

Stage News



Wm. O'Clare's Four Girls at the Hippodrome.



Group of Lyric Chorus Girls in "All Aboard."

Stageland

LYRIC—The trouble with the romance at the Lyric this week is caused by the hero losing his false teeth. His real teeth are so good, however, that he doesn't want his "housey bunch" to know that his real teeth are no more. Clarence Wurdie is the hero and Miss Dot Raymond the "bunch."

Mike and Ike are stowaways on the steamer aboard which the lover and his intended bride are sailing. She is accompanied by fond mamma; he by his sister, Miss Billie Bingham. The stowaways are found and put to work, but poor Clarence loses his store teeth. The young man doesn't want his girl to see him toothless, so his sister steals the prospective mother-in-law's false set. But these do not fit. Just as things are getting desperate, the deckhands find the teeth, but hold up the young man for a fortune. The Rosebud chorus girls sing new and happy songs to the spooners on the ship.

COME!



James L. Lasky presents
Cecil B. DeMille's
PRODUCTION
WHY CHANGE YOUR WIFE?
A Paramount Picture

Also
MUTT & JEFF
Go
"Alligator Hunting"

THE CIRCLE THEATRE

Open From 9 o'clock in the Morning Until 4 o'clock the Following Morning.

"Broadway" Is Going 'Way Up-town

THROUGH the filing of plans for an eight-story commercial building at 1223 Broadway, it became known that the site long occupied by Daly's theatre has been leased to a shirt manufacturing firm, says the New York Times. The famous amusement house will be torn down soon, and it is expected to have the new building ready for occupancy next spring. The demolition of Daly's theatre will remove practically the last survivor of the famous stock company houses of a generation or so ago in the old Broadway theatre center, which were celebrated for the excellence of their management and productions. On the block above the old Bijou theatre gave way to trade encroachments in 1915 and a tall commercial structure occupies the site. Opposite on the Twenty-ninth street corner, formerly occupied by the historic Wallace's theatre, tall left buildings have obliterated all trace of the well-known house. Of all the famous group of theatres in the Madison Square section there remains only the old Fifth Avenue theatre, on the northwest corner of Broadway and Twenty-eighth street, which several years ago became a popular vaudeville and moving picture house.

The late Augustin Daly took the property in 1875, and from that date to his death, in June, 1899, the house bore his name and became, through the excellence of his stock company and his production of Shakespearean plays in an elaborate manner, one of the most famous theatres not only in this country but in the world. In 1891 the house was extensively remodeled. It was there that Ada Rehan, Henry Gilbert and many other celebrated actors gained their greatest renown and did their best historic work.

After Daly's death came the uptown theatre movement, the old-time popularity of the place soon waned, and about half a dozen years ago it degenerated for a time to the portrayal of cheap burlesque.

Owing to the busy life she has led making pictures in upper California, Pauline Starke, who played the title role in "The Courage of Marge O'Doone," did not see Vitagraph's special production of the famous story by James Oliver Curwood until last week when she made a special trip to San Francisco for that purpose.

"If your complexion doesn't look as blooming and rosy as you wish it to, carry a red parasol. It will light up your face charmingly," says Zena Keefe, featured in Selznick Pictures. "But unless you want to look as if you copied your facial makeup from the mummies, never, never carry a green sunshade," she advises.

Eugene O'Brien in "The Thug," a forthcoming Selznick picture, plays the role of an ex-convict who wins the heart of a society debutante, and later turns her over to an English earl, who was kidnapped by a master crook. Martha Mansfield plays the leading feminine role opposite Mr. O'Brien.

Vaudeville

PANTAGES—With the world's aquatic queen, Odiva, and her eight trained sealions as the feature, the fair sex will be extensively prominent on the program at Pantages for the week commencing with tomorrow's matinee.

With a large glass tank in which the act is presented, Odiva will be seen in one of the most sensational aquatic productions ever staged. In addition to her own routine of startling swimming and dancing, Odiva will put her strange proteges through a program without equal.

Alice Manning is the song story girl, whose tales of youth and songs of every day have a wonderful appeal to every one.

Grace King, the little girl from Boston, and Maurice Briere, the boy from New Orleans, present their exclusive songs and dance. Miss King is a charming figure and one of the best gowned women on the stage, while Mr. Briere is a very clever young man.

Coakley and Dunlevy in "Over There," have a musical burlesque from which these blackface wonders extract much fun.

Dorothy Manning and Larry Lee leave nothing undone to provide plenty of fun in their one act comedy with music, "After the Matinee."

A new Pantages-Vitagraph comedy will afford many laughs.

With the continuous performance today, starting at 1:30, Miss Dorcas's Celebrities will continue their local engagement.

HIPODROME—Two headline vaudeville features will grace the new show which opens today at Loew's Hippodrome, and promise is made of an unusually strong bill throughout.

In addition, the picture play program will be headlined by J. Warren Kerrigan's new picture, "The Dream Cheater."

One of the vaudeville features is William O'Clare and Girls, four pretty college who will present in "A Jovial Festival," music, dance, and song, a charming bit of old Ireland. They have music, solo and harmony singing and national dances all blended into an attractive combination. Mr. O'Clare is said to have a voice of distinctive quality.

Fatty's Giant Bus Can't Get Gas

CALIFORNIA is as badly off for gasoline as is Oregon, and the man with the life finding enough fuel to make the wheels go around.

One of the principal sufferers happens to be Roscoe Arbuckle, known as "Fatty Arbuckle" in the movie world. Arbuckle recently had made to order a huge automobile at unprecedented cost, and now he's got a blue enameled, nickel plated wonder-bus that looks like a half section of a Pullman palace car—with no place to go.

"I went down to get some gas the other day," Fatty explained, "and the filling station bird told me he could give me only three gallons. 'Lord,' says I, 'that wouldn't even flood the carburetor.' So I had to put the thing back under a roof."

All owners of big cars using much gasoline have been stricken the same way. The small car now lords it over the boulevards and highways.

A Whistling Wedding

Girls who would like to start a new innovation for their marriage ceremony may fancy the tip advocated by Elaine Hammerstein, the Selznick star, "When you get married, if you ever do," says Elaine, "you should have your wedding march whistled by a dozen girl friends."

LOEW'S HIPPODROME
TODAY
SUPERB VAUDEVILLE
SUPERB PHOTOPLAYS

WM. O'CLARE GIRLS
"A BREATH OF THE GULF BOB."

FRIEND & DOWNING
"MY FRIEND ABE."

J. Warren KERRIGAN
IN HIS LATEST WONDER PICTURE
"THE DREAM CHEATER"

Clara Theodoro's Trio
GYMNASTIC SPECIALTIES

Rice and Francis
"MY WINTER GIRL"

Donahue and Fletcher
CONTINUOUS PERFORMANCE TODAY, SATURDAY AND SUNDAY. POPULAR PRICES.

Chorus Girl Hands Jolt to Models

Broadway's great electric signs may soon blazon forth something like:
"The Midland Models."
18 Yvonne.
24 Diana.
And a grand chorus of 120 nymphs and satyrs. Special section reserved for art students.

THE Broadway chorus girl is handing her sister, the professional model, an awful jolt in the artistic world here. Henceforth the statues of Venus and Diana and Aphrodite and their attendant nymphs that adorn our public parks and buildings may perpetuate the beauty of form of some leading danseuse, rather than of some well proportioned girl who makes her living by posing before the "life" classes in New York art schools.

ARTISTS JOIN CHORUS—In the first place, it isn't necessary to hire a model by the hour to pose in little more than a raphy. New York's roof gardens and cabarets and midnight shows are supplying little more than gentle breezes and soft smiles in the way of accompaniment for their beauties and it is whispered that as soon as an expected influx of dance artists from Paris hits America, which should be some time this fall, there is a bare possibility, a very real possibility, that even the strings of beads or handfuls of ribbon will in large measure follow the path of discard that clothes have done.

BEST MODELS FOUND—The second reason for the change is that artists are gradually waking up to the fact that theatrical managers have corralled the very girls who would make the best models.

"In such a production as 'Floradora,'" said Frances Halliday, who used to be a high school teacher in California, "I can find the highest types of beauty in America."

Miss Halliday, who came to New York to study art, is remaining to join the chorus herself—because she wants to see all this beauty at closer range than one can get from the front in the orchestra.

BEAUTIES ARE CHOSEN—"I finally got the idea," she continued, "that one should study the human form very carefully. It seems to me I could do it in no better way than to go into the chorus myself, in such a production as 'Floradora,' for instance, where all the women have been very carefully chosen."

Then there is Beatrice Darling, a student of poster design. Miss Darling is another girl who looked for art in a roof garden and finally decided to join the chorus to get her inspiration.

"The stage is full of pictures," she said. "It is like looking at a picture."

A third art student, Kay McCauland, who will exhibit her works of sculpture in the fall, also has taken to the chorus and is now in the Midland Rounders on the Century roof.

Paris, July 17.—The evolution in Russian dancing from the old ballet to the truer form of semi-Grecian interpretation is to be credited to the genius of Isadora Duncan, the American, says Ida Rubinstein, noted Russian dancer. Miss Duncan arrived in St. Petersburg in 1905, at a time when the Russian ballet was a thing of classical pirouettes, toe-dancing and abundant skirts.

She saw the artificiality of the thing and with Fokine of the Imperial Opera evolved the present Russian dance, which is a thing of pure art.

"To Isadora, rather than to Nijinsky, Pavlova, Karavina, Massine or to me," says Miss Rubinstein, "should go the plaudits of the world."

"It was the poetry of the New World speaking—or rather living—in the art of the Old."

Men Admit They're "Ideal"

At least 32 men in this country admit they are the "ideal man to marry." Recently a news service quoted Colleen Moore, screen star, on the qualifications of the ideal man. Before she would consider marrying, she said, every one of the specifications must be fulfilled. To date 32 men have replied by telegram, long-distance phone calls and letters, saying they are "the ideal" and are ready for the wedding ceremony.

LOEW'S HIPPODROME
TODAY
SUPERB VAUDEVILLE
SUPERB PHOTOPLAYS

WM. O'CLARE GIRLS
"A BREATH OF THE GULF BOB."

FRIEND & DOWNING
"MY FRIEND ABE."

J. Warren KERRIGAN
IN HIS LATEST WONDER PICTURE
"THE DREAM CHEATER"

Clara Theodoro's Trio
GYMNASTIC SPECIALTIES

Rice and Francis
"MY WINTER GIRL"

Donahue and Fletcher
CONTINUOUS PERFORMANCE TODAY, SATURDAY AND SUNDAY. POPULAR PRICES.

Parks and Resorts

THE OAKS—Miss Dorothy Daphne Lewis, noted Portland mezzo-contralto, who has made a distinct hit on the vaudeville and concert stage, has signed a contract with the Oaks Amusement Park management and will appear there today at the two concerts of Campbell's American band.

Miss Lewis, who recently closed the season with Pantages, has returned to Portland for her summer vacation, which will be spent with her parents, Mr. and Mrs. H. L. Lewis, at their home on Mount Tabor. Miss Lewis, who received her training under Rose Courten-Read, opened her vaudeville career in Seattle after Alexander Pantages "discovered" her four years ago. In the East she has played Keith and Orpheum time and two years ago she sang several times at the Columbia River Shipbuilding yard.

Today's programs at 3 and 8 o'clock, respectively, follow: March, "A Deed of the Past" (Mozart); overture, "Romantic" (Schubert); Suite Romantic, "A Day in Venice" (Richard Wagner); vocal solo, selected by Dorothy Daphne Lewis, mezzo-contralto; march, "At the Shrine of the Rose" (new) (Francis Richter).

At 8 o'clock: March, "Colonel Whitely" (W. F. Burrell); overture, "Comique" (Kale-Bela); serenade, "A Night in June" (King), featuring A. R. Jones, euphonium; "American Patrol" (F. W. Meacham).

COUNCIL CREST—The new narrow gauge railroad circling the top of the mountain is now running on regular schedule and is proving one of the most popular concessions at the park. A real oil-burning locomotive draws the train of observation cars over the route.

A program of standard and popular numbers is promised by Director Andrew Nelson for this afternoon's orchestra concert in the old orchard. Monte Austin will sing, too. Dancing every evening, except Sunday.

COLUMBIA BEACH—Among the features at Columbia Beach today will be the baseball game between the North Portland Eagles and the National Broom company's team. The team is now tied for first place in the A-1 league. Bathing girls will appear in the filming of the comedy in which the company is engaged. The board walks and the beach are being used as the settings for the scenes. The

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

TIP-TOP TOWN
27 acres of free picnic grounds, 1200 feet above the city at

COUNCIL CREST PARK
Plenty of amusements for all. Take a ride on the new Council Crest Limited

Narrow Gauge Railroad
OR TRY THE
Fast Scenic Railway
Giant Ferris Wheel
\$10,000 Carrousel
Trip Up Columbia
Novel Shooting Gallery

FREE Concert Sunday
Nelson's Council Crest Concert Orchestra all afternoon in the old orchard picnic grounds. Monte Austin sings, "Alice Blue Gown," "Top of the Morning With You" and other hits. Bring the picnic baskets and the kiddies. A big picnic pile for the little tots is provided.

Council Crest Park
ADMISSION TO PARK FREE

"BITTER FRUIT"



Just as the Serpent wrecked happiness and faith in The Garden of Eden so does a woman

"THE TREE OF KNOWLEDGE"

OF
With
Wanda Hawley
Kathlyn Williams
Theodore Kosloff
Tom Forman
Irving Cummins

Now!

Edith Nordstrom Hobbs
Organist

Star

CONTINUOUS PERFORMANCE TODAY, SATURDAY AND SUNDAY. POPULAR PRICES.

Star

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

WHO? WHAT? WHERE?

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photographic features. Afternoon and evening. Program changes Monday & Tuesday.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and evening.
MUSICAL FAIR
LYRIC—Fourth at State. Musical farce, "All Aboard." Matinee daily at 2. Night 7 and 9.
PHOTOPLAYS
COLUMBIA—Sixth at State. Thomas Meighan in "The Prince Chap." 11 a. m. to 11 p. m.
LIBERTY—Broadway at State. Constance Talmadge in "The Love Artist." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Alice Brady in "A Park Land." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Marjorie Rambeau in "The Fortune Teller." 11 a. m. to 11 p. m.
STAN—Washington at Park. Wanda Hawley in "The Tree of Knowledge." 11 a. m. to 11 p. m.
GIRLIE—Washington at Fourth. Thomas Meighan in "Why Change Your Wife?" 9 a. m. to 4 o'clock the next morning.
OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoons. Country dancing, bathing, boating.
COUNCIL CREST—"Top of the Town." Dancing, amusements, picnic.
WINDERMUTH—Rose Island. Dancing and swimming.
COLUMBIA BEACH—Dancing, swimming, concessions.

outward appearance, but that was all. The works had been omitted. When the officers found that they had been hoaxed, they joined with the members of the company in a general laugh and now they are speculating whether the tip came from a practical joker or from a person who actually believed the equipment was to be used for illicit purposes.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after the unit had returned to the Brooklyn studio it was found that one important scene had been overlooked. The location finders got busy and discovered in the mountains back of Saugerties, a few miles up the Hudson river from New York, a location which almost duplicated the one in Tennessee.

The company moved to Saugerties and the property man started work on a still which was very important to the action. He built it in the wildest part of the mountains, far away from prying eyes. Some one in that locality became suspicious and did a little investigating. The still aroused all the fire of patriotism and loyalty the pioneers possessed and prohibition officers were tipped off.

In the midst of a dramatic scene the actors were interrupted by a posse of officers bent on making a raid. They seized the still. It was perfect in every way.

hydroplane will be on hand as usual to assist in the entertainment. There will be dancing in the afternoon and evening.

Movie "Still" Is Raided by Officers

THE making of motion pictures in which a still or other equipment for the manufacture of alcoholic liquor is used is becoming a serious proposition since the eighteenth amendment went into effect. The Harry T. Morry company had an unusual experience in filming "The Gauntlet," a picture of the moonshine country. Most of the scenes were taken in Tennessee, but after