THE SHOW SEASON OPENS about September 1. The Journal as usual will take and maintain the lead in keeping its readers advised as to the news and the reviews of the theatres.

Stage, Screen; Woman's Realm

THE POLITICAL CAMPAIGN is being covered by The Journal from a news angle by a corps of well-trained newspaper writers and correspondents, who not only write the news, but interpret it.

Lewis and Clark Pageant at Seaside

IN commemoration of the Lewis and Clark expedition the summer colony of Seaside, Astoria and Gearhart, including hundreds of Portland people, is arranging a spectacular historical pageant, illustrative of the settlement of Oregon, to be given on the sand at low tide, Friday and Saturday evenings, August 27 and 28. The entire proceeds from the affair will go toward the erection of a memorial on the spot occupied by the members of this historic expedition, one of Seaside's interesting attractions which all visitors are shown.

Mrs. Ada Losh Rose of Portland, who is the author and director of the pageant, returned Saturday to Seaside, after spending a week in Portland, during which time she secured some splendid talent to participate in the affair, which promises to be the most pretentious ever given in Seaside. She is assisted by Mrs. Cora E. Geiss, who is in direct charge of the children's participation.

The pageant will be introduced with a prologue, in which scores of fairies, water nymphs and wood nymphs will dance and play in the real waves of the ocean, Neptune, impersonted by a prominent Portland man, being the center of this lively picture. Hearing the approach of the Indians from the distance the fairy folk will dance away into the waves and out of sight. The arrival of the Indians will mark a second epoch in the history. This promises to be one of the most picturesque features of the pageant. Lee Moorehouse of Pendleton, whose collection of Indian blankets, baskets and other work of these early settlers, is accounted among the finest in the state, will be in charge of the costuming and settings of the Indian scenes.

The arrival of Lewis and Clark will mark the next epoch. Then will follow a pioneer scene, introducing the old prairie schooner and other suggestions of the early days. The pioneers will gather around their campfires and sing the old songs as they did in the late forties and early fifties. The climax of the pageant will be reached in the battle between the pioneers and the Indians. This will be followed by the introduction of several allegorical figures, the central one being the "Queen of the West," who is being selected now by vote. Columbia will be impersonated by Mrs. A. D. Frost of Portland. The central figures will be flanked by 100 girls in white, carrying flags, and 100 Boy Scouts in uniform. The affair will close by the entire audience singing "The Star Spangled Banner."

On both evenings the performances will be followed by pioneer supper dances, given at the Seaside hotel. The old dances will be played and many of the hostesses, who are reserving tables, are planning to wear pioneer costumes.

* * *

Mrs. J. B. Montgomery had as her guests at dinner at the Waverley club Saturday evening Captain Ion Mordecai-Jones and Captain Felix Mordecai-Jones of Ireland, Mrs. T. J. B. Nicholson, whose guests they are during their stay in Portland, and Mr. and Mrs. Walter F. Burrell.

* * *

A wedding of interest to many Portland people took place at the Salem home of the bride's brother, F. S. Anunsen, Saturday morning, August 7, when Miss Ruth Anunsen became the bride of Dr. H. G. Carson of Saskatoon, Canada. Dr. Carson, until recently, has been a lieutenant in the medical corps of the Canadian army, while Mrs. Carson has been one of Portland's popular teachers for several years. After the ceremony, which was performed by Dr. Thomas Anderson of the Presbyterian church, in the presence of the immediate family, a wedding breakfast was served, following which Dr. and Mrs. Carson left in their motor for a month's outing in which they will tour Rainier National park and the Canadian Rockies, eventually arriving at Saskatoon, where they will be at home after October 1.

* * *

Mrs. Jack Herzinger and little niece, Geraldine Castro, are at Seaside for their vacation. They are at the Colonial hotel.

* * *

Norman L. Conley of New York is the house guest of his aunt, Mrs. George E. Andrews, for the summer months. He will continue his tour of the West upon the arrival of his mother.

* * *

Mrs. J. D. McAndle is a visitor in Tacoma at the home of Mrs. Edward S. Reynolds, a former Portland resident.

* * *

Mrs. L. A. Stinyard is visiting her mother Mrs. E. L. Creckwell, 3108 Sixty-second street southeast. Mr. and Mrs. Stinyard motored west through Iowa, Nebraska, Kansas, Colorado, New Mexico, Arizona and California.

* * *

Mrs. Guy Webster Talbot left the city the middle of last week for Gearhart, where she expects to spend the remainder of the summer.

* * *

Mr. and Mrs. Fred S. Morris have returned from an extended motor trip through British Columbia.

* * *

Mrs. Frank V. Du Mond and Mrs. Frank E. Hart left Portland Friday for Ecola, where they will spend a few days as guests of Mrs. Arthur M. Minott and her mother, Mrs. R. L. Glisan.

* * *

Former-Governor Oswald West and Miss Helen West left Portland Saturday evening for California, where Miss West will enter Mills college. Mr. West will make an extended trip through the East before returning to Portland.

* * *

Recent visitors in the city are Mrs. Phillip Ditter and her daughter Bernadine of Yakima, Wash., who are the guests of her son, Henry J. Ditter.

* * *

Mrs. Len Stelzer and Mrs. Maggie Turner have gone to Rockaway for two months.

* * *

Miss Belle Walker of New York city is a visitor in the city for a brief stay at the home of Mrs. George E. Hovenden in Irvington.

* * *

Mrs. Dora Shemansky announces the engagement of her daughter, Alma, to Abe Cohn of San Francisco, Cal.

* * *

Miss Jessi Baldwin of Paia Maui, Hawaiian Islands, is a visitor at Vancouver barracks at the home of Miss Dorothy Van Way, daughter of Colonel and Mrs. Van Way. Miss Baldwin and Miss Van Way are at present visiting in Seattle for a few days.

Women's Clubs

BY VELLA WINNER.

Multnomah county W. C. T. U. will hold a picnic and institute on the beautiful lawn at the home of Mr. and Mrs. Robert McCourt, Woodstock, 1124 East Fortieth street and Harold avenue. (Take Woodstock car on Second street and get off at Harold Avenue.) Thursday the program all day will be one of great interest. Dr. White, who is conducting the Moody Bible institute work at Gladstone, will give a Bible talk for one hour in the morning. Mrs. F. P. Nutting will sing. A picnic dinner will be served from 12 to 1:30. Mrs. R. Tibbs Maxey, Mrs. E. Walton, Mrs. A. Barzee and others will entertain with music. Mrs. Belle Kenworthy, who for some time has been away from Oregon, will have the devotional services. Ann Shannon Moore will give one of her interesting word pictures. The public is invited.

* * *

Mrs. M. M. Sleeth, state president, will visit Tillamook county W. C. T. U. Wednesday and Thursday.

* * *

The picnic given by the Portland Parent-Teacher associations of the city Friday, at the Oaks, in honor of the retiring president, Mrs. Edward Palmer, and the new president, Mrs. J. F. Hill, attracted a large number of members of the association. Covers were placed for more than 100 at the luncheon table and the day proved delightful in every respect.

D'Olier Sees Where Movies Are Made

Colonel Franklin d'Olier, national commander of the American Legion, and his staff visited the Goldwyn motion picture studio at Culver City, as guests of Abraham Lehr, vice president in charge of production. The chief of the doughboys expressed amazement at the magnitude of the studios and at advancement of the art in motion picture production. Colonel d'Olier and attaches were particularly interested in the Goldwyn property room, where hundreds of ancient and modern implements of war are stored.

Chas. Ray Has New Picture at Liberty

By S. R. Jr.

"HOMER COMES HOME," and Charles Ray in the title role of this photoplay feature at the Liberty this week, hits out a "homer," so to speak, with his admirers and other film fans, who appreciate a clean, wholesome sort of a play with plenty of human interest—including a love theme.

Ray, in the role of "Homer Cavendish," has rather rough going in his little old home town. He has some "big ideas" but somehow or another he never makes good on them. Things go from bad to worse and the only ray of hope in the situation is that his sweetheart, "Rachael Prouty," (Priscilla Bonner) has faith in his ultimate success.

So, to make good for her sake, and to escape the indignities that follow his failures "Homer" goes to the city. He connects with a big manufacturing company and in two years saves $300. Then he goes back to the home town. His "boss" arranges it so that the through train stops to let him off, and thus he is received by his former townspeople as some one of note. For two weeks he lives like a millionaire. Then, with but a dollar in his pocket, and he spend this on the last day of his stay, he is persuaded to address the citizens at a corner stone laying. He is received with acclaim. He promises the home-folk that his company will build a factory in their town, and offers them opportunity to invest in the enterprise. They do so and he collects a bushel or so of money. But his adversary in love wires "Homer's" firm and learns that 'Homer" is but a clerk there, and that he had no authority to collect money.

The townspeople decide that they have been duped. To add to their suspicions "Homer" fails to show for work for a couple of days, and things are looking black. But 'Homer" turns up, having walked back to the city rather than spend for railroad fare any of the money he had collected from the townspeople.

Honest, wasn't he?

We'll say so, and so said everyone, and the town got the factory, Homer got the girl, and all ends in a beautiful fade-out of a kiss.

It is a clean story, well acted and presented.

A novel prologue duet adds to the entertainment, and there's a cartoon comedy, and the International Weekly, which includes Portland's twin deer, and a hundred feet or so of Warren G. Harding "making up" on his newspaper. From what we know of the game we'll say that Harding shows he is a sure-enough printer, too. He handles type with the same facility as Jack King and others of the boys up-stairs, who "make up" our own pages. Same show all week.

Columbia

"Below the Surface," featuring Hobart Bosworth, is now in its second week at the Columbia. In addition the program includes a comedy, "Monkey Business" and a good scenic.

The tang and power of the sea is felt by those who see "Below the Surface," which is really quite a remarkable production. Bosworth plays the part of Martin Flint, a deep sea diver, who gains fame by saving a submarine crew from death through his wonderful ability to pierce the deep. His fame brings bad luck in form of some unscrupulous fortune hunters, one of whom he marries. She deserts him when death is near and he then finds her true character. The activities, while in company with the crooks, forms a large part of the action.

Star

Mildred Harris Chaplin, in "Polly of the Storm Country," is proving splendid midsummer entertainment at the Star, where the program is made doubly interesting by the appearance of young Wanderwell, the world tourist, who is appearing in person and lecturing on some of the motion pictures of his trip as they are shown on the screen. The usual fillers and music are included on the program.

THE Stroller notices

THAT a little freckle-faced friend of ours didn't object very strenuously even to going to the dentist's when he found that his office was along the route of the circus parade.

That folks in the movie theatres usually want to sit just about where the usher doesn't find seats for them.

That if you want a messenger boy in a hurry a telegraph office is the last place in the world you should call for one.

That from the automobile driveway on the other side of Mount Tabor one can get a charming night view.

That it covers a part of the city about which a majority of residents in other parts probably know little or nothing.

That a little friend and reader from Dallas greeted us Saturday night.

That if you go to the theatre to be seen a box is the best place to sit.

That if you go to see the performance even a seat in the gallery is better.

That when pictures of Harding and Cox are thrown on the screen, Harding seems to have a slight edge on the applause.

That while we were watching an airplane over the Rose City Park district Sunday, we were thrilled when it dropped a parachute that settled gently down to earth.

That we believed for a second that we were watching a tragedy.

That we'll have to quit now to take the kiddies to the circus.

He's a Bear

The gentleman who sat behind us at the theatre last evening, so we gathered from the conversation of the woman who sat behind the L. W., uses bear oil on his head, and downy fuzz can now be discerned where was but a shiny dome a few short months ago.

We should judge that if the gentleman is faithful and consistent with his bear oil applications, and he has good luck, he may need a haircut about 2000 A. D..

We merely pass this information along for the benefit of those who have passed through the "going, going, gone" stage of life.

Our idea of an optimist is a man who drops a raisin in a glass of milk.

Adios.

Miss Greenwood Is Loyable Letty

By S. R. Jr.

CHARLOTTE GREENWOOD had an idea. Some one has said that "ideas are the masters of the world!" Miss Greenwood's idea was, that, having been born into this vale of tears with unusual angularity and suppleness of limb, and with pleasing voice and personality, she might as well capitalize them. So she did, and in "Linger Longer Letty," the second of her "Letty" shows, opening at the Heilig last night for a week's run, she is master in her world of theatricals.

Moreover, Miss Greenwood realizes that modistes have the art of creating wonderful and charming growns for the "long and leans," as well as for the "short and stouts," so in her new show she does not rely solely upon her silhouette and eccentricities to "put her over." No, indeed, she appears in evening clothes, looks stunning in them, and so do members of her company, not forgetting the chorus that makes up in snap and agility what it may lack in voice.

"Linger Longer Letty" is essentially a fun show. The "Linger Longer Letty" song and "The Twentieth Century Lullaby," are the best and the only numbers of the song program that stand out, but the ensembles are well done, the settings bright and cheerful, so that all in all the attraction is first-class midsummer entertainment, as the big audience at the initial performance in Portland will testify.

The show brings back another vaudeville favorite, too, in the person of Robert Higgins, who as "Jim" plays opposite "Letty." His well known voice would identify him if nothing else did and he is admirably well cast. Other members of the rather large company "fit in" as nicely as could be desired.

There's enough plot to "Linger Longer Letty" to keep up the interest. "Letty" and "Jim," neither much to look at, and in love, but not with each other," at the start, enter into a mutual self-improvement and development proposition which results in a transformation, so far as physical appearances go, so much so that they fall in love with each other.

There are interesting dance interpolations by Miss Englar and Miss Greenwood does a wondrous "asthetic" specialty.

France Bendtsen does a good piece of characterization as the French designer.

"Linger Longer Letty," as stated, goes all week, with matinees Wednesday and Saturday.

WHAT'S IN A NAME?

BY MILDRED MARSHALL

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Hermione

Hermione, that euphonius and poetic name which has recently received new vogue as a feminine title, had its origin in the Greek. It comes from Hermes, that swift and eloquent messenger of Zeus and favorite of all the gods throughout Greece. Hermes, in turn, is popularly supposed to have its derivation in the Greek word meaning earth and hence the significance of Hermione, which is "refuge," can be delicately traced.

A long catalogue of famous Greeks bore names derived from Hermes. The first of its feminine interpretations found in the English language was Hermia, Shakespeare's Athenian maiden.

Hermione in ancient legend was the wife of Cadmus, founder of Thebes, and shared his transformation into a serpent. Another Hermione was the daughter of Helen and Menelaus, and at first the wife of Neoptolemus, though afterward married to Oretes, and heroine of a tragedy of Euripides, where she was the jealous persecutor of the enslaved Andromache. Shakespeare calls the heroine of his "Winter's Tale" Hermione, and the name appears again as the mysterious ancestress of Anne of Geirstein, in whom Sir Walter Scott reproduced the legend of the demon mother of the fierce Angevin kings; Hermione is also immortalized in "The Fortunes of Nigel."

The Italian name Erminia is believed to have been derived from Hermione, and certainly the French Hermine has the same origin. The Welsh have a form of Hermione which they spell E-r-m-i-n. It is from this latter that the English name Emma is derived.

Those who read with appreciation one of the leading present day humorists will straightway connect Hermione with the "if you get what I mean" phrase that has swept the country in the past few years. This humorous gentleman no doubt chose the name Hermione for his dilletante heroine as a satire upon the high order of mentality which has always been assigned to the Hermiones of history. Even the poet's tribute to Hermione exalts her intellect rather than her beauty:

I have a wife and she is wise,
Deep in philosophy, strong in Greek;
Spectacles shadow her pretty eyes,
Coteries rustle to hear her speak;
She writes a little—for love, not fame;
Has published a book with a dreary name;
And yet (God bless her) is mild and meek.

Iolite is Hermione's jewel, signifying strength of character. Worn by the bearer of the name, it insures clarity of vision and good judgment. Thursday is her lucky day and 5 her lucky number.

Will Rogers Is A Goat Getter

While Director Clarence Badger is in San Francisco finding suitable locations for Will Rogers' next picture, "The Guile of Woman," the lariat throwing comedian has gone to Cheyenne, Wyo., to attend the big rodeo there. Rogers' chief interest in the visit is seeing the cowboys in their goat-roping contest, which means running down a goat on horseback, lassooing it, tieing all four legs and putting it on its back. At his ranch near the Goldwyn Culver City studios, Rogers has established a record of 11 seconds flat for the goat-roping feat.

Wee Bit Personal

Earle Williams, Vitagraph star, is scheduled to appear in "Lady Fingers," story by Jackson Gregory.

* * *

Louse Lorraine is Elmo Lincoln's leading woman in the Universal serial production, "The Lightning's Eye."

* * *

May Allison is to appear in "The Marriage of William Ashe," which will bear the Metro brand.

* * *

Naomi Childers, Goldwyn actress, is related to Justin McCarthy, playwright, novelist and poet.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG — Broadway at Taylor. Charlotte Greenwood in "Linger Longer Letty." 2:20, 8:20. Matinees Wednesday and Saturday.

VAUDEVILLE

PANTAGES — Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME — Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Hobart Bosworth in "Below the Surface." Second week. 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Charles Ray, in "Homer Comes Home." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Stark. Rupert Hughes' "Scratch My Back." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Bryant Washburn, in "The Sins of St. Anthony." 11 a. m. to 11 p. m.

STAR—Washington at Park. Mildred Harris Chaplin, in "Polly of the Storm Country." 11 a. m. to 11 p. m.

CIRCLE—Washington at Fourth. "Huckleberry Finn." 9 a. m. to 4 o'clock the next morning.

RIVOLI—Washington at Park. Blanche Sweet, in "The Girl in the Web." 11 a. m. to 11 p. m.

PARK AND RESORTS

OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.

WINDEMUTH—Ross Island. Dancing, swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Helen Ferguson will be leading woman in Earle Williams' next Vitagraph feature, "The Romance Promoters."

Circus in Town Today; Hoo-ray!

Woman Clown Is Serious Person

Great parade, wasn't it?

Sure—they're all great, and old John Robinson's circus today, anyway, is the best in the world, because it's the one that's here and showing Monday afternoon and evening at 2 and 8 o'clock at the circus grounds at Twenty-fifth and Raleigh streets. The show arrived Sunday and hundreds of people, large and small, visited the grounds and watched the work of unloading, which is vastly different than it used to be, because trucks are now taking the place of horses, and stake-driving and much of the other work of setting up is now done by electricity.

Out on the "lot," too, was Mrs. Henry La Pearl, a woman clown, who says that the first requirement of a successful clown is that he or she be serious.

"My father, brothers and sisters were all members of various circuses, and all who won high reputations for work performed on stages, rings and trapeze," says Mrs. La Pearl. "When I started in the business, at first I took to aerial work with my father and mother. Then I tried to manage riding, then bareback riding, and finally took to clowning. Everybody thought I had about gotten to the end of my rope, and they said, 'How can you be a clown; you can't be serious enough.'

"Well, thought I, there is only one thing to do, and that is to show them. So I buckled down to it, made a careful study of human nature, and here I am. I do not claim to be the only female clown in America, but I am one of the few who have made good at it. The main thing is to be serious."

Mrs. La Pearl's husband is also a clown.

Musical Farce Tops "Hip" Program

"HEARTS AND FLOWERS," starring four clever and entertaining vaudeville artists, is the leading number on an excellent bill at the Hippodrome this week. The piece is a musical farce in which Bobby Stone appears as "Jazbo," porter in a florist's shop, who aspires to play cupid in the love affair of a prima donna. Anita Forde, who takes the part of Violet la Rue, has a most pleasing voice and captivates not only the "hero" of the playlet but the entire audience as well. Paul Johnson is cast as the admirer of the beautiful singer and Tess McCoy adds to the humor of the act.

The Templetons do a lot of high kicking and sing with clear, bell-like feminine voices. In fact they are easily mistaken for a pair of fair vamps until the end of the act when they remove their wigs and reveal to the audience that they are members of the sterner sex.

Lew Wells makes a fair living as a story teller and has a bunch of very good songs, besides which he plays the saxophone. Mansfield and Riddle dance well and recite parodies on well known poems. The three Belmonts whirl hoops and spin illuminated tops in the air. The La Dellas are tumblers of merit and put on a few lively stunts.

"Baby Mine" is the movie offering at the Hippodrome this week and the manifest approval of the audience at the evening performance indicates that the old-time comedy has lost none of its pep.

The Answer Column

(Conducted in co-operation with Associated First National Pictures)

Edith—Elsie Ferguson was born in New York in 1883, and she is Mrs. Thomas B. Clarke.

Hampden May Come

Walter Hampden, the eminent young Shakespearian actor, whose "Hamlet" has been hailed by metropolitan critics as the most inspired and accurate embodiment of the Danish prince since the death of Edwin Booth, may visit Portland next season with a repertoire including not only "Hamlet," but also "Romeo and Juliet," "The Merchant of Venice" and "Taming of the Shrew."

Wallace MacDonald will play the lead opposite Viola Dana in her next Metro picture, "Cinderella's Twin."

People Would Make Ex-Kaiser's Palace Home for Homeless

Berlin, Aug. 16. — (I. N. S.) — Four thousand discontented Berlin tenants demanded with loud cheers in mass meeting before Kaiser Wilhelm's Unter den Linden palace that the 800 rooms in the immense palace formerly occupied by Wilhelm's family and domestics be used for housing homeless Berlin families.

The mass meeting was called by persons embittered by their failure to secure quarters through the official housing commissions. Spectators quickly swelled the crowd until it completely filled the space called "Schlossplatz," between the palace and the kaiser's stables. Seicherheitskehr, the green-clad security police used for riot duty, remained quietly at the edge of the crowd when they learned that it was an overflow meeting of a mieter-rat or "renters' council."

Speakers found rostrums on pillars and the pedestals of statuary. "We demand that the 800 rooms of Schloss Freiheit be put at the disposal of the housing commission," shouted one of the renter orators, holding his speech in one hand and hanging to a piece of statuary with the other.

"We demand that the empty barracks which formerly housed more than 24 regiments in Berlin be converted into dwellings until the housing privation has passed."

The crowd adopted the resolutions with lusty cheers and then quietly dispersed. Those who had waited in the hope of seeing the ambitious tenants take possession of their palace left badly disappointed.

Hot Lake Arrivals

Hot Lake, Aug. 16.—Arrivals at Hot Lake sanatorium Friday were: O. Nooy, Pendleton; Mrs. Kathryn Helden Swift and Mrs. A. M. Deute, Portland; T. Monroe, Joseph; Mrs. J. F. Gipson, Hot Lake; Nelle M. Davisson, Baker; C. S. Cheshire, Milton; M. M. Turner, Bruneau, Idaho.

BURGESS' BEDTIME STORIES

The Wilful Young Rabbit Awakes

By Thomas W. Burgess.

Soon or late the wilful wake
To find themselves with fear ashake.
—Peter Rabbit.

YOU remember that after a long and dreadful night of wandering he knew not where Peter Rabbit's wilful runaway son had crept into a hole in the ground just as jolly, round, red Mr. Sun began his daily climb up in the blue, blue sky. He crept only far enough in to be out of sight of anyone passing. He didn't dare go way down in that hole. You see he didn't know whether or not anyone lived there.

He was so worn out from running and from the dreadful frights he had received that no sooner had he dragged himself into it than he fell fast asleep. He slept and slept and slept. He slept so hard that he didn't even dream. He was too tired to dream. He slept all morning and way into afternoon. In fact, it was only a little before July, round, red Mr. Sun's bedtime when the eyes of that wilful little Rabbit opened.

For a few minutes he lay perfectly still, blinking sleepily and trying to think where he could be. At first he thought he was in that old house Grandfather Chuck built long ago in the very middle of the dear Old Briar-patch, and he wondered where his brothers and sisters were. He wondered if they had gone out to play and left him sleeping there.

Then with a dreadful sinking feeling at his heart he remembered that he was lost, and that this was a strange house of which he knew nothing. He didn't know whether anyone was living in it. He didn't even know where it was or how far it was from the dear Old Briar-patch. On little legs that shook with fright he crept to the doorway and peeped out. Long grass hung over that doorway and he could see nothing but the blue, blue sky between the blades of grass.

For some time he sat there, not daring to go any further. But at last he gained courage enough to scramble out and sit up just outside that doorway. Then he stared this way and that way, every way. It made no difference which way he looked—there was nothing familiar to be seen. Everything was strange. He couldn't see the dear Old Briar-patch. He couldn't see a single thing that was familiar. He was out in the Great World without the least idea in what part of it he was, and suddenly the Great World became a very terrible place. He was lost, utterly lost.

Big tears rolled down his cheeks. Only the day before he had felt himself very big, quite big enough to do as he pleased, and wholly able to take care of himself out in the Great World. But that was when he was safe in the dear Old Briar-patch. Now he felt very small indeed, very small and helpless. And he was lonesome. He was the most lonesome little Rabbit in all the Great World. He wanted his mother. He wanted her as he never had wanted anything before in all his short life.

"I wi-wi-wish I hadn't run away," he sobbed. "I wi-wi-wish I hadn't disobeyed. I wa-wa-want to go home, I do, I wa-wa-want to go home, and I don't know where it is."

"I w-w-wish I hadn't run away," he sobbed.

Way, way up in the blue, blue sky he saw a black speck sailing round and round. It was Ol' Mistah Buzzard taking his last exercise before going to bed for the night. But the lost litle Rabbit didn't know this. He was sure that it must be Redtail the Hawk, of whom Mrs. Peter had warned him to beware because of his fondness for young Rabbits. It wouldn't do to stay out here in plain sight. So he scrambled back through that little round doorway and then sat just at the edge of it, peering fearfully up between the protecting grasses at Ol' Mistah Buzzard.

"I—I—wish I had never waked up," sobbed he. "I do, I do. I wi-wi-wish I had never waked up."

(Copyright, 1920, by T. W. Burgess.)

The next story: "Strange Voices Are Heard."

The young leaves of the tea-plant are full of sap and the oils that make fine tea-flavor.

That is why a cup of Schilling Tea can be so exquisitely delightful and yet cost only ⅓ cent.

A Schilling & Company
San Francisco

IF SUGAR IS SCARCE CAN WITHOUT IT Use Kerr JARS

Beauty—

Real beauty may be a reflection of your soul—as the poets say—but what a large factor skin is when beauty is judged?

Fine, soft skin of beautiful texture can be had only when the utmost attention is given regularly to the care of the skin.

Purola Toilet Preparations have contributed toward the attainment of Beauty for many years. They are compounded from finest ingredients and are pure, beneficial and soothing to the skin.

PUROLA WISTARIA CREAM—is a good night cream—ideal for removing the soil gathered during the day upon the skin. It keeps the skin soft, fine and clean. Try it!

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DO NOT FORGET to take a bottle of Sloan's Liniment on your vacation. Be sure to put it in your grip. Then sore, strained muscles, lame back, and aching joints will not interfere with your recreation. Mosquito bites won't bother you.

At All Druggists 35c, 70c, $1.40

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keep it handy

AMUSEMENTS

"SOME SHOW," BOY! SECURE TICKETS EARLY

HEILIG Broadway at Taylor Phone Main 1.

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Popular Price Mat. Wed. | Special Price Mat. Sat.

Oliver Morosco Presents Your National Commedienne

CHARLOTTE GREENWOOD

In the Musical Comedy "LINGER LONGER LETTY"

PRICES:

EVES.—Floor, $2.50; Balcony, 5 rows at $2, 4 at $1.50, 13 at $1; Gallery, 7 at 75c. Wed. Mat.—Floor, $1.50; Bal., $1; Gal., 50c. Sat. Mat.—Floor, $2; Bal., 5 at $1.50, 13 at $1; Gal., 7 at 75c. Gallery admission, all performances (not reserved), 50c.

THE OAKS AMUSEMENT PARK

TONIGHT

Campbell's Famous Band

CULLIN'S FAMOUS DOG AND PONY SHOW

Every Afternoon and Evening

AMUSEMENTS—CONCESSIONS

Admission to Park Free to 5 P. M.

Daily Except Sundays and Holidays.

Cars at First and Alder. Fare 6 Cents

SWIMMING EVERY AFTERNOON AND EVENING

DANCING EVERY EVENING EXCEPT SUNDAY AND MONDAY

Launches at Foot of Morrison Bridge, or Take Brooklyn Car to Woodward Ave.

WINDEMUTH

PANTAGES

MATINEE DAILY—2:30

Herbert Evans Presents "SUBMARINE F-7"

The Sterling Melodrama of the High Seas, Showing a Real Submarine in Action.

SIX OTHER BIG ACTS

Three Performances Daily—Night Curtain at 7 and 9.

CIRCLE FOURTH at WASH.

TOMORROW

HERBERT RAWLINSON In "Passers By"

COMEDY—"FOOTPRINTS"

WILL ROGER'S ILLITERATE DIGEST

LOEW'S HIPPODROME

DIRECTION ACKERMAN & HARRIS

Today—Tonight—"Baby Mine," featuring Madge Kennedy; Bobby Stone & Co., musical farce, "Hearts and Flowers"; 3 Belmonts, 2 La Dellas; Mansfield & Riddle; The Templetons; Lew Wells, saxophonist; Walter S. Ash at the Wurlitzer.

27 ACRES of FREE Picnic Grounds —at— COUNCIL CREST PARK

DANCING EVERY EVENING EXCEPT SUNDAY

On With the Dance

NEW BROADWAY HALL Broadway at Main.

PORTLAND'S FINEST DANCE PAVILION

Every Week Night

Fleming's 10-Piece Orchestra De Luxe.

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