



Stage News

HEILIG—Chester Conklin, motion picture comedian, and his novelty summer revue, is booked for a week's engagement at the Heilig beginning this evening, with matinee every day. The tour is in the nature of a vacation for the famous comedian—the first he has had in nearly six years. Immediately upon completion of his tour, Conklin returns to his studios. For his engagement, Conklin has surrounded himself with a company of artists. The production is modern, delightful revue. It is constructed to amuse and the fun is clean and wholesome. There is music, plenty, color, fashion, dance and a touch of travesty—for which Conklin is celebrated. Some of the incidents that have made millions laugh when they have seen Conklin on the screen, have been transferred to the actual stage. Then there is Art Penney, who, as a light comedian, has appeared in the big vaudeville theatres of the country. He is one of the best known cabaret entertainers in the country. Conklin carries his own jazz orchestra of picked players—in itself a complete unit.

Vaudeville

PANTAGES—Everybody will enjoy the delight of Young America, Gautier's Toy Shop, which comes featured to Pantages for the week commencing with the matinee tomorrow.

There are tiny ponies, clever dogs and amusing monkeys that will please young and old and as a special inducement for the little folk Manager Johnson has arranged for a special child's matinee, Saturday, August 7, when the little folk will enjoy a ride on the ponies and have an opportunity to learn from Mont. Gau-

LOEW'S HIPPODROME
TODAY, TONIGHT AND UNTIL WEDNESDAY

FINE VAUDEVILLE FINE PHOTOPLAYS

JACK STEWART PRESENTS

"A JAPANESE ROMANCE"
AN OPERETTA DE LUXE FEATURING

MERNA LATTERALE

MARY BOLAND AND LUCY COTTON

CO-STARRING IN

"THE PRODIGAL WIFE"

THOMAS P. JACKSON & CO. ALLEN AND MOORE

"The Jail Bird" "The Happy Couple"

HARRY TSUDA

A SENSATIONAL NOVELTY

THE WORLD-FAMOUS

HANS HANKE
THE GENIUS AT THE PIANO

Continued Performance 1 to 11 P.M. Today

ter how animals are trained for the stage.

As a special attraction extraordinary, Mr. Pantages will present "Somewhere in France," a chapter from the front line trenches of the great war. There will be songs and sayings galore that brought happiness to the men at the front.

Louise Gilbert will offer songs and smiles to keep her audiences happy and the Mizuma Japanese will introduce sensational juggling and acrobatic feats.

Fred Weber and his company offer a distinct ventriloquist novelty in which fun will predominate.

Pearson, Newport and Pearson have a diversity in "A Study in Pep" which will please all and the Pantages Vitagraph comedy will offer a fund of laughter.

Odina and her sea lions will close their sensational engagement with the continuous performance today, commencing at 1:30.

HIPPODROME—A bill that includes a fine musical farce, with pretty girls, lavish costumes and an Oriental setting called "A Japanese Romance," and what is heralded as a photoplay feature with an exceptional plot will be offered by the Hippodrome this afternoon.

The picture is "A Prodigal Wife" and starring Mary Boland and Lucy Cotton. It depicts the story of the wife of a young physician who abandons home and baby girl in an effort to climb the social ladder. She falls instead, to degradation, and then in after years, hungering for sight of her child, goes back to her old home. In the guise of nurse she gains admittance to her daughter's bedside and finds her husband, now rich, has installed in the daughter's mind the impression that her mother was the most ideal of all women. The girl recovered from illness, the mother goes out into the world to try and live the character in which she has been pictured.

The vaudeville feature, "A Japanese Romance," features Merna Latterale, a singer and dancer, while the entire company is said to be skilled in acting and singing. The locale of the story is Tokyo and has to do with an American naval lieutenant and a rich packer and his daughter who are touring Japan. A well drilled chorus, it is said, adds to the entertainment.

Lovers of music will welcome the return of Hans Hanke, pianist, additional big feature to this show. He is billed as "The Genius at the Piano."

Thomas J. Jackson and company, assisted by Jean Russell, will offer a playlet called "The Jailbird," a comedy drama, said to possess a gripping plot. Allen and Moore, "The Happy Couple," will present what they call "A Delightful Breeze from Musical Shows," consisting of songs and stories with eccentric and acrobatic dance specialties.

Harry Tsuda, equilibrist, will present a program of equilibristic stunts.

Ruth Clifford Returns

Los Angeles is said to be the residence place of 80 per cent of the American film stars. The proportion was raised a little last week by the arrival of Ruth Clifford after a year's absence in New York, where she has been starring in Frehman productions. Miss Clifford carried with her a new contract with that company at a large increase in salary, which binds her to appear in 10 special features to be made during the coming two years.

Sheep in Picture

One of the interesting scenes in "The Four Horsemen of the Apocalypse" will be a picture of 10,000 sheep on one of the great California ranches.

See Was Large One

The largest set ever erected at Vitagraph's West Coast studios recently was built on the Vitagraph "lot" for the concluding chapter of the William Duncan serial, "The Silent Avenger." It occupied the equivalent of six city blocks and represented street scenes of a most elaborate character. Mr. Duncan, with Edith Johnson again in leading woman, will begin a new Vitagraph serial written especially for him by Albert R. Smith and Cleveland Moffett.

Scene from Chester Conklin's Novelty Summer Revue at the Heilig

Favors Actors Rather Than "Types"

TYPE casting for film and stage plays is one of the evils of the times in our drama. In the opinion of Joseph P. Grassie, the motion picture director, "Such a thing wasn't thought of in the heyday of our English-speaking stage, he says. "Actors were expected to be versatile enough to create varied parts and the rule developed players whose memories are beacons for all who follow their art."

"In this generation the custom has grown up of picking players who 'look the part' and the result has been deterioration in the quality of acting both on the stage and the screen. The baneful practice has developed along with the multiplicity of players. The acting profession is now very numerous and affords a wide selection to the casting director. The temptation is strong upon him to be impressed by the appearance of a player. If he is not widely familiar with the histrionic capacity of aspirants for parts he is likely to choose those who appear to be the visible embodiments of roles for which he must select."

"I am convinced that the public prefers the genuine actor to the type. The former can give countless delicate and telling shadings 'to his work, whereas the type usually walks through his part and gives a colorless interpretation. 'The skillful actor can put values into a play that are not in the manuscript. Why do Mary Pickford and Charles Ray maintain their lead over their rivals? Simply because they can impart to their work the subtle portrayal that charms and make of their parts stronger and more virile characters than the author could."

"If the eye is all that is necessary to please in photoplays the type is sufficient. If something is wanted that stimulates the mind and imagination you can get it only from those who are trained in the resources of the true actor."

WHO? WHAT? WHERE?

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay feature. Matinee and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and evening.

MUSICAL FARCE

LYRIC—Fourth at Stark. Musical farce. "All About the Girl." Last performance tonight at 7 and 9.

PHOTOPLAYS

COLUMBIA—Stark at Stark. Thomas Meighan in "The Prince Chap." Second week. 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid in "The Girl Who Came to Supper." 11 a. m. to 11 p. m.

MAJESTIC—Broadway at Stark. Mabel Norman in "The Girl Who Came to Supper." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Herbert Rawlinson in "Pamphlet." 11 a. m. to 11 p. m.

STAR—Washington at Park. Shirley Mason in "The Girl Who Came to Supper." 11 a. m. to 11 p. m.

HIVOLI—Washington at Park. Law Cody in "The Girl Who Came to Supper." 11 a. m. to 11 p. m.

CIRCLE—Washington at Fourth. John Barrymore in "Dr. Jekyll and Mr. Hyde." 9 a. m. to 11 p. m.

PARKS AND RESORTS

DAKE AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, etc.

COUNCIL CREST—"Top of the Town." Dancing, concessions, etc.

WINDMILL—Rose Island. Dancing and swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

THE HEILIG THEATRE
Broadway at Taylor
Phone Main 1

ALL WEEK

Do you know Chester?

IF NOT, MEET THE FAMOUS COMEDIAN HIMSELF

Engagement Extraordinary!!

CHESTER CONKLIN

AND HIS FILM BEAUTIES - HIS OWN JAZZ ORCHESTRA AND ART PENNY - THIS IS NOT A MOVING PICTURE IT IS CHESTER CONKLIN HIMSELF - VISITING HERE TO MEET YOU FACE TO FACE.

POPULAR PRICES AFT. 50c-25c NO SEATS RESERVED
EVE. \$1.00-50c COME EARLY

A musical act at the Hippodrome
A Japanese Romance

Parks and Resorts

OAKS AMUSEMENT PARK—It will be a double vocal bill at the Oaks this afternoon, featuring Misses Dorothy Daphne Lewis, mezzo-soprano, and Irene Alleman, soprano, will sing at both concerts of Campbell's American band, which has been turning away crowds recently at the popular Williamette river amusement park.

Delightful programs have been arranged for today, aside from vocal selections, with Sousa, Gounod and Weber dividing the honors. The programs follow:

Afternoon, 2 o'clock.

Hawaiian march, "Klaus," Stewart; overture, "Zampa" (request), Herold; 1. character studies, "The Dwellers of the Western World," John Philip Sousa, synopsis, (a) The Red Man, (b) The White Man, (c) The Black Man. Scenes from the opera "Faust," Gounod.

Vocal solos.

Evening, 8 o'clock

March, "Solid Men to the Front," Sousa; overture, "Baryantho," Weber; "Musical Scenes from Switzerland"—Rustic Picture—Pasant Dance, Otto Langey, Alphon (Mr. Walrath); Lander (duet for E-flat and E-flat clarinets (Messrs. Garrison and Graham); variation for flute (J. C. Abbott); Trololone Echoes, cornet duet (Messrs. Livingston and Weber); finale, Grand American fantasia, "Tone Picture of the North and South," Theo. Bendix.

COLUMBIA BEACH—Redhead day, with all the usual variety being admitted free, baseball games, airplane rides, dancing in the afternoon and the evening, bathing and other amusements with a local film company and scores of amusement concessions are among the entertainment features offered at Columbia Beach today.

With the bathing season at its apex, hundreds of persons visit the beach daily. All of the swimming paraphernalia, including the new chutes and the trapeze, have been placed on the floats. Part of the beach has been roped off to guard against any inexperienced swimmers getting beyond their depth in the water.

Picnic parties which are being attracted in large numbers to the park are finding the sanitary kitchens, with the free gas for cooking, a great accommodation. The tables for lunch under the trees that dot the shore of the Columbia provide an ideal place for the family gathering. Children will be admitted free to the grounds today. This is one of the regular courtesies extended to the youngsters when accompanied by parents.

COUNCIL CREST—From 2 until 8 o'clock this evening there will be music by Nelson's concert orchestra at Council Crest, and during the course of the program Monte Austin will sing a number of new song hits, and some of the old favorites as well. Atmospheric conditions of the past few weeks have made the great Maurice Toucheur in, inasmuch as entrancing views of the city and the mountain peaks are possible.

"Last of Mohicans" on Screen

Many picture fans who have wondered why J. Fenimore Cooper's stories have not been shown on the screen will be pleased to learn that Maurice Toucheur is now filming "The Last of the Mohicans."

REMEMBER NO SEATS RESERVED COME EARLY

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Are the Movie Shows a Menace? Here's Argument—Pro and Con

Walter P. Eaton in The North American Review

The movies are invading Broadway in a new and startling form. Backed by enormous capital, real or potential—the product of their prosperity, and the good will of Wall street looking for fresh investment fields—certain movie companies, notably one called "The Famous Players-Lasky corporation," are actually controlling the production of spoken dramas. Why should they trouble to do this? Because they are desperate for material, and they have discovered that a popular play, especially if it is acted by a popular player, starts its subsequent career as a movie with one great advantage of prestige and aroused expectancy. "Broadway" is still a magic word beyond the Mishpachah—even just beyond the Hudson; and, oddly enough, men and women who will not cross the street to see a spoken drama in Pittsburgh, will think more highly of a movie if it is acted by a Barrymore, and based on some drama they have read about. I do not know—probably nobody knows—how many thousands of movie theatres there are in America today. There are so many, at any rate, that the demand for new pictures is so great that they are bound to produce what they can. More-over, one follows so fast on the flicker of another, as they impinge on the jaded eyes and shallow brain of the typical spectator, that something violent is needed or something unusual to awaken the enthusiasm and renew his interest. The successful stage play supplies the movie producer with material that has been worked out already into the tested and shallow brain of the typical spectator, and it supplies an element of the unusual to awaken his patrons. That is why the movie producers are invading Broadway.

All this means is the position on much of the spoken drama of the standards of the screen.

Probably no digression is needed in this place about the standards of the spoken drama. Since a half dozen ordinary motion picture programs knows the fatal restrictions of the medium, knows the complete absence from the average screen drama of intellectual body and balance, the complete absence of every thing which makes the spoken drama, at its best, so noble a thing, except the quick emotional appeal which is roused by physical action, by pantomime and the expression of the human face—in short, by those elements of drama which can be photographed. Since a profound weakness of our native drama has always been its dependence on physical action, and it has only in comparatively recent years been painfully winning its way to higher things, the imposition upon it of motion picture standards is most decidedly a step backward, even if all screen dramas strove for the utmost advance in artistic suggestion of which they are capable. I say, however, very few of them do. When once our theatres begin to produce dramas not with an eye single to dramatic effectiveness, but, rather to subsequent record, the serious dramatist, the ambitious actor, the artist in stagecraft, will be out of a job.

Dorothy Davenport makes her return to the screen in the Paramount picture, "The Fighting Chance," featuring Conrad Nagle.

COME!

Sunday or Monday

John Barrymore

in

"Dr. Jekyll and Mr. Hyde"

What is said to be Mr. Barrymore's most remarkable work with a very powerful story.

"Solid Concrete"

Open from 9 o'clock in the morning until 4 o'clock the following morning.

Wonderful View

Mountain Air

Picnic Grounds

Steam Railroad

Tip Up River

\$10,000 Carrousel

Giant Ferris Wheel

Fast Scenic Railway

Japan Garden

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Sunday Concert

Monte Austin

Refreshments

Dancing Every Evening Except Sunday

at

COUNCIL CREST PARK

Hop a C-C Car

THE CIRCLE THEATRE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

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realize that it is their duty to the world to select for the transmission of their ideas the medium that reaches the greatest number, namely, the motion picture. In order to give the motion picture the attention it deserves, the author must spend months in the studios studying the motion picture. He must work with director and continuity writer, and his stories must be written with as elaborate stage directions as Barrie puts into the script of a play.

Motion pictures will always be made for the family unit. We shall always be trying to entertain 10,000,000 rather than 10,000, but we shall always be trying to improve the minds and the hearts of that 10,000,000, furnishing inspiration that will lead to better living throughout the nation.

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:15—Twice Nightly, 7 and 9
POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

Young America's Favorite Divertisement

GAUTIER'S TOY SHOP

WITH A HOST OF DIMINUTIVE ANIMAL PERFORMERS IN AN AMAZING ROUTINE OF DELIGHTFUL ENTERTAINMENT

The Mizuma Japanese
From the Land of Cherry Blossoms

Fred Weber & Co.
A Ventriloquist Novelty

Pantages Vitagraph
A Roaring Comedy

Louise Gilbert
In Songs and Smiles

Pearson, Newport & Pearson
In "A Study in Pep"

Pantages Orchestra
H. K. Evenson, Director

Special Attraction Extraordinary
"SOMEWHERE IN FRANCE"
A Chapter From the Front Lines

Continuous Performance Today, Commencing at 1:30

SOUSA'S TODAY

WONDERFUL COMPOSITIONS PROGRAMMED FOR

THE OAKS

HEAR

the Noted Mezzo-Contralto and Soprano

Misses Dorothy Daphne Lewis and Irene Alleman

In Popular Vocal Selections—Your Favorites

WATCH

FOR SPECIAL MILITARY PROGRAM BY

Campbell's American Concert Band

THURSDAY NIGHT

Amusements—Popular Family Resort—Concessions

THIS AFTERNOON—TONIGHT

AND EVERY NIGHT THIS WEEK

Take Cars at First and Alder—Fare Six Cents

Now Playing

Shirley Mason

in

"LOVE'S HARVEST"

—One of those comedy dramas that everyone likes!

Star

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