

THE SUNDAY JOURNAL is a newspaper complete in itself with the addition of a magazine replete with human interest reading matter and pictures, including home and fashion hints and menu suggestions.

Stage, Screen, Woman's Realm

THE SUNDAY JOURNAL prides itself on two color pages, not including the incomparable "funnies," the only newspaper in the city that "dresses up" that it may be especially attractive to its readers.

Miss Kern Is Honoring Visitors

MISS GRACE KERN has been hostess recently at her home in Irvington for several delightful informal teas to honor out-of-town visitors. Today Miss Kern is entertaining for Mrs. Iva Henry of Huntington, W. Va., and Mrs. Edward Lucas of Minneapolis, who are the house guests of Mrs. Leon H. Peters. Mrs. Byron Loomis and Mrs. Walter Henry are presiding at the tea table and Mrs. Frank Willis and Mrs. J. A. Lyons are assisting. About 15 guests are present.

Miss Pauline DeWolf of Wisconsin, who is the guest of Miss Philomena Barnes, was the honor guest at a charming tea given Wednesday by Miss Kern for members of the younger set. The tea table was presided over by Mrs. Frank Squires and Mrs. James Polheim and those assisting were Mrs. Maurice Barnes and Miss Barnes.

Miss Alice Temple of Nebraska, who is the house guest of Mr. and Mrs. H. L. Temple and Mrs. William Warner of South Bend, Ind., the house guest of Mrs. Frank Thompson, shared honors at a tea given by Miss Kern Saturday. Mrs. Harold Young and Mrs. Temple presided and Miss Mabel Korell and Miss Elizabeth Ducey assisted.

The wedding of Miss Esther Merrill, daughter of Mr. and Mrs. Fred T. Merrill of this city, and Sheldon R. Coons, son of Mr. and Mrs. Joseph D. Coons of Wilkes Barre, Pa., was solemnized Wednesday afternoon. Miss Merrill is a graduate of St. Helens hall. Coons was here a year ago as sales and advertising manager of Lipman, Wolfe & Co. He now occupies a similar position with Gimbel Bros., New York, and after a trip through California and the East, Mr. and Mrs. Coons will reside in New York city.

Miss Annie B. Brown has just returned from a visit with Mrs. S. Brunn and the Irvin Bruns to the mountains of Southern Oregon. Mrs. Brunn will be in Tillamook and Roseburg for the next two weeks.

Cornithian Social club, Order Eastern Star, will give an enjoyable party Saturday evening, August 28, at 8:15. Members and friends invited. Mrs. E. R. Williston and Mrs. W. R. Sawyer, hostesses.

Friends of Mr. and Mrs. A. K. Hastings are congratulating them on the birth of a son, Robert Kenneth Hastings, born August 18 at the Portland Woman's hospital. Mrs. Hastings will be remembered as Miss Laura Shay.

The moonlight excursion to be given by Mrs. Cora A. Thompson, national officer United Spanish War Veterans, on the boat Swan, Wednesday, September 1, promises to be a most pleasing social event. Mrs. Thompson has been engaged in the interest of promoting patriotism throughout the Pacific Coast for the past six years. All funds derived from this party go toward assisting her in her efforts. Boat leaves foot of Jefferson street, 8:45 p. m. Tickets 55 cents, war tax included.

Mr. and Mrs. A. Watzek of Davenport, Iowa, who have spent the summer at the Waverly County club, left Wednesday for the East. Mrs. Watzek went by train and Mr. Watzek and their son, Aubrey Watzek, and daughter, F. Sutor, by motor. Mr. Sutor will visit relatives in La Crosse, Wis., before returning.

A dancing and card party will be given Monday evening aboard the Swan by Martha Washington chapter No. 14, Order of Eastern Star. A large committee has been appointed, with Mrs. Lina Holt as chairman. Owing to the fact that Martha Washington gives only one party a season an extraordinary good time is anticipated. Tables will

MISS MAYME TURNER of Kansas City, who is visiting her sister, Mrs. E. H. Miller, in The Alameda.



Be placed for cards aboard the captain's tugboat and dancing on the barge. Tickets can be purchased from any member or at the cigar stand in the Yeon building at 75 cents each. Boat will leave foot of Jefferson street at 8:30 sharp.

Miss Constance Piper, who has spent the summer with her mother, Mrs. Edgar B. Piper, at their cottage at Seaside, came up to Portland Wednesday and will leave early in September for New York to resume her musical work.

Miss Alberta Bal returned Wednesday from Seaside, where she has been visiting friends for several days.

Mrs. Otto T. Wedemeyer and daughters, Inge, Adele and Alice, are spending a week in Hood River, the guests of Mrs. E. D. Kanaga.

Miss Henrietta C. Faling and Mrs. H. E. Shepard are touring the Yellowstone National park.

Mrs. Thomas D. Honeyman and Mrs. Fred Green have returned from a week's stay in British Columbia.

Judge and Mrs. William N. Gatens and daughter Helengray, have returned from Seaside, where they spent three weeks.

Miss Anna Finley, Miss Jessie Farrell and Mr. and Mrs. L. S. Steel were week end visitors in Salem at the home of Dr. and Mrs. H. J. Talbot.

Mr. and Mrs. Samuel Connell entertained recently with a delightful dinner party of eight covers in honor of Miss Anna Finley and Franklin J. Conny, whose engagement was recently announced.

WITH AUTHOR AND PUBLISHER

The completion of his latest book on the Russian situation, "The Greatest Failure in All History," leaves John Spargo, the author of "Russia as an American Problem," "Psychology of Bolshevism," etc., with time to devote to another question of international interest. Mr. Spargo has been appointed by the department of state as one of the honorary presidents of the forthcoming international congress against alcoholism. His book, "The Greatest Failure in All History," just published by the Harpers is a documentary arrangement of Bolshevism.

Love Always Is Smilin' Through

By S. H. Jr.

LOGICAL dramatic exposition of life after death, or rather of the perseverance of a personality, or an influence, or spirit, if you will, after the mortal abode of that spirit has returned to clay, requires a vehicle of exceptional stage composition and a medium of unusual histrionic talent. It was accomplished with finesse in "The Return of Peter Grimm," with David Warfield, and is done again in "Smilin' Through," with Miss Jane Cowie and her associate players, who last night opened an end-of-the-week engagement at the Irvington.

"Smilin' Through" is a reflection of the great wave of investigation, study and thought of existence beyond the veil, and of the communication of the dead with the living, that developed during and immediately following the war. The play dramatically develops the theory that the gates of the Beyond can be desired in the effort to rid the key is "love"—in its broadest sense—the love that banishes ill-will toward all mankind and prompts forgiveness for the deepest hurts.

In the memory of the play itself for the moment transcends the memory of Miss Cowie's artistry, it is because the play is so out of the commonplace in composition and mechanical execution, rather than because the character portrayal and charming personality is any of the less finished. Miss Cowie leaves nothing to be desired in the effort to rid the key is "love"—in its broadest sense—the love that banishes ill-will toward all mankind and prompts forgiveness for the deepest hurts.

Much might be said also of her supporting players, particularly Ethelbert D. Hales and David Torrence, upon these two falling a considerable part of the acting performance. Others in the cast, all finished players, expressing the restraint essential because of the almost weird atmosphere of the production, are Miss Augusta Haviland, Charles Hampton, Orme Caldara and Miss Elaine Inescort.

The play is staged in one set and probably a no more entrancing one has ever been seen on a local stage. "Smilin' Through" will be repeated tonight, Saturday afternoon and Saturday night.

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THE Stroller notices

THAT we have never heard a satisfactory explanation of why some people will pull on a door marked "push," and push on a door marked "pull" and wonder why the Sam Hill they can't get in or out.

That if Chinese restaurants depended alone upon Chinese trade they would soon go out of business.

That we could heat our home for five winters for what one woman we know of paid for a fur coat.

That there's room for improvement in the service in one of Portland's large hotels.

That after the wood is sawed and piled the next problem is how to dispose of the sawdust.

That we are very anxious to know people to whom we have to be introduced half a dozen times.

That it pains us to see young daughters dressed to look as old as their mothers and grandmothers.

That it likewise pains us to see mothers eradicate the bug still as young as their daughters.

That we're always sure of at least a few readers for the "column."

That the typewriters and proof-readers have to read it.

No Bugs, No Birds

Have you noticed the result of the activities of the city authorities in the Spring Park in the effort to rid that locality of worms? The place heretofore has been noted for the large number of tame plovers and other birds. Since the torch, acids and other remedies have been applied to eradicate the bug still as young as their daughters.

Live and let live is our motto. W. B. H., and we believe that if left to herself nature will solve her own problems and we should not interfere. However, we may be wrong, of course, and anyway city officials have to do something, don't they, once in a while?

'Ray for Suffrage

"Are you going to celebrate the granting of national suffrage to women?" We asked the L. W. this morning as she sweetened our second cup of coffee.

"Oh yes," she replied, "I've a little baking to do, and some cleaning and dusting, and I must go down to market to get some things for tomorrow, and there's some mending to do, and I'd like to finish those bloomers for The Titian, because I've given them to my daughter. I'm going to take care of Mrs. Leftover's while she goes down to town to talk to her mother's congress, and they'll probably want some such. I'd like to can a few beans, too, and there's your hose to be mended. The kiddies must have their bath this evening, and I must write home, and then if I have time, I'll drop Mrs. Cat's line and tell her how very happy I am."

The Al Golem troupe billed as "The Persian Marvels" headed the new bill at Loew's Hippodrome. The act is an acrobatic one presenting a number of clever exhibitions of exceptional ability and skill and is exceedingly entertaining.

Arthur Pickens & Co. have a farce entitled "Their Wedding Day." The action centers around an accident in which a bride has with her new automobile, a wayward bridegroom-to-be, his fiancée and a newly made husband who thinks his bride false to her vows. Some very embarrassing situations develop and the audience is kept in a continual chuckle.

Low Diamond as a character comedian gives some clever imitations of Italian and Jewish personalities. Phesay and Powell, eccentric entertainers, also get a good reception. Ward and Gorey, with banjo and violin, are more than ordinarily good entertainers.

The film feature is William Russell in "A Live Wire Hick."

BURGESS BEDTIME STORIES

The Little Rabbit Sees Shadow the Weasel

By Thornton W. Burgess

Just look into a person's eyes. Would you his character surprise you?

THE Little Rabbit looked in the direction in which Striped Chipmunk was gazing. At first he saw nothing but the stones of the old stone wall. Then something moved and he saw it for just a second, and then it disappeared. Then he saw it again, this time on another stone. The Little Rabbit looked and looked.

"Pooh!" He exclaimed, "that is only that saucy fellow who tried to drive me away from here. I don't see what you are afraid of him for."

"Sh-h-h!" whispered Striped Chipmunk. "Don't say a word; don't breathe."

The Little Rabbit stared back at Striped Chipmunk, and it was plain that he didn't understand at all why Striped Chipmunk was so frightened. He opened his mouth to speak again, but Striped Chipmunk hurriedly placed his hand over it. The Little Rabbit felt Striped Chipmunk shaking as if it were cold. He shook and shook and shook. In his eyes were such a lot of fear as the Little Rabbit never before had seen.

Once more he looked over to where he had seen the stranger. He was no longer there. A little nearer on the old stone wall a head suddenly popped into view, and quite as suddenly disappeared. He had only a glimpse of that head, but somehow he began to feel something of the terror which had taken possession of Striped Chipmunk. You see for just a second he had seen the eyes of that stranger, and in them was such a look of fierceness and danger that he felt he had seen an enemy from whom he could expect no mercy.

Meanwhile, Striped Chipmunk had crept out to the Little Rabbit and the two of them pulled their heads down between the stones of the old stone wall and made themselves as small as possible. There they crouched

First National Will Open Exchange

PORTLAND hops up another step in its rise toward the position of key city for the motion picture industry of the Northwest in the announcement that the Associated First National Pictures, Inc., will open a Portland branch office about October 1. It is said by L. O. Lukun, Northwest manager for the association, with headquarters in Seattle, who has been in Portland during the week lining up a site and making other arrangements for entry into the local field, that the yearly payroll of the Portland office will amount to \$20,000 at least and that there is every indication that business will develop rapidly.

First National releases include pictures by such stars as the Talmadge sisters and Katherine MacDonald, and decision to open a Portland office follows realization that this city is the heart of a big buying radius and that the field cannot be fully covered out of Seattle.

Announcement of new and larger quarters for the Pacific exchange, a brushing up of business around Vitagraph office, continued increase of business at the Famous Players-Lasky office and other activities along the line indicate that Portland is up and doing in the film world.

Ely Is Home

W. W. Ely, manager of the Hippodrome theatre, returned last night from Yakima, where he opened a new Loew vaudeville and picture theatre, and where he installed Frank Coffinberry, formerly manager of the Portland Orpheum, as manager. Ely reports business good, weather hot and prospects bright in the Yakima country.

Keelo, Wash., Aug. 26—Employees of the Ostrander Railway & Timber company are displaying great interest in the First Aid and Safety school. S. A. Beadle, manager of the Columbia district safety board, is directing the school. Other instructors are F. N. Henry and V. T. Evans of the district safety board at Tacoma, and J. Holland, deputy state factory inspector.

Interest Is Keen In Safety School

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WHO? WHAT? WHERE?

HEILIG—Broadway at Taylor. "Smilin' Through." 8:20; matinee Saturday, 2:20.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photograph features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Taylor. Direction Achmet and Harris. Vaudeville. Afternoon and night.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Robert W. Chambliss. "The Fighting Chance." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. William Farnum in "Heart Strings." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Stark. Tom Mix in "The Terror." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "Under Crime." 11 a. m. to 11 p. m.

STAR—Washington at Fourth. Harry Houdini in "Terror Island." 11 a. m. to 11 p. m.

CIRCUS—Washington at Fourth. Billie Burke in "Away Goes Prudence." 9 a. m. to 12 noon and 2 to 5 p. m.

WINDMUTH—Washington at Stark. Santa Ynez in "The Fighting Chance." 11 a. m. to 11 p. m.

OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, etc.

COUNCIL CREST PARK—Top of the Town. Dancing, amusements, picnic.

WINDMUTH—Hos Island. Dancing, swimming, amusements.

COLUMBIA BEACH—Dancing, swimming, amusements.

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State Exhibitors Discuss Plans at Portland Meeting

A score of state motion picture theatre owners and operators met at the Benson hotel Thursday afternoon with C. S. Jensen, J. H. Von Herberg, J. J. Parker and H. B. Wright, representing the new Independent Exhibitors' Booking corporation, and discussed plans of the organization and immediate activities of the new concern. The organization, in brief, has a membership representing 157 theatres in Oregon, Washington, Idaho and Montana, and will buy films for all these theatres, the idea being to put the film rental business in the Northwest on a more business-like basis and to eliminate competitive bidding for films, through which the theatre manager is made to suffer.

The Portland meeting followed a similar session in Montana, and meetings have also been held with exhibitors in Idaho and Utah. Messrs. Jensen & Von Herberg and Wright having recently returned from a trip over the circuit. On this trip Jensen & Von Herberg saw the beginning work on their new \$300,000 theatre in Great Falls, Mont., and also arranged to enter the Idaho field with the erection of a quarter of a million dollar theatre at Boise.

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