

Band Music Is Attraction at Portland Parks

WITH the Rosarian band giving six concerts a week and Campbell's American band at the Oaks, Portland is having more band music this summer than it has had for some time.

The municipal band concerts began the latter part of June and are scheduled to run to the end of the third week in August, when some 45 concerts will have been given and about \$10,000 expended.

The remaining concerts are scheduled as follows:

JULY
Sunday.....25 Washington Park 3:00 p. m.
Monday.....26 Columbia Park 8:00 p. m.
Tuesday.....27 Laurelhurst Park 8:00 p. m.
Wednesday.....28 Johnson Creek 8:00 p. m.
Thursday.....29 Tiller Park 8:00 p. m.
Friday.....30 Sellwood Park 8:00 p. m.

AUGUST
Sunday.....1 Washington Park 3:00 p. m.
Monday.....2 Columbia Park 8:00 p. m.
Tuesday.....3 Mt. Tabor Park 8:00 p. m.
Wednesday.....4 Peninsula Park 8:00 p. m.
Thursday.....5 Holladay Park 8:00 p. m.
Friday.....6 Sellwood Park 8:00 p. m.

Superintendent Keyser hopes to see the day when each park will have a bandstand of the "shell" type. This would give the music much greater carrying power.

The Rosarian band, now filling the park engagement, is at present composed of 28 performers. Joel B. Ettinger, the conductor, is also a business man, being manager of the American Wood Working Machinery company. His ambition is to build up a band of exceptional merit.

Boston will have opera next winter, even though the Metropolitan and Chicago companies turn the cold shoulder, according to plans maturing under the direction of Daniel Webster Wood, conductor, who was associated with the opera company which gave a very successful season of English opera last year, writes the Boston correspondent of Musical America.

The opera will be given in English, but on a better scale than last season; the prices, however, will remain "popular," from 50 cents to \$2. The general director of the company is Mr. Wood, but he has the assistance of two other conductors. The orchestra is to number 40, and the chorus 60 members. Famous soloists will be included, which some persons mistakenly regard as the whole opera, will not be obtainable on a popular price budget, but Mr. Wood also has a number of roles will be taken by capable singers. His aim is a good ensemble through which the beauty of the opera can be enjoyed.

It is stated that permanent members of the organization will be given an opportunity to acquire stock in the company, and some will be presented to members of the chorus who have been with the company since its inception. Of stock, however, does not procure admission to either cast or orchestra for an applicant who is unqualified on artistic grounds.

Two operas a week will be presented, with four performances, including a matinee, of each season. The repertoire of standard works, it is planned to revive two German operas, "Lohengrin" and "Hansel and Gretel" (sung in English) and also a number of lighter operas, like "The Mikado" and "The Chimes of Normandy." The bill for each week will be made up of a number of contrasting a serious and a light work. The first week, for example, will bring "Carmen" and "The Mikado." Other proposed combinations are "The Beggar Student" and "Hansel and Gretel," "Lohengrin" and "Faust," "Hansel and Gretel" and "The Mikado," "The Beggar Student" and "Hansel and Gretel," "Lohengrin" and "Faust," "Hansel and Gretel" and "The Mikado."

Mrs. Marx E. Oberndorfer of Chicago, who has been appointed the national music chairman of the General Federation of Women's Clubs, will plan and direct the musical activities in over 10,000 clubs in America. Mrs. Oberndorfer (Anne Shaw Faulkner) is the author of "What We Hear in Music," "Music in the Home" and "Americanization Songs," and is co-editor with Frederick A. Stock in the "Music in the Home Series" of orchestral compositions. With her husband, Mrs. Oberndorfer has won a national reputation as a lecturer on music and for the Oberndorfer opera musicals.

Mrs. Oberndorfer believes that the greatest development in music which the world has ever known is about to take place in America. She declares that the women's clubs are the most important influence to bring about this musical renaissance. Mrs. Oberndorfer plans to give a series of lectures on the music memory contest in the schools, the community sings in the churches, department stores, industries, jails and public institutions, and by the establishment of community music centers, to make music a vital part of the daily life in America. Mrs. Oberndorfer declares that America has the greatest musical inheritance in the world and that we shall not always be nation of "jazz" and "ragtime," but are on the threshold of the establishment of a great American school of music.

Mrs. E. R. Elser presented her pupils, from the Old Fellows Children's home, in recital Thursday afternoon before a large audience in the auditorium of the home.

Five of the children received certificates of promotion at the end of the month. The following children from the home took part: Mary and Ada Cluckey, Bertha Sexton, Viola Callahan and Adeline Boardman, receiving certificates of promotion; Florence Marie Price, John and Philip Danner, Clara Williams, Edna Jones, Dorothy Hoffman, Willis Sexton.

Other children assisting were Imla and Novia Mitchell, Lela and Ethel French, Pauline and Ella Kenworthy, Charles Piper.

Mrs. Jessie Jarvis, past president of the Rebekah assembly, spoke on the value of a musical education. Several other of the guests expressed themselves in terms of praise for the excellency of the work done.

A large orchestra has been engaged to participate in the production of "The Forest Children" operetta next Tuesday afternoon in the Wortman gardens.

JOEL B. ETTINGER, conductor of the Rosarian band, which is playing the municipal band concerts in the various parks this season. The band is composed of 38 performers.



Vatican Choir Boy and Banjo American Tour Is Much Missed

NEW YORK, July 24.—(U. N. S.)

Word has been received from James Stevin, the impresario, now in Rome, that by special permission of Pope Benedict XV the famous Vatican choir will be permitted again to tour the United States next year.

The first time in the history of the Vatican, permitted the choir to leave Rome. They had a limited but triumphant tour of the United States and Cardinal Gibbons and other eminent churchmen and students of higher sacred music urged Mr. Stevin to retain the choir in the United States for additional concerts. This was impossible, as the choir were required to be in Rome for important functions, including the beatification of Saint John Arc. It is not known at present who will direct the choir here. Monsignor Casimiro directed the choir the last year.

Mrs. and Mr. A. L. Clifford are at Wellesley, Mass., and will be in the summer and occupying their new cottage on Robertson avenue.

Be Patient, Says Lady Astor

WOMAN suffrage can't be judged by the few elections that have been held within the last year, declares Lady Astor, it will take a generation, at least, before women's cooperation in public affairs can be calculated. Until then women must educate themselves and work steadily and patiently toward their goal, which includes not only equal political rights but a better social body.

Reforms come slowly. Only women can really reconstruct the world. All women should develop the best within them, study fearlessly the various issues at stake and act sincerely for the good of mankind.

"I have always felt it was natural for women to take part in public life. My political career does not seem extraordinary to me. When I became a member of the house of commons I worked for the same things that he represented."

Both of us wanted our district to be one of the best administered in England. When he left the commons for the house of lords, I became a candidate in order to keep up his work. My presence as the only woman member may seem strange to the other members, perhaps, but not to me, for I have ideas that I wish to see carried into life, and it is perfectly natural for me to stand up for them.

"Women must not try to force the issue. In political life the most important thing is to be patient. For whatever is best for the state. By their wisdom in dealing with vital problems they conquer ground for their own advancement. The two go hand in hand. The more educated woman is, the better will her influence be. And as her influence becomes stronger and better, her rights will increase."

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A dumb waiter running on a frame work of steel tubing has been invented to be erected outside old buildings to save the labor of cutting their floors.

Boy and Banjo On Front Stoop Is Much Missed

WHAT has become of the old-fashioned boy—beg pardon, we mean college man—who used to play the banjo on the front porch of a summer evening? asks the Ohio State Journal.

Plethora of stringed instruments are still to be heard, but we miss the pastime of a boy playing a banjo on the front porch of a summer evening. We hear the banjo occasionally in a vaudeville or minstrel show, but we miss the banjo played on the front porch by a boy with white-trousered legs tossed high in the air and mouth agape like a satyr. Good old days of moonlight and honeysuckle!

Claridge's club which isn't really Claridge's club at all, but the "Club Artistique de Bienfaisance des Champs-Elysees" is the place in town now where the banjo is played.

The committee is composed of the Duchesse d'Aven, the Comtesse de Montebello, the Comtesse de la Tour d'Auvergne, the Comtesse de Mallet and a few others of equal prominence, and up to date only a few Americans have managed to make it.

Harry Piller is back in Paris, running "The Oasis, Paul Poiret's garden cover dance where Poiret's manikins exhibit the very latest fashions every night.

It isn't the Harry of old, however, and I wondered as I watched him last night whether he hadn't really done what he told a friend of mine—left his heart down in a cemetery. He was dancing, where the pathetic smile of Gaby Deslys is shown now by a fresh bouquet placed daily on a grave.

Wales' wife may be commoner. The prince is not officially engaged. The denial unwittingly given by Princess Mary to the frequent unfounded reports of her cousin's impending marriage.

During an automobile run through the New Forest with Lady Charlotte, the princess stopped at a countryside inn for tea. On the wall of the parlor was a full length portrait of the Prince of Wales, and the landlady, unaware of the prince's identity, said while serving tea: "It is high time that a young man got married."

There have been girls the prince would like to be engaged to, the princess replied, "but he cannot marry without his parents' consent."

The reference was understood to be to certain girls Wales met while in America, and also to various debutantes in exclusive London society circles. It is an open secret at Buckingham Palace that the king and queen are not prejudiced against girls not of royal blood and that as far as they are concerned the prince's throne might next be occupied by a commoner's daughter; but dual and baronial family heads strongly object to seeing their girl occupy the position of "leading lady of the land," partly because on all ceremonial occasions their queen-daughter would take precedence over them.

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She Will Tell All of Bail That Shocks the Pope

WILL the Princess Michael Mount (one of the lucky Macdonald Stallo sisters, you know the both married princes) tell the true story of the Mounts, which is said to have shocked the pope, when she returns from Rome? asks Count de Busy, in an article written for the Universal Service.

The story went the rounds in the paddock, and before long the grandstand was buzzing with the choicest bit of rumor. Bole-du-Boulogne racegoers have dissected for a long time. The racing just happened casually, the rumor being much more interesting.

Well, anyway, the Princess Mount is in Rome. And she is nobly holding up her Paris-made reputation there as a real princess of hostesses, and quite all the best families in Rome were thoroughly converted to American royalty when it happened.

"All" was the bail. Staid, comfortable, severely conventional Roman society sat up that night and took notice, according to the gossip of Longchamps, where the Princess Mount has the reputation of the best sports-women in France.

And the next morning—again giving the responsibility to Rumor—several things happened.

First, a very excited and noble personage, not very many degrees removed from the Vatican called and told the beautiful American princess that she had been named, never, never, never again.

Second, two young princes, one of them the House of Savoy, which is the reigning house of Italy, were called up on the royal carpet. What happened at the interview nobody knows, but the next day the two young princes left simultaneously in opposite directions for extended voyages. The royal prince went to China.

That's all the story—until the prince returns to Paris and gives the details.

One wonders what they are really doing at Newport and Bar Harbor to fill the village and garden with these days. As Mrs. H. P. Belmont remarked just before she stepped on board the Maitreia homebound bound, "I never know how to do anything but until I drop in for tea at the Ritz in Paris."

Just America seems either to be here or just about to be here, judging from the hotel registers and the prevailing language one hears on the Rue de la Paix.

General Cornelius Vanderbilt, who is living at the Crillon, in the room President Wilson used to have as an office, has his friends believe he is over here strictly on business. I noticed him at Claridge's club the other night, how ever, looking very well and every inch a general, with Mrs. Vanderbilt in her graceful self, in one of those new black-and-white-embroidered gowns they are wearing so much in the evening nowadays.

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Elder Arrived in Nick of Time Stopped Fight and Got Com

Alfred D. Oridge

In Southwestern Texas in 1878 things were becoming civilized considerably. People were enforcing law and order and travel was safe. Instead of hanging men for stealing horses, such offenses were mostly taken through the courts.

In 1878 I went to work for the Jerry Stuart outfit southwest of San Antonio in Wilson county and perceived how the Steuarts had several hundred horses, such offenses were mostly taken through the courts.

Thanking him for his kindly remarks, with a sweet my hat, I turned to ride back to my group, when I suddenly wheeled and blandly inquired if that shotgun was loaded. The McBees bunch merely laughed and advised me not to try to find out.

The two outfits came close together and Stuart rode out and claimed that he was the owner of the McBees men out of the field. Then ensued the everlasting talk and stream of profanity, each side jeering the other. I looked on and noticed that Jerry Stuart would start something, and I pulled my Winchester from the saddle, as did several of the others. At last I grew tired of the others, and I pulled my Winchester from the saddle, as did several of the others.

Things were getting quite tense and it looked as if a battle was to be fought around that pile of unsharpened corn, worth about \$3. We had all drawn knives and the crowd of men, the "dell" from the McBees were repeatedly made to advance another foot. The crowd of men, the "dell" from the McBees were repeatedly made to advance another foot.

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laughingly inquired of the man if he had a wife and family. He affirmed both, and I next inquired if he wanted his family brought up by a step-father in case he happened to miss me a little.

HE SELDOM MISSED. I was not aware that this man was a McBees and that he hadn't missed many times. However, one of his numerous cousins reached for his gun and told him not to start anything before the boss arrived; that I wasn't a Stuart, any row, only that "damned California Fred" that just hired out to the Steuarts and had nothing to do with the Fred.

Thanking him for his kindly remarks, with a sweet my hat, I turned to ride back to my group, when I suddenly wheeled and blandly inquired if that shotgun was loaded. The McBees bunch merely laughed and advised me not to try to find out.

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