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like things, the bridal finery of half a century ago, and very good to see the gowns of today. Like a San Francisco critic wrote: "She is like a poem, a flower, a moonbeam—anything that is delicately beautiful."

In support of the star will be found the typical Jane Cowl company—well known in the East for having been the support of Miss Cowl for a number of years. The Selwyns say they have positively sent West with Miss Cowl the complete Broadway theatre production of the play.

Manager W. T. Pangle predicts one of Portland's most representative theatrical companies for the reception planned for Miss Cowl's first visit on Thursday night.

HELLIG—At the Hellig theatre tonight and Monday night only the management is offering a popular play at popular prices, the attraction being "On the Swede." The action has to do with the adventures of a big hearted immigrant during the early days in America, and the big claim made for the play is that it is a laugh-producer. Dave Williams has the title role. There is a plot running through the play to keep up the interest.

Mrs. Sidney Drew to Direct

Mrs. Sidney Drew has been engaged by Albert E. Smith, producer of Vitascope, to direct Allice Joyce in "Cousin Kate," in which Ethel Barrymore played the title role. The play was written by Charles Frohman, the director of Mrs. Drew is one of the few notable female directors. She has recently been engaged in directing John Cunneen in "The Sign of the Cross" at the Lyric.

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the
Swede"

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writing in 'location,' as it is called. In other words, three miles from the studio, where Bagdad's old streets are built in the open and where Arabia is so real in its solid construction, mosques, minarets, street bazaars, high walled gardens and palaces, that it is absolutely incongruous to see a shirt-sleeved American workman toiling in the sun. Bagdad's regular

"The other day we 'shot' one of the streets jammed with cowed and turbaned men and women (about 300 of them), camels, dogs, chickens and goats, little naked boys and babes nursing at the breast. The structure is the most artistic thing filled with imagination and charm, and the interiors at the studio

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