

Stage News



Johnson Brothers with the Georgia Minstrels at the Heilig

Erford's Golden Whirl at the Hippodrome

Stageland

HEILIG—Minstrel fans of Portland will be happy to learn that one of the very best and largest minstrel organizations on the coast will be the attraction at the Heilig theatre this afternoon at 2:15 and tonight at 8:15. Possibly certain people have forgotten that they are minstrel fans because it has been so long since they had an opportunity to see a really first class minstrel. However, the advance claims that the Georgia minstrels are "regular old time minstrels" with up-to-date ideas.

Vaudeville

HIPPODROME—"Havana Bound," a nautical farce full of breezy fun, is the production presented by Greenwald and Herman as an enlivening feature of the new bill to be seen today at the Hippodrome. There is a bright plot promised as the foundation for musical and terpsichorean embellishments and Richard Lawrence, a comedian of the "nut" variety, promises to take care of the business of creating piteousous laughs.

Equally promising is the picture play feature, "The Blood Barrier," which has Sylvia Breamer and Robert Gordon in the leading roles. The play is a melodrama. The story is that of an insanely jealous husband who kills himself when he imagines his wife has committed herself and as he dies declares his murderer is the man he suspects of intimacy with the woman. The victim of circumstances cannot tell the truth, because such an action on his part would fasten the presumption of guilt on the wife, and before the story clears the friend nearly loses his life in the electric chair.

Three dainty young women will offer "Erford's Golden Whirl," a spectacular aerial revolving performance. Just fun is the incentive behind the monologue to be offered by Bert Adler, who bills himself as "the versatile fun maker."

"Miles of Smiles" are promised by Gene and Katherine King, a graceful comedy singing pair who employ clean-cut methods and exclusive material in their combination of talking and har-

mony singing. Martin and Elliott are a pair of fleet footed young men who appear first in harmony singing and then dash through a swift routine of soft shoe dancing.

PANTAGES—With a different program at each performance, Mlle. Diane, the French chanteuse, and Jan Rubini, the young Swedish violinist and composer, promise one of the greatest musical treats recently heard in Portland when they come featured to Pantages for the week commencing with the matinee tomorrow.

When they were last heard here a season ago, Mlle. Diane and Mlle. Rubini created such a demand for their offerings that Alexander Pantages considered himself fortunate when he had the opportunity to book them for another tour of his circuit.

As the special attraction extraordinary Tom McKay will offer his own Scotch revue, one of the most novel acts of the sort in vaudeville. Featured in the cast is May McKay, Scotland's favorite comedienne and the one and only Scotch "jazz" bagpipe band. There will be Scotch songs, dances and sayings and the environment of the production is placed in a replica of the birthplace of Bobbie Burns, the famous poet of the heather land.

Al Prince and Rita Bell have the latest songs and sayings, with which they will delight their audiences. Rose Sheldon and her brother are sensational dancers whose feats are without duplicate.

Dobbs, Clarke & Dare have an amusing novelty which they call "Vaudeville Remnants," and which keeps everyone delighted.

Manager Johnson announces that following the last of the Pantages Vitagraph comedies he will present exclusively "The Lost City," a marvelous production with Juanita Hansen, leading pretentious cast of movie favorites. The last performance of this week's program will be seen today, starting at 1:30.

Parks and Resorts

THE OAKS—With requests for many of the latest song selections reaching Director Campbell of Cambou's American Concert band now playing at the Oaks Amusement park, the program today, the first at 4 and the second at 8 o'clock tonight, will be made up of a variety of selections, among them being from such composers as Busby, Crawford, Romberg, Drey, Lamm, Wagner, Karl L. King and Balie.

Misses Dorothy Daphne Lewis and Irene Allemen, mezzo-contralto and soprano respectively, will appear on both programs today. They will sing selections chosen from requests made by

HIT THE GOOD TIME TRAIL FOR HAPPY HILL TODAY

FREE CONCERT ALL AFTERNOON

The World's Most Magnificent Panorama of Mountains, Rivers and Fertile Valleys. Plenty of Rides and Games to furnish the thrills.

THERE'S NO PLACE IN THE WORLD JUST LIKE

COUNCIL CREST PARK

DANCING EVERY EVENING EXCEPT SUNDAY.

many of the thousands who have attended the concerts of the band in the past two weeks. Miss Allemen sings then dash through a swift routine of soft shoe dancing.

On Wednesday this week the Portland druggists will have the park for their annual picnic and recreation and on the day following the Grand Army of the Republic of Oregon will gather at the park for their yearly outing.

COUNCIL CREST—Tourists who have "trotted around the globe" have pronounced the view from Council Crest, "the top of the town," without an equal in this or any other country. It is also admitted that the streetcar trip up the mountain is the most scenic trolley ride in any city.

COLUMBIA BEACH—Water sports at Columbia Beach are attracting the largest crowds of the season. There is a new cinnamon bear cub in the zoo—an ideal play-fellow for "Moses," the little black bear that was captured in the timber of Eastern Oregon at the age of two months. The cubs find no greater pleasure than when playfully accosting children who are wading and chasing them from the water. The little boys and girls seem to have as much fun out of the antics as the animals. Dancing every Sunday afternoon and night is a feature.

The Vancouver Columbian next Thursday will hold a program for its employees and subscribers and on Saturday the Knights of Pythias will have their annual outdoor entertainment at the park.

Monaco and "Foolish Wives" Street trams, public buildings, parks.

LOEW'S HIPPODROME

DIRECTOR ACKERMAN & HADRIK

TODAY

Big New Comedy Show

BEST VAUDEVILLE BEST PHOTOPLAYS

Greenwald and Herman PRESENT

'Havana Bound'

A NAUTICAL FARCE

Commodore Blackstone's WHIRLWIND MELODRAMA

'The Blood Barrier'

With Sylvia Breamer

ERFORD'S GOLDEN WHIRL CLIMAX IN AERIAL

GENE AND KATHERINE KING "MILES OF SMILES"

BURT ADLER VERSATILE FUN MAKER

MARTIN AND ELLIOTT DIFFERENT DOINGS

CONTINUOUS PERFORMANCE TODAY, Saturday and on all holidays, 1 to 11 p. m. KIDDIES' BALLOON MATINEE ON SATURDAYS.

etc., of Monaco have been "shot" for the use of Erich Von Stroheim in his current production, "Foolish Wives." Monaco figures prominently in the story.

An Actor as Well as Director William Desmond Taylor, the noted Lasky director, played the leading role in Vitagraph's "Captain Alvarez." Since then he has been behind the camera and has directed Mary Pickford, Mary Miles Minter and Ethel Clayton. He is now engaged in directing "The Furnace" at the Lasky studio in Los Angeles.

Three hundred dancers will participate in a ball room scene which will be one of the outstanding features of Priscilla Dean's current production, "Outside the Law."

THE CIRCLE THEATRE

Opens from 9 o'clock in the Morning Until 4 o'clock the Following Morning.

Eva Novak to Be Starred Alone

LOS ANGELES, CAL., Aug. 7.—Eva Novak, popular young leading woman of the screen, has been signed by Universal to be starred in a series of comedy dramas.

Miss Novak is a younger sister of Jane Novak, but was living happily in St. Louis till four years ago. Then she and her mother came out to California, and a few days after her arrival she came out to Universal City and appeared as an extra in Mary MacLaren's picture, "Shoes."

Since then Miss Novak has been steadily climbing up the ladder. For two years she played ingenues and leads in popular comedies; then she was engaged by Vitagraph. Tom Mix next engaged her as leading lady for three features—"The Speed Maniac," "The Fend" and "The Daredevil." After that she played with House Peters in "Silk Husbands and Salco Wives."

Miss Novak then thought she would like to do another comedy, and appeared in "Up in Mary's Attic." However, she felt she had outgrown this sort of work, and accepted an offer from William S. Hart to support him in two pictures, "Sierra" and "O'Malley of the Mounted."

A few weeks ago she was summoned to Universal City, and after a number of tests and consultations, she was signed as a star.

Her first story will be "Kate Plus Ten," a story by Edgar Wallace.

Margaret Anglin To Play New York

Margaret Anglin has concluded arrangements whereby she will play her New York engagement at the Frazee theatre, beginning about September 1. Her first offering will be "The Woman of Bronze," a play adapted from the French, in which she was recently seen at the Frazee theatre in Portland. During the course of the season Miss Anglin will give a series of special performances that will embrace further revivals of the Greek classics.

The date of the opening of Miss Anglin's engagement is contingent on the completion of the remodeling of the Frazee theatre, but it is believed that the first performance of "The Woman of Bronze" will take place between August 30 and September 20.

WHO? WHAT? WHERE?

HEILIG—Broadway at Taylor. Georgia Minstrels, 2:20, 8:20.

PANTAGES—Vaudeville. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Directed by Ackerman & Hadrik. Vaudeville. Afternoon and night.

COLUMBIA—Sixth at Stark. Hobart Bosworth in "Below the Surface." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Doris May and Douglas MacLean in "Let Be Fashionable." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Dead Line." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Billie Burke in "A Day After Tomorrow."

STAR—Washington at Park. Will Rogers in "Joe Call Me Jim." 11 a. m. to 11 p. m.

CIRCUS—Washington at Park. "The Courage of Marge O'Doone." 9 a. m. to 4 o'clock the next morning.

RIVOLI—Washington at Park. Beatie Barricade in "Life's Twist." 11 a. m. to 11 p. m.

OAKS AMUSEMENT PARK—Campbell's American band in some evening and Sunday afternoon. Concessions, dancing, bathing, skating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnic.

WHEELER—Ross Island. Dancing, swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Ball Room Scene a Feature Three hundred dancers will participate in a ball room scene which will be one of the outstanding features of Priscilla Dean's current production, "Outside the Law."

COME!

SUNDAY AND MONDAY
AUGUST 8-9

WE OFFER

'The Courage of Marge O'Doone'



A vigorous fighting story. Adventures of a starling city bred man in the vast arena of the white north—heroism and dangers. Not incidents, but part of the daily routine.

THE CIRCLE THEATRE

Opens from 9 o'clock in the Morning Until 4 o'clock the Following Morning.

Actress Has Thrill Atop Mt. Lowe

LOS ANGELES, Aug. 7.—"The most wonderful thing about a moving picture actress," said Irene Rich, Goldwyn leading woman, "is that something delightful is always happening when you least expect it."

If Miss Rich were not so busy practicing her philosophy of always looking for happy things to happen, she might take this opportunity to explain at great length that people nearly always get what they expect in this world—and therefore it is better to expect the nice things.

"For instance, I have been in Los Angeles nearly four years, and I had not been up Mount Lowe until last week. I've always wanted to, but never had the time—and the countless letters I have written to people trying to justify myself! For of course it is one of California's best spots, and it is really a sort of patriotic duty to take the trip. Aside from that I wanted to go because—well, you know, I love all the high places!" she laughed.

That last remark is probably the most descriptive thing the actress could have said of herself. She "loves the high places"—and that is the reason why anyone meeting her is immediately snatched out of any slough of despond, real or fabled, they happen to be in. This shining woman is permanently installed on the high place of her own philosophy—which is to look up—up. Never down. To be with her is to laugh with her, and to leave her goes to take away a memory of something distinctly and delightfully refreshing.

"I insisted on having my picture taken on the very highest peak of the mountain," she continued, "and why I happened to be there in evening dress is sort of a secret until Jack Pickford's last Goldwyn picture, 'Just Out of College,' is released. I did everything interesting to be done, from scrambling up crags and crannies to riding the burro, rather to the detriment of my gown—but I believe in making the most of everything—every little thing. I might never again have an opportunity to stand on that particular high spot again—and I should everlastingly regret that a bit of chit-chat and French heels interfered with my view of the view!"

HAD GOOD TIME

As usual, Miss Rich had the time of her life, even if the best dressing table in the world could not afford an actress was a slab of rough hewn boulder.

"I suppose people might call me a sort of 'up in the air' person, because I am always getting excited about something or other—but I seem to have a pretty good time out here on the top. Just the same," she mused, "and she does." She probably has a better time making pictures than any other actress on the screen. At any rate she always has something lovely that has happened or is about to happen, to talk about, which, according to the sage, might be the reason why the lovely things do happen to her.

Thors to Come London, Aug. 7.—Arnold Bennett is at work on a play for Paramount Pictures. When he finishes it, which will be in the fall, he plans to sail for the States to study the technique of motion pictures in the Famous Players-Lasky studios. Edward Knoblock, who is also writing a photoplay for Paramount Pictures, will likewise go to America in the autumn to study the making of motion pictures. It is likely that Compton Mackenzie, also, will be abroad for his course of study in this new medium.

Bayard Veller's First Bayard Veller has completed his

PORTLAND TWO DAYS MON. AUGUST 16-17 TUES. SHOW GROUNDS TWENTY-FIFTH AND RALEIGH

JOHN ROBINSON'S CIRCUS

Greater than ever before and with hundreds of brand new features

THE DIAMOND MILE OF AMUSEMENT

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PRESENTING ONLY THE BEST AND CLEANEST. YET THE MOST SENSATIONAL EVER ATTEMPTED

BEYOND FREE \$1000.000 STREET FARE DAILY AT 11 A.M. DOORS OPEN AT 1:7 P.M. PERFORMANCE STARTS AT 2-5 P.M.

Admissions and Reserves ON SALE AT Sherman-Clay Piano Co., 6th and Morrison Streets. No Extra Charge



THE CIRCLE THEATRE

first original story for Metro. It is a melodrama and will be called "He Tried to Be King." In addition to acting as director of the Metro scenario department, Mr. Veller is to write five original stories a year. The title to his second story will be "To Catch a Thief," which will be a drama of the underworld, while the third will be "One is Two," which is a comedy.

John Bowers, picture leading man, played his first part on the stage at the age of 18 in Frohman's "Charity Ball."

CITY MAIL ORDERS RECEIVED NOW

HEILIG

ONE WEEK 7 NIGHTS BEGINNING NEXT SUNDAY, AUG. 15

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CHARLOTTE GREENWOOD

In the Musical Comedy Ten Strike

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Balcony-5 st. 1.00	Balcony-4 st. 1.00	Balcony-3 st. 1.50
Balcony-4 st. 1.00	Balcony-3 st. 1.00	Balcony-2 st. 1.00
Balcony-3 st.	..... 1.00	Balcony-2 st.	..... 1.00	Balcony-1 st.	..... 1.00
Balcony-2 st.	..... 1.00	Balcony-1 st.	..... 1.00	Balcony-0 st.	..... 1.00
Balcony-1 st.	..... 1.00	Balcony-0 st.	..... 1.00	Balcony-0 st.	..... 1.00
Gallery-7 st.	..... 75	Gallery-7 st.	..... 50	Gallery-7 st.	..... 75

TICKET OFFICE SALE OPENS NEXT FRIDAY, AUGUST 13

PANTAGES

Unequaled Vaudeville—Broadway at Alder Matinee Daily, 2:20—Twice Nightly, 7 and 9

POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

ALEXANDER PANTAGES PRESENTS

Mlle. DIANE & JAN RUBINI

The French Chanteuse and the Young Swedish Composer and Violinist in "A MINIATURA RECITAL"

Rose Sheldon and Brother In Astonishing Acrobatics	Prince and Bell In the Latest Songs and Fun
Dobbs, Clarke & Dare In "Vaudeville Remnants"	Pantages Vitagraph Comedy Every Flicker & Laugh

SPECIAL ATTRACTION EXTRAORDINARY—**McKAY'S SCOTCH REVUE** With Wee May McKay and the Original Scotch "Jazz" Bagpipe Band

Coming, Aug. 16, "The Lost City," with Juanita Hansen

Continuous Performance Today, Commencing at 1:30

OAKS PARK

BIGGEST AND MOST ATTRACTIVE AMUSEMENT PROGRAM OFFERED IN THE CITY

MUSIC YOU LIKE TO HEAR

CAMPBELL'S CONCERT BAND

Augmented by Two Popular Vocalists Dorothy Daphne Lewis and Irene Allemen

Free Concert Today

AT 3 AND 9 P. M.

Fun for Everybody on the Amusement Zone

FREE PICNIC SERVICE UNEXCELLED

TAKE CARS 1ST AND ALDER STS.—FARE 6c

Moonlight Excursion and Dance

TONIGHT

The New Palatial Pleasure Boat

"BLUEBIRD"

Leaves Foot of West Morrison Dock at 9 P. M.

How we put Dance in Dancing, with our wonderful spring floor, Francis Bliss, the Queen Banjoist, famous Cotillion Orchestra and that Jazz Drummer Vic.

Boat Now Open for Inspection and Charter.

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