AIR SERVICE DELIVERY was an innovation with The Journal with the opening of the beach season. It has proven its worth. The Journal has been the first and the most widely read in Oregon during the vacation season.

Stage, Screen; Woman's Realm

NEWS OF THE DAY plus special feature departmental material is furnished by The Journal daily and Sunday. There is an idea behind the publication of this newspaper. It is an idea of public service, and it makes The Journal supreme in its field.

Mrs. Betts Is Honored at Large Tea

MISS RHODA RUMELIN and Miss Katharine Hart were hostesses today at a large tea given to honor Mrs. Carlton Walter Betts (Ruth Teal), who with Mr. Betts is leaving Wednesday for their home in New York. The affair was given at Miss Rumelin's home. Fragrant flowers graced the living rooms and the tea table was exquisite in old fashioned flowers.

Ices were cut by Mrs. Joseph N. Teal and Mrs. Edward Cookingham, and tea and coffee were poured by Miss Genevieve Thompson, Miss Isabella Gauld, Mrs. Cameron Squires and Miss Genevieve Brooke. Those assisting in serving were: Mrs. Kenneth Read, Mrs. Willis Ashley, Miss Elizabeth Bacon, Miss Jean Skene, Mrs. John White, Mrs. Gorril Swigert, Miss Elizabeth Peacock, Mrs. Curtis Bailey, Mrs. Nancy Zan Scott.

* * *

Mrs. Benjamin F. Weaver, who for the past several weeks has been visiting in Banff, Lake Louise, Vancouver and Victoria, B. C., has returned and is again at the Hotel Multnomah.

* * *

At the ranch home of her father, Peter Risch, near Dufur, Or., Miss Frances Risch, one of Portland's war nurses, became the bride of Frank L. Hatt, on Sunday, August 15, Rev. Father Schmidt of The Dalles performing the ceremony. Miss Risch was attended by Miss Effie Yost of Portland, a graduate of the same class with Miss Risch from St. Vincents hospital. W. J. Waldron of Portland was groomsman. Only close relatives were present, her three sisters, an aunt, Mrs. John C. O'Leary; her son, Dr. A. P. O'Leary, and daughter, Miss Edythe O'Leary, having motored 1100 miles from Montana to attend the wedding. Mr. and Mrs. C. D. O'Leary and two daughters of Grass Valley, Or., also motored over. Her service in Europe covered more than 13 months. On the Fourth of July, 1918, she sailed with Base Hospital 46 and on arrival in France was transferred to a field hospital at La Ferte sur Jour; followed up the lines and was with the first detachment of nurses at Chateau Thierry. Thence she went to Crezancy. Evacuation hospital No. 3, where, together with the other nurses, she worked day and night for seven days during the Argonne forest fighting. Returning to Evacuation No. 3, on the Champagne front, she was next stationed near Chilion sur Marne, then to Evacuation 8, near Sully. In November she was sent on to Germany, the nurses making the trip in boxcars. Here most of her work was in influenza cases until her departure in July, 1919. She returned to Paris in time to see the great parade of July 14, then went to Brest until she embarked for the United States. Miss Frances Risch arrived in New York on the Imperator August 10, 1919, being mustered out of service in Portland September of the same year. The groom is acting police sergeant at St. Johns station. The couple motored to Seaside and coast counties, where they will spend their honeymoon. They will be at home 229 Mohawk street, Portland, after September 1.

* * *

Miss Lucile M. Broderick has returned to Portland after a year's visit throughout Eastern cities.

The Answer Column

Delta—Mary Pickford was born in Toronto, Canada, in 1893. Dorothy Gish's real name is Dorothy Gish. Theda Bara was born in 1890. Constance Talmadge was born in Brooklyn, N. Y., April 19, 1900. She received her education at Erasmus Hall and soon after followed her sister Norma into motion pictures.

H. A.—Conway Tearle is married. He was born in 1880. Richard Barthelmess is 25 and can be reached at the D. W. Griffith studio, Mamaroneck, N. Y.

H. C. R.—Elaine Hammerstein was born in 1897. She is the granddaughter of Oscar Hammerstein, the operatic impresario. Miss Hammerstein was educated at Armitage college, Pennsylvania, and had a stage career before entering pictures. She is of medium height, weighs 120 pounds, has fair complexion, brown, wavy hair and gray eyes. Address, Selznick Pictures corporation, New York city.

Roland Lover—Ruth Roland's home address is 901 South Manhattan Place, Los Angeles, Cal., and Milton Sills lives at 1816 Argyle street, Hollywood, Cal.

Lolly—Here are the addresses you want: Shirley Mason, Fox Studio, Los Angeles, Cal., and home, 1770 Grand Concourse, New York city; Dorothy Gish, D. W. Griffith Studio, Mamaroneck, N. Y.

Damon and Pythias—You can reach Bill Hart at the William S. Hart company, Bates and Effie streets, Hollywood, Cal. He is unmarried and has had a stage career, having made his debut in front of the footlights at the age of 19. Mary Miles Minter, whose real name is Julia Shelby, was born in Shreveport, La., April 1, 1902. As a child actress she supported Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich and Dustin Farnum, and for four years appeared in the title role of "The Littlest Rebel."

P. O.—Douglas Fairbanks was born in Denver, Colo., in 1883.

Marie Alone—Kenneth Harlan is not married.

I. M. A. J.—Dorothy Dalton used to be Mrs. Lew Cody. Tom Forman is not married. He gave up acting, temporarily anyway, to direct Jack Pickford in "A Double Dyed Deceiver." Bill Hart has a sister. Her name is Mary Hart.

Eloise—Olive Thomas was a member of the Ziegfeld Follies before she went into pictures, and lived in New York.

'Ole, the Swede,' at Heilig This Night

"Ole, the Swede," a fun show of the old-fashioned type, in which the adventures of the ignorant immigrant with the big heart are featured, will conclude a local engagement at the Heilig tonight. The play opened last night and patrons of the popular-priced attraction found entertainment in the play as well as in the vocal numbers interspersed by Evelin Sharp and little "baby Betty." Dave Williams has the title role, with John Chick as the villian and Esther Barry as the heroine.

There is no substitute for imported Pompeian Olive Oil

THE Stroller notices

THAT as soon as we saw the L. W. making blackberry pie for Sunday dinner we knew it was going to be a wonderful day for us.

That we were so eager to try it that we dropped a piece on the clean tablecloth.

That now we'll have to sit there all week.

That the Littlest One spilled some too.

That many property owners in town are having houses built for sale just to get rid of their lots.

That the lots are worth about as much as some of the houses.

That the hastily built little bungalows won't prove as cozy as they look to young newlyweds who are buying them.

That if a real "silver thaw" comes along they'll cave in.

That their "hardwood" floors are only veneered.

That their fireplaces are built only for "gas logs."

That there's no satisfaction for us in that kind of an open fire.

That we want to hear the wood crackle and see the embers glow and the sparks fly up the chimney, while the dancing flames paint for us dreams of great adventure and romance and love.

Have You Noticed?

That the goldenrod is in bloom.

That the young robins are almost as large as their parents.

That some women have large feet and others just wear white shoes.

That auto tourists have some ingenious contrivances for carrying their camp equipment.

That some east side lots need a weed harvest.

That there is a sign in the vestibule of each streetcar saying it is against the ordinance to talk to the motorman.

That policemen in uniform always violate it. P. DANTIC.

Everything Might Be Worse

Aug. 20, '20.

Dear Stroller:

You have our sincerest sympathy in the "skidded cottage cheese" episode, and the L. W. also for having to clean the pocket. But it might have been worse. O, my! It might have been Limburger or something equally as odorous.

ONE OF YOUR ADMIRERS.

And, by the way, we never fail to read "The Stroller" and always enjoy the column and wish there were more. MRS. W. L. P., 253 East 72d St.

My, my, we'll say it might have been worse. What's a little cottage cheese more or less in our happy young life, so long as we noticed it before it attracted mice. But suppose the young woman had inadvertently dropped her kerchief or a billet doux intended for some one else in our pocket, and we didn't know it, and the L. W. found it when she went to press our coat—as she does—often before we've taken it off, too. Wonder what then.

Which reminds us that once when we hadn't been a father long enough to get over feeling embarrassed while we watched the Titian being bathed, we were on the streetcar with the L. W. and the baby, and we reached in our coat pocket to get a handkerchief and pulled out a bit of intimate infant wearing apparel and safety pins scattered all over the floor.

But the folks on the car were kind, and helped us pick up the pins, and only two or three couldn't keep from laughing out loud.

Oriental Air In Show at Liberty

A PRETTY musical prologue, giving a distinctly Oriental effect to the program, is a feature of the show at the Liberty this week.

The photo feature is Ethel Clayton in "Crooked Streets," a vivid mystery story, laid in China, full of interest and the charm of the Orient. Miss Clayton has the role of Gail Ellis, a resourceful young American girl, who becomes secretary to a Professor Griswold, on a trip to China, professedly made in the interest of historic antiques. In Shanghai Gail, hungry for a new sensation, is taken by a treacherous rickshaw man to a vile opium den. Her experiences while there, and her rescue by a handsome Englishman, contain the thrill of the play.

A good news weekly and screen cartoon are program fillers.

The Oaks

With a double bill of well selected compositions, the concerts Sunday at the Oaks proved the most interesting and entertaining of all that have previously been programmed by Director Campbell. Two crowds welcomed the appearance of the band and also Cullen's dog and pony show, which is starting its third week of enjoyment for young and old at the popular Willamette river park. One of the programs announced for this week will be the Thursday concert at 9 o'clock, when Director Campbell will put on Safranck's composition, "Atlantis" (the lost continent).

Peoples

Romance and adventure to the nth degree are to be found in "Under Crimson Skies," the Universal-Jewel production now at the Peoples theater. The story is by J. G. Hawks and the principal actors in the cast are Elmo Lincoln, Harry Van Meter, Mabel Ballin, little Nancy Caswell, Frank Brownlee, Dick La Reno, Paul Weigel, Noble Johnson and Beatrice Dominguez. Another installment of "Trailed by Three," the thrilling serial, is also on the program.

Columbia

The novel which first brought Robert W. Chambers into prominence and which by most of his admirers is regarded as his best is "The Fighting Chance," showing this week in photoplay form at the Columbia. It is a brilliant study of New York society. The central figures are a man and a woman, each in the grip of an hereditary taint. The man has inherited a strong taste for alcohol, while the woman is the descendant of a long line of morally weak ancestors. How their love for each other at length conquers the influence of the past, forms the theme of the story. A notable cast appears in the picture, with Conrad Nagel and Anna Q. Nilsson in the chief roles.

Majestic

In his newest William Fox production, "The Terror," showing at the Majestic, Tom Mix marks up another winner. "The Terror," is a story of the rush for gold in the Sierra Nevada mountains, and the picture, without question, is the most thrilling Mix has done this season. He is seen as Bat Carson, a deputy United States marshal who goes to the town of Sonora to investigate mysterious leakages of gold while on its way from mine to town.

Carson runs down the thieves, one of whom is the sheriff of Sonora and the other the owner of the dance hall. He also wins a beautiful bride as a reward. The manner in which the intrepid Carson traps the thieves in the mountains when they attempt to hold up a gold shipment furnishes one of the biggest thrills of the picture. Anyone who loves the great Western outdoor life should see "The Terror."

Star

Harry Houdini, "handcuff king," in "Terror Island" is the week's feature at the Star. A well adeveloped story has been written around Houdini's feats by Arthur B. Reeve and John W. Grey. It presents Houdini as the inventor of a secret submarine device with which he hopes to salvage the cargoes of wrecked ships. However, through his meeting with a girl whose father is held captive on a South Sea island, Houdini is forced to put his invention to work sooner than he anticipated. Clashes with the native islanders, in which Houdini makes all sorts of unbelievable escapes while under water from safes and packing boxes, a fight with a diver on the ocean bottom, as well as several feats of magic that mystify the audience as much as they do the South Sea natives on the screen are only part of the program of thrills. Lila Lee is the leading woman.

Violet Schram to Lead

Violet Schram, the winsome little brunette who has been playing supporting roles with prominent screen stars for the past year, has been selected by Director Claude Barber as leading lady for Antonio Stanich in the LaCarmen production of "Can a Woman Forget?" Miss Schram has been playing ingenue leads in support of such players as Tom Moore in "Toby's Bow," Dustin Farnum in "Big Business," Gladys Brockwell in "White Lies," H. B. Warner in "The Grey Wolf's Ghost," Zane Grey's "Riders of the Dawn" and others.

WHAT'S IN A NAME?

BY MILDRED MARSHALL

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Agnes

The Greek word agos, signifying a matter of religious awe, gave the adjective agnes, meaning sacred, pure, and it, in turn, names the tree whose twigs the Greek matrons strewed on their beds during the festival of Demeter, which the Romans called Agnus Castus.

Incidentally, the Latin word for lamb is agnus, and since this animal was used for the sacred purpose of sacrifice, Agnes comes by her heritage of purity and sanctity logically.

One of the first women to bear the name of Agnes was the gentle Roman maiden whose martyrdom named the Church of St. Agnese. It is said to have been built by Constantine on the spot where she was put to the utmost proof and retains an old mosaic picturing her clad only in her flowing hair, being dragged along by brutal soldiers. Another ancient church covers the catacomb where she was interred and the story goes that while her relatives and pilgrims who came to pay her homage were weeping there one day, she appeared suddenly in radiant glory with a lamb of spotless whiteness.

The gospel for St. Agnes' day was the parable of the ten virgins and since she was accused of magic arts, English superstition arose that by watching and fasting on the St. Anges Eve, maidens could discover their fate in marriage; by praying nine times to the moon and fasting three eves in succession, they could secure whom they would. Keats, in his exquisite poem "The Eve of St. Agnes," refers to this superstition:

They told her how upon St. Agnes' Eve,
Young virgins might have visions of delight, * * *
If ceremonies due they did aright;
As, supperless to bed they must retire,
And couch supine their beauties, lily white;
Nor look behind, nor sideways, but require
Of Heaven with upward eyes for all that they desire!

Agnes is popular in England, Scotland, and as a royal name in France and Germany. France calls her Agnies; Agneta is an English form; Agnese, Agnesca, and Agnete are Italian. The Welsh form is Nest. The jewel assigned to Agnes is the agate which gives courage and guards its wearer from danger. It is considered a cure for insomnia and insures pleasant dreams. Thursday is a fortunate day for Agnes and 2 her talismanic number. If she dreams of her jewel, it is a sign of a journey. Her flower is the wild rose signifying simplicity.

America Must Feed Europe Another Year

Paris, Aug. 23.—Proving that the United States must feed Europe for at least another year, the French statistics published today revealed a grain deficit for 1920 of more than 50,000,000 bushels. The first reports forecast a record crop, but it is now revealed that the wheat and rye is the poorest for many years.

The United States is now the sole hope, as Argentina has banned exportation, Great Britain monopolizes the Canadian supply, and Russia as a grain source is hopeless.

Italy must import 65,000,000 bushels, and it is revealed that similar needs exist throughout Europe.

BURGESS BEDTIME STORIES

A Shadow With Claws

By Thornton W. Burgess

Experience, the best of teachers,
Is worth a dozen lusty preachers.
—Peter Rabbit.

IT WAS moonlight when at last the lost little son of Peter Rabbit recovered from the shock it had given him to learn that the two handsome strangers he had seen and overheard were Granny and Reddy Fox, and began to think about venturing out from his hiding place in the old stone wall. His stomach reminded him that he couldn't remain in hiding all the time and still live.

He was very cautious, was this little Rabbit. You see, he had begun to really learn. He had seen Old Man Coyote and Granny and Reddy Fox, and though he didn't know the name of the former, he knew that all three were to be avoided and watched for. Best of all, he had learned that he didn't know as much as he had thought he did about the Great World, and that it is just as bad to be ignorant of danger as to be careless of it.

So when at length he crept out from between the stones of the old wall and then out to the edge of the bushes he took the greatest care to look this way and to look that way for the longest time before venturing out to the patch of sweet clover he had found early in the evening. At length, sure that Old Man Coyote, Granny Fox and Reddy Fox were not in sight, he ventured out. Even then he would reach out for a hasty bite and then, while he ate it, would sit up very straight to look and listen. Then he would reach for another hasty bite and sit up as before. He had learned the important lesson of not trusting to appearances.

Now, having seen them so recently, it was quite natural that Old Man Coyote and Granny and Reddy Fox should be the only ones that little Rabbit thought about. So he kept looking this way and that way over the Green Meadows, but never once did he look up in the air. It never entered his head that there might be danger there.

Now, every once in a while he saw Black Shadows moving across the moonlit Green Meadows. At first they frightened him, but he soon discovered they were harmless. Of course they were merely the result of little clouds floating across the face of Mistress Moon. So, finding them so harmless, the little Rabbit gave them no heed at all. He lobbed down for a bite then popped up to watch, bobbed down for another bite and popped up again to watch.

It was just after one of the times he had popped up to watch that he noticed a smaller Shadow than any he had seen before, and this shadow seemed to be in the air instead of on the grass as the other shadows were. Still it seemed to be a Black Shadow and nothing more, and he had come to look upon the Black Shadows as his friends. It floated along

It floated along straight toward him

straight towards him. He swallowed the clover leaf he had been chewing and bobbed down for another.

Just as he nipped off another leaf eight sharp points pricked through his coat just back of his shoulders and held fast as that Black Shadow tried to lift him. With a scream of fright and pain he struggled to get free. Then, as suddenly as he had been seized, he was released and the Black Shadow passed up over the tops of the bushes and disappeared.

Of course it wasn't a Black Shadow at all, but Spookey, the little Screech Owl, who had made the mistake of thinking that half grown Rabbit smaller than he was. But that frightened young Rabbit didn't know it was Spookey. He thought it was a Black Shadow with claws.

(Copyright, 1920, by T. W. Burgess.)

The next story: "The Little Rabbit Finds He Has Neighbors."

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MRS. MAX GORFKLE, who was Miss Jennie Bernstein before her recent marriage in Portland. Mr. and Mrs. Gorfkle live in Pendleton.

Youngsters Are Married

Vancouver, Wash., Aug. 23.—Delia Goodchild, 16 years old, and Alvin Carpenter, 19, both of Vancouver, were married here Saturday afternoon. They were accompanied by Mrs. John Parmentier, mother of the bride.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG — Broadway at Taylor. "Ole, the Swede," comedy. Last time tonight, 8:20.

VAUDEVILLE

PANTAGES — Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME — Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Robert W. Chambers' "The Fighting Chance." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Ethel Clayton, in "Crooked Streets." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Stark. Tom Mix, in "The Terror." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "Under Crimson Skies." 11 a. m. to 11 p. m.

STAR—Washington at Park. Harry Houdini, in "Terror Island." 11 a. m. to 11 p. m.

CIRCLE — Washington at Fourth. Douglas Fairbanks, in "The Mollycoddle." 9 a. m. to 4 o'clock the next morning.

RIVOLI—Washington at Park. Sessue Hayakawa, in "Li Ting Lang." 11 a. m. to 11 p. m.

PARK AND RESORTS

OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.

WINDEMUTH—Ross Island. Dancing, swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Vancouver Girl in Bathing Suit Wins

For a bathing costume of black and white stripes over which she wore a cape of the same material, Miss Dena Wilson was awarded the prize for the most attractive bathing costume at Columbia beach Sunday. There was a large attendance at the beach all day. There was no bathing girls' parade, the judges making their decision after reviewing the bathers as they appeared among the crowd.

Runs in the Family

Coleen Moore is seriously considering forming a company made up entirely of relatives. Her brother calls himself an experienced motion picture actor, having served three days as an extra. A feminine cousin has ordered some fan pictures, following the filming of a close-up showing her admiring a well known male star. And an 11-year-old cousin has acted the role of a messenger boy. A relative who can act the villain says Miss Moore and her company will be complete!

MRS. J. ROY KENNY, who recently entertained at a dance honoring Mrs. Esper M. Hanson, who before her marriage was Virginia Brown.

Ora Wants to Fly

Ora Carew, who plays the leading feminine role in "Mountain Madness," which is to have its premiere in Los Angeles soon, is planning to make a flying visit to Salt Lake City, her former home. She will go by air in a government operated plane, if the necessary permission can be obtained from the postoffice department.

Use Kerr MASON CAPS On any standard Mason Jar

Girl in Free Love Tangle Denies Break Came With Marriage

Los Angeles, Aug. 23.—(I. N. S.)—Lillian McCarthy Roth, whose romance with Arnold Roth, university student, involved "free love" doctrines and other "new thought" ideas, denied here today that she and her husband were separated following the marriage her father insisted on some months ago. She came here to enlist the financial support of her father while her husband continued his studies. When this was not granted, she said, she remained to seek work, and her husband is in San Francisco for the same purpose, she declared.

AMUSEMENTS

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FIRST VISIT TO PORTLAND
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EVE'S—Floor, $3; Balcony, $2.50, $2, $1.50, $1; Gallery (res.), 75c; admission 50c.
SAT. MAT—Floor, $2.50; Balcony, $2, $1.50, $1; Gal (res.), 50c; admission 50c.

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Daily Except Sundays and Holidays
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MATINEE DAILY—2:30
The Original Russian Super-Production, "THE KREMLIN OF MOSCOW"
With Maurice Golden and His Associate Singers and Dancers and the Original Russian Balalka Orchestra.
SIX OTHER BIG ACTS
Three Performances Daily—Night Curtain at 7 and 9.

LOEW'S HIPPODROME
TODAY—TONIGHT—Warren Kerrigan's Mystery Play de Luxe "30,000"—"Ginger Snaps," Snapps musical menu—Murray & Lane, "Hubby's Holiday"—Fagg & White, "Africanology"—Gibson & Betty, "Straight and Curly"—Louis Leo, "The Ladder Lad"—Walter S. Ash, at the Wurlitzer.

CIRCLE FOURTH at WASH.
TOMORROW
Zane Grey's Story
"Desert Gold"
COMEDY—"HE LOVED LIKE HE LIED"
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NEW YORK—HAMBURG
Manchuria .....Sept. 11|Oct. 30|Dec. 11
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Kroonland .....Sept. 18|Oct. 23|Nov. 27
Lapland .....Sept. 25|Oct. 30|Dec. 4

WHITE STAR LINE
NEW YORK—CHERBOURG—SOUTHAMPTON
Olympic .....Aug. 28|Sept. 18|Oct. 9
Adriatic .....Sept. 15|Oct. 16|Nov. 20
NEW YORK—QUEENSTOWN—LIVERPOOL
Celtic .....Aug. 28|Oct. 2|Nov. 6
Baltic .....Sept. 4|Oct. 9|Nov. 13
Mobile .....Sept. 25
NEW YORK—GIBRALTAR—NAPLES—GENOA
Canopic .....Aug. 30
Cretic .....Sept. 15

WHITE STAR-DOMINION
MONTREAL—QUEBEC—LIVERPOOL
Megantic .....Sept. 18|Oct. 16|Nov. 13
Canada .....Sept. 25|Oct. 30

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