AMUSEMENTS

MAT. TOMORROW

TICKETS NOW SELLING

HEILIG Broadway at Taylor

TONIGHT, 8:15, ALL WEEK

Oliver Morosco Presents Your National Commedienne

"LINGER LONGER LETTY"

EVES.—Floor, \$2.50; Balcony, 5 rows at \$2, 4 at \$1.50, 13 at \$1; Gallery, 7 at 75c. Wed, Mat.—Floor, \$1.50; Bal. \$1; Gall. 50c. Sat. Mat.—Floor, \$2; Bal. 5 at \$1.50, 13 at \$1; Gal., 7 at 75c. Gallery

CITY ORDERS REC'D NOW

HEILIG - NEXT WEEK

Thursday, NIGHTS, AUG. 26, 27,

Special Price Matinee Saturday.

FIRST VISIT TO PORTLAND

JAYWALKERS NEVER LEARN traffic regulations, or if they do

That the leaves are falling.

ing their bare limbs. 4

than nourishing.

from work.

the city?

healthy?

he same thing?

and can be remedied?

Dear Stroller

That the trees will soon be expos-

That there's a new moon in the

city are complying with fire prevention and exit regulations before the opening of the fail season.

That unless there are some changes all the houses won't be able to pass inspection.

That watermelon is more filling

That about the best a man can

say for it is that he's lucky if it

That in these modern days the

full dinner pail usually means a full thermos bottle, too.

That we remember the happy days when it would give us a lot of joy

to find a piece of cake in dad's

dinner bucket when he came home

Have You Noticed:

That a torn, unsightly, unlawful

That the incinerator smokestack

dgn hangs over Main street at

pours out a volume of smoke over

That one would think a four-

funneled steamship under forced

draft was coming up the river? That the Pittock block stack does

That this smoke settles on the city's ornate buildings and is un-

That such conditions ought to be

That the police auto makes as

That the motorcycle cops are a

H. P., 120 FIFTH STREET.

You're right at that, H. P., you're

"home" as it does on out

much noise and goes as fast when

noisy bunch, too?

That they should set a good ex-

Portland, Aug. 16.

doesn't make his stomach ache.

Stage, Screen; Woman's Realm

HANG IT ON the youngsters, if you will, but at any rate take in the circus. Be P.-T.A. Picnic Is

Cherry-Kellogg Wedding Held Thursday

PRETTY summer wedding was sel-A emnized Thursday evening at the nome of Mr. and Mrs. Robert Cherry, when their daughter was united in marriage to Gladstone Kellogg, son of Mrs. Lavina Kellogg of Kansas City, Rev. Sullens officiating in the presence of about 50 relatives and friends. Miss Madeline Cherry was the maid of honor. Ruth Sensenich and Gretchen Brandt were the flower girls and Paula Brandt was the ring bearer. The bridegroom was attended by Joseph Singleton.

The bride was attired in the gown which her mother wore on her wedding day, and she also wore her mother's wedding vell. Her bouquet was a lovely shower affair of white sweet peas, roses and orchids. The maid of honor and other attendants were in pastel tinted organdie. As the bridal party took its place the bridal chorus from "Lohengrin" was played by Miss Edith Woodcock. During the ceremony Miss Cherry sang

The entire house was beautifully dec-orated in a wealth of cool greenery and baskets and vases filled with vari-colored gladfoli. Following the ceremony an informal reception was held during which refreshments were served. Mrs. F. H. Brandt of Boise cut the ices and a number of young girls served. Out of town guests included Mrs. Brandt and her two daughters, Gretchen and Paula, of Boise; Mrs. Leslie Hansen of Kalamazoo, and Mr. and Mrs. Philip Brady of Heppner.

Mr. and Mrs. Kellogg left at once for their future home in Glendale, Or., where Mr. Kellogg is connected with the bank Mrs. Kellogg is a gifted violinist, a gradunte of the New England conservatory and a member of the Portland New England Conservatory club. Latterly she coached with Mrs. Susie Fennell Pipes. Mr. Kellogg is a Dartmouth man and member of Sigma Chi.

Mr. and Mrs. O. P. M. Jamison left today for a 10 days' trip to Seattle, Tacoma and other Washington points.

An interesting visitor in the city Thomas Arkle Clark, dean of men of the University of Illinois and worthy grand master of the Alpha Tau Omega frater-Mr. Clark has been extensively entertained during his stay ir. Portland. Saturday he was a guest of honor at a uncheon at which covers were placed for 25 of his fraternity brothers. Sunday he was entertained with a motor trip over the Columbia river highway. Tuesday evening he will be a guest of honor at an informal dance at Chanticleer inn, and a banquet will be given for him Wednesday evening at the University club. Mr. Clark is on a tour of inspection of the chapters of his fraternity through the West. . . .

The following paragraph from the Paris edition of the New York Herald of July 24 is of local interest: Dr. and Mrs. Henry Waldo Coe are in Paris for a few weeks. Dr. Coe, who had three sons in the war, was a life-long friend of the late Theodore Roosevelt and is presenting his home city with a bronze statue of the colonel. He has been reporting the International Surgical con-Lei of Portland, Or.

been visiting for the past two weeks.

Mr. and Mrs. E. W. Barlow of 670 East Broadway, has gone to the coast for a few days. He will return to New York about September 1.

Herbert Lockhart and Miss Lockhart of Marshfield are house guests of Mr. and Mrs. Adam R. Hunter at their suburban home at

Mr. and Mrs. Charles E. Runyon and Mr. and Mrs. R. D. Runyon are enjoy-ing a fishing trip to Lost Lake, where they expect to spend the remainder of

lightful visit with her sister in Den-Portland about September 1.

Mr. and Mrs. J. C. Shea and son Walter and Mrs. Shea's sister, Mrs. Elizabeth Cosgriff and son Jack will leave Friday for a three weeks' fishing and camping trip on the Molalla river.

The marriage of Miss Ann Marie Mc-Mahon and James Thomas Rooney will take place at St. Ignatius church at 9 o'clock on September 1. Miss Catherine McMahon will attend her sister as maid of honor, and Robert Martin Fennell will be best man. Miss McMahon, who is an unusually charming girl, has been entertained at several informal dinners and functions. Mr. Rooney is a well-known Portland man and Knight of Columbus.

Mrs. Richard Everding entertained with a delightful dancing party Friday evening at the Portland hotel, followed by refreshments at the Hazelwood.
Those enjoying the party were: Caroline Everding, Leona Prag, Jane Honeyman, Evelyn Prag, Barbara Stansfield, Elizabeth Goddard, Honor Youngston, Marion Peacock, Dorothy Corbett, Betty Harper, Ralph Prag. Edmund Douglas. Otto Mathy, Francis McCarthy, Irving Huntington, George Edwards, Roy Rankin, Leland Loewenson, Ben Reed, Robert Coffey and Arthur Prag.

One of the delightful events of the past week was a supper dance at the home of Mrs. Elosie A. Anderson, in Beaumont, honoring Mr. and Mrs. Sam C. Bratton of New York.

Hot Lake Arrivals Hot Lake, Aug. 17 .- Arrivals at Hot Lake sanitarium Saturday were: James H. Graham, Baker; Mrs. George D. H. Granam, Baker; Mrs. George D. Bryan and children, Walla Walla; C. E. Duffey, Union; Mr. and Mrs. Otto M. Jones, Boise, Iadho; Mr. and Mrs. C. F. Godfrey. Spokane; Wilbur H. Brock, Summerville; C. E. Beeman, La Grande; C. W. Hayhussh, Portland; Mr. and Mrs. H. H. Evans, Yakima; Mr. and Mrs. J. E. McCallum, Baker; Miss Ole Olson, Union.

In Honor of President A approaching fall in the early morning air.

MEMBERS of the Parent-Teacher associations of Portland held a picnic luncheon at the Oaks Friday, August 13, honoring Mrs. J. F. Hill, the incoming president of the Portland council, and Mrs. E. H. Palmer, the retiring president. The gathering, which was arranged and presided over by Mrs. W. H. Bath-gate of Glencoe circle, was most delight-That it will be well for officials to see to it that all theatres in the

fully informal and all present appreciated the opportunity of greeting the incoming presidents of the several circles. Long tables were effectively decorated with flowers brought by Mrs. J. E. Rand ind Mrs. George G. Root, and were loaded down with salads, sandwiches, cakes, pies, chicken and all the good things, for which Parent-Teacher women

Words of greeting and appreciation were expressed by Mrs. Hill and Mrs. Palmer. Mrs. C. W. Hayhurst, president of the Oregon Parent-Teacher associaion, gave an outline of plans being formulated for the state convention to be held in Portland this fall. Large dele-gations from circles throughout the state are planning to attend. Mrs. I. M. Walker spoke briefly of her trip to the

national convention. Mrs. A. F. Flegel told of the extension of the work of the bureau throughout the state, and T. D. Kirkpatrick of the boys' and girls' garden, canning and poultry clubs asked for cooperation in getting name appears as Zosa and Zosel; Gergood exhibits from Portland clubs for many claims Susanne, Suchen and Suse. the county and state fairs this fall, Roll call brought responses from 20 or more circles and a most profitable after-

noon was spent in helpful conferences. The American War Mothers will meet Wednesday afternoon at 2 o'clock in room 525 Courthouse.

The Answer Column (Conducted in co-operation with Associated First National Pictures)

Cora M.—Pell Tranton is unmarried. Mildred Davis has taken Bebe Daniels' place opposite Harold Lloyd. Harold born in Nebraska in 1893. Charies Ray has been in pictures for six years. When Charles started he was paid \$35 a veek, and he now has his own producing company and releases his pictures through First National.

Mickey-Ashton Dearholt is the husband of Helen Rosson, who used to star in productions for the American Film company. He was born in Milwaukee, Wis., is six feet tall and weighs 178 pounds. He has dark hair and eyes.

BY MILDRED MARSHALL

Susan first comes to light as a fem-inine name in the guise of Schuschannah, meaning a lily. It belonged to one of the holy women of the sepulcher, and was likewise in the calendar for two memorated in the Western church.

Queen Susanna. "the Lily of Tiflis," also died a martyr in the hands of the Mahometans; so Susan and its derivatives may well be said to be a holy

Susanna was the beautiful and virtu-ous wife of Joachim in the Apocryphal "History of Susanna." Her chastity questioned by certain Jewish elders, she was condemned by law, but her innocence was proved by Daniel and her accusers put to death. The name and its derivatives are

Switzerland. It becomes Susie in Scotmaiden is introduced:

This Moor he had but as daughter, Her name was called Susie Pye: And every day, as she took the air, Near Beicham's prison gaed she by.

The English diminutive for Susan is Sue and Sukey; France has called her Suzette and Suzanne; in Switzerland the Perhaps the quaintest derivative is the Bayarian popular name, Sanri. The sapphire, with its mysterious

depths, is the jewel which superstition links with the destiny of Susan. It has the power to preserve the wearer from harm, protect her from storms and poison, and attract divine favor for its owner. To dream of sapphires is a sign tunate day for the wearer of a sapphire of his own. This led him to think that and 2 her lucky number.

An Easy Mark buy an oriental vase," said the curiolealer's assistant.

"Does she look as if she had money? "Yes; but she doesn't look as if she'd "Good. I'll wait on her myself."

Strange Voices Are Heard

By Thornton W. Burgess Who has a home will wisely stay And never, never run away.

—Peter Rabbit

THE lost little son of Peter Rabbit I sat just inside the doorway of the strange house in which he had found shelter, and wished all sorts of foolish wishes. He wished he hadn't waked. He wished that he could have kept on sleeping forever. He wished he were a giant so that he needn't fear anyhing. But most of all he wished he hadn't disobeyed his mother and left the dear Old Briar-patch. That wish wasn't foolish.

didn't know whether or not anyone lived in that house where he had found shelter. He rather thought that no one popular throughout England, France and did. That doorway didn't look as if Switzerland. It becomes Susie in Scot. it had been used for a long time. The land, where Jamieson's popular songs hall leading down from it didn't look give a Scottish version of the story of as if it had been used for a long time. Becket's parents, where the Eastern In fact, the looks of the place reminded him very much of the old house in the middle of the dear Old Briar-patch, the one dug long ago by the grandfather of Johnny Chuck.

Now all this time that little Bunny

"I don't believe anyone lives here," said the lone little Rabbit, talking to himself, because there was no one else to talk to and because, somehow, it helped a little to make him feel less lonesome. "If nobody does, I will keep it for my home if I can't get back to the dear Old Briar-patch. Perhaps some day my father will come along, and if he finds me living in a fine house he will be proud of me for getting along so well in the Great World." The more he thought of this idea, the more he liked it, and for a little while forgot that he' was lost, lonesome and

afraid. He began to feel quite importhe would like to know all about that house. So he turned and started down From the Rirmingham Age-Herald.

"There's a lady up in front who wants buy an oriental vase," said the curiobuy an oriental vase," said the curio
"There's a lady up in front who wants rather scary. He would go forward a then he heard another voice. He sat still, absolutely still. He was too fright
step or two, then stop to listen. He still, absolutely still. He was too fright
step or two, then stop to listen. He still, absolutely still. He was too fright
step or two, then stop to listen. He still, absolutely still. He was too frightdidn't know what he was listening for, ened to do anything else. He even but he just had to listen.

is nothing to be afraid of in here," he muttered. "It is a deserted house, and there is nothing to fear in a deserted house. I wish this hall would come to an end. There must be a very fine room at the end of it. I-"

He stopped right there. He stopped talking to himself and he stopped creeping down that long hall. You see, he had heard a voice somewhere down in that darkness ahead—at least he thought he had. So, with his heart going thumpity-thump, thumpity-thump, he held his



"Pooh-there is nothing to be afraid of in here," he muttered.

breath and listened. For a few minutes

"I must have imagined it," thought were in that house. "Yes, sir, that is just what I did." Right that very insatnt he heard it again. the long, dark hall. The farther he doubt about it. It certainly was a and the dear Old Briar-patch. voice down there in the darkness. And wished he could stop breathing. Farther and farther down the long see, those were strange voices. He never hall he crept. Nothing happened, and had heard any at all like them in or picture production business, following the

ROAD SHOW HEILIG — Broadway at Taylor. Charlot Greenwood in "Linger Longer Letty." 2:2 8:20. Matinees Wednesday and Saturday. VAUDEVILLE

PANTAGES — Broadway at Alder. High class raudeville and photoplay features. Afternoon and evening. Program changes Monday after LOEW'S HIPPODROME — Broadway at Yam-hill. Direction Ackerman & Harris. Vaude-ville. Afternoon and night. PHOTOPLAYS

COLUMBIA—Sixth at Stark. Hobert Bosworth in "Below the Surface." Second week. 11 s. m. to 11 p. m.
LIBERTY—Broadway at Stark. Charles Ray, in "Homer Comes Home." 11 s. m. to 11 MAJESTIC—Weshington at Stark. Hughes' "Scratch My Back." 11 a MAJESTIC—Weshington at Stark Ruper, Hughes' "Scratch My Back" 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Bryant Washburn, in "The Sins of St. Anthony." 11 a. m. to 11 p. m.

STAR—Washington at Park. Mildred Harris Chaplin, in "Polly of the Storm Country." 11 a. m. to 11 p. m.

CIRCLE—Washington at Fourth. Herbert Rawlinson in "Passers By." 9 a. m. to 4 o'clock the next morning.

RIVOLL—Washington at Park. Blauche Sweet, in "The Girl in the Web." 11 a. m. to 11 p. m.

PARK AND BESORTS
OAKS AMUSEMENT PARK—Campbell's Amer ican band in concert every evening and Sun-day afternoon. Concessions, dancing, bathing, COUNCIL CREST-"Top of the Town." Dancing, amusements, pienics. WINDEMUTH—Ross Island. Dancing, swim-COLUMBIA BEACH-Dancing, swimming, con-

of course he hadn't the least idea whose Just as soon as he gained courage

enough he turned about and hurrled back up that long hall. He hurrled but he took the greatest care not to make a sound. At the doorway he stopped. He didn't dare go out, for Year Redtail the Hawk would see him He didn't dare remain, for fear whoever was down in that house might come he heard nothing more. It was as still out and catch him. You see, he was in there as, well, as a deserted house sure, quite sure, from the sound of should be. Once more he became just a

little, lonesome, frightened Rabbit, long-This time there could be no ing with all his might for his mother (Copyright, 1920, by T. W. Burgess)

The next story: "The Wilful Little Rabbit Is Driven Away."

The Selwyns Present "SMILIN' THROUGH"

How to Secure Tickets Now: Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theater. Add 10 Per Cent War Tax. Include self-addressed stamped envelope. EVE'S-Floor, \$3; Balcony, \$2.50, \$2, \$1.50, \$1; Gallery (res.), 75c. SAT. MAT.-Floor, \$2.50; Balcony, \$2, \$1.50, \$1; Gallery (res.), 50c.

The Classiest, Cleanest, Coziest Picnic Nook Is

olumbia Beach

GO OUT TODAY

Bathing and a Thousand Other



Campbell's Famous Band CULLIN'S FAMOUS DOG AND PONY SHOW

AMUSEMENTS CONCESSIONS Admission to Park Free to 5 P. M. Dully Except Sundays and Holidays. Cars at First and Alder. Fare 6 Cents.

A big sandpile for the kids at

JAMES KIRKWOOD in "THE LUCK OF THE IRISH"

COMEDY-"FRENDS AND ENEMIES."

DANTAGE "SUBMARINE F-7"

Sterling Melodrams of the High Scan lowing a Real Submarine in Action, SIX OTHER BIG ACTS

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EVERY EVENING EXCEPT SUNDAY AND MONDAY

On With the Dance

NEW BROADWAY HALL
Broadway at Main.
PORTLAND'S PINEST DANCE
PAVILION Every Week Night



Thrills in the Old I to our enjoyment of the performance. He By The Stroller

you're a mind to about going to the cir-cus "for the sake of the children," but sidelights on the lives and show careers gress for his paper, the Medical Senti- at that, you can't fully appreciate how much real enjoyment there is in a circus, Mrs. Martin Dunlevy has returned from Eastern Oregon, where she has of the elevated stage, as we did at the old John Robinson show Monday after-Howard Barlow of New York city, noon, with a youngster of your own on who is spending the summer with his each side and with the Little Wife along. too, to lend a hand and an eye in keep-ing track of your offspring and in wiping their cracker-jacked and soda-popped

sticky fingers and mouths. in the circus life of every good citizen who is interested in the circus game from the spectators' viewpoint. One comes when, as a small boy, he carries water for the elephant or sneaks in under the tent; the other, when he chaperones his own young hopefuls at the per-

formance. Mrs. H. Bliss, who left early in the summer for the East, is having a delightful visit with her state. are of permitting a fan-eared pachyderm | no protecting nets beneath them. to stickle our wrist with his proboscis and so all in all Robinson's is a good circu to snuff the delectable goober from our and a good show and will be welcomed outstretched palm. Now we know where back any time it cares to come.

his original idea.

and colors.

Believe me, folks, you can josh all explained some of the inner workings of of some of the performers and prove generally entertaining and courteous. One clown he pointed out, for instance, was, until a few years ago, a prosperous and progressive architect in Indiana. Then the circus went into winter quarters near his home town. He yielded to the lure of the sawdust ring and he is now "clowning" with all the enthusiasm and interest he formerly put into the vocation for which he was trained.

John Robinson's circus is not the largest on the road, but it is large enough. One is impressed with the general clean-We'll say that there are two big thrills liness of the show. The troupers, or the circus life of every good citizen whatever they call circus performers, are clean-cut, refined looking men and women, and the show goes with vim and snap. The band is especially good, the clowns show originality, the menagerie

is well-selected, one baby elephant, "Johnny." being a specially interesting fea-ture, while two of the elders prove And here's a confession: Though we've themselves right up to the minute by

ver. She contemplates returning to remained for Billy Exton, the dynamic class of "high school" horses being out young advance man of the Robinson of the ordinary. The aerialists are daraggregation, to tutor us in the gentle ing and agile and work, it is noted, with So all in all Robinson's is a good circus

the inventor of the vacuum sweeper got | The local engagement closes with the

is original idea.

Exton, by the way, added not a little show tonight.



9 WAYS TO PEACHES

What can be nicer in the winter months than to open and serve a jar of your own home-canned peaches—peaches, luscious, full-flavored, natural as the day they came from the tree? And what greater economy is there than to can NOW bushel after bushel of peaches against the time next winter when commercially canned peaches will be higher and higher? There are so many ways to put up peaches, too, and so many delightful ways to serve them, that you and your family never grow lired of peaches, no matter how large your canned supply. Here are nine popular ways to put up peaches, with suggestions for serving:

CAN YOUR PEACHES IN KERR JARS

KERR Jars, clear flint glass, are by far the best for canning peaches—and all other products—because they use no rubber rings, and seal AIR-TIGHT. The patented sealing composition an the KERR Lid, does away with rubber rings—seals far perfectly—keeps ALL the food—not a particle of mould or spoilage. You can can peaches whole in KERR wide-mouth Mason and KERR Economy Jars—the wide mouth admits whole products without slicing or crushing. Also KERR Jars do not require sugar as a preservative, as they seal AIR-TIGHT. Ask your dealer for KERR Jars and Caps. He has them or can get them from a near-by jobber. Accept no substitute. Write us for free recipe book telling how to can peaches and all other products.

KERR GLASS MFG. CO.

1. PEACHES CANNED WHOLE—Retain their natural flavor so well that they are usually served as fresh peaches with sugar and cream. I. PEACHES CANNED IN HALVES—Are especially fine in fruit salads. 3. PEACHES CANNED SLICED—Make wonderful cobblers, ples, etc. 4. PEACH PRESERVES—On hot biscuit, hot muffins, etc. 5. PEACH BUTTER.—The old standby for school lunches, etc. 5. PEACH MARMALADE—For dainty sandwiches to serve at tea. 7. PEACH CHUTNEY—A splendid meat relish, a peach catsup, k. PEACHES PICKLED OR SPICED—A relish at any lunch or meal. 9. PEACHES IN SYRUP—Fine for sauce, for puddings and frozen dishes. Canning Peaches in Kerr Jars

(Open Kettle Method)

Prepare peaches usual way—cook in syrup until tender—pour boiling hot inte jars. Put on KERE Lid instantly and screw Band until it catches—Do NOT FORCE. Fill and scal only one jar at a time and while boiling hot. De not turn jar upside down. Do not force cap—the cooling of the fruit scals jar air-tight. (Cold Pack Method)

Prepare peaches, blanch and cold dip the usual way. Par in hot KERR jars up to neck. Put on 1.d and screw Band until it catches—IDO NOT FORCE. Process in beiling water for 16 minutes, or in pressure cooler 16 minutes. Remove jars and set saide to cool. Do not touch screw band, and do not turn jars upside down.

