

PORTLAND, OREGON, SUNDAY MORNING, AUGUST 1, 1920.

## Breezy Bits From Local Broadway

**LOOKS** as though Manager Paul Noble of the Liberty were crowching somewhat on our preserves this week, doesn't it?

His big ad simply crowded our usual color plate lady off the page, and came nearly getting us, too, but we're thankful for even a chance to hang on by the skin of our teeth, and if Mr. Noble's new show is half as good as he says it's going to be, we'll forgive him.

Considering Wally Reid's late series of pictures, we've begun to think of him solely as a speed demon, with an affinity for sleek automobiles with racing motors, but he's coming back to Portland now as the star of a farce success, "Sick Abed," declared by reviewers to be "the best thing since the invention of the automobile."

In addition to his film feature, Manager Noble offers as a special attraction Portland's popular vocalist, Leah Leaska (Leah Cohen), many of whose friends will thus have opportunity of hearing her for the first time since her return from the east.

On the film program, additional numbers will be a Sennett comedy, "Great Scott," the regular magazine strip and a cartoon comedy.

Misha Guterson, the orchestra director of the Rivoli theatre, motorist down to Seaside Wednesday with his family. His party included Walter Butvhart of Seattle, treasurer of the Rivoli company. They returned to Portland Thursday.

The Hellig comes to life again this week, offering for seven days and seven nights Chester Conklin, film funster, in person, accompanied by a flock of girls and Art Penny, comedian, in a musical revue.

Next Sunday the Famous Georgia Minstrels will play an afternoon and a night show at the Hellig, and the following Sunday, August 15, Charlotte Greenwood is booked to open a week's engagement in "Linger Longer Letty," Oscar Fignman, who left the Alcazar musical comedy stock company at the Alcazar last winter, and who later joined the Greenwood company, seems to have been dropped en route, as his name does not appear in the publicity matter sent ahead of the show.

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### MOVIE "FACTS"

Experts who frequently figure the bigness of the motion picture industry have compiled the following concerning facts in the business since its inception:

38,185 motion picture villains have met death by falling over cliffs, etc.

198,890 in photographing the flight of custard pies.

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## Columbia Organ Is Due Here Next Week

PORTLAND is at present writing the focal point of theatre organ interest on the Pacific coast, the occasion being the forthcoming installation of a new \$20,000 Wurlitzer-Hope Jones instrument in the Columbia theatre. The organ will arrive in Portland next week from San Francisco, and installation will begin at once, and be continued with a double crew of special workmen until it is ready for service. It is expected that installation will be completed in 30 days, and during that time E. F. Tucker, Northwestern representative of the Wurlitzer factory, will be in Portland giving his personal supervision to the work.

"Jensen & Von Herberg and the motion picture patrons of Portland are fortunate," says Mr. Tucker, "in landing a Wurlitzer instrument at this time, inasmuch as the factory is way behind in filling orders, notwithstanding that production has been speeded up. The demand for instruments is always in excess of supply, but the machine being

brought to Portland was diverted from California because of circumstances which occasioned a change of plans where it had been contracted for down there. The instrument to be installed at the Columbia, though not the largest in Portland, will be just as complete as the larger instruments, and will permit of any of the effects and instrumentation possible on the larger organs."

The organ at present in use at the Columbia will be taken out and stored. It is the property of Foster & Kleiser, who own the theatre building.

Mr. Tucker tells enterprisingly and instructively of the Wurlitzer-Hope Jones instruments, and the nature of their manufacture and details of construction, facts that theatre patrons do not realize as they enjoy the music that goes with their favorite motion picture production.

For instance, Tucker explains that there are 85 miles of pure silver wire used in the set-up of the new Wurlitzer due at the Columbia, with pipes ranging in size from that of a lead pencil to pipes a foot square.

Little wonder that specially trained workmen are essential to proper installation of the instrument.

Edward Connelly, the veteran character actor, will enact a prominent part in the "Four Horsemen of the Apocalypse," Ibanez's widely read story, which is to be filmed by Metro.

## Governor Cox Can 'Screen' Himself

NEW YORK, July 31.—Through the agency of the Pathe News, the baby in the home of Governor Cox, Democratic nominee for the presidency, is furnishing a pretty little human incident to enliven the political campaign now beginning. The Cox baby, in its father's arms, figured conspicuously at the celebration of the governor's victory staged by his fellow townsmen. The camera made its record of the event with the result indicated in the following telegram:

"Columbus, Ohio, July 13.—Pathe Exchange Inc., 25 West Forty-fifth street, New York, N. Y.—Governor Cox, after looking at current News Weekly at Southern theatre, Columbus, made the remark it was wonderful, and he wished he had a copy of the film of himself and the baby. Can you accommodate him? Wire me, 147 Hubbard avenue.

"G. R. Ainsworth."

Of course, Pathe could and did promptly respond as desired. And now Governor Cox can screen himself and

the baby as often as he likes, in his own house.

Governor Cox was already on record as to the value of the News Weekly. In connection with a film celebration held some months ago, the governor of 38 states sent messages of appreciation. Governor Cox wrote: "The remarkable development of motion picture photography has been given no better exposition than in the portrayal of world events in the making. The future of the field is unlimited."

The late Colonel Theodore Roosevelt expressed himself to the same effect shortly before his death when a copy of the Pathe News Film was presented to him: picturing the decorating of the grave of his son, Quentin, in France by officers and men of the allied armies.

Back at the Critic

The dramatic critic of a certain American monthly, who is given to making blunt remarks about plays and players, said not so long ago in print that Otis Skinner and Miss Grace George divide the honor of being the best pickers of weeks passed, according to an item in Drama, before he received this wire from Miss George: "If Mr. Skinner has not yet bought rights to your new play may I have them?"

## Call of Circus Is Heard Abroad

ALGIERS, Africa, July 31.—(L. N. S.)—The call of the tanbark and the big top is making its appeal to the Moorish, Arabian and Berber acrobats, riders and snake eaters who, released from the French army, are now anxious to come back to America.

The American consular authorities and shipping masters are deluged daily with appeals from members of itinerant Moorish circuses who want to ship to America. Most of them have saved up a few francs while doing their stunts in the cases of the Sahara, but a steamship ticket to America costs about twice what it did before the war.

Most of the Moorish and Arab circus men have had experience with big American circuses. A large number were mobilized during the war and saw service in France. Owing to disturbances among the wilder tribes deep in the Sahara they were not demobilized at once upon arriving in Algeria and Tunisia, but were sent south from Biskra and Toggort, from Figuig and from

Morocco in order to quell the outbreak in the interior.

Upon being discharged from the army the circus men banded together and played the tourist towns of Algiers, Tunisia, Kairouan, Biskra and the winter resorts near Tunis and Algeria. With their earnings they hoped to be able to come to America, but so far they have been disappointed.

A number of American circus men have picked up the best of the tumblers, as well as several of the fattest women of Tunis, which has been noted for centuries for its fat women. Some Arab circus men have managed to make a little money posing for American cinematographers. Eight American movie men were recently touring Algeria and Tunisia, among them Captain Meri La-Voy of Seattle, Wash., who has just completed a film for the American Red Cross entitled "The Children of the Sahara."

New Curwood Planned

"The Courage of Marge O'Doone," having proven to be even more a success than predicted, it is expected that Vitaphone soon will begin another special production based on one of the popular James Oliver Curwood stories. David Smith, whose able direction was greatly responsible for the perfection of "The Courage of Marge O'Doone," probably will direct it.



### Here's Another of Those Liberty Standard Programs Playing This Entire Week



## LEAH LEASKA

(LEAH COHEN)

PORTLAND'S PEERLESS SOPRANO

### KEATES' CONCERT

- On Our Giant \$50,000 Organ
- No. 1. DARDANELLA.....Bernard & Black
  - No. 2. CAVALLERIA RUSTICANA.....P. Mascagni
  - No. 3. THE LORD IS MY LIGHT.....Leah Leaska
  - No. 4. IL TRAVATORE.....Verdi
  - (a) Miserere.....Verdi
  - (b) Anvil Chorus.....Verdi
  - No. 5. FAUST.....Gounod

TODAY AT 12:30

### MACK SENNETT COMEDY 'GREAT SCOTT'

NEWS WEEKLY—MAGAZINE—CARTOON

# WALLACE REID

IN THE FUNNIEST BEDROOM FARCE YET SCREENED.

# SICK ABED

with  
BEBE DANIELS  
WINIFRED GREENWOOD  
TULLY MARSHALL

