

Stage Attractions

Emma Haig
at the
Orpheum

Lavinia Wynn with Royal
English Opera Company
at the Heilig.

One of
the Avallons
at the
Hippodrome

WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Martin Beck vaudeville. Edna Haig, headliner. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOVE'S HIPPODROME—Broadway at Taylor. Billie Burke and Harry. Vaudeville. Afternoon and night.
COLUMBIA—Sixth at Stark. Mae Murray in "The Right to Love." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Mack Sennett comedy, "Married Life." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Stark. Gladys Brockwell in "The Mother of His Children." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. "Eugene O'Brien in 'The Playmate.'" 11 a. m. to 11 p. m.
STARS—Washington at Park. Viola Dana in "The Chorus Girl's Romance." 11 a. m. to 11 p. m.
CITY—Washington at Fourth. William S. Hart in "Band." 9 a. m. to 4 o'clock the next morning.

PARKS AND RESORTS
OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.
COUNCIL CREST—"Top of the Town." Dancing, amusements, picnic.
COLUMBIA BEACH—Dancing, swimming, concessions.

Stageland

HEILIG—With its complete ensemble of principals, chorus and concert orchestra, the Royal English Opera company will be presented on its first annual tour by John J. MacArthur and Laurence A. Lambert at the Heilig theatre Wednesday, September 1, in "The Mikado," giving the musical patrons of this city an opportunity to see for themselves just how good this company is and whether the critics of other cities have been overenthusiastic in their encomiums of the new organization, which is composed of the cream of the old Gallo-English Opera company and new singers. Its list of principals includes such artists as Jefferson De Angelis, Hana Shimozumi, J. Humbird Duffey, Detmar Poppin, Lavinia Wynn, Edith Benham and others.
The engagement will go through Saturday night, offering a repertoire.

Juanita Hansen in Resentful Mood

Juanita Hansen, film serial star, who, with another screen favorite, was named as correspondent in the counter suit by Evelyn Nesbit in response to the divorce action brought by Jack Clifford, has filed a complete denial of the charges against her. Melvyn Lowenthal, counsel for the motion picture actress, said that his client had waited before filing papers in the belief that "Miss Nesbit would see the injustice of the charges and would retract them."

Artist in Studio
Feyn Stankewitz, the well-known artist, is turning the A B C of photoplay direction by assisting Director George Fitzmaurice in editing "Idols of Clay" at the Famous Players-Lasky studios.

Road Shows Win Aid of President

NEW YORK, Aug. 28.—President Wilson, acting in response to an appeal from the Producing Managers' association to "save the American theatre," has directed the interstate commerce commission to take up the question of granting special rate transportation concessions for all traveling theatrical companies, according to a letter received by John Golden from Joseph P. Tumulty, the president's secretary.
Golden, producer of "Lightnin'" at the Gaiety theatre, addressed the appeal to President Wilson in his capacity as a director of the Producing Managers' association, pointing out that if the new railroad rates which became effective on August 26 had no effect it will mean that "the best produced plays will be seen in only the four big cities, where long runs are possible."

"Is the best in the American drama to be confined to New York, Chicago, Philadelphia and Boston, or placed within the grasp of all the American people?" asked Golden. In his letter to the president, in which he made it clear he "had no personal axe to grind," but was making the appeal for the masses of the theatrical profession—actors, stage hands, chorus folk, managers and auxiliary personnel—whose means of livelihood will be reduced 50 per cent.

This step on the part of the Producing Managers' association in appealing directly to President Wilson was followed early this week by joint reports from the part of the Touring Managers' association and the Actors' Equity, who agreed to appoint a special committee to go to Washington and lay the facts in the situation before the interstate commerce commission.

The commission's recent rate ruling has advanced the transportation costs on all touring theatrical companies 20 per cent, exclusive of war tax, and Pullmans up 40 per cent plus war tax.

Already news dispatches from Chicago indicate that many of the "turkey shows," as the one-night stand companies are called, have already cancelled arranged tours "into the sticks."

Discussing the situation, Golden said: "This will be the last straw if the rates remain effective. The high salaries caused by the high cost of living, the increase all along the line, transfer, properties, scenery, printing and advertising, all are being increased. In this attack on a great tax revenue getter of the government, it is fine of the president to take up this matter."

Between 150 and 200 shows leave New York every season and Chicago sends out a score or more. The one-night stand and touring company season lasts 42 weeks, according to reports from the latter city, most of the road company tours are being arranged with a view of saving the Pullman sleeper accommodations whenever and wherever possible.

Companies playing from Dubuque, Iowa, to Medicine Bow, Minn., have nicknamed the circuit "death trail," because the chances of getting through and making money are so meager, while the Illinois and short jump out of Chicago, is now being called "the suitcase route," because the scenery taken along is so light it can almost be carried in a grip.

Gray-Haired Men Find Work in Films

Statistics compiled recently by the census board show that approximately 10,000 men past the age of 60 are employed weekly as motion picture extras in the studios around New York and Los Angeles.

Their ebbing strength no longer able to cope with the exactions of former occupations, the independent-spirited, gray-haired patriarchs have found in the studios a means of sustenance. Each day there is issued from the studios a call for hundreds of old men to fill the parts of war veterans, rural male-gossips, jurists, courtroom spectators and innumerable character parts of a similar nature. The demands made upon the aged actors by studio work are light, calling for little physical or mental exertion, and not more than two or three hours of actual activity a day. Their income from picture work adequately covers for their modest needs.

Jolson to Appear In the "Movies"

Al Jolson has finally affixed his signature to a picture contract. He has arranged to be starred in four features of the Associated Exhibitors to be made within one year, the first one next March. The contract carries with it an option for an additional year, with a considerable advance in the terms. The price is not given.

Parks and Resorts

COLUMBIA BEACH—The first bathing girl to win a prize at Columbia beach was Miss Dena Wilson of Vancouver, Wash., who last Sunday carried off the honors when a committee of business men chose her costume of black and white stripes, with a shoulder throw to match, as the nicest on the beach.

The competition will be repeated today in an effort to bring out a number of the latest fads, both modest and becoming. The choice of the prize-winner is made without a bathing girls' parade, the committee making the rounds of the beach instead of having the contestants march before them. The competition will be continued until the end of the season and will close with a final grand prize award.

Several new amusement features have been added along the boardwalk, not the least popular of which is the ferris wheel.

Dancing is held every Sunday afternoon and evening in the pavilion, said to be the largest in the Northwest.

THE OAKS—Guller's Dog and Pony show has proved a great attraction for the children at the Oaks park.

Percy Campbell, director of Campbell's American band, has arranged two big programs for today at 3 and 9 p. m., augmented by the popular Portland vocalists, Misses Dorothy Daphne Lewis, mezzo-soprano, and Miss Irene Allomen, soprano. Both young women have made many friends during their season at the Oaks, which will close September 6, Labor day.

The band is planning another musical program for next Thursday night at 9 o'clock. Manager Corday has arranged the evening programs, which are free, so that the band selections weave into the performances of the dog and pony show in such manner as to make the program especially interesting to young and old.

The ponies and dogs will appear twice daily during the week, the band playing at two concerts today and each evening.

Mayflower Timbers May Be Preserved

Benjamin A. Prager, president of the Peabody corporation, has opened negotiations for the purchase of part of the original timbers of the Mayflower, the hull of which was discovered recently in Bucklehamshire, England, by Dr. Rendel Harris, noted Quaker. If successful in acquiring the timbers, Prager plans to convert one into a miniature of the Mayflower, for presentation to the Smithsonian institution.

NEW ALL STAR BILL TODAY

BEST OF
VAUDEVILLE BEST OF
PHOTOPLAY

TOM MOORE

In the beautiful society comedy
"The Cinderella Man"

Five Avallons Speedy and Difficult Feats on the Double Wire

George S. Fredericks
& Co.
"The Conductor"

Earl & Edwards
"Natty Nonsense"

Clifton & Kramer
"Mr. Larson"

Root & White
Melodies and Dance Revue

Walter S. Ash
At the Warbler
Continuous Performance Today and
All Sundays, Saturdays and Holidays

Did Ancients Have All Beauty?

LONDON, Aug. 28.—"Where all the beauty has gone to I cannot think," writes Mrs. Asquith in her autobiography.

The brilliant wife of the great politician has split English society in twain with this trenchant remark and its obvious implication that the girls with lithe figures and soulful eyes of today are not to be compared with the Venuses of the latter part of the Victorian era, when the society women of today, flabby dis-agrees with Mrs. Asquith.

Lady Limerick, who, as an Irish beauty of the late nineties, has no personal interest in singling the praises of the society women of today, flabby dis-agrees with Mrs. Asquith.

"Why, only the other day," she says, "a number of American visitors were telling me that the most beautiful girls in the world are to be found in England. We discussed the matter at a party only yesterday and agreed that within our recollection there were never so many lovely girls as there are today."

Real charm and beauty are so common as to be almost unnoticed. I sincerely hope that society never again will be dominated by a half dozen or so 'promotional beauties'—women who are talked about, whose pictures hang everywhere, who live only to dress and drive in Hyde park and who create a sensation wherever they go.

"This was a very lamentable characteristic of the late Victorian times, and tended to make women thought of as pretty, useless toys. The women of today are far finer than the women who lived in the days when it was believed their only duty was to be ornamental. Now they have a soul, a sense of duty and character which shines in their faces and ennobles them."

Lady Randolph Churchill, one of the society queens of the nineties, declares herself to be in agreement with Mrs. Asquith.

DIDN'T MAKE UP
"In my days," she said, "girls did not make up so much as they do nowadays. There was less artificiality. However, it is a weakness of every generation to think itself the best for beauty and other things."

Lady Langatock dissents. "The girls of today are very beautiful," is her verdict.

There is no lack of beauty today," according to Albert Tuft, the sculptor. "I have only to walk anywhere in the West End to see innumerable women with beautiful features. Photographs of famous beauties and actresses do not have such a profitable sale as they used to, but that does not mean that beauty is not so general as it was. In fact, it may be one of the results of a more general distribution of good looks."

GERMANS ACCEPT INVITATIONS
Berlin.—Germany will renew scientific relations with the outside world this fall. The government has just accepted an invitation to send delegates to the World Congress on Foot and Mouth Diseases at Buenos Aires. In government quarters it was stated that it was the belief that Germany at this time could contribute much information to the congress, but halted the opportunity to have a delegation present at such scientific gatherings.

TICKET OFFICE SELLING OPERA TOMORROW
Announcement Extraordinary—Opening Season 1920-1921!

HEILIG THIS WEEK. SEPT. SPECIAL PRICE. 1, 2, 3, 4. NAT. SAT.

John J. MacArthur and Laurence A. Lambert Present
**ROYAL ENGLISH
OPERA COMPANY**
AMERICA'S GREATEST LIGHT OPERA ORGANIZATION

Jefferson De Angelis
Celebrated Comedian

Hana Shimozumi
Famous Japanese Prima Donna

Splendid Cast Principals—Superb Chorus
Direction Max Bendix

Wed. and Fri. Even.
"THE MIKADO"

Special Price Sat. Mat.
"H. M. S. PINAREF"

Thurs. and Sat. Even.
"CHIMES OF NORMANDY"

Sat. Eve.
"BOHEMIAN GIRL"

How to Secure Your Tickets by Mail Now
Address letter, make checks and postoffice money order payable to W. T. Fangle, Mgr. Heilig Theatre. ADD 10 PER CENT WAR TAX TO PRICE. TICKET DESIRED. Inclose self-addressed stamped envelope to help insure safe return.

EVENINGS
Floor, except last 3 rows.....\$2.50
Balcony, first 5 rows.....1.50
Balcony, next 4 rows.....1.00
Balcony, last 15 rows......50
Gallery, first 7 reserved......75
Gallery, admission......50

**SPECIAL PRICE
SAT. MAT.**
Floor, except last 3 rows.....\$2.50
Balcony, first 5 rows.....1.50
Balcony, next 4 rows.....1.00
Balcony, last 15 rows......50
Gallery, first 7 reserved......75
Gallery, admission......50

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New Plays New Faces Old Favorites
Now Booking Seat Reservations
For Season 1920-1921

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:00—Twice Nightly, 7 and 9
POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

EUROPE PRESENTS HER FAVORITES
THE De MICHELE BROTHERS
IN THEIR ORIGINAL CREATION OF MELODY AND MYSTERY

Jean Barrios
In Her Own Song Impressions

The Alaska Duo
In Sports of the Frozen North

"The Lost City"
With Juanita Hansen

Noodles Fagan
With Elsie and Little Mary

Frank Stafford & Co.
In "A Hunter's Game"

Pantages Orchestra
H. K. Evenson, Director.

SPECIAL ADDED ATTRACTION
THIRTY PINK TOES
VAUDEVILLE'S MERRIEST MYSTERY
CONTINUOUS PERFORMANCE TODAY COMMENCING AT 1:00

promise one of the sensational features. Their feats on the wires are described as original and startling, and in addition they indulge in a series of quick acrobatic stunts that should prove interesting.

Oliver Morosco's notable stage success, "The Cinderella Man," from the novel of the Carpenters, will be given a pretentious screen presentation with Tom Moore in the leading role of the eccentric writer who is dubbed "Cinderella Man" by the pretty girl next door. The story is very closely followed, and the screen is said to offer a much better opportunity for including detail than the stage was.

A scenic and spectacular comedy, "The Conductor," is offered by George S. Fredericks and his company, including Peggy Van Wart, Clifford Mack and Frank Seay. It is said to be a cleverly written playlet.

Earl and Edwards describe themselves as "two cheerful chaps in nutty nonsense." They promise to romp through some lively cross-fire comedy talk and burlesque, strum on ukuleles and contribute some original parodies.

Comedy is featured by Clifton and Kramer in their skit entitled "Mr. Larson." The male half of the duo is said to have ample opportunity for exploiting his ability in a Swedish characterization, and his pretty partner carries lightly her share of the burden of entertaining with witty talk and songs.

Charles Root and Mark White are scheduled to present a descriptive revue of melodies with novelty and eccentric dances.

Zigfeld Flies to Wife and Baby

F. Zigfeld Jr., who is busy rehearsing the new "Midnight Frolic" in New York, decided the other morning that he wanted to spend the day with his wife, Billie Burke, and little daughter, Patricia, who are on the Zigfeld yacht Tiliama, at Newport. The only way he could go was to make a flying trip, so he did that literally. He procured the services of an airplane which left Newport one hour and 10 minutes later. Zigfeld returned that night late in the same machine.

PANTAGES—Six sterling acts and the third episode of that most thrilling of motion picture serials, "The Lost City," are promised at Pantages for the matinee commencing with the matinee tomorrow.

Featured are the De Michele Brothers, whose engagement here a few seasons ago was followed by a flood of demands for their return. They have starred on the continent prior to their American advent and their return will be welcomed, for as comedians and musicians they are without equal. Both are talented harpists and violinists and their comedy is in a class by itself.

"Tasty Pink Toes" is the special attraction, an eastern novelty that makes its first appearance here, and it is certain to be welcomed for its extreme uniqueness.

None other than the one and only Noodles Fagan comes with Elsie and Little Mary in their own delightful collection of melody and mirth.

Jean Barrios, the brilliant South American soloist, comes with her latest songs and her gorgeous wardrobe. Michele, an eastern novelty that makes its first appearance here, and it is certain to be welcomed for its extreme uniqueness.

Frank Stafford and his company have a beautiful setting in his exceptional attraction, "A Hunter's Game." The scenes are laid in the woodland and the offering is one that will please all.

The Alaska Duo offer sports of the frozen north in daring and novel maneuvers. The third episode of "The Lost City" will bring Juanita Hansen in her latest and most scintillating part.

The "Brambling of Moscow," with Maurice Stiller and his troupe of Russian singers, dancers and instrumentalists, closes the local engagement with the continuous performance today, beginning at 3:30.

With each offering, both vaudeville and photoplay, presenting much that is different from the usual, advance notices on the bill which will open at the Hippodrome this afternoon. It is said that it will be another all-star program. The Avallons, a quintet of double wire performers,

THE OAKS AMUSEMENT PARK

GO NOW!

Just a few days longer and the Big Summer Resort will close its gates for season of 1920.

CULLEN'S FREE CIRCUS

DOG AND PONY SHOW
100 Laughs in 30 Minutes

DAILY PERFORMANCES
3 AND 9 P. M.

Admission to Park Free to 5 P. M.
Daily Except Sundays and Holidays.
Cars at First and Alder. Fare 5 Cents.

GREAT OPENING SHOW!
THE BEST IN VAUDEVILLE
Orpheum
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"PLAYTIME"
CHARLES KENNA
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The Challenging, Provoking, Funny Picture
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**JACK TRAINER
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"HELP"
3 NIGHTS—SUN. MON. TUES. 15¢ TO \$1.25