had lost nearly all his fear, and in its place had come a great curiosity to see what would happen next. Farmer Brown's boy first took him into the house to show Mrs. Brown. Then he took him out to the hen yard. There he fixed a box with a hole just big enough for that young Rabbit to go through easily, and in this he put some nice, clean, sweet-smelling hay. Then he set the box in a corner of the hen yard, put the young rabbit in it, and went out and shut the gate.

For a long time the little Rabbit sat in that box. It was dark in there and somehow the darkness was comforting. He felt quite safe there. But outside were strange noises, and after a while his curiosity could stand it no longer. He crept to the little doorway and cautiously peeped out. Walking about or standing staring at that box were many great birds. They were all white. The little Rabbit couldn't remember ever having seen a white bird before and he stared with all his might. If they had been black instead of white he would have been more afraid. Somehow he couldn't be much afraid of anyone wearing white. So presently he poked his head out.

Instantly there was a great cackling among those big white birds and the little Rabbit knew that they were talking about him. Then the biggest of them walked toward him with a stately air, while all the others crowded about and talked faster than ever. The big bird with the stately air ruffled up the feathers on his neck, thrust it toward the little Rabbit and struck at him with his bill. Just in time the little Rabbit dodged back into his house. Then the big strange bird stretched as high as he could, flapped his wings and crowed as only a proud rooster can. And all the other birds crowded around him and admired him and told him how brave he was, though this the little Rabbit didn't know because he didn't understand their language.

After a few minutes of this the big rooster led the hens away and once more the little Rabbit ventured to poke

He didn't venture out again until evening.

his head out. This time no one took any notice of him and so he ventured wholly out. Just outside he found some nice tender lettuce leaves. He never had tasted anything quite so good and he ate and ate, forgetting all about his troubles. When he had finished his meal he went back inside for a nap. He had been through so much excitement that he was tired out and he slept most of the rest of that day.

He didn't venture out again until evening. Then he found that those big strange birds had disappeared. He scampered all around the hen yard trying to find a place to get out. But there wasn't a hole to be found, so he gave that idea up. After all, it didn't matter much. There was plenty of room to run and jump. There was his nice safe box in which to hide if need be. Best of all, if he couldn't get out neither could any of his enemies get in, so there was nothing to worry about. It was all very strange and very wonderful and would be a great adventure to tell about. So, if not really happy, that little Rabbit wasn't unhappy. You see he wasn't old enough to understand that he was a prisoner.

(Copyright, 1920, by T. W. Burgess).

The next story: "Blacky the Crow's Sharp Eyes."

Use it as a beautifier

Explaining the moderate price

Users of Palmolive should know why it can be bought at the price of other soaps.

Simply because Palmolive is so popular that it forces production in enormous quantity. The Palmolive factory works day and night, ingredients are purchased in gigantic volume. The result is a moderate price.

Palmolive is sold by all dealers and supplied in guest-room size by America's most popular hotels

SOAP and water has a most important mission in preserving the beauty and fineness of the complexion. It removes the coating of dirt, perspiration and excess oil secretions which, with all traces of rouge and powder, must be washed away every day.

Neglect this daily cleansing and you invite trouble. The tiny pores and minute glands which make up the surface of the skin quickly become clogged and irritated. This clogging, this irritation, causes enlargement. This is the reason so many skins are coarse. Then when the coarsened pores fill with dirt, blackheads result. Soon they inflame and disfiguring blotches follow.

Do your washing with Palmolive

Don't say soap doesn't agree with your skin but go get a cake of Palmolive. Its pure, mild lather is so gentle in its action that it soothes while it cleanses.

If your complexion is excessively dry, apply Palmolive Cold Cream both before and after washing. This supplies the lacking natural oil and keeps it soft and smooth.

Why it can't irritate

Because Palmolive contains Palm and Olive oils discovered 3,000 years ago in ancient Egypt.

Cleopatra knew their value—they served her both as cleanser and cosmetic. Today their scientific combination in Palmolive Soap achieves the final toilet luxury.

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New East Side Police Station

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Portland Feather Dye Works
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OSTRICH PRODUCTS
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833 Morgan Bldg. Phone Main 7850

AMUSEMENTS

TICKET OFFICE SALE OPENS TODAY

HEILIG Broadway at Taylor Phone Main 1
THIS WEEK
Wednesday, Thursday, Friday and Saturday NIGHTS
Special Price Matinee Saturday
AMERICA'S FOREMOST GIRLIESQUE HARLEQUINADE
MARCUS SHOW OF 1920
"OH! BABY! WHAT GIRLS"
NO ONE SEATED DURING PROLOGUE, OWING TO LENGTH OF PERFORMANCE. CURTAIN WILL RISE PROMPTLY at 8:30. Matinee at 10:30.
MIKE SACKS AND COMPANY OF 75
27 SONG HITS by CHAS. ABBATE 27
23 SCENES OF SPLENDOR 23
EVE'S—$2, $1.50, $1, 75c, 50c
SAT. MAT.—$1.50, $1, 75c, 50c.

DANCING TAUGHT
ALL NEW STEPS AND POPULAR DANCES
TAUGHT in 8 3-HOUR LESSONS—Ladies $3. Gentlemen $5. De Honey's beautiful academy, 23d and Washington. Beginners' class starts Monday and Thursday evenings. Advanced class Tuesday evening 8 to 11:30. Plenty of desirable partners and practice—no embarrassment. Separate step room and extra teachers for backward pupils. My latest book describing all dances, etiquet, etc., free. You can never learn dancing by taking private lessons from inferior teachers or in short class lessons with no partners to practice with. Our classes are large and select. The social feature alone is worth double the price. Join a real school (not a public dance hall); meet refined people. We guarantee to make a dancer of you. There is no other school of this class in the city. Phone Main 7656. Private lessons all hours.

3 MONTHS Sun. Mon. Tues. Orpheum MATS Sun. Mon. Tues. Wed.
Orpheum Circuit
Mats. 15c to 75c Nights 15c to $1.25
MARIE and MARY McFARLAND American Grand Opera Stars
FRANK WILCOX & CO. In "SSH-H!"
PRIMROSE FOUR
WILLIAM BRACK
WALLACE GALVIN
ELLY | COLEY & JAXON

BARGAIN MATINEE WEDNESDAY
BAKER
TO-NIGHT AND ALL WEEK
PEGGY BEHAVE
Three Sizzling Acts of Honeymoon Happenings
ALSO
MATINEE SATURDAY

LYRIC
MUSICAL COMEDY
MIKE AND IKE in
"THE KING OF BING BONG"
Assisted by the Rosebud Chorus.
Matinee at 2; Night, 7 and 9.
Country Store Tuesday Night.
Chorus Girls' Contest Friday Night.

PANTAGES
MATINEE DAILY 2:30
David B. Newman and Wilbur Cushman Present
"A LITTLE CAFE."
20 Minutes of Love, Laughter and Lingerie.
A Romance of Greenwich Village.
7—BIG ACTS—7
3 Performances Daily. Night Curtain 7 and 9.

LOEW'S HIPPODROME
DIRECTION ACKERMAN & HARRIS
Joe Bennett, "The Telephone Tangle"; Morris & Greeley, "Salesmen of Joy"; Siegel & Irving, Margarita Fisher in "30th Piece of Silver"; "Gladiators."

CIRCLE FOURTH at WASH
TOMORROW
BRYANT WASHBURNE in
THE SINS OF ST. ANTHONY
COMEDY—"MONEY TO BURN"
WEEKLY LITERARY DIGEST