

PORTLAND, OREGON, SUNDAY MORNING, AUGUST 15, 1920.

SHE'S LIKE A FISH IN THE WATER

MISS ANNETTE KELLERMAN, whom many of us have seen on the screen and in person during her numerous vaudeville tours, has just completed a new photoplay for First National Exhibitors' circuit, the title of which is "What Women Love." The play is described as a sensational comedy-drama teeming with laughs and thrills. Miss Kellerman, by the way, was born in Sydney, New South Wales, and has given swimming and diving exhibitions in the principal cities of the world.



What's What Along the Rialto News and Views of Show Folks

By Sam Madden Jr.
 "MIGHT as well melt in the country as to freeze at the beach," says Manager Paul Noble of the Liberty, who with the other Nobles of his own particular temple, vacationed at Seaside last week.
 "I've been to the beach half a dozen times," says Noble, "and every son-of-a-gun of a time it's been colder than the heart of an iceberg. Nix on the beach for me in the future. I'll seek the mountain tops or stay at home."
 Friends of Paul Noble Junior, who saw him in the movies recently at a private showing, are more than ever interested in the youngster's career. Noble Senior plans to shoot about 200 feet of film every year, showing his son's development, so that when he grows to manhood he will have a moving likeness of himself from the time he was a tiny tot. These motion pictures will be staged away, so that when the Junior has friends come to visit him, instead of dragging out the old family album, showing a lot of stills, he will bring forth his portable projection camera, put on the reel story of his life, and show his guests something really worth while.
 In years to come this means of photographing the growth of a child will probably become more general, but in these parts, now at least, young Noble is pioneering in such activities.

The Orpheum ticket office will open next Sunday and the first show of the new season will be presented Sunday matinee August 29. Manager Frank J. McGuffigan is home from the beach again. Millroy A. Anderson, treasurer, returned from his vacation yesterday, and during the week immediately preceding opening of the boxoffice he and his assistant, Miss Beattie Seymour, will be engaged in checking the Orpheum's season list, all of which will be ready when the general seat sale begins. The same Orpheum schedule of three nights and four matinees with an occasional show Wednesday night will be followed next season.

Numerous new acts have been booked for the coming season, according to Manager McGuffigan, and the entertainment outlook for big-time vaudeville is said to be the best in years, as European artists are coming to the United States by the score and the enlarged scope of the Orpheum Circuit, Inc., is attracting high class entertainers who heretofore have preferred to remain in the East.

The personnel of the Orpheum's inaugural show will be announced this week. It is reported that it is a stellar assemblage and contains five new acts. In general the Orpheum's staff of employees will be the same as last season and George E. Jeffery, leader of the orchestra, will preside over the musicians beginning his fifth year at that post. Jeffery announces that he has engaged John Britz, formerly musical director of the Alcazar company, as pianist and "Tice Brides," late of the New York Winter Garden orchestra, a nationally famous trumpet instrumentalist. The remaining members of the Orpheum's orchestra will be the same as in former seasons.

Manager Al Raleigh of the Columbia has his basement chock full of new \$20,000 organ, and installation will be made as quickly as a double shift of

workmen can accomplish it. The new Columbia instrument is said to be the last word in organ construction, embodying all the latest features which make for compactness and simplicity of operation without sacrifice of tone or range of performance. The organ will probably be ready for the initial performance early in the fall season.

J. S. Jensen of the Jensen and VonHerberg circuit has been in Butte during the last week on business.
 Frank Lacey, manager of the Majestic, who recently made his initial appearance in the "movies"—that is on the screen and of the house, is declared by those who have had opportunity to see the "shots," to photograph especially well. Lacey took a character part in local scenes to be incorporated in an Alaskan picture to be made under the direction of "Blacklock" Lewis, formerly a Portland minister, who knows Alaska like a book and who recently sailed for Alaska for the snow scenes of a typically Alaskan photoplay he has in mind.
 If the play goes over as big as Manager Lacey expects, Jensen and VonHerberg may lose a first class house manager, and Frank may be looking for a comfy bungalow in Hollywood.

W. E. Keefe, who has been producing a series of six comedies at the studios of the American Lifeograph company, East Thirty-third and Halsey, plans to leave next week for New York city, where he will arrange for the distribution of his pictures and attend to other business in connection with his Portland activities.

Keefe was for five years personal representative for D. W. Griffith, and later visited Europe on a mission for Adolph Zukor, president of the Famous Players organization.
 Miss Jane Cowl comes to the Hellie theatre for three nights and at Saturday matinee August 28, 27 and 28, in her successful play "Smilin' Through." For years back many of Miss Cowl's plays—leading role on Broadway, have appeared here with others in the leading role, leaving Miss Cowl for Broadway. This time, however, Miss Cowl is making a limited tour of the coast and Portland is to have an opportunity to see her. Making a limited tour because of the necessity of reaching Chicago for her annual fall engagement, Miss Cowl is making seven stops, and thus far she has created new house records for business in Denver, Salt Lake City, Los Angeles and San Francisco. At the current theatre in San Francisco, Miss Cowl registered \$48,000 in two weeks, which was made note of by the San Francisco papers in the campaign that Western theatre managers are waging against New York booking managers in claiming nothing else theatrical conditions on the coast if only stars and plays of Miss Cowl's standing are sent out here.

Following is the program for the Sunday concert by Cecil Tenge at the Majestic, "The Charleston," "Caprice Viennois," "Kreislerei," "Orpheus Overture," "Offenbach," "Whispering," "Melodies of the Golden West," arranged by C. Tenge.

The "blue laws" of the state of New

Development of Engine Is Filmed

NEW YORK, Aug. 14.—It is such an easy matter to buy a ticket (if you have the money), step on the Twentieth Century Limited and alight in Chicago, 18 or 20 hours later that few persons ever give a thought to the mighty feats of engineering and inventive skill which have made this speedy travel possible and which have made the history of the locomotive such a fascinating subject matter of the new Bray Photograph, distributed by the Goldwyn corporation.
 "The Tale of the Iron Horse" is the history of man's efforts to control the power of steam, from the day when James Watt conceived the idea of harnessing the steam power, which raised the lid of his mother's teakettle to the day of the giant twentieth century locomotive. The picture shows the first "Puffing Billy," which ever ran on rails, back in 1804, the "Tom Thumb" built by Peter Cooper in 1829, the first engine which turned a curve without tipping over; the DeWitt Clinton, called the grandfather of the present huge locomotive, the first engine to run and to pull a train, in New York state. The number of wheels on each locomotive has progressed along with its power so that there are 12 wheels to an engine now instead of six.

Jersey have been cracked and show people there are confident that soon they will be broken wide open. Sunday shows have long been taboo in Jersey, but last week a motion picture man opened on Sunday; was arrested, and after the trial, in which the old laws were threatened out, a jury acquitted him, and now Sunday shows are the thing.

Charlotte Greenwood, comedienne, who came to the Hellie tonight for the week in her new musical show "Linger Longer Letty," has also been breaking house records for attendance, particularly in San Francisco, where she played to \$80,000 in four weeks, and at the Liberty, Oakland, where one week piled up \$25,000, gross.

A smaller edition of "Screenland," Jensen and VonHerberg's local weekly magazine, is being published by the J. & V. house in Tacoma, and also in Yakima.

Joseph Osborne, motion picture theatre organist of Denver, is visiting in Portland and will probably decide to stay.

Motion picture exhibitors are making big plans for their midnight dancing party on the river after the shows on the night of Tuesday, August 24.

Early History Of 'Flickers' Is Recalled

THE old query, "Who made the first motion picture?" has come up again with a letter just received by Bayard Veiller, playwright and author, in charge of Meiro's West Coast story producing department.
 The letter is from Eugene Lauste, promoter of a talking motion picture, who recognized in the name of "Veiller" that of a pioneer of the film business.
 "Are you the Bayard Veiller who, in 1896, bought the 'Eidoloscope company,' the first motion pictures ever projected?" wrote Mr. Lauste.

"No, but my father, Philip Bayard Veiller, then a Wall street broker, was the pioneer referred to," replied the playwright.

The letter recalls the story of a long-forgotten device that had a brief and rather forlorn career on the rim of New York's amusement world. "The elder Veiller was interested in the contrivance that was explained as a 'scheme for taking pictures separately, then putting them together and showing them in such a way as to indicate movement.' He immediately purchased the rights to it, thereby obtaining control of what is purported to be a picturization of a Spanish bull fight.

A store was rented on lower Broadway, converted into something approaching a theatre, and the new device was offered for public approval. But the public didn't seem greatly excited over the opportunity to see 'pictures fitted together in such a way as to indicate movement.'"

The persevering backer of the new device had many plans for arousing interest—each of which was greeted by a smaller audience. Finally he locked the door and put the machine in a dark closet.

If the elder Veiller, on quitting the motion picture industry before it actually saw the light of day, could have visualized his son at the head of a group of famous writers devoting all their energies to producing material for motion pictures, he might have been tempted to remain longer with the venture.

Mining Man Is Writing Sub-titles For Film Story

Technical data on the Johannesburg gold mine, lost in the train wreck in which William Stowell and Dr. J. F. Armstrong of the Universal African expedition lost their lives, is being replaced by Gus S. Holmes, Jr. Holmes is now in Los Angeles writing the sub-titles for films detailing the operations in the Rand mining district. Holmes has lately been acting as consulting engineer in Prescott, Ariz., for Chicago mining interests. Previously he operated simultaneously three mines at Chloride. He owns 1000 acres of gold and silver mining property in Mexico, now unworkable because of the depredations of robbing bandit bands. His father is Gus Holmes, Sr., formerly the proprietor of the Angelus hotel in Los Angeles, and now operating the Semich hotel in Salt Lake City.

The motion picture negatives of the mine, dumps, shaft heads, and other details of the Johannesburg mine miraculously escaped destruction in the wreck in which Stowell was killed, as did the thousands of feet of scenic African subjects that had already been filmed. The reference matter for the descriptive titles was kept in notebooks by Stowell and Dr. Armstrong and was lost in the wreck.

Permission has been obtained from the city police and fire departments by Fred E. Sittenham, director of Meiro's all-star picturization of Eugene Walter's stage play, "Fine Feathers," to take some exterior scenes before one of New York's leading theatres during the "two am's" hours of the morning. The episode, in which about 1500 extra people will participate, representing a typical New York theatre crowd on Saturday night, will be taken between 2 and 4 a. m., in a rain-storm.

To present a typical New York theatre crowd entering, and emerging from one of the big playhouses represented no small task for Sittenham. In order to avoid the gaze of onlookers as well as not to impede traffic it was necessary to choose an hour in which most of New York's citizens were in bed. In addition to this requirement the construction for elaborate lighting apparatus was essential, as well as the selection of a specially prepared early morning thunder shower. Sittenham has all arrangements made, barring the latter contingency, for "shooting" the scene in the most realistic fashion.

Alice Joyce To Star In "Cousin Kate"

Vitaphone has purchased the Charles Frohman play, "Cousin Kate," and announces that it will be made into a special screen production with Alice Joyce as the star. There was keen competition among film producers for the rights of this play, as it had a long run in New York city and on tour with Ethel Barrymore in the chief role. "Cousin Kate" has the distinction not only of a memorable run at the Empire theatre, New York city, the famous "production house" of the late Charles Frohman, but after a long tour and a lapse of a few years, was revived by Frohman and Miss Barrymore, and enjoyed almost as long a run as a revival.

"Black Beauty" Is Now Being Filmed

"Black Beauty," the famous classic known to readers in every language all over the world, is being filmed by Vitaphone. David Smith, whose artistry in his production of James Oliver Currier's novel, "The Courage of Marge O'Doone," established him among the leaders in his profession, is directing "Black Beauty." Black Beauty must be filmed at three different stages in its career, therefore a small colt, a yearling and a 4-year-old had to be obtained to carry the parts.

LIBERTY

DIRECTION OF JENSEN-VON HERBERG
 "LIBERTY CORNER"

CONCERT TODAY AT 12:30

PROGRAM

1. RED MILL—Selections..... Victor Herbert
2. SERENADE..... Schubert
3. SCARF DANCE..... C. Chaminade
4. ITALIAN ECHOES..... Arranged by Keates

HENRI A.
 KEATES
 AND OUR
 \$50,000
 ORGAN

Chock full of hifalutin plans, but couldn't hold a job a week. Neighbors towed he'd never amount to a hill of beans. All but one—a girl. For her sake he went away. And he came back, stylish as all get out—and money—gosh!

CHARLES RAY IN "HOMER COMES HOME"

TODAY
 MONDAY
 TUESDAY
 WEDNESDAY
 THURSDAY
 FRIDAY



ATMOSPHERIC
 SETTING
 LIBERTY NEWS
 WEEKLY
 LIBERTY PICTORIAL
 REVIEW