

Pavlova Adds Many New Dances

THE programs of Anna Pavlova, who returns to the United States after an absence of several years to dance at the Manhattan Opera house before making her long tour throughout the country, have been cabled to the offices of Fortuna Gallo, under whose management the famous dancer makes the forthcoming visit to the United States and Canada.

Ms. Pavlova brings an extensive repertoire of ballets and divertissements, comprising many new creations and some of those which proved popular successes in her earlier tours of North America. Prior to the arrival of these programs, Fortuna Gallo made an informal "straw vote" canvass of many local managers and the great host of Pavlova enthusiasts all over the country, and many personal inquiries over the past two months. The result was a surprisingly large demand for the re-creation of certain favorite numbers, remembered from the earlier programs of the famous dancer, and innumerable questions as to the new choreographic achievements which have been devised both by Ms. Pavlova and by her artistic associates in Europe and in South America.

In an earlier cable Ms. Pavlova informed her New York manager that her new productions would suffice for all the American programs without necessitating a single repetition of any of the ballets and divertissements already presented to American audiences, but with the shrewd knowledge of international audiences for which she is famous, she counseled the retaining of several old favorites. The excellence of her judgment is seen in the popular demand already sounded by Mr. Gallo, for old favorite ballets, in addition to the interest aroused by her glittering novelties from Mexico, Persia and elsewhere.

"Autumn Leaves," one of the most devoted successes of the recent London season, choreographically is the work of Ms. Pavlova herself, based upon the music of the great Pote Chopin. "The Faun," a new ballet by Eats, is announced with the information that it is not the familiar work set to Debussy's "Pavane," "The Mexican Dances," arranged and staged in Mexico City two years ago, with music by Castro Padilla, proved the bright particular star of the young Russian season there, the whole work being evolved in response to a popular demand that Ms. Pavlova's matchless art should be applied to the Mexican dance forms. "La Peri" has been given only in Buenos Aires, Paris and London. Ivan Clustine is responsible for its creation to the very appropriate music of Paul Dukas, which has found especial favor with the European symphony orchestras. "Schubertiana" is a classic ballet with a shaft of well known Schubert compositions as its musical theme, reminiscent of the charming, and affectionately remembered "Chopiniana," but treated in an entirely original manner. The ballet "Thais" is, of course, taken from Massenet's famous opera. In America the opera is always presented without the ballet, and the same rule generally applies in Europe, so here Ms. Pavlova has a distinct novelty although Massenet's music is so well known.

From the popular successes of her earlier American tours Ms. Pavlova draws upon such numbers as "Arabia," "Chopiniana," "Flora's Awakening," "Giselle," and "Snowflakes." The new ones, already quoted above "Autumn Leaves," "The Faun," "The Mexican Dances," "La Peri," "Schubertiana," and "Thais," bring the total of ballets up to 11, old and new, in addition to which the repertoire will include no less than 32 divertissements, 14 of which are new to this country, and the remaining 18 re-creations of former hits.

The up to date score for the "blues" seems to be the modern "blues" song. On this basis Marion Harris is one of the greatest dancers of today. This attractive little vaudeville artist, who has agreed to make records exclusively for Columbia. Her first four Columbia records to be taken as prescriptions for the "blues" are "I'm a Blues Man," "Every Body But Me," "The St. Louis Blues," and "Homesickness Blues."

Al Johnson's song, "Sweet September," describes the loss of his heart. He sings on this Columbia record of the mischief and mandolin, flowers appearing with which a smiling, beaming maiden worked the charm. "Some-

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Miss Margaret Hausmann, soprano, a well known Portland girl, has just signed a contract for the "Lent" in Grey's new opera, "Lorraine," to be staged on Broadway, (in September), at \$250 per week. Miss Hausmann is a pupil of Mrs. Brodie and Mr. Arens.

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FAY MORVILIUS (Fay Huntington), contralto, leaves for New York this week to coach with Richard Hagemann for the concert stage. She is president of the New England Conservatory club.



Fay Morvilius (Fay Huntington), contralto, will leave for New York August 19 to coach with Richard Hagemann for the concert stage. Miss Morvilius has been singing professionally the past three years, having appeared with much

success on Chautauque circuit and for a time in light opera in California. She is president of the local New England Conservatory club and has been prominently identified with musical affairs in Portland. She plans to remain in New York at least one year.

how," the fox trot in which Ted Lewis leads his famous jazz band for Columbia records this month, is all his own in many ways. He not only composed the music and leads his band, but plays the saxophone in it as well.

Arthur von Jessen, prominent Portland pianist, composer and teacher, has been appointed head of the department of modern languages of the Chehalis high school and will move to that city September 1. Von Jessen is a pupil of Liszt. He is a linguist of unusual attainments, speaking fluently English, French, Spanish, German and the Scandinavian languages.

Caruso's annual concert tour will extend for four weeks this year, beginning at the end of September. He will come to the city for the first time. Why not make it Portland, Enrico?

John McCormack has Australia at his feet according to a cable from Sydney to the Musical Courier of July 29. At that place three concerts were sold out to the doors and six more announced for the next two weeks. McCormack is completely sold out. Twenty concerts in all are planned for Sydney and an equal number for Melbourne, Australia is not a new field for the famous tenor. He sang there in grand opera some years ago in the company headed by Nellie Melba. Roberto Corricelli, conductor of the Portland Opera association, was a member of the company at that time, singing comic bass roles.

The last weekly recital for the season at the Gardner Progressive School of Music was held on July 30, when the following pupils participated: Catherine Carter, Hazel Hall, Violet Morgan, Wanda Groszki, Sonnie Oswald, Audrey Warnock, Juanita Stafford, Opal Warnock, Harriet Conple, Harriet Costello, Evelyn Cople, John Cople, Florence Hurlig, Clarence Harris and Robbie Warnock. These weekly recitals will be resumed in September.

Miss Gertrude Hoerber, one of Portland's gifted musicians, returned to Portland from a four months' tour on the Ellington-White Chautauque. Miss Hoerber played in seven states at a different city every day—and finally ended up with a pleasant trip through Yellowstone park.

High Priced Egg
Five thousand dollars has just been paid in Paris for one egg. The cost of living? No, the cost of art. The egg was one on which was painted an exquisite miniature, dating from the eighteenth century.

"Pub" Honor Roll
The Chamberwell Arm, a public house in London, has established a new sort of hall of fame. A tablet has been erected in the barroom listing names of 50 customers who gave their lives for their country.

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Portland Girl To Sing Lead In Opera

MISS MARGERY HAUSMANN, a Portland girl with a host of local friends, writes to her teacher, F. X. Arens, that she has just signed a contract for the leading part in "Lorraine," a new comic opera by Grey, the well known song writer. Miss Hausmann's salary is to be \$250 per week.

1 of my sons about the same age had the habit of running away from home all hrs. of the day and finally along come the good old summer time and I told him he could go bare footed; then I went out on the st. and paved it for a 1/2 mile in both directions with tacks, turned bottom side up but the little devil crossed me, by going through the fields and the neighbors back yards. So I day I got him out in the wood shed and pretended like I was splitting kindling wood and by accident the heel of my hatchet come down on 3 toes of his 1st foot foremost and the operation was successful. Him and his other parent both thought it was a accident that is to

Ends in Sorrow
J. B. Melville met Katherine Edgerton in 1899, courted her until 1907; they have been engaged to be married ever since, and now, after 13 years' engagement, she's suing him in London for breach of promise.

A NEW photograph of Nellie Melba, the famous Australian prima donna, and her granddaughter, daughter of Madame Melba's son, Captain George Armstrong. Mme. Melba has just passed her fifty-third birthday.



Spare Rough Stuff, Spoil Child Ring Advises on Raising Kids

By Ring W. Lardner

To the editor:
I have received a letter from she who signs herself Worried Mother that wants information in regards to how to handle her 2 kids that seems to be a kind of a wild pair and in behalf of other parents, that may be in the same pickle, it looks like I should ought to print her letter to me and my reply to the same as follows:

She writes, in a kind of a illiterate way.

"Dear Sir I been informed by the authority that you have 4 children that is probably the best behaved children this side of the reform school. Well Mr. I haven't only 1/2 as many children, 1 of them a boy of 4 yrs. old and the other a girl 1 and 1/2 yrs. old and I can't do nothing with either 1 of them.

"For inst. in the 1st place the little girl won't sleep nights and cry a whole lot and also laps up more milk than we can afford to buy for her. In regards to the boy, he won't mind nothing we tell him and keeps running away from home and when the neighbors childrens comes over to play with him it always winds up in a fight and he always gets the worst of it as he hasn't got no nerve if you pardon the slang. I enclose a plain envelope with no writing on it for reply and hope you won't fail to reply."

And then she signs her name and address which is none of our readers business.

My reply follows:
"Mrs. Angus Simpson,
"438 Railroad Street,
"Crestline, Ohio.

"Dear old girl:
"You can bet I won't fail to reply to your vortures as I always make it a pt. to answer mash notes from the fair lady. The fair sex. I presume your note was in code but I will reply to it on the up and up as my motto is safety 1st. and then they can't nobody have a come back.

"You seem well informed about the size of my family and you couldn't of came to a better man to get the desired informations. Amongst my 4 children I had about the same kind of a struggle you been having with your 2, who I suppose you have give the boy the unique name of Junior and probably the little gal is Lil.

"Well we will take up Junior. 1 of my sons about the same age had the habit of running away from home all hrs. of the day and finally along come the good old summer time and I told him he could go bare footed; then I went out on the st. and paved it for a 1/2 mile in both directions with tacks, turned bottom side up but the little devil crossed me, by going through the fields and the neighbors back yards. So I day I got him out in the wood shed and pretended like I was splitting kindling wood and by accident the heel of my hatchet come down on 3 toes of his 1st foot foremost and the operation was successful. Him and his other parent both thought it was a accident that is to

say. The way it is now, his nurse who is 70 yrs. old and built in proportion can roll after him and catch him before he gets out of our yd. "As for Junior not minding nothing you say, I have a kid that was the same way till I got me a whipping post which can be boughten at a reduction in any 2d. class post office and after about 3 lessons he begun to pay a tension. One day after I had give him the works a couple of our friends drove by in their tractor and they seen him and stopped and said: "Hello Stupid are you all well?" "No thank you," was his reply, "I am all wells."

"As for Junior being afraid to



"his nurse who is 70 yrs. old and built in proportion can roll after him and catch him before he gets out of our yd."

fight the thing to do is match him up with Fulton and let him get some courage.

"Now in respects to Lil. I haven't no girls, but the same treatment ought to be good for both branches. One of my kids insisted on 5 bottles of milk a day and wouldn't take no less till I conceived the idea of putting sour milk in 3 of the bottles and he wouldn't touch none but the other 2, so we made a daily savings of 60 per cent. on milk alone. And when this bird wouldn't sleep at night I would first rock him to sleep with a punch in the jaw and then kind of sprinkle a little chloroform on his pillow and first thing you know you couldn't hardly wake him up.

"I also had a kid that cried a whole lot and for no reason except he had the collect or something or was getting teeth, witch is a waste of time in the 1st place because they lose them all when the are about 6 or 7 an get a entire new string. Well when he had cried till I couldn't stand it no more I bought me a double bbl. shot gun and shot out his tear ducts.

"Children is a great comfort when they are brought up right and not get too fresh and its all in the handling.

"I hope I have helped you out, dearie, and if you ever hit this old town of N. Y. city I wished you would call me up, or give me a ring as they say, only be sure and not call up the house as the phone isn't in very good shape and pretty near anybody is libel to answer and not understand you, but give me a ring at the office and whatever further informations I can give you why I am at your beckon call."

RING W. LARDNER.

Long's Island, Aug. 13.

Doll's Column

Society Notes
Mr. and Mrs. Chin-Hed Doll will leave tomorrow for an extensive trip through the attic. They hope to find a permanent place to live where the smaller dolls can play without so much danger as in Nurseryville.

Ted E. Bear is showing the effects of the hot weather and will travel with the family to Maine. So will Rag Doll. But the other members of the nursery have too delicate constitutions to stand the long journey.

Mary Lucinda Celluloid Doll has taken the soap dish on the side of the bathtub for a permanent bathhouse. It is just the right size and makes a wonderful bathing platform.

Fish for Dooles
You can have a darling fish dinner for dolls, using sardines and cutting down potatoes to doll size. One large potato would make plenty of doll potatoes for a meal. Salad and dessert would finish off a fine banquet as any doll would wish.

Dr. Delby
After much persuasion by his numerous friends, the famous doll doctor and surgeon has consented to sit for a portrait. It must take a little time, as he is such a busy man, but as soon as it is finished it will appear in this column.

Fashion Hints
Accordian plaits are used for skirts and hats and trimmings of all kinds. Some of the ruffling you buy by the yard makes the most charming doll costumes. The sleeves are very short on the doll dresses, some of the younger dolls having only a strap over the arm. Bathing suits are very attractive made in one piece, with separate bloomers. Be careful that bathing will agree with your doll before you allow her to do it.

Tongue Tied
A shoe has a tongue.
But it's laced up tight.
That's why I'm tongue-tied.
Am I right?



Magic Way to Fortune in Old Days

THERE are many ways of acquiring a fortune, but magic is by far the easiest. Once All Baba, a poor wood cutter, returning home, spied a band of robbers riding through the forest. Leaping into the nearest tree he saw them approach and the leader address two words to a huge rock, which immediately swung open admitting the 40 bandits and closed noiselessly behind them.

After a space the robbers issued forth, the rock door again closed and they rode away. No sooner had they gone than All Baba, who had carefully listened to the magic words, descended and called loudly, "Open sesame!" What a sight met his eyes—gold piled in heaps, jewels, silver, silk! Treasure beyond reckoning! All Baba, being a sensible man, took only what he could carry, then closing the doors by using the words, "Shut sesame!" returned home.

But his wife must needs measure the gold and leave a piece sticking to the cup she borrowed from her sister-in-law. Immediately Cassim, All Baba's brother, demands to know where they had acquired such riches. All Baba, good-naturedly, told him, and the next night he hastened to the cave. But alas! Once inside he became so dazzled that he forgot the magic words to open the door and the robbers, returning unexpectedly, put him to death. Had it not been for Morgiana, his faithful slave, All Baba would have fared no better.

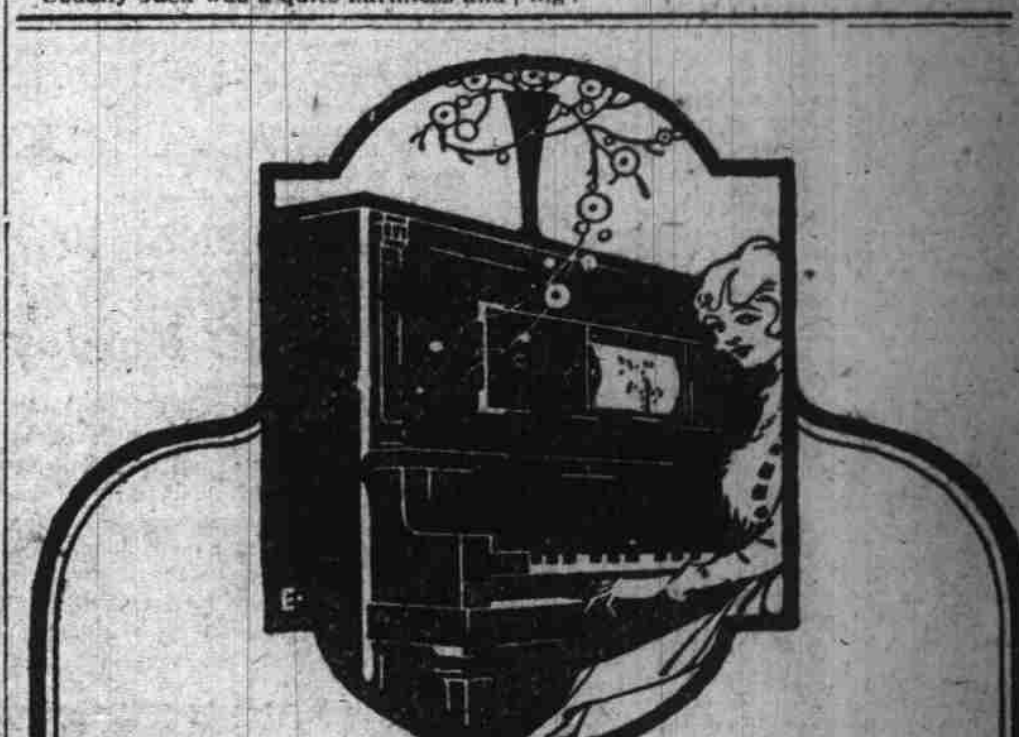
The robber chief, suspicious at the disappearance of Cassim's body, which All Baba had removed, found out where he lived. Dressed as an oil merchant, with one jar of oil and his man stowed away safely in the other 39 jars fastened to mules' backs, he rode into the city and asked All Baba for lodgings overnight. Not recognizing him, All Baba complied. But Morgiana, going to borrow a little oil from the merchant's jars, discovered the thieves. Without saying a word to her master she heated the first jar of oil boiling hot and poured enough into each jar to kill the robber concealed there. Then hastening into the hall she killed the bandit himself just as he was preparing to stab her master. Yes, she did. And All Baba was so grateful that he gave Morgiana her freedom and his son's hand in marriage. That is all, for the secret was kept forever after. All Baba passing it along to his son and his son's son. If you are ever in Persia and meet a rich man of that name do not be surprised at his wealth. You will know he is descended from All Baba and possessed of an inexhaustible treasure.

Noah's Ark News

I suppose after awhile there'll be an eight-hour day for horses, with two weeks' vacation every year. But I do wish they had it now. Hot weather, as hard on the poor working horses, and their drivers are so thoughtless about leaving them standing in the sun, and forgetting they need a great deal of water.

It's too bad horses have not a little dial to show when they need water, the way motors have when they need gas. If you want to do a kindness to a horse these sultry days, just give him a bucket of water or a hard, juicy apple when he stops in front of your house. Will you? A little thing in the wrong place can cause a deal of trouble. And when the little thing is a bug and the place is somebody's ear—MY! And when that somebody is a little monkey—well, sir, there's going to be trouble. And that is what there was not long ago in a pet shop in New York, when a hunting little bug got into Jack Monkey's ear. He ripped round his cage, then he broke it altogether and flew screaming all over the shop, unfasting cages. Out flew

parrots, dogs, cats and white mice, and before the poor pet shop man appeared on the scene Jack had swung three parrots around by the neck and burst out the door, screaming and hopping and scurrying everybody to death and holding up the traffic on Fifth avenue. "Nothing is so difficult as doing nothing!"



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