

NEWS OF THE OLYMPIC GAMES will be featured in the news of the Sunday Journal tomorrow. Other departments, including automotive section, stage and screen and society.

Stage, Screen; Woman's Realm

MAY YOHE'S STORY of the Hope Diamond mystery is continued in The Sunday Journal Magazine tomorrow. Her narrative, a human-interest document, is but one of a number of worth-while features.

Coast Couple On Wedding Tour

EVERETT FRAEDRICK and Miss Frances Medley, both young people well known in Coquille, were married at the county seat and have gone to Crater Lake in their car on a wedding tour.

Mrs. Caroline Green, assisted by her daughters, Mrs. Lolla Murray and Mrs. Dolly Rickert, entertained the George Wright Sewing society at her home Friday.

Mrs. Percy Westcott entertained Wednesday at her home on Twenty-fifth street with a delightful luncheon given in honor of Mrs. J. J. Thom and daughter, Edna May, and Mrs. H. E. Anderson and daughter, Audrey.

Mrs. L. K. Moore has as her house guests, Virginia Frost and Marion Frost of Ashland.

Dr. and Mrs. Ira Gaston and J. R. Nelson are spending some time at Seaside.

Mr. and Mrs. J. H. Mackenzie will go to Seaside for the week end to be the guests of Mr. and Mrs. Ben Gadsby.

Mrs. William H. Skene and Miss Jean Skene have returned from a delightful 10 days' stay at Neah-kah-nie.

Miss Susan Cheney will leave soon for an extended visit with friends in San Francisco.

Mrs. Thomas D. Honeyman is spending some time in British Columbia points.

Mrs. L. B. Menefee and family are enjoying life at Neah-kah-nie for several weeks.

Mrs. John Albert Keating, Hallie May and Ralph Keating and Mrs. Keating's mother, Mrs. O. E. Mitchell, are at Gearhart, where they will remain until the first of September.

Mrs. Chas. L. Powell and two children are visiting the beaches. At present they are at Seaview, Wash.

Mrs. George Palmer and Mrs. Robert Williams of Los Angeles are in Portland for a short visit and on Wednesday they gave a party at the Hotel Albert after which they enjoyed tea at the Hotel Portland.

Miss Elizabeth M. Pollock, who recently returned from a trip through Yellowstone national park, after brief visits in Seattle and Tacoma on the return trip, has gone to Seaside, Or., for an outing. She is accompanied by her parents, Mr. and Mrs. J. M. Pollock. Miss Pollock is a member of the staff of the Portland public schools.

John Dooley, son of Mr. and Mrs. John P. Dooley, and Miss Isabelle Hindman, daughter of Mrs. H. H. Hindman, united in marriage at Tokeland Friday. The ceremony was performed at the home of the bride's aunt, Mrs. A. D. Parker. The young couple will spend a few days at Seaside and will then return to Portland where they are planning on making their future home. Both the bride and the groom are well known here and both are graduates of the Baker high school.

A luncheon of charming appointments was given Thursday by Mrs. Nathan G. Anderson at the Hotel Portland. The honor guest was Miss Alice Hay of Los Angeles the house guest of Miss Georgia Howe of Mount Tabor. At a table decorated in pink, cream and white covers were laid for Miss Hay, Miss Howe, Mrs. A. C. Newell, Mrs. Frank Mihos, Mrs. Elton Watkins, Miss Jessie Johnson, Miss Nelle Thompson and the hostess.

Mr. and Mrs. Gilbert Durham, who are spending the summer at Tokeland, Wash., are entertaining a large house party over the week end, including Mr. and Mrs. A. M. Sherwood Jr., Dr. and Mrs. Eugene Rokey, Mr. and Mrs. Henry Wessinger, Mr. and Mrs. Stanley Jewett, Mr. and Mrs. Maurice Crum-packer, Mrs. Mary Scarborough, Miss Helen Pollett, Miss Johnson and Donald J. Sterling. The party made the trip Thursday, Mr. Sherwood and Dr. Rokey going by aircraft and the remainder of the party motorizing.

Dr. C. L. Whitney, president of the Oregon Osteopathic association, left Monday for two weeks at vacation at the Mount Hood resorts.

Few Actresses Can Really Cry Quickly

There are but few actresses on the screen who can cry convincingly. Elaine Hammerstein, Selznick star, is one; Nazimova is another. Harry Pickford always weeps, and Olive Thomas, although not called on to shed many tears in her pictures, can follow the quiver of her delightful mouth with real drops from her beautiful eyes. So if you can cry at yourself for the imaginary hurt or wrong that have been done to you, that's one point in your favor if you want to be a motion picture actress.

SUGAR IS NOT NECESSARY WHEN CANNING FRUIT in NEW JARS

Miller & Tracey Adult Caskets \$30 to \$1000 Main 2691 578-85

THE Stroller notices

THAT some snap shots that look "just like a Kodak" the kodak "finder" turn out to be much less wonderful when the films are developed.

That we've always been thankful to our parents for never having had us photographed in the nude when we were a baby.

That some men drink so much buttered that they make themselves unphotographable, just because the signs say "all you can drink for a nickel."

That moles are at work in our lawn.

That the lightning-struck church tower is being repaired.

That we don't envy the steepjack his job.

That he probably feels the same way about ours.

Who remembers the old lightning-rod agent, anyway?

"Gasoline Limit Removed by Shell Company."—Headline.

That's the kind of a shell game motor owners won't object to.

Onions

Portland, Or., Aug. 17.

I noticed on the market page of Monday's Journal that "Cheese Market Is Strong." Then tonight I learn that "Egg Market Is Stronger." Tell me, which is really stronger? Yours for enlightenment in this enlightened age, AH DEE, 486 Chapman street.

Sweet Innocence

Out on the Fulton line a proud and thrifty mother quite often takes her little daughter to town with her on the streetcar. Assuring the conductor that the youngster was not yet 14—just "large for her age"—she has been getting by on just one fare.

The conductor, however, was somewhat dubious about it, so the other morning, when mother and daughter boarded the car and mother presented a quarter for payment of the fare, the "con" fumbling at his coin rack for change, said to the child:

"Well, aren't you glad you won't have to go to school next month?"

"Oh, I go to school," replied the little one quickly. "I went last year, too."

"Ding, ding," chimed the fare register.

And the car moved on.

They're 50-50 With Us

Aug. 19, 1920.

To the Stroller: Have you got two children? If you have no one would hardly know it, you speak so seldom of the other one. It looks like a case of partiality. Let's hear more of the other one.

Tours for equality, F. V. M., 344 East Ash.

Yes, there are two of 'em, F. V. M., both girls, but which is the "other one?"

He Might Try the "Sandwich"

Down in front of a recruiting station on Third street a sign reads:

UNCLE SAM WANTS MEN FOR THE NAVY

A long case "sandwich" with a sign advertising a restaurant and leaned it against the recruiting poster while he went for a drink at the bubbling fountain nearby.

And pedestrians smiled in wonderment as they read from a distance:

UNCLE SAM WANTS A GOOD PLACE TO EAT

By Thornton W. Burgess

FOR a long time after the passing of Old Man Coyote the little son of Peter Rabbit, the wilful, lost little son, roamed hidden under the stones of the old wall and wondered who the stranger with the great teeth was, and tried to remember what his mother had told him of his enemies in the Great World.

Somewhere these teeth made him feel sure that this was an enemy he had seen. Somehow he couldn't think of a friend as having teeth like those.

"I'm glad he grinned," thought the little Rabbit. "If he hadn't grinned I wouldn't have seen those teeth and if I hadn't seen those teeth I wouldn't have been afraid, and if I hadn't been afraid I might have gone right out and without meaning to at all put my head right in among those teeth. Ugh, they were long and sharp!" He shivered at the memory of them. "Well, anyway, I shall know enough now to keep out of sight of the gentleman in gray if I see him first."

When he was quite sure that the gentleman in gray, Old Man Coyote, you know, had gone on about his business, the little Rabbit poked his head up from between the stones of the old wall as before. He felt quite safe there and he just had to know if there was anything more to be seen. You see he was Peter Rabbit's own son, full of curiosity.

Pretty soon he heard light steps coming from the right and light steps coming from the left just outside the line of friendly bushes. Then, right in front of the tiny opening through which he was looking two people met. They were not quite as large as the gentleman in gray, but they were handsomer, for they were dressed in red and their tails were very thick and beautiful. Never had he seen such handsome people and he was quite lost in admiration.

"Such handsome folks must be very fine and worth knowing," thought the little Rabbit, and began to wonder how he could introduce himself and so make their acquaintance.

They sat down with their backs toward him. "What luck?" asked the elder of the two.

"None at all," replied the other, "but the evening is young yet. That silly young fellow hasn't seen enough to cover up his tracks for long. I hear Peter spent all day looking for him but didn't find a trace of him. Redtail Hawk hasn't caught him, for Redtail has been watching the Old Briarpatch

MRS. MAY DEARBORN SCHWAB, artist, formerly of Portland, but now of New York city, who is the house guest of Dr. and Mrs. A. P. Watson. Mrs. Schwab is being extensively entertained.



May Dearborn Schwab

Show Shoppers Thrilled by "Tickle"

At the Goat Island station here this morning. The tests started a 1 o'clock and lasted over a period of one hour. Officials of the Goat Island station consider the tests a huge success.

NEW YORK, Aug. 21.—"Smell that!" That is what Prohibition Enforcement Agent Shevlin says one of his investigators said to him today when he presented him with a tiny flask, one of those said to have been distributed at the premier of "Tickle Me," Arthur Hammerstein's new show, Monday night. Labels on the miniature bottles said they contained "Carstairs" and were a tickle from "Tickle Me."

The smell coincided so closely with what the prohibition enforcement agent remembers honest to goodness whiskey smelled like that he says Mr. Hammerstein, the members of his chorus, other actors and actresses and such of the first night audience, as can be pointed will be called upon to tell the grand jury just what was in the flasks.

"It's all right for an actress to lose her pearls for publicity," Shevlin discouraged today, "but it's more or less of an affront to the United States government to give whiskey away in violation of the prohibition law. This department does not intend to stand for it."

Goat Island Catches Radio From France

San Francisco, Aug. 21.—(L. N. S.)—Radio test signals sent out from the Lafayette station in France were heard

BURGESS BEDTIME STORIES

The Little Rabbit Gets a Shock

By Thornton W. Burgess

"All day," of course, Hooty the Owl may have picked him up last night, but I have a feeling that he didn't. Probably the little scamp has been simply lucky and has stumbled on a hiding place we haven't thought of. But he knows so little of the Great World that he is sure to be found by some one before long. I hope it will be one of us. I can't think of anything that would taste better than a tender young Rabbit."

The two handsome strangers turned their heads and grinned. "This time a

They sat with their backs toward him. "What luck?" asked the elder of the two.

sadly shocked and frightened young Rabbit saw two sets of long, sharp teeth and as before, he hastily drew up from the head and squatted very flat under the stones of the old wall. "It was me they were talking about. It certainly was me," he whispered to himself. "They are looking for me. I wonder who they are?"

Then their voices reached him again. "Well, Granny, I think I'll run up through the Old Orchard," said one.

"All right, Reddy," said the other. "I'm going to hunt along this old wall a little more carefully."

"Granny Fox and Reddy Fox, the very ones my mother so often told me about, and they are looking for me, for poor little me!" sobbed a frightened little Rabbit under his breath.

(Copyright, 1920, by T. W. Burgess)

The next story: "A Shadow With Claw"

WHAT'S IN A NAME?

BY MILDRED MARSHALL

Of splendid old Norse lineage is Hilda. The chief of the Valkyrs was Hildur, and the names of Hild and Hilda were given to other war maidens. Hilda was said to signify "battle" by a literal translation, which probably means "warlike spirit" under a broader interpretation.

The Teutonic world claims the name and insists that it means "support," giving it to one of their principal war maidens. The real origin seems difficult to settle upon, but it is generally conceded that Hilda and peace are not synonymous.

For a time Hilda was one of the commonest terminations to feminine names in the Teutonic world and gradually the word came to mean "maiden" and was used interchangeably. It was much used in the north of England also, where the Deiran princess Hildur became the holy abbess Hilda of Whitby, succeeding St. Becca and leaving a reputation for sanctity.

Though Clara de Clare could not see it, a vision of the holy abbess can be seen under certain conditions of light in the Whitby chapel today. The amonites which are believed to have been serpents turned into stone at the prayer of the abbess are also there. Around Whitby, Hilda is still the most popular of feminine names, in honor of the holy woman who bore it.

The mother of Rolf Ganger was the Norwegian Hildir. Indeed, the name has confined itself largely to the people of the North. It suggests the splendid strength of the Valkyries, the romances of the land of the midnight sun, the haunting melancholy of the Gothic races. It is one of the few names without diminutives or derivatives.

Coral is the jewel assigned to those who bear the name of Hilda, if they would have health and prosperity. The deep pink stone has therapeutic qualities; it shares the vitality of the wearer to such an extent that it is supposed to pale or grow more vivid accordingly as its owner is possessed by weakness or good health. It is also used to stop the flow of blood from wounds. Safety for travelers is the promise of coral. Tuesday is the lucky day for its wearer and three the lucky number.

Week's Promise In Local Theatres

ALTHOUGH the annual fall opening of the theatrical season in Portland is not due until the first week in September, the show business is already perking up in preparation for the event and a number of attractions of merit, both on stage and screen, are in sight.

"Linger Longer Letty," with Charlotte Greenwood, closes its week's engagement at the Heilig with the show tonight, Sunday and Monday nights, "Ole Ole-son," a popular priced show, will be on the boards, and Thursday night, for the end of the week, Miss Jane Cowl comes in "Smilin' Through."

Cinema attractions for the new show week, beginning today, include: Liberty—Ethel Clayton in "Crooked Streets." Columbia—Robert W. Chambers "The Fighting Chance."

Majestic—Tom Mix in "The Terror." Peoples—Elmo Lincoln in "Under Crimson Skies." Star—Harry Houdini in "Terror Island." Circle—Dorothy Gish in "Remodeling Her Husband."

The Hippodrome will offer a new program of summer vaudeville and pictures on Sunday afternoon. The vaudeville and pictures program of vaudeville and pictures changes Monday afternoon. Columbia beach, the Oaks and Council Crest are offering outdoor amusement as usual.

The Answer Column

(Conducted in cooperation with Associated First National Pictures)

E. G. K.—Wallace McCutcheon is Pearl White's better half. He married Pearl after he came out of the big war a major. William Duncan is married, and was born in Bonnie Scotland. Marguerite Clark played Bab in the "Debut" stories by Mary Roberts Rhinehart.

Buddy K.—The scenes for "The Idol Dancer" were filmed by D. W. Griffith in the Bahamas and off the coast of Florida. Those for "The Cruise of the Make-Believe," "A Fight for Millions" and the W. S. Hart pictures were all made in California.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor, Charlotte Greenwood, in "Linger Longer Letty," Matinee today, 2:30. Last time tonight, 8:20. VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photographic features. Matinee today, 2:30. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Robert W. Chambers "The Fighting Chance." 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. Ethel Clayton, in "Crooked Streets." 11 a. m. to 11 p. m. MAJESTIC—Washington at Stark. Tom Mix, in "The Terror." 11 a. m. to 11 p. m. PEOPLES—West Park at Alder. "Under Crimson Skies." 11 a. m. to 11 p. m. STAR—Washington at Park. Harry Houdini, in "Terror Island." 11 a. m. to 11 p. m. CIRCLE—Washington at Fourth. Dorothy Gish, in "Remodeling Her Husband." 9 a. m. to 11 p. m. RIVOLI—Washington at Park. Sewie Hayakawa, in "Li Time Love." 11 a. m. to 11 p. m.

One Movie Actress Would Not Vote

Norwalk, Conn., Aug. 21.—(U. P.)—Suffrage means nothing to Marguerite Clark, movie star, she told the world today. "I wouldn't vote. If I could and if I did, I would vote just as my husband told me," she said.

DANCING TAUGHT

ALL NEW JAZZ STEPS AND POPULAR DANCES guaranteed. Ladies 25, Gentlemen 25. De Honey's beautiful academy, 234 and Washington. Regular class starts Monday and Thursday evenings. Advanced class Tuesday evening 8 to 11:30. Plenty of desirable partners and practice—no embarrassment. You can never learn dancing in private lessons from inferior teachers—no such bar practice. LEARN IN REAL SCHOOL from professional dancers. Phone Main 7686. Private lessons all hours.

AMUSEMENTS

LAST TWO TIMES SECURE TICKETS EARLY

HEILIG Broadway at Taylor Phone Main 1. SPECIAL PRICE Mat. Today 2:15

LAST TONIGHT 8:15

Oliver Morosco Presents Four National Comedies

CHARLOTTE GREENWOOD

In the Musical Comedy "LINGER LONGER LETTY"

PRICES: EVER—Floor, \$2.50; Balcony, 3 rows at \$2. 4 at \$1.50, 13 at \$1; Gallery, 7 at 75c. Sat. Mat.—Floor, \$2; Bal., 5 at \$1.50, 12 at \$1; Gal., 7 at 75c. Gallery admission, all performances (not reserved), 50c.

City MAIL ORDERS Now

HEILIG—NEXT WEEK Thursday, NIGHTS, AUG. 26, 27, Fri. Sat. Special Price Matinee Saturday.

FIRST VISIT TO PORTLAND

The SELWYNS present

JANE COWL

"Smilin' Through"

How to Secure Tickets Now: Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theater. Add 10 Per Cent War Tax. Include self-addressed stamped envelope.

EVER—Floor, \$2; Balcony, \$2.50. \$2. \$1.50, \$1; Gallery (res.), 75c. SAT. MAT.—Floor, \$2.50; Balcony, \$2. \$1.50, \$1; Gallery (res.), 50c.

POPULAR SHOW POPULAR PRICES

HEILIG, 2 EVENINGS ONLY TOMORROW Sun. Eve. Also Mon. Night Famous Comedy Hit

"OLE THE SWEDE"

100 LAUGHS IN 100 MINUTES POPULAR PRICES \$1, 75c, 50c TICKETS NOW SELLING

TONIGHT! Wonderful Dancing in the Big Open-Air Pavilion at

COUNCIL REST PARK

Nelsen's Ten-Piece Crest Orchestra and Monte Austin Singing New Songs

THE OAKS AMUSEMENT PARK

TONIGHT Campbell's Concert Band

CULLIN'S FAMOUS DOG AND PONY SHOW

Every Afternoon and Evening ADULTS 25c—CHILDREN'S 15c Admission to Park Free to 5 P. M. Daily. Except Sundays and Holidays. Cars at First and Alder. Fare 6 Cents

PANTAGES

MATINEE DAILY—2:30 Herbert Evans Presents "SUMMER FUN"

The Sterling Melodrama of the High Seas, Showing a Real Naval Battle in Action. SIX OTHER BIG ACTS Three Performances Daily—Night Curtains at 7 and 9.

LOEW'S HIPPODROME

TODAY-TONIGHT—"The Autumn Thru" (Illustrations of birds, Lawrence Brothers and Thomas Judding, Walter G. Farrell and Westfield Hartman Rogers, Mason and Gwynne, "Belief the Moon-Dragon, Liza, G. F. Baker and Ernest, "A Night Off," "Jenny Heibel," featuring Max Miller, Ernest, Kidder, Ballou, Day Saturday (Bill change Sunday).)

STIMMING EVERY AFTERNOON AND EVENING EVERY EVENING EXCEPT SUNDAY AND MONDAY

Luncheon at Foot of Morrison Bridge, or The Brooklyn Caf. to Morrison Park.

On With the Dance NEW BROADWAY HALL Broadway at Main. PORTLAND'S FINEST DANCE PAVILION Every Week Night

EXTRA! You Get a Fine Colored Map of Poland

In addition to unusually entertaining and instructive articles treating the Polish-Bolshevik War and the new Russian policy of the United States, this week's number of THE LITERARY DIGEST, dated August 21st, will have a full-page colored Map of the new Republic of Poland.

This Map shows the old, the new, and the provisional boundary lines; also railroads, canals, cities and towns. It has a timely interest and value and is even worth preserving because of the fierce struggle that is taking place over the territory shown between the forces of Soviet Russia and Poland. With the aid of this Map one can follow more intelligently the shifting battle-front which, at present writing, menaces Warsaw.

Striking news-articles in this fine number of THE DIGEST are:

- America's New Russian Policy Is the League Issue Paramount?
- The Biggest Thing in Profit-Sharing
- Doubtful Benefits of Higher Passenger Fares
- Prohibition Raids in "Bad States"
- Alaska's Plea for Home Rule
- The Allied Policy Toward Poland
- The Pope's Move Toward Peace With Italy
- High Costs in Hungary
- The Frenchman's Burden in Alsace
- Helmets for Peace Wear
- The World's Diamond Crop
- Platinum Pirates Trapped by Chemistry
- William Marion Reedy
- "After War" Reading Courses
- The Greatest of American Olympic Teams
- How Japan Goes to the Movies
- Must Novelists Forget the War
- How the Church Is Solving Spain's Labor Troubles
- A Protest Against "Cities of the Dead" in France
- In Defense of Preaching
- World Wide Trade Facts
- Mr. Ponzzi and His "Ponzzi Finance"
- Grief in the Ozarks Over Harold Bell Wright's Divorce
- Young Mr. Huerta, Something New in Mexican Presidents
- The "Wets" Defeated Volstead, but Religion May Save Him
- Paris, Doesn't Like Americans this Summer—Why?
- Topics of the Day
- Best of the Current Poetry

August 21st Number on Sale To-day—News-Dealers 10 Cents—\$4.00 a Year



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