

"Snow Gowns"

by
Lady
Duff-
Gordon



Chiffon,
Silver
Lace
and
Silver
Brocade
Compose
This
Gown.

By Lady Duff-Gordon ("Lucile")

JUST as a play with a snowfall scene is vociferously greeted by an audience in midsummer is a gown that suggests frost or ice or snow in glistening midsummer days. Welcome as the tinkle of ice in a long glass at 3 o'clock on a midsummer afternoon is such a gown. "Snow Gowns," as I have named them, are of white, filmy material, like a flurry of snow, transparent. Or, they are of satin, smooth and

glistening as ice. Or they may be of lace, delicate as the tracery of first frost on a window pane. Three snow gowns are displayed in a group for your inspection, and, I hope, for the lowering of your temperature, to-day. Showiest of all is the middle figure. It shows a debutante's dance dress. Of white net, it is over damask satin. The crush sash girdle is of metallic silk. Clustered above it on the corsage in front are flowers of floss. The ruffles on the net overdress are finished with an edge of silver ribbon.

On the left you see a daintily draped evening gown in two shades of marquisette. Below the draped bodice is a low girdle of brocaded satin. Galloon tassels adorn the side of the corsage and skirt and the end of the draped train. The skirt is trimmed with a lattice of satin and velvet ribbon arranged over brocaded satin. The right-hand figure is used to display an evening gown trimmed with silver lace. The girdle is of silver brocade. The loops that extend the panniers are of silver brocade.

A Debutante's Dance
Dress of White Net
Over Damask Satin

Draped Evening Gown of Two Shades of Marquisette, with a Low Girdle of Brocaded Satin.