# Stage, Screen; Woman's Realm

T'S just like the mayor says:

pening night.

like a flowerarium.

nergy and enthusiasm.

When the Baker theater opens again

for a new season, it is "home-coming"

for hundreds. There they are—the old

players whose faces have become so fa-

Mayor Baker made & short talk be-

FRATERNAL

Multnomah camp Friday night was oc

cupied with over 600 Woodmen of the World. Mayor Baker gave an address

of welcome. F. G. Logus presided as

consul commander. Congressman W. C.

Hawley fired the shot that started the

campaign for 1000 new members. A

large illuminated map of the United

as applications came

of the camp, read off 135 application

with a rival and almost passed it under

the team commanded by F. B. Tichenor,

in

THE ANNUAL ROUND-UP at Pendleton, September 23-5, is the cowdraws visitors from the country at large. The Journal's special train affords Portland people their best opportunity to see the show.

#### Broughers Are Reception Guests

By Helen H. Hutchison THE Rev. Russell Morse Brougher and Mrs. Brougher (Laura Celeste Poulkes) were guests of honor Friday evening at a reception given at the home of the bride's parents, Mr. and Mrs. D. Foulkes, in Fifth street prior to their departure for the south. The marriage of Mr. and Mrs. Brougher was an event of August 29 at the White temple, and the young people have been much entertained by their many friends in the city. Guests for the reception included a large number of the college friends of the bride, who was a University of Oregon girl, and also many friends of both families.

At the refreshment hour, Miss Mildred Broughton and Miss Martha Hart presided at the supper table and were assisted about the rooms by Miss Margaret Hart and Miss Katherine Kelly. Mr. and Mrs. Brougher left Friday evening for Los Angeles, where they will spend a week and will then go to Rochester, N. Y., where they will enter the theological seminary for study.

Milton, Sept. 6.-The marriage of Miss Rowens Thomas, daughter of Dr. C. W. Thomas of this city, to Victor Orr, of the Reverend and Mrs. Orr of Linden, Cal., took place Thursday at the family residence. Over 100 guests were in attendance. The bride was attended by a college friend from Chicago, Miss Wolfe, and the best man was Paul Scea of the O. A. C. The wedding ceremony was read by the father of the bridegroom, Rev. Mr. Orr. Immediately after the ceremony Mr. and Mrs. Occ. left for Chicago, where they will both attend the Evanston college for a year. Mrs. Thomas Kerr and children are

expected to arrive in the city today, following a pleasant summer spent at Mrs. Edmund L. Devereaux left

Thursday on a motor trip through Ore-gon. She expects to be absent a fort-Mrs. Lucius Allen Lewis and daughter, Miss Clementine, have returned to the from Ecola, where they spent most of the summer. Miss Lewis enjoyed a

trip to Crater lake during the summer. The Past Matrons club of Camella chapter, No. 27, Order of Eastern Star, meets at 1 o'clock Thursday with Mrs. Paul W. Kreyer, 532 Malden avenue,

Miss June Laughlin is spending a few weeks in California and will visit friends in San Francisco and Los Angeles,

Mrs. L. W. White will be hostess for a tea Tuesday afternoon, honoring Miss Gertrude Moule of Phoenix, Ariz., who is the guest of her aunt, Mrs. John Ross Dickson, in Irvington.

The Misses Madeline and Gladyce Barrette have returned to the city, fol-Columbia. While in the north the young women were guests of honor at a dancing party for which Mrs. Frank Maynard Ing party for which Mrs. Frank Maynard Tourneur's "The White Circle." 11 a.m. to 11 p.m. Three athletic Japs. traveling under the name of Nakae & Co. put on an Tourneur's "The White Circle." 11 a.m. exhibition of jiu jitsu for those who find the children of the street of the stre lowing a trip to Seattle and British

Mr. and Mrs. E. B. Gambee are leaving this week for an extended trip. They' will visit New York and other eastern cities, spending some time with their sons. Dr. Louis P. Gambee of Chicago and Dr. Eric J. Gambee of Iowa. They expect to spend the latter part of the winter with their son, Hosmer C. Gambee and family of Phoenix, Ariz.

Mr. and Mrs. Martin H. Galt are receiving congratulations on the arrival of a son born to them September 1 Mrs, Galt was Miss Elsie Lee, daughter of Mr. and Mrs. Ralph Lee of 600 Maple

Seaside, Sept. 6 .- Horace M. Miller. son of Mrs. M. M. Miller of Seaside and Dr. Herbert C. Miller, president of the North Pacific Dental college of Portland, has just surprised his many friends by the announcement of his marriage on July 4 to Florence Sherwood of Seattle. They spent their honeymoon motoring to the scenic spots of Oregon, and will be at home to their many friends after September 1 in Woodland, Wash, Mr. Miller has resigned from his position with the North Pacific Dental college to accept a prominent position with the schools in Woodland.



with all its tannin? It hasn't

San Francisco

MISS BARBARA ("BOBBY") LULL. Portland girl violinist, who has been engaged to entertain at the Rivoli theatre this week. Miss Lull has been accepted as a pupil of the great Auer, and will later study under that master.



WHO? HAT? HERE?

ORPHEUM—Broadway at Taylor. Markin Beck vaudeville, headthing musical revue. "Under the Apple Tree." 2.10, 8:10.

PANTAGES—Broadway at Alder. Righ class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME — Broadway at Yam-hill, Direction Ackerman & Harria. Vaude hill Direction Ackerman & Harris. Vaude-villa Afternoon and night.

BAKER—Morrison at Elsventh. Baker Stock company in comedy drama, "A Prince There Was." LYRIC—Broadway and Morrison. Lyric Musical Travesty company in "In Love."

to 11 p. m. exhibition of jiu jitsu for these who find MAJESTIC—Washington at Stark. Dorothy Dalton in "Guilty of Love." 11 a. m. to of self defense. PROPILES—West Park and Alder. Alma Rubers in "The World and His Wife." 11 a. m. to 11 p. m.

STAR—Washington at Park. "Thou art the Arizona cow town and is full of thrills." "Thou Art the Arizona cow town and is full of thrills. Man." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Violet Heming.
in "The Cost." 11 a. m. to 11 p. m.
CURCLE—Fourth near Washington. "Treasure Island." 9 a. m. to 4 o'clock the next

PARKS AND RESORTS OAKS AMUSEMENT PARK—Campbells American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.
COUNCIL CREST—"Top of the Town." Dancing, amusements, plenies. ing, amusements, picnics.
COLUMBIA BEACH—Dancing, swimming, con-

#### Gorgeous Girls Strotter Entertain at Orpheum \_

Hy Sam Raddon Jr.

GORGEOUS girls in no less gorgeous costumes, and John Sully, the livest omic opera comedian on the two-a-day, feature a bill of well balanced entertainment at the Orpheum this week. The girls and Sully appear in a musical revue entitled "Under the Apple Tree," which introduces some catchy refrains, the aforementioned girls, in a number of changes and near changes of costumes, and Sully, whose fun-making is spontaneous and wholesome.

On the same program Cahil and Ro maine, in exaggerated negro and Greek impersonations, stop the show. When they get down to the serious part of their act, that is the almost serious, they demonstrate that they can sing very nicely together, one of the boys having a trick voice which registers tenor or soprano as its owner may dic-This pair kept the audience in high spirits for 20 minutes, and even that wasn't enough.

Sidney Phillips, too, entertains well with song and story, and proved a favorite Sunday, while the skit "Follow On" developed an unexpected finis and was well received. Jackie and Villy, "talking" birds, are

an entertaining feature, and Miss Ioleen, wire-walker, sings pleasingly as well as performing daringly in the air. Reno, pantomimic comedian of more than usual ability, who carries some fun-making props, closes the regular vaudeville part of the show. Kinograms and Topics of the Day being the film features.

This week's program at the Orpheum will go through Wednesday night.

#### Tot Songstress Is a Feature on Hippodrome Bill

A tot with a wealth of golden hair and voice of angelic sweetness leads the bill at the Hippodrome this week. She appears with Leonora Diehl and her kiddles in a rare selection of songs, choruses and dances. Each member of the company possesses talent of an unusual order but it is the tinniest kiddle who wins the most applause. Leah Warwick & Co. have a musical

act consisting of a series of old-time melodies contrasted with late jazz grouped in a clever combination entitled 'Cynthia's Dream.' Charles Allman and Mildred Woods sing delightfully and prod each other with sharpened witticisims in a black-

face turn entitled "A Family Affair."

Fred and Albert do daring gymnastic stunts and apparently imperil their lives in their hair-raising "derrick trick." Harry Lee puts new life into an old stunt by parading about in the audience loudly preclaiming that he is manager of the Hippodrome and telling

### Movies Lose Star

New York, Sept. 6.—Robert Harron known wherever movies are shown for the brilliance of his work in D. VAUGHN STREET BASEBALL PARK- tion," died Sunday at the Bellevue hos-Wednesday night, September 8, "Battle of the pital from the wound of a revolver bul-Argonne," moder auspiess of Portland post No. let accidentally inflicted on September 1.



By Thornton W. Burgess When you find that danger's hear,
Don't give way to thoughtless fear.
—Striped Chipmun) TUST about the time the Merry Little Breeze was starting out to hunt for Peter Rabbit the morning after his un-

successful effort to find him, the lost little son of Peter started out to get his breakfast. He felt very much better able to take care of himself now. In fact he felt that he had learned so much that there really was little more to be learned. He wasn't afraid. He was sure that as long as he never once forgot to keep watch no one would be able to catch him.

So he ventured out to the nearest patch of sweet clover, and there he ate his breakfast in great content. Just as he was nearly through he espied a patch of sweet clover a little farther on the Green Meadows. It looked so You wouldn't put tannin in tea. Tannin, you know, is what they tan leather

In the Green Meadows. It looked so tempting that he decided he must have a bite or two from it. First he sat up and carefully looked this way and that way and the other way. He even looked behind him toward the old stone wall. You see he hadn't forgotten Black Pussy and how nearly she had caught him the afternoon before.

with. It is bad for digestion and nerves, and is good for nothing.

So why buy common tea

For a long time he sat there. By and by he began to doze. He would close his eyes for a minute or two, then open with all its tannin? It hasn't the fragrance; it hasn't the flavor; it doesn't cheer, it doesn't invigorate.

And it costs more per cup than fine tea.

So get Schilling Tea, and enjoy the delights of fine can be company

A Schilling & Company

by he began to doze. He would close his eyes for a minute or two, then open them and blink to try to make them are sever to make them and blink to try to make them and blink to make them and barked as fast as he could make his tongue go, stopping only to suiff once and in a while.

The was Bowser the Hound. Of course, and so he hadn't the least idea who this tit would have known that. But he barked and barked as fast as he could make his tongue go, stopping only to suiff once and the stranger or Old Man Coyote, and it was making the stranger would put his nose to the ground and smiff, and it was this siniffing that made the queer noise.

Suddenly the stranger lifted his head, opened his great mouth and roared. At least that dreadful sound was like a roar to the little Rabbit. Then the stranger put his nose to the ground and sinift to wail it was the little moment. It was to make the old stone wall at the very place where the little moment. It was to the ground and singular to the old stone wall at the very place where the little moment. It was to make the moment a very terrible moment for Peter Rabbit's little seem. (Copyright, 1920, by T. W. Burges.)

least that dreadful sound was like a roar to the little Rabbit. Then the stranger put his nose to the ground again and started toward the old stone wall at the very place where the little Rabbit was sitting. Every two or three steps the dreadful stranger lifted his head and roared. He began to run, still keeping his nose to the ground.

The next story: The Little Rabbit little Rabbit licky day is Monday and 5 is her mystic number.

and he was running straight toward the little Rabbit. That little Rabbit almost turned back somersault in his haste to get down to his hiding place under the old wall. He heard the stranger scramble up on the stones of the old wall and then sniff and sniff at the opening between the stones through which he had so hastily scrambled to safety. Then that awful stranger began to try to pull away the stones. He was ex-He was terribly excited. voice was no longer a roar; but a bark,



That little Rabbit almost turned a back somersault in his haste to



THAT mutual expressions of sympathy I were exchanged this morning be tween streetcar crews and others of us who have to work, even though it is a

That this date is of special significance to us. That nine years ago today the L

large number of relatives and That we played leading man for

W. was the center of attraction for

ance in such important roles. That we've promised will be our last. 

That it was our first appear-

That we were both rather nerv-That the occasion gave the com-

munity opportunity to dispose of That it was some days before the L. W. had dug the last grain of

rice out of our ear.

That the old school bell will ring out its tidings tomorrow morning. That the small boy will not look upon it as very much of a Liberty

That when a \$5 bill is broken, the pieces are soon scattered.

Portland-From the Angle of an "Angel."

The other new ones are Shirley May-Los Angeles, Cal., Aug. 30 .perry, a winsome thing who had a re-THE TOURIST NOTICES: reshing and slangy part. Smith Davies, That the safety zone system of who has been in the company before, got Portland should be adopted by other good welcome and Lora Rogers, back cities; that conductors and motorafter a year's absence, received a regular men of Portland street cars are the ovation from the audience. William Lee, our own "l'il Arthur," was warmly greeted, and George P. Webster, dean most courteous and cheerful of any we have met in our travels; that 8-cent carfare and nondescript uniof them all, Irving Kennedy, Muriel Kinforms of street car employes do not ey and Mayo Methot were accorded go well together; that we wonder how a one-legged Portland street glad welcome. The story these actors told was of a car conductor can ring up fares on ich man driven to drink by the death some of the NS cars; that Portof his wife and baby who drifts downland's policemen would look and feel ard until a little girl-Ann Wade, more comfortable in a summer uniharming little actress she is-gave him form of khaki; that police helmets hint of rescuing a "fairy princess" are out of date in all cities of any from a cheap boarding house. He does size-except Portland; that the girl so under circumstances that re-make operators of elevators are always careful to close the doors before starting; that a few men take off

their hats in Portland elevators; that the numerous window flower boxes make your city look cheerful; that more flower boxes would make the city more cheerful; that the chimney sweeps would not have so much time for standing on the street corners if they used printers' ink; that the scarcity of "nay" telephones tells us that Portland is not being run by the telephone company ; that the girls in the department stores do not count the souvenir them over to be wrapped; that all Portland seems to think everyone on "the square" since a big Masonic organization held a convention organization held a there; that there is nothing crooked in your city except the street car routes; that we did not get seasick when coming to Portland on the "Rose City"; that we cannot say the same after taking a street car ride in Portland; that we know now why Portland naval recruits are not sent to a training ship; that Fred Lockley could get a good story from Captain T. J. Macgenn of the "Rose

B. Painter will send us the Stroller

regularly: that the "shakes" here

will be sincere and heartfelt any

time you give the Tourist the pleasure of a call. J. W. Hulff.

All right, J. W., "shake." Thank

you for your kind words about our

BY MILDRED MARSHALL

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A very unusual name and yet one ex-

light she sheds before her.

tremely prevalent in European coun-

is Aurora. It signifies "the dawn," since

by the Greeks to their Eos, whose rosy fingers unbarred the gates of day.

When the Cinque-cento made classic lore the fashion, Aurora came into favor

with the fair dames of France, and has ever since continued in vogue there. Occasionally, it passed into Germany as Aurora, where the first famous woman of that name was Aurora von Kielmanseek, mother of Marshal Saxe. In Hyria, both the dawn and the proper name were called from any data and the proper name were called from any data and the proper

name were called Zora and, as a mark

Aurora has persisted in spite of the canon prohibiting the giving of the names of heathen gods in baptism. Like

most mythological characters, she is a

Latin divinity, since Latin names were used throughout Europe and only com-paratively modern criticism has endeav-

ored to distinguish between the distinct myths of the Greek and Latin races.

Most mythological names, including Au-

rors, have their vogue in France and England, which are most under the

dominance of fancy with regard to

While no verses of note have been

addressed direct to Aurora, she is a favorite subject with the poets who find

ner personincation more fanciful and romantic than the mere word "dawn." She is poetically represented as rising out of the ocean in a chariot with rosy fingers dripping dew. Keats was specially fond of referring to Aurora, and our own beloved Longfellow made frequent mention of her.

of endearment, Zorana.

fair city-and come again,

WHATS

brought much applause. City" on the geological formations night received a class of 11 in the initiaof the river banks as well as those tory degree. The lodge is prosperous and growing and it is understood will of any other portion of the globe: be ready with a subscription of \$40,000 a big part in his claim to fame. that it is foolish for friends at home to expect a tourist to call on friends in Portland who are friends of friends at home who do not know the tourist; that the name "Horse building association. Tail Falls" should be changed to "Tail Light Falls"; that Mrs. Wood

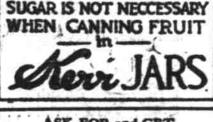
Liberty assembly, United Artisans, Wednesday night held a largely attend-to the speaking stage, having scored a ed social dance at W. O. W. Multnomah hit in the stellar role in "Crooked Gamhall on the east side. The degree teams blers," now playing at the Hudson thea-of all the local assemblies united to tre in New York city. give a fancy drill and everybody enjoyed the occasion.

Sunnyside lodge, Af F. and A. M., has attained a total membership of 500 Master Masons, with a long list of ap-plicants awaiting the reception of degrees. The lodge is in need of an organist and piano player. Tuesday eve-ning it will confer the degree of Master Mason. Thursday evening there will be examination in all degrees. A lecture on practical Masonry will be given. Saturday there will be a double session with dinner served at 6:30 p. m. Steps are being taken to lay before the lodge a proposed enlargement of the new temple at Hawthorne and East Thirtytries, whence it has penetrated America, ninth street.

Aurora was the mythological personification of the break o'day. Her name annual outing of the degree team Suncomes from aurum (gold) because of the day. September 12. Captain J. R. Gladwyn is chairman of the committee Aurora as the goddess of the dawn ap-pears in all legends and was attached of arrangements and is preparing an attractive program of sports. There will be dancing afternoon and evening. Games and races will start at 9 a. m.

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# Baker Players Women's Chibs Liberty Picture

Tuesday at 2 p. m. at Central library. The market situation will be discussed and there will be an election of officers. A large attendance is solicited.

Woodstock W. C. T. U. will meet Tuesday at 1 p. m. with Mrs. Fay Test, 4419 Fifty-sixth avenue southeast.

The organization of Red Cross classe miliar that they are really old friends, n home nursing and home hygiene in Grant county will be started at once. even if one doesn't enjoy a street-speak-ing acquaintance. And there they are, Nell Gertrude Tucker of the Portland new ones who hope to please office left Wednesday for Prairie City. and who put their best feet foremost op She will visit Prairie City, John Day, Mount Vernon and Dayville in the order But the "different" thing in the new named to organize a class in each place. fall opening of the Baker players is the Miss Tucker last winter conducted playhouse—progress moves westward, so classes at the Sellwood community house among the girls of the Washingthe Baker at Broadway and Morrison ton high school and at the Red Cross has been made the home of another coheadquarters in Portland. It is possible terie of players while the Eleventh street that Miss Tucker may remain in Grant theater is the Baker's home. The house county and take charge of the instrucwas crowded Sunday to greet the comtion of the classes there, or she may repany in its showing of "A Prince There Was"-a nifty comedy with spice and plot and tears and mock heroics and reformed drunkards and the tender influstructor nurses sent out by the Red ence of a little child. It was all beautiful and homey and big bouquets for

Willard W. C. T. U. held its annual old actors and new actors made the stage meeting Friday at the home of Mrs. Anna Burris. The election of officers resulted as follows: President, Mrs. ween acts to hope prosperity upon the Anna Burris; corresponding secretary, company he used to own in its new Miss S. T. Lyman : recording secretary abitat and everybody felt the same way Mrs. A. Jackson; treasurer, Mrs. G. M. Pratt. Mrs. Louise Moore was appoint-Selmar Jackson, the new leading man, made an instant impression as a person of virility and comeliness essentials ed vice president. It was decided to resume bi-monthly meetings, to be held the second and fourth Fridays, the first besides histrionic ability. Miss Leons to be a business meeting and the second Powers, new as leading woman, gave a social one. The next meeting will be the impression of beauty and sprightliheld September 24, at the home of Mrs. ness and much control. Leo Lindhard, G. U. Pratt. Mrs. H. D. Smith will have new also, appeared full of life, and Murcharge of the program, and a social hour ray F. Barnard showed possibilities of will follow. Subject, "Anti-Narcotics."

> The Business Woman's Art class will meet Tuesday evening at 7:15 o'clock in the social hall of the Y. W. C. A. Mrs. Jessie Honeyman and Mrs. Relen Ekin Starrett will speak informally.

The Answer Column

L. T. H .- Mary Pickford and Douglas Fairbanks were married in May at Mr. Fairbanks' Beverly Hill home in California. They are now honeymooning in

Cleo G .- You can get a photograph of Norma Talmadge by writing the Norma Talmadge Film company, 318 East Forty-eighth street, and enclosing 25

Agnes-Wheeler Oakman is married to Priscilla Dean. He is 30 years old. Monte Blue is not married, according to last reports. He was born in Indiana in 1890 to marry her at the point of a revolver and is a graduate of Purdue. He's 6 feet | in "Guilty of Love," her new Paramount 2 inches tall, has brown eyes and hair, and can be reached at the Lasky studio, Hollywood, Cal. Culien Landis is married and has one child. He is 25 years Man." Harley Knoles directed and Edold, lives at Long Beach, Cal., but not ward Langford is the leading man, with his parents.

Charles Lane and Augusta Anderson

States was marked with an automobile Her husband is William Duncan, the one of intense heart appeal, and contains route twice acress and the different automobiles to the number of Vitagraph. They live at 1624 Hudson avenue, Hollywood, Cal Eveln-So you don't know who Wes-

ley Barry is? Well, I'm surprised—thought everybody knew him. He's the to different campaign teams. Head Manager J. O. Wilson, who is also clerk little 13-year-old youngster who had cards amid great hilarity as the best such a comical and at the same time im-known auto of the country caught up portant part with Mary Pickford in such a comical and at the same time im-"Daddy Long Legs." That's where. Wes came into prominence. Since then he deputy U. S. marshal. Congressman has had parts in several pictures, includ-Hawley, retiring head manager, after a ing Marshall Neilan's "Don't Ever quarter of a century in service, made a speech on fraternal principles that part in "Go and Get It." Wesley was in the old Baker theatre, Broadway beborn in Los Angeles and was "discov-Hasealo lodge, I. O. O. F., Friday who plans later to put him in the title Society." Ben Dillon and Al Franks role of Booth Tarkington's "Penrod." Wesley's freckles, some of which are acterizations, have a vehicle for plenty about as large as toadstools, have played of funmaking in "In Society," and the

riet and the Piper," released by the Associated First National. Frankie-Taylor Holmes has returned effects.

### Has Happy Ending

HAPPY ending to a rather grim A tale of the adventures of a hunted man and his daughter is the feature of White Circle," at the Liberty this

The story is based upon Robert Louis Stevenson's novel "The Pavilion of the Links," and has as one of its basic ideas the workings of an Italian secret society. This society, known as the Carbonari swears to "get" Bernard Huddlestone for the misuse of its funds. His terror and the love affair of his daughter with Cassilis, who is also un-der the power of an enemy, speed the action of the play. The "come back" of the coward and the forgiveness of Cassilis' enemy constitute a wholeso sort of, finis.

tion of the classes there, or she may re-turn to Baker and open a class. In either event both Baker and Grant coun-main number, "Just Like a Gypsy," adds ties will have these classes under in- a tuneful bit of color to the program. structor nurses sent out by the Red A Sennett comedy, "Don't Weaken," and a screen weekly of interest are the program "fillers" of rather unusual worth.

Peoples

The picture at the Peoples this week presents the speciacle of a young and beautiful girl marrying a rich old manfor love! The story is called "The World and His Wife" and was adapted from the play by Charles Frederic Nirdlinger and based upon a Spanish original. However, despite the youthful wife's real affection for her husband, gossip gets in some deadly work and her lot is anything but a happy one until a series of dramatic circumstances clear the way. Alma Rubens is the featured player in "The World and His Wife" and Montagu Love and Gaston Glass are in the cost.

Columbia Luxurious ball-room scenes are fairly

ommon in motion pictures, but "The Right to Love," holding over at the olumbia until Wednesday, contains one that will linger in the minds of those who see the picture. The setting is the broad esplanade

of a large house of Moorish design, which is one of the show places of the Florida keys. The water comes almost to its walls. It is moonlight. Exquisitely gowned ladies mingle on the esplanade. A jazz band dispenses lively music. This is one of the feature scenes of "The Right to Love," a George Fitzmaurice production for Paramount release, featuring Mac Murray and David Powell.

Majestio

Dorothy Daldton has the role of a New England heroine who forces a man with his parents.

Mary—Yes, Edith Johnson is married. are included in the cast. The story is

#### Lyric Company Opens Season in Its New Theatre

Most of the Lyric's old friends and many more new ones greeted the comtween Morrison and Alder, when the as Mike and Ike, their popular charaction of the piece is interspersed with in building stock as soon as Hamilton. Pioneer—Yes, Myrtle Stedman is still a number of solos and chorus num-Johnstone, the attorney of the lodge, in pictures. She has an important role has drawn up incorporation papers for in Anita Stewart's latest feature, "Har-somewhat larger than last season and being seen to better adventage because of larger stage facilities and lighting

> Old and new members of the company were well received. The company will appear every afternoon and evening during the week

BAKER GEORGE M. COHEN'S Delightfully Human Comedy

A PRINCE THERE WAS Also Matinee Saturday NEXT WEEK PEGGY-BEHAVE

AMUSEMENTS



"Mike and Ike in Society'

COUNTRY STORE TUESDAY NIGHT



Opportunity to see Guillin's Farmon
DOG AND PONY SHOW FREE CIRCUS S AND B P. M. AMUSEMENTS—CONCESSIONS
Admission to Park Free to 5 P. M.
Daily Except Sundays and Holidays.
Cars at First and Alder. Fare 6 Cents

**SPECIAL DANCE** 

Tonight at

WINDEMUTH'S THE REAL JAZZ ORCHESTRA

LOEW 5

PANTAGES New York's Latest Dancing Sensation VERA BURT AND HER SIX SYROOPATED STEPPERS Offering the Newest Severtice in Te

OUGLAS MOLEAR and DORIS MAY to

"LET'S BE FASHIONABLE" NUMBER OF THE PRITTUO -YOUR

> Two Big Excursions Labor Day dance **BLUEBIRD** Leave W. Morrison 9 P. M.

moonlight Cotfilion Hall Opens Sept. 8

Portland Post No. 1, Ameri PRESENTS A REPRODUCTION OF THE BATTLE OF ARGONNE" PORTLAND BASEBALL PARK,
WED. EVE., SEFT, S.
Seats on Sale at Rich's, Stillers, Leonard's
Clear Stores, Sherman-Clay Co., Portland
Post, 6th and Pine Sts.; State Legion Headquarters, 226 Morgan Bldg.

\* LIKE TO DANCE?

The New Broadway Hall is the most beau-tiful dance pavilion and Fleming's 10-plece Orchestra is the greatest dance music in Forthand.

Eyery Might Except Sunday

LEARN TO DANCE

watter's Dancing School, Aliskey Building, Third and Morrison streets. Beginners' class Monday and Thursday. Advanced class Tuesday and Friday. Ladies \$3, Gentlemen \$5, for eight lessons. Professional teachers. Private lessons daily. Stage dancing and classes for children in unging and dancing.

# LABOR DAY DANCE

BROADWAY HALL

Introduces the Fall Dance

Season With a Brilliant

HIS WILL BE one of the social events of the season, in Portland's most beautiful dancing pavilion.

Once you have glided over this spacious, smooth floor to the strains of Fleming's 10-piece orchestra, have seen the beautiful decorations and great mirrors, and have enjoyed the soft artistic lighting, you will understand the great popularity of this dancing pavilion.

Broadway Hall is attracting Portland's cleverest dancers, her most attractive women and clean-cut men.

A committee of ladies will take care of

COME EARLY

\$50 Cash Prize Cotillion Hall, Sept. 8