STARTING THE WEEK right is quite essential if the best is to be made of the week's opportunities. Reading The Journal habit will go a long way toward making you happy.

Stage, Screen; Woman's Realm

SUMMER IS SLIPPING—We'll say it is, but there's a fine fall and a moderate winter ahead. The Journal's unexcelled news and feature service goes on just the same, regardless of seasons.

Wally Reid Is Screen Star at Liberty

SCREEN farce of an hilarious and rapid-fire order is dispensed by Wallace Reid in his new picture, "Sick Abed," showing at the Liberty this week.

As a lively young chap, who is feigning illness in order not to appear as a witness at his friend's divorce hearing, the star makes probably the breeziest "invalid" who was ever confined to a cot. The fact that he himself has had some ticklish dealings with the woman in the case makes the hero all the more anxious to make his camouflaged sickness ring true. However, the pretty nurse who is assigned to him almost spoils his plans, but everything turns out merrily in the end.

The singing of Leah Leasky (Cohen) is an enjoyable feature. There are fillers, too.

Rivoli

Lew Cody, whose success in "The Beloved Cheater" established him as a "great lover" of the silent drama, adds new laurels to his crown by his faultless performance in a similar role in "The Butterfly Man," the Robertson-Cole Special photoplay showing this week at Rivoli. Cody makes the Lotharian hero of George Barr McCutcheon's famous novel of American high society actually alive and lovable.

Many factors go to make "The Butterfly Man" the interesting picture it is. There is, of course, first, Lew Cody himself, then his three beautiful leading women and their beautiful gowns, a breath-taking night bathing scene and a quite sensational ballroom set (which, it is reported, cost more than $25,000 to erect), the excellent work of the director (a woman, by the way) and the intriguing nature of the story.

Majestic

The latest Goldwyn production in which Mabel Normand is starring is "The Slim Princess," a comedy which gives Miss Normand every facilitiy for revealing her well known versatility and comedy ability, showing at the Majestic this week. "The Slim Princess" was written by that prince of comique stories, George Ade, and directed by Victor L. Schertzinger, and will be one of Miss Normand's most popular pictures.

The story is based on the Oriental custom of the unwed elder sister barring marriage for the younger. Kalora (Mabel Normand) portrays the role of a girl cursed with a slim, beautiful figure, when stout rotundity is appreciated more by the youth of the city. In her endeavors to become fat and suited to her station in life, Miss Normand dons an inflated rubber suit which, at a lawn fete, gets punctured and the much admired Kalora stands before the startled eyes of Morovenian youth, growing slimmer and slimmer with each moment.

This is but one of the amusing incidents in this picture.

Columbia

Most of the action in William De Mille's production, "The Prince Chap," now in its second week at the Columbia, takes place in the Bohemian colony of struggling artists in the Soho section of London. Several studios are shown and to provide the most realistic furnishings for them, Mr. De Mille made full use of his extremely wide acquaintance among artists.

"I dipped ruthlessly into every studio I could find," explained the producer, "picking up a little water color here and an oil study there. I commandeered brass tea kettles, pilfered prize chinaware, took without compunction the valued hangings from walls and windows, and even shamelessly entered wardrobes and requisitioned comfortable, well worn coats, caps and smocks."

The result is that each studio in "The Prince Chap" is a perfect gem of "artful artlessness" that is aimed to reflect accurately the character of the person who occupies it. Thomas Meighan is the featured player in this appealing comedy, and Lila Lee, Kathlyn Williams, Theodore Kosloff and Ann Forrest are also in the cast.

Peoples

A clever advertising stunt is calling Portland's attention to the program at the Peoples, this week. An old time cab, similar to the one used by "Nighty the Cabby," in the feature, is in evidence on the streets, carrying a Peoples' sign.

"Passers By" is the name of the feature. "Quaint" is the word to describe it and it is full of human interest. It is a story of kindness, strangeness and noble sacrifices that sort of gets under the skin and leaves a memory. Herbert Rawlinson is starred, while Tom Lewis, as "Nighty the Cabby," and Dick Lee, as "Burns," a derelict philosopher, are well cast. The experience of lovers, parted and placed in very different environments, and the final meeting and sacrifice of Beatrice, who also loved Peter, are the high spots in the story. Little Peter's part in the narrative is also worthy of mention. As to scenes, "Passers By," is rather unusual. A night view of Brooklyn bridge in a fog, is wonderful. Human interest, however, is the best feature of the play.

A Snub Pollard comedy and a Pathe weekly go to make up the rest of the program.

The Oaks

With Miss Dorothy Daphne Lewis, mezzo-contralto of Portland, in wonderful voice, as was also Miss Irene Alleman, a soprano of delight, on the double concert bill at the Oaks Amusement park Sunday, the warm afternoon and cool evening brought out two immense crowds who heard not only these two songsters in varied selections but also a band program in which Sausa compositions predominated.

Next Thursday night the band will put on an added attraction in a program of Reminiscences of the Cival war —"From Fireside to Battle Field."

MRS. H. R. WOODBURN, who was Miss Doris Sawyer before her marriage in Salem recently.

Chester Conklin In Person at the Heilig This Week

Motion pictures and bits of song and dance and more or less nonsense are included in this week's offering at the Heilig, where Chester Conklin, motion picture comedian, assisted by Art Penny and half a dozen chorus girls, are holding forth. The "speakies" cut in occasionally where the "movies" leave off, and vice versa, and the atmosphere generally is hilarious.

The attraction will be on all week at the Heilig with matinee daily.

Small Functions Mark Society Activity

By Helen H. Hutchison

THE week opens with a list of small functions planned for out of town visitors sojourning in the city from the South and East. Mrs. William H. Lines will preside at a luncheon, Tuesday, at the University club, for the pleasure of a guest from the East. Mrs. J. P. Ludlam was hostess for a luncheon of 18 covers Monday, honoring Mrs. Lafe Pence of Flint, Mich., Mrs. W. S. Cudlipp of New Orleans, Mrs. Evan McFarland of Seattle and Mrs. Charles Miller of Chicago, who are visitors here. Cards have been sent out for a tea to be given Saturday afternoon from 3 to 5 o'clock by Dr. Estella Ford Warner and Miss Doris Ford at their home in Tenth street honoring Mrs. C. Louis Allen.

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The presidents' association of the Ladies of the G. A. R. will meet Tuesday at 2 o'clock in Wall's hall, in Lexington avenue.

• • •

The marriage of Miss Constance Agosti and Samuel Richard Ferry was solemnized at St. Laurence church, July 17, at 10 o'clock, the Rev. J. C. Hughes officiating. The bride was gowned in dutchess satin trimmed with Chantilly lace. She carried a beautiful bouquet of Cecil Brunner roses and orchids. A reception was given that evening at the home of the bride, 564 Terrace Drive. Mr. and Mrs. Ferry will be at home to their friends after September 1 on Portland Heights.

• • •

Miss Edna France is the guest of Mrs. J. W. Barbour, for a few days, in Seattle.

• • •

Mrs. L. C. Gilman is spending her vacation days at her country home, near Seattle, at Crystal Springs. Mrs. Fordham Bassett Kimball (Alice Gilman) of Hood River, is with her mother.

• • •

Mrs. William George Hogge will leave Portland Tuesday for Gearhart, to spend a fortnight.

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Mr. and Mrs. Carlos I. Unna, who spent the last two weeks at Seaside, have returned to the city.

• • •

Among the welcome visitors in Portland are Mrs. Frank W. Robinson, her mother and her daughter, Miss Margaret, who arrived Friday from Omaha, where they have resided since Mr. Robinson's appointment as freight traffic manager of the Union Pacific system. Their sojourn in Portland will be for several weeks. They contemplate spending a portion of August at Seaview, North Beach, as guests of Mr. and Mrs. H. S. Wilson.

• • •

Mrs. Rose Coursen-Reed has left on a horseback trip to Crater Lake, with the Gifford Nash party. Mrs. Reed expects to be gone about three weeks.

• • •

Mrs. Martin Smith and daughter, Thelma, left Saturday for Ocean Park to be gone through the month of August.

Lyric People Will Take Baker Theatre

Deciding at the eleventh hour not to negotiate their option on the Star theatre, Messrs. Keating & Flood of the Lyric theatre have, instead, arranged to occupy the Baker theatre, in which they are also interested, as a home for the Lyric company for the new season, opening early in September. The home of the Baker Stock company will be the Alcazar theatre building at Eleventh and Morrison. The Lyric closed its season at the Fourth street house last night. With the exception of the leading comedians, Dillon and Franks, it is promised that the company to open the 1920-21 season will be practically new.

THE Stroller notices

THAT there are some bad bumps in the Broadway bridge.

That the air in the Union station waiting room is anything but sweet-smelling and invigorating.

That when the automobile in front of you staggers around perilously from side to side of the highway, chances are the driver is either intoxicated with moonshine or love.

That it was apparently the latter that affected a young chap we saw last night.

That he was enjoying himself.

That he was taking awful chances.

The Answer Column

(Conducted in co-operation with Associated First National Pictures.)

Susie K.—R. A. Walsh is Miriam Cooper's husband. Yes, Miriam played in "The Birth of a Nation." She is now with Mayflower Photoplay corporation, New York city. Grace Darling had the leading feminine role in "Even as Eve." She was a newspaper writer before going into pictures. Miss Darling lives at 25 East Sixty-fourth street, New York city.

Patsy—How much mail do I get. Well, at the end of some days I'm taken out of my cage on a stretcher. Aside from that everything is lovely. Theda Bara is still on the road with "The Blue Flame." Can't say whether she'll return to pictures.

Patsy—Much obliged for the poetry, but I think it would have sounded better in prose. Cheer up. Maeterlinck, the Belgian poet, was a terrible "flivver" at first. Nobody would look at his stuff, but they all look at it now. Yes, Florence Vidor is King Vidor's wife, and she has the leading part in "The Family Honor."

Buddy—Marie Walcamp is married to Harlan Tucks. You can reach Clara Kimball Young, Charles Chaplin, Anita Stewart, Mildred Harris Chaplin and Charles Ray at Los Angeles, Cal., as they are all pretty well known there. I agree with you when you say that it remained for the silent drama to put the real (no, not real) noise in amusements.

Jessica Jay—Who is the ugliest man in pictures? Well, Ben Turpin is no raving beauty and Bull Montana isn't the sweetest looking creature you ever laid your eyes on. The fact is that the general public has never laid its eyes on the ugliest man in the film business. He's W. E. Mulligan of New York, and he's not an actor, either—he writes movie songs and is quite a prize fighter.

Portland Police to Get Alleged Slaver, Arrested at Salem

Salem, Aug. 1.—George Landon, 39, was arrested here Sunday, and is being held pending the arrival of officers from Portland, where he is said to be wanted on a white slavery charge.

White Salmon Has Irrigation Project

White Salmon, Wash., Aug. 2.—H. A. Rands, hydraulic engineer of Portland, is to make a survey of the upper waters of Lewis river relative to the project of diverting water from this stream to the White Salmon river for the irrigation of the valley.

The following Republicans have filed for nomination at the primary elections: Mrs. Eunice Melville, assessor; W. S. Warwick, sheriff; C. W. Ramsey, prosecuting attorney; F. H. Anderson, treasurer; John Miller, representative; R. M. Spoon, auditor.

It is estimated that in Klickitat county there will be a 60 per cent apple crop, but not more than a 10 per cent crop of pears. The fruit spurs were damaged more than the trees in the cold weather last winter, which caused a large dropping of fruit, though the trees blossomed profusely.

State to Protect Self in Bond Buys

Salem, Aug. 2.—In order to eliminate any chance for a question as to the legality of municipal bonds purchased by the state, State Treasurer Hoff has been requested by Attorney General Brown to submit inquiries on any bonds whose purchase he is contemplating for an opinion as to whether there is pending any litigation against the community or any such litigation threatened which might affect the bonds.

Kelso Shows Gain

Kelso, Wash., Aug. 2.—The city of Kelso made a gain of approximately 10 per cent in population in the period between 1910 and 1920, increasing from 2029 to 2228 in 1920. Since January 1 of this year the increase in population here has been great, as a result of new mills and enlargement of other plants, and that Kelso's population at present is better than 2500 is certain. Kalama's growth from 1910 to 1920 was about 50 per cent, the population at the two census periods being 816 and 1288 respectively. Woodland grew from 389 to 521. Castlerock had a decrease from 998 to 839.

WHAT'S IN A NAME?

BY MILDRED MARSHALL

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Julia

One of the oldest and most classical of names is Julia. The woman who bears it may be assured that famous women of unrevealed centuries have answered to it, for it exceeds Rome in antiquity. Like its masculine counterpart, Julius, it had its origin in the Julian gens that preceded Roman civilization. Various legends are put forth to account for Julius, and historians differ widely, but the generally accepted theory is that Julius is the diminutive of "lius," meaning divine, and was evolved in the same manner that Zeus, father of the gods, came to be the Roman Jupiter. If such is the case, Julia may fairly be called a daughter of the gods.

Just as the masculine Julius was famed through Julius Caesar and became hereditary throughout the empire, so, the feminine counterpart was accepted as hereditary and was adopted as ornamental in other countries when classical names came into fashion. The Julie of Rousseau's "Nouvelle Heloise" made Julie very popular in France. England, Spain and Portugal kept her intact as Julia, but Italy changed her to Guilia, and Russia added the typically Slavic touch of Julija.

Juliana came into vogue after St. Juliana was beheaded at Nicomedia under Garelius and her relics were enshrined at Rome and later Brussels. The Normans changed it to Julienne. England received it in the form of Julyan and recalls her heraldic and hunting prioress, Dame Julyan Berners. Gillian is also a British derivative, which later became Jill, famed in the nursery rhyme of "Jack and Jill." The name is still used in England.

In Brittany Julia makes her appearance as Suliana, which was the name of the nun sister of Due Guesselin. She became Juliana in Spain, and Julitta or Jolitte among the French peasantry. Italy called her Giuliana, and later Giulietta, whence Giuletta Capellett, whose mournful story, told in Da Porta's novel, was adopted by Shakespeare as Juliet for his immortal "Romeo and Juliet."

According to Vergil, the name of Julia is unladylike: certainly it belonged to a spirited race, for the Julias of history were not pretty lay figures, but women of power and position. They were quite fearless, due perhaps to the talismanic quality of their own particular jewel, the jade. This mysterious green stone is invested with mysticism by the Mohammedans. It is a sacred symbol which represents the secret thoughts of the soul and the essence of happiness and love. Besides, it possesses therapeutic qualities and is much used by the Chinese as a curative. Wednesday is the lucky day of the wearer of jade, and five is her lucky number.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. Chester Conklin, film comedies and girls in musical review.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

MUSICAL FARCE

LYRIC—Fourth at Stark. Musical farce, "All Aboard." Matinee daily at 2. Night 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Thomas Meighan, in "The Prince Chap." Second week. 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid in "Sick Abed." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Mabel Normand in "The Slim Princess." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "Passersby." 11 a. m. to 11 p. m.

STAR—Washington at Park. Shirley Mason in "Love's Harvest." 11 a. m. to 11 p. m.

CIRCLE—Washington at Fourth. John Barrymore in "Dr. Jekyl and Mr. Hyde." 9 a. m. to 4 o'clock the next morning.

PARK AND RESORTS

OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.

WINDEMUTH—Ross Island. Dancing and swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Women's Clubs

BY VELLA WINNER.

Reedwood, the Y. M. C. A. camp at Reed college campus, is proving popular as a vacation retreat for Portland girls. Any girl who wishes to spend her vacation or week-end nearby can enjoy swimming, tennis, volley ball, stories, games, stunts and the best of wholesome food for a small sum there. Girls wishing to have an outing at small expense may register at the Y. W. C. A. or phone Main 7876 for reservations.

• • •

Mrs. Margaret V. Allen, principal of Allen college preparatory school, left Portland Sunday for California to be gone two weeks, during which she will visit in San Diego and in and about San Francisco.

• • •

Mr. and Mrs. C. R. Wagner entertained Saturday with a motor trip on Columbia highway, later presiding over a most enjoyable dinner at Crown Point Chalet, complimenting Miss N. J. Hall of Boston, house guest of Dr. and Mrs. D. H. Rand. Covers were laid for 10.

• • •

Mrs. Joe Kurka of 378 East Forty-first street entertained with an afternoon tea in honor of Mrs. W. A. Meletie and son of St. Louis, Mo., Mrs. William Armstrong of Fayette, Mo., and Mrs. Mumma of Roslyn, Wash. The house was beautifully decorated with Oregon flowers. Mrs. Meletio is sojourning in Portland while on her way to California.

• • •

Mr. and Mrs. O. Havdahl and their granddaughter, Beth Jane, and Mrs. E. J. Bradley are leaving this week to be the guests of Mr. and Mrs. W. Bradley at Manhattan Beach.

• • •

Delta Delta Delta sorority was hostess Saturday for a luncheon at the University club honoring a group of young women who are prospective students at Oregon Agricultural college.

• • •

Miss Margaret J. Cosper of Salem is a guests at the George B. Hovendens home in Irvington.

• • •

Mrs. Joseph Reidel and daughter, Charlotte, have sailed for San Francisco. Later they will visit friends at Beverly Hills, near Los Angeles for the remainder of the summer.

FRATERNAL

The founding of a new local council of the Security Benefit association last Wednesday night at Hillsboro was conducted by L. M. Thomas, state manager, assisted by H. W. Smith, deputy. Eureka council officers and team gave the degree work, after which refreshments were served. The Portland visitors made the trip by automobile and returned so late it was early. The following are the officers installed: Mrs. Bertha Adams, president; Walter Hammer, first vice president; Mrs. Mabel Smith, second vice president; A. R. England, prelate; Agnes Seelye, secretary; Forest England, financier; H. Schnover, conductor; Z. N. Seelye, inside guard; B. Lyda, outside guard.

• • •

Alberta lodge, A. F. and A. M., meets every Wednesday at Alberta street and East Seventeenth street north. It has about 75 degrees to confer. Last Wednesday evening the lodge received five in the degree of Fellow Craft. Next Wednesday is stated meeting and important business will come up. The lodge received its charter by order of the grand lodge in session last June and is the youngest chartered lodge in the city.

• • •

Multnomah camp, Woodmen of the World, has decided to start a new campaign September 1 under a brand new plan and to secure at least 800 new members in 60 days. That will give it over 5500 members, all told. The details and particulars have not been worked out yet for publication.

Capt. Olson Estate In Probate Court

Kelso, Wash., Aug. 2.—The estate of the late Captain O. Olson, which is now being probated, is the largest to come into the Cowlitz probate court in years. B. O. Olson and C. H. Olson of Kelso are the executors. The estate consists chiefly of valuable farm and timber lands.

Wayne Embree of Hazel Dell was robbed of $13.50 by gypsies who camped north of Kelso. Marshall T. T. Fannon followed the nomads to Chehalis, where they paid back the money and all the costs.

AMUSEMENTS

FILMS AND FUN
A NEW THRILL FOR YOU
SECURE TICKETS EARLY
Avoid Crowd at Showtime
HEILIG Broadway at Taylor Phone Main 1
TODAY ... 2:15
TONIGHT ... 8:15
ALL THIS WEEK AFTS. 2:15 EVES. 8:15

CHESTER CONKLIN (In Person)
OWN COMPANY
CHARMING FILM BEAUTIES
OWN JAZZ ORCHESTRA
ART PENNEY IN NOVELTY
SUMMER REVUE
POPULAR PRICES Afts. 50c, 25c Eves. $1, 50c

Waltz Opento All
$10 CASH PRIZE AT
Columbia Beach
NEXT WEDNESDAY NIGHT
WHERE THE CROWDS GO
Bring the Children Today.

THE OAKS AMUSEMENT PARK
HEAR
CAMPBELL'S FAMOUS BAND
TONIGHT
MISS DOROTHY DAPHNE LEWIS
AMUSEMENT—CONCESSIONS
Admission to Park Free to 5 P. M.
Daily Except Sundays and Holidays.
Cars First and Alder. Fare 6 Cents.

SWIMMING
EVERY AFTERNOON AND EVENING
DANCING
EVERY EVENING EXCEPT SUNDAY AND MONDAY
Launches at Foot of Morrison Bridge, or Take Brooklyn Car to Woodward Ave.
WINDEMUTH

LOEW'S HIPPODROME
TODAY—TONIGHT—Wednesday—Fine Vaudeville—Fine Photoplays—Jack Stewart presents "A Japanese Romance, an operetta de luxe featuring Merna Lattarale, Mary Roland and Lucy Cotton, co-starred in "The Prodigal Wife," Thomas P. Jackson & Co., "The Jail Bird," Allen & Moore, "The Happy Couple," Harry Truda, Hans Hanke. Continuous Performance 1 to 11 P. M. Today.

PANTAGES
MATINEE DAILY—2:30
Young America's Favorite Divertissement
GAUTIER'S TOY SHOP
With a host of Diminutive Animal Performers, in an Amazing Routine of Delightful
SIX OTHER BIG ACTS
Entertainment.
Three Performances Daily—Night Curtain at 7 and 9

27 ACRES OF FREE PICNIC GROUNDS AT
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DANCING EVERY EVENING Except SUNDAY

DANCING TAUGHT
All new steps and dances guaranteed at De Honey's beautiful academy, Twenty-third and Washington. Ladies $3, gentlemen $5. Classes Tuesday and Thursday evening, 8 to 11:30. Plenty of desirable partners and practice. No embarrassment. You can never become a dancer in private lessons from inferior teachers; you must have practice in a crowd. Join our classes, learn from professional dancers. Phone Main 1654. Private lessons all hours.

CIRCLE FOURTH at WASH.
TOMORROW
"Man and His Woman"
COMEDY
"BEARSKINNED BEAUTIES"
SCREEN MAGAZINE

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Leaves Portland 9:15 A. M.
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GINGER ALE

WATER, water everywhere, but Clicquot's the thing to drink! From first bubbling sip to last golden drop, dry mouth and parched throat are royally entertained by this rare blend of pure Jamaica ginger, juices of lemons and limes, clean cane sugar, and crystal-clear spring water, highly carbonated.

Buy it by the case from your grocer or druggist, and make the daily round of Clicquot drinks a fixed family custom. It will delight everybody.

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KEEP ALL FRUITS, VEGETABLES, MEATS

ASK FOR and GET
Horlick's
The Original
Malted Milk
for Infants and Invalids
Avoid Imitations and Substitutes

Exercise without Soreness
keep it handy
Sloan's Liniment

Start off on the right foot!

Begin your day with a cup of really good coffee. Get the delicious fragrance, the smooth rich flavo.. Get the cheer, get the setup for the day's work.

Why not? You pay about the same per cup for good as for ordinary coffee. So why not have all these good things?

Schilling Coffee is one of the two or three really good coffees that are packed in vacuum-sealed tins— the only way to put the full fragrance, flavor and cheer of good coffee in your cup.

A Schilling & Company
San Francisco

BURGESS BEDTIME STORIES

Peter and Mrs. Peter Hear Many Nice Things

By Thornton W. Burgess

Why are the nicest things unsaid
Of one, alas, until he's dead?
—Peter Rabbit.

SAMMY JAY wasted no time in spreading the news that the dear Old Briar-patch was deserted. At first no one would believe him. But Sammy insisted it was so. He told how he had visited the dear Old Briar-patch that very day and failed to find a trace of Peter Rabbit or little Mrs. Peter, and he stated it as his opinion that something dreadful had happened to them.

Of course, right away everybody who could hastened to visit the dear Old Briar-patch. They wanted to see for themselves that Sammy had told the truth. There was a regular procession of visitors all the rest of that day. Peter and little Mrs. Peter with the six babies remained in that old house of Johnny Chuck's grandfather, dug long ago, in the middle of the Old Briar-patch; so, of course, no one saw them. The babies slept and Peter and Mrs. Peter listened to the gossip, which they couldn't very well help hearing.

"I declare," said Carol the Meadow Lark, "I just can't believe that we will never see Peter Rabbit again. The Green Meadows will never seem the same without him. I don't know of any one I would miss more."

"He was a heedless, happy-go-lucky little fellow, always poking that wabbly little nose of his into other people's business, but there wasn't a mean hair on him," said Redwing the Blackbird.

"I loved him. I never told him so and I don't suppose he knew it, but I did," said Little Friend the Song Sparrow softly.

"Tut, tut, tut!" scolded Jenny Wren. "Of course he knew it. He knew we all loved him. Goodness knows, I've scolded him times enough, but I never really meant to hurt his feelings, and I guess he knew it and made allowances for the sharpness of my tongue. I just can't believe Peter has gone, and little Mrs. Peter, too. There were never any nicer folks on all the Green Meadows or in all the Green Forest than those two. They never harmed any one in all their lives. How dreadfully lonesome it seems over here."

"Dee, dee, dee! Perhaps nothing dreadful has happened after all," cried Tommy Tit the Chickadee cheerily. "Perhaps they've just gone visiting, or, perhaps they've moved up to the Old Pasture. You know that is where little Mrs. Peter lived when she was Miss Fuzzytail. It was up there Peter made her acquaintance."

But the others were not inclined to take that cheerful view of matters. Because they couldn't account for the strange disappearance of Peter and Mrs. Peter in any other way they were sure that something dreadful had happened to them, and they sat about and gossiped and guessed all sorts of dreadful things. And at the same time they said the nicest things about Peter and Mrs. Peter, things they never would have thought of saying to them had they been present.

Peter and little Mrs. Peter couldn't help overhearing it all, and it made their hearts glow. They wanted to rush out and tell these friends that they were alive and safe, and how happy they were to know that they were so loved. But they didn't. They thought of their secret, those six precious babies, and all the worries that would follow, as soon as that secret was known, and kept still.

"I declare," said Carol the Meadow Lark, "I just can't believe that we will never see Peter Rabbit again."

As evening approached their friends departed sorrowfully, and, at last, they had the dear Old Briar-patch to themselves. Then they came out. "It is funny," said Peter thoughtfully, "how most people never think to say nice things about another until they think he is dead. I wonder if they will take back all those nice things they said about us when they find we are alive?"

(Copyright, 1920, by T. W. Burgess)

The next story: "Reddy Fox Trusts His Nose."