

**WHAT'S IN A NAME?** is the title of a new feature beginning today on this page. The Journal follows the feature every day and you'll find out some things about your name that you don't know now.

# Stage, Screen; Woman's Realm

**DAVID WARK GRIFFITH** is one of the leading motion picture directors of the day. He used to be a stage actor in a Portland theatre. Earl Brownlee tells about it in the Sunday Journal Magazine next Sunday.

## College Girl Entertains Friends

By Helen E. Hutchison  
MISS CATHERINE DONALD entertained a group of friends at the tea hour at her home on Portland Heights. She recently returned from California, where she had been attending Stanford university. The affair was an occasion for greeting old friends after the school year.

Miss Lillian Moss, an out-of-town visitor who is the guest of her aunt, Mrs. John Forrest Dickson at Trinity place, was honored at a luncheon at the Waverly Country club, for which Mrs. Dickson was hostess. Covers were placed for 20 guests.

Gordon Granger Woman's Relief corps will give a silver tea for members and their friends Thursday at room 525, courthouse. A program will be given and lunch served from 2:30 to 5 o'clock.

Community service will be host for a dance on the floating pavilion Swan Thursday evening for the pleasure of its members and friends. Those who do not care to dance, arrangements have been made with the Trails club to take a group of Community service members on a moonlight hike.

Laurelhurst club will be the scene of a dance Thursday night, for members only. Tuesday evening the club met at the clubhouse and in the afternoon the Women's Progressive unit held its regular session.

Dr. Harold Leonard Bowman, pastor of the First Presbyterian church, and Mrs. Bowman were guests of honor Tuesday evening at a reception given at the church house, for which members of the congregation entertained.

The Women's Five Hundred club of the Elks' lodge will meet Thursday at the Elks' temple, for cards. Mrs. Hugh Knite will be hostess. At the last meeting of the bridge club honors fell to Mrs. G. Hillner, Mrs. L. Houseman, Mrs. Mary Gray and Mrs. Samuel Raphael.

Mrs. Henry Green Reed presided at a bridge tea Tuesday afternoon at her home in Irving street, honoring a number of out-of-town visitors. At the tea hour several additional guests called.

Mr. and Mrs. Cameron Squires will be hosts for a dinner dance Friday evening at their home in Park avenue and King street, honoring Miss Gene Peters of Seattle, who will arrive Friday to be their house guest.

Mrs. Marvin Dunlevy entertained at a luncheon Tuesday afternoon honoring Miss Bonnie Steele, a visitor in the city from Pomeroy.

Judge W. W. McCredie and Mrs. McCredie have returned to Portland following a sojourn of two weeks at McCredie Hot Springs, near Eugene. They made the trip by motor.

Eugene, July 28.—Forty-eight members of the Seavey family gathered at the old home ranch on the McKenzie river, six miles from Eugene, Sunday afternoon for the ninth annual reunion of the descendants and relatives of Mr. and Mrs. Alexander Seavey, who drove across the plains in ox-teams in the early '60s and located upon this farm. Only one of the original family is present at the gathering. Mrs. January, a sister of Mrs. Alexander Seavey. The day was pleasantly spent with music, addresses and other amusements. The old homestead, which is now conducted by James Seavey, contains one of the largest and finest hayracks in the state.

Mr. and Mrs. James Lee of Seattle and their daughters, the Misses Edith and Beatrice, have come to Portland to visit their home and are domiciled in Irvington at 535 Eighth street north. Miss Beatrice Lee is spending a few weeks in Seattle and will return to Portland for the fall months. Both young women were actively associated in social and college affairs in the University of Washington and members of Kappa Kappa Gamma.

Professor and Mrs. Alfred H. Schrott have returned to Eugene after a sojourn of six weeks in California, where they chaperoned a group of girls on a camping trip. They also visited friends in San Francisco and Los Angeles.

Mrs. F. W. Swanton was hostess for an informal breakfast party Tuesday

## THE Stroller notices

THAT when two or three or more old friends or acquaintances are gathered together the conversation is likely to drift back to the "good old days."

That in a few years we shall be looking back to the days we are now living and referring to them as the "good old days."

That we all live too much in the past and the future.

That yesterday is gone.

That tomorrow will never come.

That today is here.

That Los Angeles shakes a wicked quake.

That the movie people down there are probably getting some realistic "action" pictures.

That the movie we hear of Southern California the more happy we are to live in Portland.

That persons who ride in motor-cyclists cars never look very happy.

That the rose bushes are developing a second crop of blooms.

That, considering the way some of the "climbing" varieties shun up electric light and telephone poles about the city, we wonder how the linemen ever get a foothold.

That grocery stores are closed today.

That there's a reason.

Sign in the Business Office  
Down Stairs:  
HOW TO LIVE  
FREE.

It can't be done.

## Extra--Doug. and Mary Are Home

Douglas and Mary Fairbanks were passengers on the Olympic which docked Tuesday in New York. They have been honeymooning abroad.

Ho: Lake Arrivals  
Hot Lake, July 28.—Arrivals at Hot Lake sanatorium Sunday: Ed Buttz, Portland; Virgil McKinney, Baker; W. E. Pierce, Boise, Idaho; D. L. Hyman and E. E. Rosell, Portland; C. M. Pierce, Los Angeles; Mr. and Mrs. G. G. Gordon, Baker; Mrs. T. N. Siskinger, La Grande; Mrs. T. N. Frost and daughter, Miss Rose; Mrs. J. W. Jarman, Haines; Pete Dell, La Grande; Mrs. and Mrs. John Arkell, Pendleton; Mrs. Dan McDonald, Pilot Rock; Michael O'Leary, New Plymouth, Idaho; R. L. Bottom, Salk Lake City.

## New Chairs at Circle

New opera chairs are being installed in the Circle theatre, the popular Fourth street cinema.

## Children at Beach

About 150 institutional children of Portland are guests today of the management of Columbia beach at a picnic. The concessions have been turned over to them and every arrangement has been made for their pleasure and care.

## Happy Briar-Patch Days

By Thornton W. Burgess  
A home where children romp and play happy all the livelong day.

—Mrs. Peter Rabbit. Those were happy days, happy days, indeed, in the dear Old Briar-Patch. Peter Rabbit had remained at home. Little Mrs. Peter had seen to that. But really it wasn't hard at all to stay at home. You see, those six lively Bunnies grew livelier and more cunning each day, and Peter was quite content to stay at home and watch them. His pride in them grew and grew. He was sure that they were the most wonderful young Rabbits that ever had lived.

## BURGESS BEDTIME TOPIES



Happy Briar-Patch Days

## FURS AND MYSTERY

By N. M. UNGAR  
If every man who contemplates the purchase of furs would choose the store they patronize as carefully as they choose the store they patronize for their "value" for the money they expend.

Far too little attention is ordinarily given to this tremendously important point. Unfortunately integrity is not to be found on every hand—price bait and style talk usually being offered in its stead.

By this it is not meant that style and price are not vital factors in getting full value for one's money, but let it be emphatically realized that they are decidedly secondary to quality, which always goes hand in hand with integrity.

The written guarantee of an unreliable store is not worth the paper on which it is penned, but the word of an honest dealer is value-insurance worth while.

Nor does it necessarily follow that the dealer of integrity does not have bargain values. Rather, on the contrary, it is in his store that the real bargains will be found; for what he sells will wear, and that is the test of whether a garment is good value or bad.

It is also important to remember that, besides integrity, your dealer must have a complete and thorough knowledge of the business. If he is not to be of any value to you, for he might tell you, with the best intentions in the world, that the suit he is showing you is this, that or the other, and that himself has been fooled in purchasing it.

It takes a mighty keen judge of furs to distinguish between the real and some of the clever imitations of today, so make sure before you buy that your chosen dealer, besides being honest, knows his business thoroughly.

Beware of the Wolf in Sheep's Clothing!  
(To be Continued.)  
Copyright, 1920.—Adv.

## Popular Soprano In Concert at Scappoose

IN SCAPPOOSE and vicinity reside many who appreciate good music and a number of these a few days ago engaged Leah Leska, dramatic soprano, to give a concert there next Saturday night.

Scappoose has a large auditorium in which the concert will be given. Music-lovers of Warren and St. Helens are also taking a lively interest, and it is expected that a capacity house will greet the Oregon singer, who is home from New York for a short vacation.

The program will be the same as that given at the concert about three weeks ago at the Auditorium, with the addition of two new numbers, "Il Bacio" and "Listen to the Mocking Bird."

The committee and sponsors for the event are: Adolph Dirig, M. Blatchford, R. F. Niblock, Ada Holiday, H. A. Hostetter, Mrs. Ada Holiday, Mrs. Rose Watson, Mrs. Eva West, Miss Grace Decaria, Misses Erling and Gladys Jarison.

Miss Constance Piper, a former Portland resident, now of New York, will be at the piano.

Miss Leska is being presented by the Music League of America, Inc., New York.

## WHO? WHAT? WHERE?

VAUDEVILLE  
PANTALOES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Free admission Monday afternoon.  
LOUIS HIPPODROME—Broadway at Tammany. Direction Ackerman & Harris. Vaudeville. Afternoon and night.  
MUSICAL FARCE  
LYRIC—Fourth at Stark. Musical farce, "An Abroad." Matinee daily at 2. Night 7 and 9.

## PHOTOPLAYS

COLUMBIA—Sixth at Stark. Thomas Meighan. "The Prince of Burgundy."  
LIBERTY—Broadway at Stark. Constance Talmadge. "The Love Expert."  
MAYTIME—Washington at Park. Alice Brady. "A Dark Lantern." 11 a. m. to 11 p. m.  
PEOPLES—West Park at Alder. Marjorie Hunt. "The Fortune Teller." 11 a. m. to 11 p. m.  
ST. WASHINGTON at Park. Frank Mayo in "The Red Lane." 11 a. m. to 11 p. m.  
HOLLYWOOD—Fourth. Wanda Hawley in "Miss Hobbs." 9 a. m. to 4 o'clock the next morning.

## OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Amusements, dancing, bathing, boating.

## COUNCIL CHIEF—Top of the Town.—Dancing amusements picnic.

## WINDMOUTH—Rose Island. Dancing and amusements.

## COLUMBIA BEACH—Dancing, swimming, concessions.

## 'Baby Marie' Is Given by Court To Her Mother

Los Angeles, July 28.—(U. P.)—"Baby Marie" Osborne, child movie star, is in the custody of her mother, Mrs. Edythe Osborne, following the conclusion of the divorce suit brought against Leon T. Osborne, the child's father.

In granting a divorce and custody of her two children to Mrs. Osborne, Judge Stephens stated that both parents and Miss Edythe Sterling, movie actress named as correspondent, from charges of misconduct. The divorce was allowed on grounds of extreme cruelty.

Throughout the hearings during the last three weeks, "Baby Marie" has played a stellar role, since the little star's fat pay envelope was one of the principal contentions fought for by her parents.

## Children at Beach

About 150 institutional children of Portland are guests today of the management of Columbia beach at a picnic. The concessions have been turned over to them and every arrangement has been made for their pleasure and care.

## What's In a Name?

By Mildred Marshall  
(Copyright, 1920, by The Wheeler Syndicate, Inc.)

Rosalind  
It is popular belief, not fact, that spreads the use of a name, and the only available explanation for Rosalind is that it was invented by Shakespeare especially for the lovely heroine of "As You Like It." There is no other record of its history. Rose, of course, all know, and there is a Spanish word "inda," which means "fair woman" and comes from the German "lind" signifying "lithic." So, etymologists have it, that Shakespeare, seeking a name for his lithic young masquerader, coined the graceful Rosalind.

Rose appears first as Rohais or Rosetta, from the French and Latin of "thros," meaning flame. In England, the first Rohais was the wife of Gilbert of Guant, Rose de Lucy was the name of the wife of Fulbert de Dover in the time of Henry II. The Normans carried it to Ireland, where Rose is a favorite among peasants. In Sicily, Rosalinda, known as the "marling of each heart and eye," dedicated herself to a hermit life in a mountain grotto and won a saintly reputation.

The name took the form of Rosalie in France. It was there that Dominic arranged a series of devotions by means of telling beads upon a string. These formed the rosarium, or rose garden, or freely translated, delights of devotion. The Rosarium has a day to itself every year, and is a religious festival. The name of the transatlantic saint Rosa di Luina, which gave rise to Rosalia, Switzerland calls her Rose, and France Rosine or Rosette. In England she is Rosanna, sometimes Rosabella, meaning "beautiful rose." From Italy comes Rosina and Rosetta. A more rare, but no less charming interpretation, is Rosal signifying "white rose."

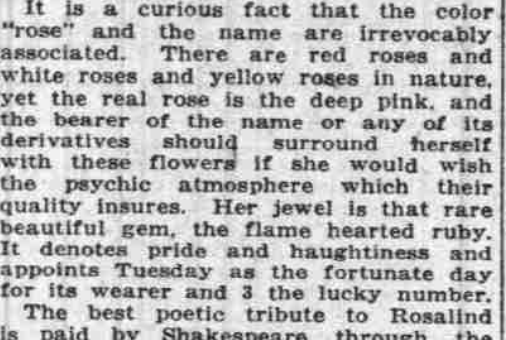
It is a curious fact that the color "rose" and the name are irrevocably associated. There are red roses and white roses and yellow roses in nature, yet the real rose is the deep pink, and the bearer of the name or any of its derivatives is about as rare as a white rose. There are red roses and white roses and yellow roses in nature, yet the real rose is the deep pink, and the bearer of the name or any of its derivatives is about as rare as a white rose.

## FRATERNAL

Friday evening Multnomah camp, Woodmen of the World, will have a carload of watermelons and a social program at its big hall on the east side of 112 East Sixth street. Multnomah camp never does anything by halves. There will be something doing from the moment when the first melon is cut until the last cigar goes out.

Williamette tribe, Improved Order of Red Men of Portland, Monday night at Vancouver, put on the work in most excellent shape for a class of palefaces. Fast Great Sachem, T. C. Rochelle directed the presentation, with Captain R. L. McDonald in command of the degree team of 16 braves. The regalia used is estimated to be worth over \$500. Chiefs and braves of two great state councils were present.

## Let's Go—Everybody



## "Bluebird" The Pleasure Boat

TONIGHT IS THE OPENING NIGHT FRANCIS BLISS, Banjo Wizard, and Famous Cotillion Orchestra

BOAT LEAVES 9 P. M. EAST MORRISON-STREET DOCK

Not a Scow, But a Real Keel Bottom, Double-Decked Boat

210 feet long, 35 feet wide, 1000 gross tonnage, accommodations for 1000 excursionists. Two roller bearing spring dance floors, eastern maple. Roomy comfort cabins, promenade deck, refreshment and dining service.

MONTROSE RINGLER, Mgr.

## Cool Weather Is Suggested by an Act at the 'Hip'

William O'Clare, lyric tenor, accompanied by four charming maids with excellent voices, held first prize in an unusually good program at the Hippodrome, on the bill showing today for the first time. Both melody and lyrics furnish the medium through which they win popularity and the audience never fails to demand an encore.

An excellent weather antidote is offered by Charles O. Rice and Ruthie Francis. Rice appears clad in mackintosh and a sled, sleigh bells single and the winter scene is complete in every detail. Charles discovers a voice of high quality and Ruthie dances divinely.

Clara Theodoros with two male gymnasts put on a good act of the strenuous, strictly acrobatic nature, and a comedian of no small ability. Al Friend and Sam Downing hold a delightful gab fest flavored with near wit, and William Donahue and Lew Fletcher hand out a lot of the joke stuff, while performing intricate and difficult acrobatic stunts.

The movie feature on the Hip program is a J. Warren Kerrigan production entitled "Dream Center."

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## A Wee Bit Personal

Mary Hay, who, in private life, is Mrs. Richard Barthelme, has signed a David Ward Griffith contract.

Willard Louis, Goldwyn comedian, weighs 225 pounds and was born in San Francisco, where his father was a wool merchant.

Alfred Allen, a member of the Besse Barricade company, is an adept at toy making and is an inventor of games for children.

Charles Fortune, the famous circus clown and acrobat, is supporting Eddie Polo in his current serial, "Circus Life."

## Oriental Rugs

—you will find nearly every wanted size, design, make and color combination used in high quality rugs.

Atiye Bros.  
ALDER AT TENTH

## Beach Hounds Treated to a Thrill

Tired business men spending a few days vacation at one of Palm Beach's hippest hotels were treated to something better than a burlesque show when the pretty step-daughter of John Hardcastle demands that he marry the feeble old lady whom he has unwittingly compromised.

This is just one of the bright bits from the Constance Talmadge production, "The Love Expert." This week's feature film at the Liberty.

Adapted from an original story upon which John Emerson and Anita Loos collaborated, "The Love Expert" is said to be by far the most original and novel picture released in the last 18 months. Only one old reliable trait of the Emerson-Loos stamp is found in this picture—and this is the theme. But in selecting this dominating note that sings its way through the entire picture, the authors have hit on the idea of special-interest in all lines as a characteristic of this age. Their story is of the girl who eschewed all known sciences to tell the truth about the subject of romance and emotion. The results of her experiments are entertaining and amusing.

## Daily Fashion Hint

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## Women's Clubs

The monthly dinner of the Women's Advertising club will be held Thursday evening at 8:15 o'clock in the Tyrolean room at the Benson hotel. A splendid program has been arranged, including talks by Dr. Walter H. Nugent, recently of Boston, now of the Central Presbyterian church; E. G. Crawford, vice president of the United States National bank, besides musical numbers.

There will be but one gathering of the women of the East Side Baptist church in August and that will occur when the various circles of the church will hold a joint meeting in Laurelhurst park, August 19, with a picnic lunch at noon and a program in the afternoon.

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## The Answer Column

Blue Eyes—You bet the actors and actresses really kiss. There's nothing make-believe about their kisses. Realism is the most important consideration in the films. Of course, there are a lot of photographs in tricks done in pictures and as the substitution of dummies for real persons in falls from cliffs, etc., but camouflaging a kiss is another matter. I think they really do it. I don't know whether their wives and husbands get jealous. Perhaps some of them do, but I think they are reasonable and do not make a fuss.

Kurley Kew—Mahlon Hamilton is said to be close to 30. You can reach him at the Louis D. Mayer studio in Los Angeles, Cal.

Ella—Sessue Hayakawa is about 31 years old. He is married. His wife is Tsuru Aoki, a Japanese, who has been appearing in his next picture, "Antonio Moreno was born in Madrid, Spain, in 1888. You can get more details by writing him at the Los Angeles Athletic club.

Micky—Constance Talmadge was the wild girl in Griffith's "Intolerance," and was Constance's first big role, too. "Heart's Desire" is the next picture, a fruit of D. W. Griffith's labors in Europe.

I. Kessum-Goodie—Neither Dorothy nor Lillian Gish is married, but I doubt if they have the time or desire to correspond with a strange young man. Then, too, their mother might have objections. It is likely, however, that you would get an answer if you wrote a letter of appreciation of their work. It was Lillian, not Dorothy, who had the leading feminine role in "The Greatest Question."

Celia E.—Don't believe all you hear, Celia. Constance is a hotted blond, not a brunette. Her next picture is "Harris and the Piper," and after that it will be "Sowing the Wind."

## AMUSEMENTS

NEW DANCE BOAT "BLUEBIRD" "Happiness and Everything" Opening Dance Wednesday July 28 FRANCIS BLISS, Banjo Wizard and Famous Cotillion Orchestra Boat leaves 9 P. M. East Morrison-St. Dock. Excursion Every evening and Sunday. For charter rate, apply Montrose Ringler, Broadway Hall.

## THE OAKS

CAMPBELL'S FAMOUS BAND EVERY EVENING AND SUNDAY AFTERNOONS OPEN-AIR FREE CONCERT Hear Dorothy Stephens, Portland Mezzo-Contra Amusements—CONCESSIONS Admission to Park Free to 5 p. m. Daily except Sundays and holidays. Cars First and Alder. Fare 6 cents.

## GET AWAY FROM THE HEAT

and come out for a swim this afternoon.

## WINDMOUTH

CIRCLE FOURTH & WASH. TOMORROW OLIVE THOMAS in "OUT YONDER" Comedy—"LAUGH AND BENEFIT." FRED WESLEY.

## LOEW'S HIPPODROME

TODAY—TONIGHT—Wm. O'Clare and Greta "Breaths of the Wind"; Olive & Deering, "My Friend Abe"; Kerrigan in "Dream Chatter" (Balala's "Magie Blin"); Clara Theodoros; Charles Fortune, "My Winter Girl"; Deahue & Fletcher.

## LYRIC

Mat. Daily at 2. Evenings at 7 and 9 Grim with MIKE and IKE in "SAILING ALONG" A Faded-Youth Comedy With Song FRIDAY NIGHT—CHORUS GIRLS' CONTEST

## PICNIC FOR PORTLAND POOR CHILDREN TODAY

## COLUMBIA BEACH

DANCING TAUGHT All new steps and dances taught at De Honey's beautiful academy, Twenty-third and Broadway at 11 a. m. and 7:30 p. m. Evening, 8:30 to 11:30. Plenty of delectable refreshments and traction. No sunbarrament. Learn from professional dance instructors. Lessons all hours. Phone Main 7556. Call at once.

## On With the Dance

NEW BROADWAY HALL FORTLAND'S FINEST DANCE FAVILION Every Week Night Fleming's 10-Piece Orchestra De Luxe. LEARN TO DANCE—LESSONS DAILY