

Moon-flower Gowns

by
Lady Duff
Gordon



The Beauty
of This
Charmeuse
Gown
Is in the
Simplicity and
Perfection
of Its
Drapery.



A Dancing Gown of Silver Brocade
Against a Background of Satin.



A Dinner
Gown of Which
Charmeuse,
Chiffon and
Shot Gold Cloth
Are Parts.

By Lady Duff-Gordon ("Lucile")

EVENING gowns seem to me moon-flowers, beautiful blossoms that bloom not in the strong sunlight, but beneath the pale moon. They are of all gowns the most poetic. Romance exudes from their gossamer folds.

Three typical moon-flower gowns are exhibited for your pleasure and profit on this page to-day. That in the middle is so flower-like that one can fancy that he hears the flutter of pale petals beneath the moon, that he can see those petals in dim, elusive play with the moonbeams themselves.

The centre picture reproduces a gown that is of silver brocade against a background of satin. It is so draped that it is supported by jeweled bands at the shoulders. A handsome cord and tassel on one side is a punctuation point, so to speak, of the gown's beauty. It is filled in about the décolletage points with chiffon, bordered by a full ruching of the

silk. Simpler, yet of much beauty, is the long-sleeved gown shown on the left-hand figure. It is of charmeuse, caught at the hip with a jeweled clasp of sapphires set in cut steel. The beauty of the gown is in its elaborately careless—or seemingly careless—drapery. The surplice effect in front is becoming to all save the most slender type. Relief from the one-tone scheme of the gown is afforded by the turned-back folds of satin at the neck and sleeves. The huge ostrich fan strikes a magnificent note in the color harmony.

The right-hand figure displays a dinner gown of which charmeuse, chiffon and shot gold cloth form parts. Chiffon is draped over a skirt of charmeuse. The blouse, with its kimono sleeves, is made of the shot gold cloth. The striped wide, crush sash is of metallic silk. Note the Oriental effect produced by the large circular jeweled ornament of the corsage. The jeweled band of the low girle, loosely lying about the hips, is of decidedly Oriental appearance.