

Lazy-Day Tea Gowns

by Lady Duff Gordon



This Comfortable Garment Is Fashioned of Georgette Crepe Embroidered With Silver. The Sleeves Are Finished by Two Large Tassels of Silver Beads.

An Informal Robe of Georgette Crepe Embroidered in Scroll-Like Designs of Gold.

A Combination of Lace and Chiffon, With a Bolero Jacket of Silver Lace.

By Lady Duff-Gordon ("LUCILE")

WITH Spring comes "Spring fever." With midsummer come justifiably lazy days. For these lazy days arrives the need of lazy day gowns. But "lazy day gowns" though they be, they must still be attractive. No woman should ever allow herself to be seen in other than neat and beautiful attire.

First of these lazy day comfortable gowns for warmest weather is that worn by the left-hand figure. It is a draped, kimono-like garment, comfortably loose, fashioned in georgette crepe embroidered with silver. Two-thirds of the kimono sleeves are composed of the heavy, silver embroidery. They are finished by two large tassels of silver beads. The flowing back panel is also edged with a wide band of the silver embroidery. The kimono front, the sleeves and the hem of the robe are finished by narrow bands embroidered in rose and silver.

The upper right-hand figure displays an informal robe of Oriental suggestion, for the lazy hour at tea time. Of georgette

crepe, it is embroidered in a scroll-like design of gold. Huge gold tassels add a further note of richness to the costume, embellished at neck and hem and across the middle of the robe and the sleeves with magnificent gold embroidery.

The third of these tea dresses is a symmetrical combination of lace and chiffon. A lace skirt screens a satin slip. A bolero jacket of silver lace is sleeveless, and is worn over the chiffon drapery. Long, voluminous kimono sleeves give an air of coolness and daintiness to the robe.

Two other lazy day, or lazy hour, robes recur to my memory. One is of creamy fillet lace over a pink silk slip. Both are so draped that the costume has the air of having been tossed about one at the last moment before its wearer appears. The neck is low and rounded. The sleeves are wide kimono ones. A pleasing feature of the gown is a narrow crushed girdle intertwined with the drapery, of pompadour silk in rose and blue tints.

The second is in straight lines. It is made of white nainsook trimmed with insets of white lace.