

THE JOURNAL'S EDITORIAL page forum for open discussion is a popular medium for the exchange of ideas on topics and issues of the day. Letters from readers are but one of a number of interesting features.

Former Oxford Student Is Married

MRS. ALICE BENSON BEACH and Patrick P. H. Allen were united in marriage Monday afternoon at 1 o'clock at the Church of Our Father (Unitarian), corner Broadway and Yamhill. The pastor of the church, Dr. W. G. Elliot, officiated. The only witnesses were the father and sister of the bride, Simon Benson and Mrs. Sigrid M. Underander. Mr. and Mrs. Allen left immediately for Seaside, where she has been spending the summer. They will make their home in Portland.

Mrs. Allen is accounted one of Portland's most brilliant and charming women and is widely known for her social graces and her good deeds. She is a graduate of the University of Oregon and a member of Gamma Phi Beta. She is a member of the Association of College Alumnae and has always been actively interested in educational and philanthropic activities. She distinguished herself during the war for excellent services at the head of the Portland branch of the National League for Women's Service.

Mr. Allen, who is an Oxford man, was commissioned captain in the Canadian army and served three years overseas. He was invalided home and later came to Portland. During the past year he has been practicing law in this city.

The engagement of this popular couple was made known only a little more than a week ago at a luncheon given at Seaside by Mrs. Underander and, as the wedding was not expected for some time yet, it came as a distinct surprise even to close friends.

The home of Mr. and Mrs. Peter Edlefsen in Willamette boulevard will be the scene this evening of a large and interesting wedding, when their daughter, Miss Blanche Ann Edlefsen, will be united in marriage to Professor E. H. Graf of Corvallis. Rev. Mr. Young officiating in the presence of 80 relatives and friends. The bridesmaids will be Miss Estelle Guerrier and Miss Anna Falt, and the bridegroom's attendants will be O. S. Speck and Wayne DuPont. The flower girls will be Elizabeth Jane Autzen and Eleanor Edlefsen. Miss Edlefsen will play the Bridal Chorus from "Lohengrin" during the entrance of the bride and following the ceremony she will play a Wedding March from "Midsummer Night's Dream." During the ceremony Mrs. Helen White Evans will sing Cadman's "At Dawning" and D'Hardelot's "Be-cause."

Following the ceremony there will be an informal reception, during which refreshments will be served. The bride will wear a gown of ivory satin with garniture of pearls. Her long veil will be held in place with a coronet of orange blossoms and she will carry a shower bouquet of orchids, sweet peas and roses. The bridesmaids will wear smart gowns of dotted net with pink and white carry shower bouquets of pink sweet peas. The little flower girls will be in dainty white frocks. The house will be beautifully decorated with pink, white, pink sweet peas and asters. After a fortnight's wedding trip they will make their home in Corvallis, where they will be at home to their friends after September 15.

The bride, who is a charming and accomplished young woman, is a graduate of St. Mary's college and a member of the Multnomah club. Professor Graf is head of the department of industrial and mechanical engineering in the Oregon Agricultural college. He is an alumnus of the college and a member of the honorary engineering fraternity, Sigma Tau.

The festival and pageant which was to have been given at Seaside Friday

MRS. MILDRED HARRIS CHAPLIN who is suing her husband, "Charlie," film comedian, for divorce on the ground of "mental cruelty." Mrs. Chaplin says that his culminating act of "mental cruelty" was in giving her an old, broken down automobile when she expected a limousine. They were married in 1918. This photograph was taken recently in New York city.



Mrs. Mildred Harris Chaplin

and Saturday evenings of this week in commemoration of the Lewis and Clark expedition to the Pacific coast, have been postponed until early next season on account of the illness of the author and director of the pageant, Mrs. Ada Loeh Rose.

Mr. and Mrs. Leon H. Peters and their house guests, Mrs. Iva Henry of Huntington, West Virginia, and Mrs. Edward Lucas of Minneapolis, have returned from a delightful trip which included Ranier national park and Cloud Cap Inn. A number of delightful afternoon drives have been given to these charming visitors. Miss Grace Kern is entertaining for them Friday afternoon at her home in Irvington.

Mrs. Ernest C. Willard returned Saturday from Boston, where she spent the past four months the guest of her mother, Mrs. A. E. Lane. Mr. and Mrs. Willard are now spending a few days at Cannon beach.

Mrs. H. M. Douglas of Fill River, Mass., who spent several weeks in Portland, the guest of Mrs. J. M. Riley, has returned to her home. She was accompanied as far as Seattle by Mrs. Riley, who visited friends for several days.

Mr. and Mrs. Harry Hurlbut and baby sailed from New York for Europe August 12. Mr. Hurlbut is the author of a new course in vocal training which he has introduced in New York and which

Stage, Screen; Woman's Realm

THE Stroller notices

THAT there was something very familiar about the moisture-laden atmosphere, that greeted us when we stepped across the threshold into the big outdoors this morning.

That it reminded us that for some months we have missed the mist.

That it is just what is needed to put out the forest fires, clear the atmosphere and tune us up a little for approaching winter.

That the trees that have been watered and cared for all summer keep their color and their leaves longer than those that have been neglected.

That the large department stores keep rather close check on each other.

That if certain articles of clothing or merchandise are featured in the window display of one, you will quite likely find the same sort of display in the windows of the other.

That persons who use the street for a garage at night should keep the tail-lights burning.

The Changing Times

A reformed newspaper reporter, once a member of our staff, recalled, upon seeing a couple of canceled envelopes tucked over our wrists as cuff-protectors, that once upon a time there was in the employ of the city's high official, who insisted that all employees at the city hall save old envelopes and letters for scratch paper purposes.

And we remember when it was quite natural to "save pieces of string, tie them together and roll them into a ball for future use. In these latter days, you'll notice, when modern "efficiency" has no time for the old-fashioned habits of thrift and conservation.

Yes, Indeed

For the young man who was arrested at the swimming pool and taken to jail in his bathing suit, it seems to have been a case of jumping from the cool to the "cooler."

Part of Receipts of Locklear Film Will Go to His Family

When news of the death in an airplane accident in Los Angeles of Lieutenant Locklear and his pilot, Lieutenant Milton Elliott, was known in New York the board of directors of Fox Film corporation held a special meeting and decided to give 10 percent of the profits of the exhibition "The Skywayman" throughout America to the families of the aviators. This news was conveyed to them with letters of sympathy from the Fox company.

In order that this money may be given to the families as soon as possible "The Skywayman," which was to have been released late in October, will be put before the public at once. A print of the picture has been rushed East. It will be in the theatres before the end of August.

All work was suspended at the Fox plant the day of the funeral and most of the Fox forces attended, including the stars.

WHAT'S IN A NAME?

Angela
Angel-like is the translation for Angela, from the Greek angelos, meaning messenger, which the Romans interpreted as "heavenly messenger" and hence "angel." Angelos first became a proper name in the Byzantine empire. It is believed to have begun as an epithet since it comes to light in Konstantinos Angelos, a young man of noble family, whose beauty caused him to be the choice of the Princess Theodora Komnena in 1100. Because of the beauty of the family, Angelos became its surname.

The misdirected crusade of the Venetians brought it to Greece and a monastic saint, who preached at Palermo and was afterward murdered by a wicked count whose evil deeds he had rebuked, was one of the first to bear the name. The Garmelites claimed St. Angelo as a saint of their order, and the name in both its masculine and feminine forms caught the fancy of Italy.

It became popular in other nations, due, perhaps, to its inseparable association with beauty, and also to the fashion of complimenting women as angels. The derivative, Angelica, is noted in romance as the faithful lady for whose sake Orlando lost his heart and senses, but she was a gratuitous invention of Boland and Ariosto, for Spanish ballads and earlier Italian poems make him the faithful husband of Alda. However, Angelica obtained that character for beauty which has made the name popular through the centuries. It has been particularly a favorite with authors through all ages of literature, particularly in mid-Victorian fiction, where its heritage of fragile, virtuous beauty fitted it exceptionally for the name of its heroines. Angela, from time immemorial, has been applied to the fluffy, youthful, sophisticated type with curly hair and wide innocent blue eyes.

The French call her Angeliqne and Angeline; England has evolved the derivative Angiolet; Angiola, Angiolina and Angioletta are the Italian forms; the Teutonic versions are Engel and Engelen; Angela is Polish, and Anjela and Anjeliina have been evolved in Slovenian.

It is fitting that the pure beauty of Angela should have the pearl as her talismanic jewel. It insures her charm and purity and popularity. Should she dream of pearls, she will find new and faithful friends. Monday is her lucky day, when she wears a pearl, and 7 her lucky number.

Miss Calvert Signs
Catherine Calvert, distinguished star, has placed her signature to a three-year contract to appear on the screen exclusively in Vitaphone special productions. It is announced by Albert E. Smith, president of the Vitaphone Company of America.

Rupert Hughes at Studio
Rupert Hughes, one of the eminent authors, has returned to the Goldwyn studios in Culver City. He will spend several weeks at the Culver City studio, collaborating on the production of one of his stories now being produced.

BURGESS BEDTIME STORIES

The Little Rabbit Finds He Has Neighbors

By Thornton W. Burgess

Good neighbors are a source of joy. The other kind always annoy.

Peter Rabbit. THE willful little Rabbit, who was so sure he knew all there was to know when he ran away from the dear old Briar-patch and was quite able to take care of himself, had learned the first and most important lesson in life. He had learned that the only way to really gain knowledge is to have an open mind. Having an open mind is simply being ready and willing to learn from others and from experience.

Not since he ran away had he had a chance to learn from others, but he had had many chances to learn from experience and he had learned. The latest thing he had learned was that some black shadows were quite harmless, while others had sharp claws, so therefore it was not safe to trust too much to appearance. Of course the Black Shadow with claws which had taught him this was not a Black Shadow at all but Spooky the Screech Owl.

But this time Rabbit did not know. All he knew was that he had seen a Black Shadow drifting toward him and suddenly sharp claws had seized him. They had torn his coat and they had hurt, but they had done him no real harm. In fact they had done him some good, for they had taught him that things are not always what they seem and are not to be trusted unless they are thoroughly known.

You may be sure he didn't venture to so much as poke his nose out again from his hiding place in the old stone wall that night. He slept a little, but most of the time he nursed his wounds from the sharp claws which had torn his coat and wondered and wondered how it was possible for a fellow to know a harmless Black Shadow from a dangerous one.

At last jolly, round, red Mr. Sun began his daily climb up in the blue, blue sky and the jolly little Sunbeams came creeping in among the bushes growing along the old stone wall. They peeped in between the big stones of the old wall and at last one of them found the willful little Rabbit. Somehow he felt better being found. The truth is he was beginning to feel very lonesome. He wanted some one to talk to; he was tired of talking to himself.

Hardly had the jolly little Sunbeam found him when a pair of the brightest eyes in all the Great World peeped in and discovered him. "Well, well, well, see who is here!" exclaimed a merry voice, and a very active, small person wearing a striped coat sat up on a stone of the old wall and stared down at the willful little Rabbit.

"Who is there?" demanded a sharper voice and another small person in a red coat came scampering along the old wall to join the first speaker. Of course you know who the first one was; it was Striped Chipmunk. And of course you have guessed who the second one was; it was Chatterer the Red Squirrel. Now, as you know, Chatterer is never

so happy as when he is making some one uncomfortable. He guessed right away that that little Rabbit had run away. And he knew without being told that he knew nothing of the Great World. So Chatterer pretended to be very angry.

"If you please," replied the little Rabbit timidly, "I'm not doing any harm. I didn't know any one was living here and I thought I would make my home here."

"Did you ever in your life hear anything like that?" demanded Chatterer of



"Don't you know that this old stone wall belongs to Striped Chipmunk and myself?"

Striped Chipmunk. Without waiting for a reply he rattled on: "Don't you know that this old stone wall belongs to Striped Chipmunk and myself? No one has any right here but ourselves. The sooner you take to those long legs of yours and get away from here the better for you!"

"Yes, sir," replied the frightened little Rabbit. "I'll do it right away. If you please, sir, where can I go and be safe?"

(Copyright, 1920, by T. W. Burgess)

The next story: "The Little Rabbit Finds a Friend."

Actors Are 'Scalped' For Indian Play

Four leading players and 15 minor actors have shaved their heads in order to play Indian roles in Maurice Tourneur's initial Associated Producers subject, "The Last of the Mohicans," by J. Fenimore Cooper, which he is now making at his California studio. Their hair is shaved except for a small tuft retained as a souvenir by the scalping brave. There were no exemptions from this operation, and as a result, Tourneur's studio looks like a convict club, or, to put it more appropriately, an Indian club.

Varied Bill Is Offered at "Hip"

A CHARMING chocolate colored lady with a winning smile and seductive, silver-toned soprano voice, carries the Hippodrome audiences by storm this week. She appears in "Bits of Africanology" put on by Fagg & White. After several encores "she" peeled off her \$50 hat and long white gloves, betraying at once her sex, and good as male Caucasian.

"Ginger Snaps," produced by Will J. Harris and four men and women assistants, is featured by a number of very peppy songs and dances. The stage setting presents the interior of a cafe and the entertainment features of the act are in keeping with the environment.

Louis Leo is a sailor man, exceedingly adept at balancing himself on tiny foundations. He places the end of a ladder on a table and climbed to the topmost rung, where he danced and sings some sailor songs, and then he loses a long white skirt that drapes the ladder from sight, puts on a pretty baby bonnet and poses as some mamma's darling.

Gibson and Betty sing and dance and make every bit of wit in an act entitled "Straight & Curly." E. H. Murray and Betty Lane offer a playlet which lays claim to merit through exposure of the woes of married life.

The movie attraction at the Hippodrome this week is a J. Warren Kerrigan production, "330,000," and it's worth the price.

Didn't Reckon on Tide

Tom Terriss, director, and a score of Vitaphone players headed by Catherine Salvert, Percy Marmont, G. Von Seyffertitz and Holmes E. Herbert, have returned from Bar Harbor, Maine, where they have been making scenes for "Dead Men Tell No Tales," the Vitaphone special production based on the story by E. W. Hornung. While working in a cave on Mount Desert island several members of the company had a narrow escape through ignorance of the fact that the tide rises 14 feet at that point and that the cave is under water at high tide.

CAMPBELL'S CONCERT BAND

CULLIN'S FAMOUS DOG AND PONY SHOW
Every Afternoon and Evening
AMUSEMENTS—CONCESSIONS
Admission to Park Free 12 P. M.
Daily Except Sundays and Holidays
Cars at First and Alder. Fare 6 Cents

CIRCLE

Constance Talmadge in
"Good Night Paul"
COMEDY—"FRIENDS AND ENEMIES"
PATHE NEWS

COUNCIL CREST PARK

Games, Amusements, Dancing
PANTAGES
MATINEE DAILY—2:30
The Original Russian Super-Production,
KREMLIN, featuring 250 costumed
With Maurice Golden and His Associate Singers
and Dancers and the Original Russian
Ballet Orchestra
SIX OTHER BIG ACTS
Three Performances—Night Curtain at 8
7 and 9

LOEW'S HIPPODROME

TODAY—TONIGHT—"Warren Kerrigan's Mystery Play de Luxe"—"330,000"—"Ginger Snaps."
Snappy musical menu—Murray & Lane, "Huh by a Holiday"—Fagg & White, "Africanology"—Gibson & Betty, "Straight and Curly"—Louis Leo, "The Ladder Laid"—Walter S. Ash, at the Warbler.

DANCING TAUGHT

ALL NEW JAZZ STEPS AND POPULAR DANCES guaranteed. Ladies \$3, Gentlemen \$5. No money advanced. Free trial lesson. 250 Broadway at 11th St. Beginners' class starts Monday and Thursday evenings. Advanced class Tuesday evening 8 to 11:30. Plenty of desirable partners and practice—no embarrassment. You can never learn dancing in private lessons from inferior teachers—you must have practice. LEARN IN REAL SCHOOLS from professional dancers. Phone Main 7840. Private lessons at home.

WINDMILL

EVERY SWIMMING EVERY DAY AND EVENING
EVERY EVENING EXCEPT MONDAY
DANCING
Laurels at Foot of Morrison Bridge, or Take Brooklyn Car to Woodward Ave.

On With the Dance

NEW BROADWAY HALL
Broadway at Main.
PORTLAND'S FIRST DANCE PAVILION
Every Week Night
Flamingo 10-Piece Orchestra De Luxe
LEADS TO DANCE—LESSONS DAILY

Miller & Tracey

Adult Caskets \$30 to \$1000
Main 2691 578-85

HEILIG THEATER

BROADWAY AT TAYLOR
TELEPHONE MAIN
Aug. 26, 27, 28
The SELWYNS present
JANE COWLEY
"Smilin' Through"
A DRAMATIC TRIUMPH

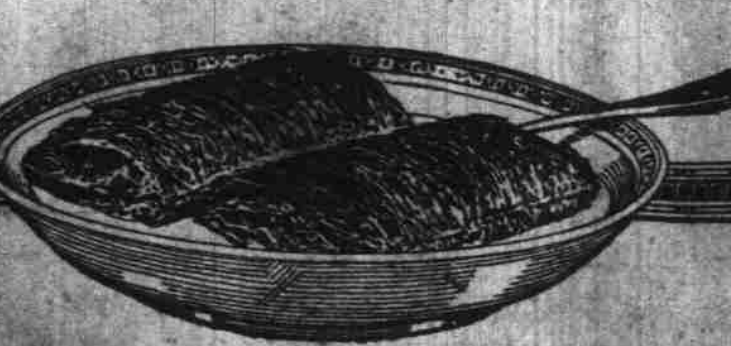
THIS WEEK
Tues. P. M. 8:00
Wed. P. M. 8:00
Thurs. P. M. 8:00
Fri. P. M. 8:00
Sat. P. M. 8:00
SUN. P. M. 8:00

Lower floor, 5 rows at \$2.50, 4 rows at \$2.00, 3 rows at \$1.50, 2 rows at \$1.00, 1 row at \$0.50
Gallery, res. 75c; adm. 50c

Special Sat. Mat.
Lower floor, 5 rows at \$2.50, 4 rows at \$2.00, 3 rows at \$1.50, 2 rows at \$1.00, 1 row at \$0.50
Gal. res. 75c; adm. 50c

LISTEN TO THE CALL

The call of the Open is a call to simple eating and simple living—a call to get in harmony with natural law. The food for the outdoor man who wants to keep in trim, for the every-day job is Shredded Wheat Biscuit. The food of safety in Summer. There is no substitute for it. A food for the men and women who do things with hand or brain. Delicious for any meal with milk or cream. Two Biscuits make a nourishing meal.



WHO? WHAT? WHERE?

VAUDEVILLE—Broadway at Alder. High class vaudeville and musical features. Monday afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and musical features. Monday afternoon and evening.

COLUMBIA—Broadway at Stark. Ethel Clayton, in "Crooked Streets." 11 a. m. to 11 p. m. MAJESTIC—Broadway at Stark. Tom Mix, in "The Terror." 11 a. m. to 11 p. m. PEOPLES—West Park at Alder. Harry Hurlbut, in "The Fighting Chance." 11 a. m. to 11 p. m. STAB—Washington at Alder. Harry Hurlbut, in "The Fighting Chance." 11 a. m. to 11 p. m. CIRCLE—Washington at Fourth. "Desert Gold." 9 a. m. to 4 p. m. and 7 p. m. to 11 p. m. RIVOLI—Washington at Park. Renee Rayakova, in "The Last Days of Pompeii." 11 a. m. to 11 p. m.

PARK AND RESORTS
OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, etc.

COLUMBIA CREST—"Top of the Town." Dancing, amusement, picnic.

WILSON ISLAND—Dancing, swimming, etc.

COLUMBIA BEACH—Dancing, swimming, etc.