

SHOWS AND SHOW SHOPS Their activities and plans for the coming season may be followed by perusal of The Journal's daily and Sunday motion picture departments.

Stage, Screen; Woman's Realm

VACATION DAYS END soon, but as long as they last The Journal will keep you informed as to who's who and what's what at the beaches and elsewhere.

Trails Club to Entertain Hikers

COMMUNITY SERVICE hikers will be guests of the Trails club Saturday and Sunday on a hike to Troutdale. The hike will be led by Charles E. Warner. Those who expect to enjoy this outing are asked to take the Montavilla-Mount Hood car at Third and Morrison streets at 4:50 o'clock Saturday afternoon, connecting with the Troutdale car at Mount Hood station. They will cross the Sandy river, camp at an elevation of 500 feet for the evening, and return to Troutdale at 10 o'clock.

THE Stroller notices

THAT even the most ultra modish among the women folks condescended to remove their furs Thursday afternoon. That there was no lure in the sunny side of the street. That fat men worked their handkerchiefs overtime. That we're not in that class. That there are advantages even in being thin. That the drug store on Sixth street near Washington is in need of new glass in its street sign. That the "waltzing mice" in the florist's window down town prove an interesting diversion for pedestrians. That they should be thankful that they've never learned the new "steps". That a neighbor of ours gets relief from the heat by putting his garden hose sprinkler atop the roof and turning on the water. That the boys in the gas filling station at Sixth and Yamhill did much the same thing yesterday afternoon. That today is Friday the thirteenth. "All the World's a Stage" Mr. Stroller: We've found your name—your article "Hang On to Your Pocket-Book" gave us a clue. Are we right? Anyway, we live in the country and have a "Little's One," so right now prices of shows don't matter much with us. But we do enjoy the real good ones and hope to see one or two this season, even though our pocket wallet is already flattened. We wondered why you were too busy to write more in the "Stroller's" column the other night, but now we know you have other things to write about. "TWO READERS." Portland, Or.

BLACK and white combination, always attractive, promises to return to style this summer and fall. This popular upturned brim hat of J-C fancy brocade ribbon, in black and white, and the black and white blouse and bag make a neat combination.



WHO? WHAT? WHERE? VAUDEVILLE PANTAGES—Broadway at Alder. High class vaudeville and play features. Afternoon and evening programs change Monday afternoon. LOEW'S HIPPODROME—Broadway at Yamhill. Vaudeville and play features. Afternoon and evening programs change Monday afternoon. PHOTOPLAYS COLUMBIA—Sixth at Stark. Robert Rosmond in "Below the Surface." 11 a. m. to 11 p. m. CINEMA—Broadway at Stark. Ethel Clayton in "The Leader of Lies." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park. Mary Miles Minter in "A Cumberland Romance." 11 p. m. to 11 p. m. PEOPLES—West Park at Alder. Billie Burke in "The Call Me Jim." 11 a. m. to 11 p. m. CINEMA—Washington at Fourth. Owen Moore in "A Desperate Heart." 9 a. m. to 4 o'clock. RIVOLI—Washington at Park. Jessie Barrickale in "Life's Twist." 11 a. m. to 11 p. m. OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concerts, dancing, bathing, boating. COUNCIL CREST—"Top of the Town." Dancing, amusements, picnic. WINDMUTH—Ross Island. Dancing, swimming. COLUMBIA BEACH—Dancing, swimming, concerts.

WHAT'S IN A NAME?

Eugenia Born to queenly honors is she who bears the name of Eugenia. Its origin is in the Greek language where it is derived from a word meaning well-born. Its modern adaptation by the French into Eugenie is famous throughout the world since it is borne by one of the most illustrious women of history, the former Empress Eugenie. Its popularity in France is enormous and its Anglicized version, Eugenia, has great vogue in England and America. It was first used by a very old Greek writer, but Eugenia was the name most popular in classical times. It was carried to England and Austria by the Romans. St. Eugenia was confessor and another Eugenia was bishop of Toledo in 646. Indeed, it has always been a favorite as a masculine name and has been borne by men of power and prominence. Eugenia was the name of that high-spirited Savoy called "le petit Abbe du Roi," who was later the Prince Eugene, dear to England and Austria, and terrible to France and Turkey, yet curious to relate, for that he was, his name enjoyed greater popularity in France than in his native country. The first and only Eugenia that history records before the birth of the great Eugenie, was a virgin Roman, martyred about whom there is very little known. The Empress Eugenie's history is too well known to need recalling. Her poignant grief over the loss of her husband, Napoleon III, and her part in the world's tragic figures. It was she who said that when she was dead, if her heart could be removed from her body, the names of those two beloved provinces would be found engraved there. Eugenia's talismanic stone is that regal jewel, the diamond, which denotes victory over enemies, when it is dreamed of. Worn by Eugenia it is an antidote for poison, since the stone itself was believed by old superstition to be a deadly poison. "For a diamond's protection from plague and set forth in verse is its prophecy: The Evil Eye shall have no power to harm Him that shall wear the diamond as a charm. No Malignant shall attempt to thwart his will. And when the gods his wishes shall fulfill. Saturday is Eugenia's lucky day and 1 her lucky number. The daisy, signifying innocence, is her flower.

BURGESS' BEDTIME STORIES

Peter's Secret Is Out Little Mrs. Peter nodded. "But now I have only five," she said, with a little choke in her voice. "Sammy Jay looked at her kindly. "Perhaps the other will be found," said he. "If he hasn't been gobbled up yet and enough of us look for him I am sure he will be found. I am going now right off to help Peter hunt for him, and I know the rest of Peter's friends will do all they can to help. By the way, where were you and Peter and all the babies when a lot of us came over to look for you and Peter and thought the Old Briar-patch deserted?" Despite her worries little Mrs. Peter said, "You see, it was this way! At the very first hint of daylight Peter started out again to hunt for his lost son. He just had to do it. Now, if you are trying to find a person it becomes necessary to ask questions. So Peter asked everyone he met if anything had been seen of a half-grown, lost Rabbit. He had to do it. Of course, each one he asked became curious and wanted to know why he was so interested in that young Rabbit, and, of course, Peter had to say that he was hunting for him. "That accounts for the reason Peter has kept out of sight so long," exclaimed Sammy Jay when he heard the news. Then he looked at Peter on one side and added: "If Peter has one he has more. Peter and Mrs. Peter always have a good sized family." "What is this hear about a lost child of yours?" demanded Sammy. "Oh, Sammy Jay, have you seen anything of him?" cried little Mrs. Peter. "No," said he. "I have only just heard that you had lost him. Was he the only one you had?" Little Mrs. Peter hesitated. She couldn't tell an untruth, yet she didn't want Sammy Jay to know of the others. But Sammy's sharp eyes settled the matter. He had discovered five pairs of bright, soft eyes peering up at him from under a thick bramblebush. "So," said he, "you have hid six babies hidden away here and no one has found it out until now!" You see, he didn't know that Reddy Fox had found it out. No one did.

Women's Clubs

The Simmons club of Portland, composed of the local alumnae of Simmons college, Boston, Mass., is at work raising money for the Simmons \$30,000 endowment fund. The last meeting of the club, held at the Central library, was devoted to discussion of ways and means of helping in the campaign. Simmons college is the largest vocational college for women in the country, offering eight departments of study, some of them of special interest. The chairman of the local club is Miss A. F. Gammons, and the publicity agent is Miss Ruth Plympton.

Miss MacDonal Is Working on Her Seventh Picture

Katherine MacDonald, "the American beauty" of the screen, has started production on her seventh picture for Associated First National. "The Second Latchkey," from the famous novel of the same name by C. N. and A. M. Williamson. It is a mystery story, and the role of Annesley Gracie, the English girl, is said to afford Miss MacDonald one of the best roles of her screen career. Sam Rork has surrounded Miss MacDonald with an all-star cast, among the principal players being the following: Edmund Lowe, as Nelson Smith, the American; Claire Du Brey, as the Countess de Santiago; Thomas Jefferson, as Ruthven Smith; Howard Gaye, as Lord Annesley-Seton; Lenore Lynard, as Lady Annesley-Seton; Helena Phillips, as Mrs. Ellsworth. Edwin Carewe, one of the best known directors in the film industry, is the director. Mr. Carewe recently com-

The Answer Column

Conducted in co-operation with Associated First National Pictures. Dude—Lillian Walker and Wallie Van were Vitaphone's comedy-drama acts years ago. Betty R.—No, the Talmadges do not plan to do much work on their European visit. They're going abroad to rest and to have a good time. Will U. B. Goode—You can reach Ward Crane at the Louis B. Mayer studio in Los Angeles, Cal. The next picture in which he will be playing opposite Anita Stewart is "Harriet and the Piper." Blossing—Yes, Mildred Harris Chaplin is in New York and it is probable that she may try the stage for a while. But Mrs. Chaplin says she has no intention of deserting the screen for good. She is ahead on her production schedule. "Old Dad," "Habin" and "The Woman in Her House" are three pictures which she has completed and which will be shown during the coming season. Cressy—David Ward Griffith was born in La Grange, Ky., in 1870, and he may now be reached at the Griffith studio, Mamaroneck, N. Y. Ann Forrest has been playing ingenue and leading woman parts, but she has not been advanced to stardom. Anita Loos' address is 218 East Forty-eighth street, New York city.

Dear Readers—Both of You:

You are quite right—but what's in a name? And we know you're "right" in another sense, too, in that you live in the country and your concern now is in the price of little shoes rather than shows. But as you say, a person does owe it to himself to see the best ones—it helps him to keep abreast of the times, and is quite worth while relaxation. If it were as it was in the olden days and we were receiving a flock of pamees for every show we'd see to it that you received a pair of tickets once in awhile. However, though other Portland papers are still in the old rut, The Journal doesn't receive "complimentary" any more. The office pays our way to the theatre and that leaves us to do you a fair and unbiased review of how the performance strikes us. That's the honest way, isn't it? We hope to see you at some of the best things next winter, anyway.

A Bear Story

When the day is hot We like to see the little tot Run and play About the lot. For she's our kin, If all she wears About the lot, Sweet little tot, When the day is hot.

Miss Greenwood in Her New Show at The Heilig Sunday

Oliver Morosco will present Charlotte Greenwood, the well-known comedienne, in "Linger Longer Letty" (different from her former success, "So Long Letty"), at the Heilig for a week beginning Sunday evening. "Linger Longer Letty" was written by Anne Nichols. The story concerns Letty, a competent but ugly duckling, who is called upon by the members of her family to do everything from making ice cream to tying her father's neckties, but when it comes to parties and beaux, Letty is adrift. By her sisters she is a modern Cinderella. Finally Letty rebels with Jim, her sweetheart, who is also an ugly duckling, she stages a transformation scene and she and Jim become the most desired partners at all the dances. With their transformation, Letty and Jim realize that they love each other instead of the objects of their earlier desires. Miss Greenwood has a way of saying and doing things that appeals irresistibly to the audience and uproarious laughter invariably follows. Miss Greenwood is supported by an excellent company, a well drilled chorus in brilliant costumes, and attractive stage settings add to the success of the play. Morosco is sending the company and production direct from the Fulton theatre and it will be seen exactly as it was presented in New York city. The history of the tapestry in America goes back to 1886, when it was brought to New Orleans from Paris by General A. C. Morphy, a cousin of Paul Morphy, the famous chess player. It was a prized antique in the general's family for about 50 years, when reverses in the family fortunes forced them to dispose of it. From that time on it disappeared from public knowledge until Dr. De Keyser discovered it in an old curio shop in New Orleans, early this summer, and recognizing its value added it to his collection of antiques. The tapestry will be displayed for several weeks where all admirers of art may see it.

Antique Rug to Be Displayed; Has an Interesting Past

Portland lovers of antique tapestries will have the opportunity during the next few weeks of viewing a rare old piece of hand-workmanship, which is a copy of Raphael's Madonna of the Chair, the property of Dr. A. C. De Keyser, who has loaned it for exhibition in the window of Henry Jennings & Sons' store. The history of the tapestry in America goes back to 1886, when it was brought to New Orleans from Paris by General A. C. Morphy, a cousin of Paul Morphy, the famous chess player. It was a prized antique in the general's family for about 50 years, when reverses in the family fortunes forced them to dispose of it. From that time on it disappeared from public knowledge until Dr. De Keyser discovered it in an old curio shop in New Orleans, early this summer, and recognizing its value added it to his collection of antiques. The tapestry will be displayed for several weeks where all admirers of art may see it.

Ten Best Films Of Screen Year Chosen by Editor

The 10 best photoplays of the film year ending July 1, 1920, have been picked by the Motion Picture Classic. Fredrick J. Searles, managing editor, makes the following selections: First—"The Miracle Man," George Loane Tucker's production for Paramount. Second—"The Gay Old Dog," Pathé. Third—"Polyanna," Mary Pickford. Fourth—"Why Change Your Wife," Cecil B. DeMille's Paramount production. Fifth—"On With the Dance," Paramount. Sixth—"Male and Female," Cecil B. DeMille's Paramount production. Seventh—"Dr. Jekyll and Mr. Hyde," Paramount. Eighth—"24 Hours Leave," Thomas H. Ince Paramount production. Ninth—"Humoresque," Cosmopolitan production for Paramount. Tenth—"Mrs. Sidney Drew's "After Thirty" stories.

FRATERNAL

The degree of Master Mason will be conferred Friday evening by both Albert Pike and by Portland lodges at the Pythian building and a large attendance is expected at both lodge sessions. Portland Star Homestead, Brotherhood of American Yeomen, has engaged the Bluebird for Sunday and will have a most entertaining day of it. The boat will leave the west approach of the Morrison street bridge at 9 a. m. The outing at Crystal Lake park Saturday by the Gul Reazee Grotto with members of the order and Master Masons and their families. Dancing will be free in the pavilion. The Grotto band will have a concert. Programs of sports and games has been arranged for. Eureka Council, Security Benefit asso-

Importance of Cherry's Clearance Sale

Is Strongly Emphasized by Store's Reputation for Values, Styles and Credit Cherry Chat of 10 Stores The values, the styles, the accommodating monthly terms offered by Cherry's at all times have been so successful in building up the great chain of stores of world-wide big Portland house is one of the important links. This fact gives the utmost emphasis to the film industry, is the Clearance Sale now in progress. So much more is offered now than at ordinary times that greater buying attractions could scarcely be conceived. Come and take your choice of woollens, sport coats and skirts at lowest prices and on lowest terms.

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H. Liebes & Co

ESTABLISHED FURS 149-151 BROADWAY 1864

Saturday "One Day" Sale of Summer Frocks

Which were originally marked two and three times the sale price of \$9.75



Star Is to Present World-Wide Tourist

Manager Ralph Winsor of the Star will have a special attraction for four days beginning Saturday. Walter Wanderwell, who is in Portland this week on his journey around the world, will travel in an automobile, but found the going rather rough and now he's traveling in an airplane. He has done 86,000 miles already and will have covered 175,000 miles before he's through if plans go well with him. At the Star Wanderwell will exhibit some motion pictures made en route and will give an explanatory lecture at each performance.



Tea should be a part—and an important part—of a woman's life. After a morning's work, your cup of tea for lunch brings back the strength you have spent, restores the balance, rests you. And, later in the afternoon, when you like to relax, but are just a bit too tired, this gentle, helpful friend is ready again with its wholesome, invigorating and delightful companionship. "The cup that cheers" costs only 1/2 cent. It is Schilling Tea. A Schilling & Company San Francisco

AMUSEMENTS

TICKET OFFICE SALE Opens Today

HEILIG THEATRE Broadway at Taylor Phone Main 1 NEXT WEEK 7 NIGHTS NEXT SUN. BEGINNING Popular Price Mat. Wed. Special Price Mat. Sat.

Oliver Morosco Presents Your National Comedienne CHARLOTTE GREENWOOD In the Musical Comedy "LINGER LONGER LETTY" EVENING—Floor, 8:30; Balcony, 5 rows at 75c; 4 at \$1.00; 12 at \$1.50; Gallery, 3 rows at 75c; 4 at \$1.00; 12 at \$1.50; Balcony, 3 rows at \$1.50; 4 at \$2.00; 12 at \$3.00; Gallery admission, all performances (not reserved), 50c.

Pythians and Friends ATTENTION!

Your Big Outing Is TOMORROW at Columbia Beach Go early and join in the fun-making.

PORTLAND DAYS MON. AUGUST 16-17 SHOW GROUNDS TWENTY-FIFTH AND RALEIGH

JOHN ROBINSON CIRCA World's Only Super-Shows 2-Performances Daily—2 At 2 and 8 P. M.

BIG STREET PARADE MONDAY 9:30 A. M. Admission and Reserved Seats on Sale Each Day at Sherman-Camp Piano Co., Sixth and Morrison. No extra charge.

THE OAKS AMUSEMENT PARK TONIGHT Campbell's Famous Band AND Dorothy Daphne Lewis

WINDMUTH PANTAGES MATINEE DAILY—2:30. Mlle. Diane and Jean Rubini The French Chanteuse and the Young Swedish Comedian. In "A Monday" and "Holidays Cars at First and Alder. Fare 5 Cents

LOEW'S HIPPODROME DIRECTION ACKERMAN & HARRIS Today—Tonight—Lee Moran and Eddie Lyon in "La La Lullie"; Imperial Four Quartet; Max Harlow; George Gorman; and the Grotto Co.; Rose and Doll; Kiddies' Ballroom Day Sat. Walter S. Ash as the Wurlitzer. SIX OTHER BIG ACTS Three Performances Daily—Night Curtains at 7 and 9.

CIRCLE FOURTH TOMORROW FRANK MAYO in "THE RED LANE" COMEDY—MRS. SIDNEY DREW in "CHARMING MRS. CHASE." PATHE NEWS

COUNCIL CREST PARK Dancing Every Evening Except Sunday On With the Dance NEW BROADWAY HALL Broadway at Main. PORTLAND'S FINEST DANCE PAVILION Every Week Night Fleming's 10-Piece Orchestra De Luxe LEARN TO DANCE—LESSONS DAILY