

MAY YOHE CONTINUES the story of "The Mystery of the Hope Diamond" in the Sunday Journal Magazine. A human-interest document of almost uncanny facts. This is but one of many features in the Magazine.

Miss A. Finley And Mr. Kenny Are Engaged

ONE of the most interesting engagements of the summer, which was made known recently to intimate friends of the young people, is that of Miss Anna Finley, daughter of Mr. and Mrs. J. P. Finley, and Franklin A. Kenny, Miss Finley, who is a sister of William and Arthur L. Finley, has long been a resident of Portland, and is a young woman of charm and many accomplishments. Mr. Kenny is the senior Western representative of the Waterman company of New York city. The wedding will take place early in September and the young people will reside in Portland.

In honor of Miss Finley a large and beautifully appointed luncheon was given Thursday by Miss Jessie Farrell, Mrs. Frederick Cookman and Mrs. W. W. Youngson. The table was decorated with garden flowers, and covers were laid for Miss Finley, Mrs. J. P. Finley, Mrs. Hon. Farrell, Mrs. Thomas G. Farrell, Mrs. Robert S. Farrell, Mrs. Rucker of Oakland, Mrs. Barnhart, Mrs. William L. Finley, Mrs. John Baker, Mrs. Luther Steele, Mrs. John Bennett, Mrs. Samuel Connell, Mrs. David Muir, Mrs. Alexander Muir and the hosts.

Miss Agnes M. Pollock and Charles H. Stennett were married Wednesday evening at the home of the bride's parents, Mr. and Mrs. W. G. Pollock, in the presence of about 60 relatives and friends. The Rev. F. H. Bowen, pastor of St. Michael's and All Angels Episcopal church, officiated. Miss Ruth Wright was the maid of honor, and Miss Alice Cole was the bridesmaid. The bride wore a long veil of tulle and carried a shower bouquet of white roses and lilies of the valley. The maid of honor wore a blue and white, and the bridesmaid a pink and white. Following the ceremony, refreshments were served. The rooms were attractively decorated with white flowers and mountain ferns. Mr. and Mrs. Stennett left at once for the coast, and on their return they will reside in Portland.

Miss Katherine Holbrook, who is spending the summer at Tokeland, Wash., had as her week end guests last week Miss Louise Linthicum, Miss Marion Howe, Fred Hart and Lance Hart of Aberdeen, Berkeley Snow and Hans Frohman.

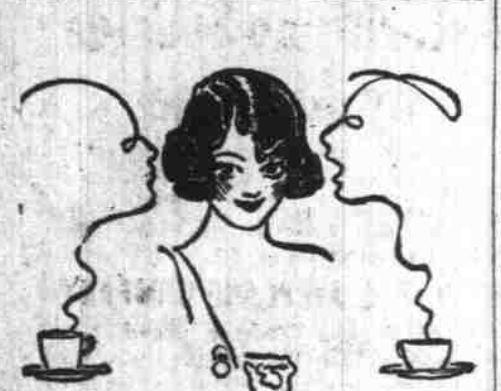
Mrs. Frank Hart will entertain Saturday evening at her home in Rivera with a supper in honor of Miss Alice Cole of Boston, who is the guest of Mrs. William C. Alvord.

The Misses Barbara and Hazel Crocker are enjoying an outing at Neah-Kah-Nie.

Mr. and Mrs. Joseph Holman of San Francisco, who have been touring Yellowstone park, were guests this week of Mr. and Mrs. Donald Spencer. Mr. Holman and Mrs. Spencer were girlhood friends.

Mr. and Mrs. Walter Beebe are receiving the congratulations of their friends on the birth of a son, who arrived Thursday.

Members of the Alpha Lambda chapter of the Alpha Delta Phi entertained Tuesday evening with an informal gathering at the residence of Miss Elizabeth Tillson on Portland Heights. The list included a number of young ladies who will enter the University of Oregon this fall.



We are very careful when we speak of the economy of fine coffee—it costs just about the same per cup as ordinary coffee.

Don't have to be so careful about tea. A cup of fine tea is much cheaper than common tea. There's no comparison.

There's no excuse for anybody getting common tea when Schilling Tea is right there at your grocer's, and your money back if you want it.

A Schilling & Company San Francisco

THE Stroller notices

THAT the air in the suburbs these cool evenings is vibrant with the songs of unseen insect singers.

That it's rather a lonesome-like chorus for the one who's away from home.

That it's hard to find the cricket on the hearth.

That he sounds as though he is where he isn't.

That there are numerous street lights in districts where there are but few houses.

That in some other well-populated sections street lights are few and far between.

That some people never will get the habit of asking for streetcar transfers when they pay their fare.

That the town is full of "corner lizards."

That they invariably smoke cigarettes through long holders.

That their only visible means of support are the telephone poles.

That if they saw a real job coming down the street they'd walk the other way.

That the sun is shining.

He was a Kid With Us Goldenstate, Wash., Aug. 15.

I have been a "Stroller" fan for a long, long time. I lived in Portland for about six years and contracted the habit while there, and still have it. It's a habit that's hard to break. You are from my old home town. I haven't been there since 1913, but I used to go to school with the boy soldier about whom you wrote after he came from the war.

I have a little band of helpers myself, and the little woman who wakes me up in the morning is the best ever. I have a boy and a girl just ready for school, and the little one thinks her daddy is the "whole cheese."

I don't wish to intrude on the secrecy of "The Stroller," but I sure would like to hear from you, who used to live in my old home town. I am trying to make a career of myself, raising wheat, and cattle.

Hoping to hear from you soon, I remain a friend of "The Stroller."

Little "Stroller" who darts the holes in your socks, the Littlest One and Jerry. L. F. S.

Well, well, L. F. S. Funny how the old world moves around— isn't it? Your name is familiar, all right, but we can't just place you. A letter already in the mail will tell you who we are. The best of good luck to you and yours, and the farm—for you farmers, you know, are meat tickets for the rest of us, and the sooner the country realizes it, the better it will be for everybody.

We're not a "kid any longer, either; that is, we're old enough to be one, but that isn't our fault.

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By Thornton W. Burgess

NOT since he had discovered that his little son felt quite so comfortable as he did in his new refuge. It was an old stone wall with bushes growing thickly along both sides of it and vines and bramble running over it. It was just such a place as is beloved of Rabbits, Chipmunks, and other little folks.

No sooner did this little Rabbit discover that old stone wall than without knowing just why he felt safe. He felt it in his bones that as long as he remained in or close to that old wall he would have little to fear from most of his enemies. He didn't understand it, but he felt that way. He began to feel in better spirits right away. In fact he soon became his too important little self again.

"This is a very wonderful place," said he. "It is a very wonderful place, indeed. I don't suppose my father or mother ever have seen such a wonderful place, and I found it all myself without any help. Sometime I will bring them here and show them this wonderful place, and they will admire it, and when they return they will tell every one what a wonderful home their son has out in the Great World."

How Peter would have laughed could he have heard his little son say that. He saw there wasn't an inch of that old wall he hadn't known since he himself started out into the Great World to seek his fortune and make a place for himself. The truth is, that very old wall had been Peter's first home after leaving the home of his babyhood, and he had felt about it much as this little young son of his was now feeling.

But the little Rabbit was feeling nothing of all this, and, swelled with pride and importance, he explored that old wall and grew more and more sure that he was the first in all the Great World to find it. When he grew tired of exploring he began to think of his stomach, and this led him to look for something to eat. Perhaps you can imagine just how delighted he was to discover a patch of sweet clover on a certain place just beyond the edge of the wall. This completed his happiness and he was soon busy munching it.

When he could eat no more he returned to the old stone wall and there, between the stones, he sat to rest and dream such big dreams as only a very small person, who knows nothing of the Great World, can dream. He was in the midst of one of these dreams, a very wonderful dream, when he heard

"I am sure he could tell me much of the Great World," thought the little Rabbit.

The little Rabbit had ever seen. He was many times larger than Peter Rabbit, and up to this minute Peter had been the largest person his small son had seen.

The stranger's coat really was rather yellowish, but it was the little Rabbit's face that attracted him. He had a wonderful bushy tail and his face was sharp and shrewd looking. Altogether the stranger was very smart in appearance and the little Rabbit was quite lost in admiration.

"I would like to know him. I am sure he could tell me much of the Great World," thought the little Rabbit. And just then Old Man Coyote, for that is who the gentleman in gray was, was looking into a great mouth which seemed filled with green, sharp teeth. The little Rabbit withdrew his head hastily and all desire to know the gentleman in gray left him that instant.

(Copyright, 1920, by T. W. Burgess.)

The next story: "The Little Rabbit Gets a Shock."

Pathe to Have New Local Offices

News of interest to film row in Portland is contained in the announcement by Melvin G. Winstock, local branch manager for Pathe, that he has signed a lease for 52 feet of frontage on Ninth street near Burnside for a new home for the local exchange and that \$7500 is to be spent in putting the premises into convenient shape for film-exchange purposes. Strong & McNaughton are now working on plans for the alterations.

Pathe company's idea, according to Manager Winstock, is to make all Pathe branch houses practically uniform in the matter of arrangement, so that were a Pathe patron to visit the exchange in New York city or Dallas, Texas, or Portland, Or., he would feel as much at home in one as in the other. Present Pathe quarters are at 332 Burnside street. The new offices will take care of Pathe's rapidly increasing Oregon business.

Manager Winstock also announces receipt of the first copies of a new serial, starring Ruth Roland, one of the most popular of serial actresses, in "Ruth of the Rockies." The film is said to be a masterpiece of its kind. There will be a special screening of the feature at the Pathe projection room next Thursday afternoon.

The musical quality of the name, combined with its poetic origin, has always made it popular among the arts.

One of the loveliest pictures of the world is called "Cynthia" and personifies the goddess of the night as a strikingly beautiful woman veiled in mysterious shadowy garments.

The "Cynthia" which breathes forth its greatest fragrance at night, is Cynthia's flower. But the relationship of the flower and the name is even more closely and romantically expressed in the legend of the hyacinth's origin.

The flower sprang from the blood of Hyacinthus, a beautiful youth, beloved by Apollo, and killed by the latter through an unlucky throw of the discus; it bears upon each petal the letters "a," the Greek exclamation of grief.

Emerson speaks of "The hyacinthine boy, for whom Mom well might break the April bloom."

It is fitting therefore that Cynthia should have the hyacinth, or jacinth for her talismanic jewel. But the maid who bears the name is more than ordinarily fortunate, for she has another lucky gem, the moonstone.

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WHAT'S IN A NAME?

By Mildred Marshall

Cynthia

Of Greek mythological origin is Cynthia, most charming of feminine names. Originally it was the title given to Artemis, or Diana, the moon goddess, since she and her brother Apollo, the sun god, are fabled to have been born upon Mount Cynthus in Delos. In poetic nomenclature, Cynthia became the synonym for moon.

Milton employs the term frequently: "While Cynthia checks her dragon yoke, Gently o'er the accustomed oak."

Since Diana or Cynthia was the virgin goddess of Greek mythology, England's virgin queen, Elizabeth, was often alluded to as Cynthia in the literature of her time. The name was therefore very popular in Great Britain as a mark of honor toward royalty, but its real vogue is in America, where it has had especial prominence.

The musical quality of the name, combined with its poetic origin, has always made it popular among the arts.

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No Wedding "Ring" for "Letty" Doesn't Pine to Play Ophelia

By Vella Winner

"Never until this year have I cared about or paid any attention to clothes," says Charlotte Greenwood, who is making Letty linger longer in the minds of the theatre-going public of the country than any other comedienne could possibly do and who is appearing this week at the Heilig in "Linger Longer, Letty."

"Hiltherto clothes have simply been something to cover my body. My chief interest is outdoors sports. I would put on motor clothes or golf clothes in the morning and just keep on right through dinner; eternal dressing bored me to death. But in the last year a change has come over me. You know, I am getting a divorce from my husband, Cyril Ring, because he found another woman that he thought he liked better. I don't know what to do. I have things might have been different, but that theory has been exploded because he claims to have discovered that he is madly in love with me now and is trying to patch up our differences—but I do not think this can be done, having done what he has once done he will not do it again. Maybe it's the story of 'Linger Longer Letty' that has impressed the importance of clothes on my mind, nor have I any bitter feelings toward Mr. Ring. It may all be for the best."

WANTS AIRPLANE RIDE "But to get back to the clothes question," the great round eyes of Miss Greenwood lighted up with interest and animation. "Maybe it's the story of 'Linger Longer Letty' that has impressed the importance of clothes on my mind, nor have I any bitter feelings toward Mr. Ring. It may all be for the best."

"It was a beautiful girl, Eunice Burnham, who put me on the right track. She was going into vaudeville with beauty as her big asset and she wanted someone ungainly and funny looking. I proved to be 'it' and 'landed' at once. I was in musical comedy less than two years when my name went up in electric lights. So you see it pays to be funny."

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