

DANCED HER WAY TO SCREEN

SO NEW to the galaxy of screen stars that her name doesn't even appear in the motion picture "Who's Who," Doraldina has been an entertainer for some time, being a dancer, and declared "the embodiment of beauty and grace." She triumphed on the stage in England, in France, and more recently on Broadway, U.S. A., and naturally enough the screen lured her. She will make her initial bow on the silver sheet in a play entitled "Passion Fruit."



Columbia to Have New Organ Frank Keenan Is Back to Work

By Sam Radison Jr.
 The sympathetic strike of motion picture machine operators and stage hands, bill posters and musicians is still on in Portland, but one would never realize it inasmuch as the Jensen & Von Herberg houses, the only ones affected, are running along just as though nothing had happened. The pickets having been removed by court order, and the places of the strikers having been filled with non-union help, everything is going satisfactorily, according to house managers. The organists, of course, are back on the job, their "sympathy" with the Tacoma strikers having run out in a couple of days.

Speaking of organs, the Columbia is to have a new Wurlitzer, "just like the Liberty's," Manager A. C. Raleigh says, only smaller. Though the demand for motion picture theatre organs exceeds the output, which was interrupted during the war, Manager Raleigh got a line on one that was not busy and he promptly tied up for it. Installation of the new machine will be started within 10 days, and it will cost, all equipped and ready for business, in the neighborhood of \$21,000.

Frank Keenan, character actor of stage and screen, who has been in Portland for the last two weeks, lured by the presence here of his little grandson, Frank Keenan Sloan, left Thursday night for San Francisco, Los Angeles and work in the studio. Before he left he took lunch again with the members of the Oregon Motion Picture Exhibitors' league and told them a number of snappy stories in his usual snappy manner.

Herman Wobber of San Francisco, district manager of the Famous Players-Lasky corporation, has been in Portland during the last week conferring with C. M. Hill, manager of the local P. exchange, and other motion picture interests. C. S. Jensen and his partner, J. G. Von Herberg of Seattle, entertained Mr. Wobber Thursday afternoon on a trip over the Columbia river highway.

Sam Meyer of the Hippodrome is going to have another birthday and solemnly assures his friends that this is the only simon pure birthday he has had this year and that the one he had last March was only the figment of someone's imagination. Meyer was 56 years old at the March birthday and says that he is 59 years old at this one. He was 58 years old four or five years ago when he first came to Portland and used to brag about how he had solved the problem of staying young. "Kewpie" Smith,

who was here when Meyer had his first semi-annual birthday, says that Meyer has him so mused up that he doesn't know just which birthday is which, and if it is as dry as the last one he doesn't care. William W. Ely says he thinks Sam's real birthday comes late in the fall or early winter.

Anyhow, Meyer is going to celebrate Sunday and insists that he is 59 years old.

Frank Lacey, manager of the Majestic theatre, has broken into the movies. Of course, Lacey is a familiar figure in front of the house, but he has long cherished a dream of being a star on the screen and now his opportunity is at hand. He is to play the part of a kind hearted theatre manager in an Alaska picture to be directed and played in by "Alaska Blacklock" Lewis, with Madame de la Platte of Los Angeles in the leading feminine role.

Madame de la Platte, who has been in pictures about a year, following long stage experience, is in Portland on her way to Alaska, where she will spend nine weeks on location, and will make 10 "shots" in Portland as one episode in the picture.

Lewis, who was formerly pastor at the Highland Congregational church, Portland, has spent the last 37 years in Alaska, off and on, and feels that he is probably better equipped than any other man to put the proper spirit into an Alaskan picture. He has already filmed a considerable part of the Alaska country scenes, and promises some startling glacier and snow scenes in the forthcoming production.

Madame de la Platte has been seen on the screen in Portland in such plays as "Burning Daylight" and "The Lone Wolf's Daughter" and was chosen for the leading role in the new Alaskan story because of her particular adaptation for such a story.

It is planned to use officials of the Alaska government, real "sourdoughs" and Alaskan characters as players in the new film.

Motion Pictures Take Important Place in Industry

To those who are not aware of the extensive operations of the motion picture industry, the following statistics will explain why in so short a time it has moved up to the fifth industry in the United States.

15,000 regular theatres show moving pictures.
 75,000 legitimate theatres show moving pictures exclusively.
 \$200 change two or three times each week.
 Seventy-five per cent change their program daily.

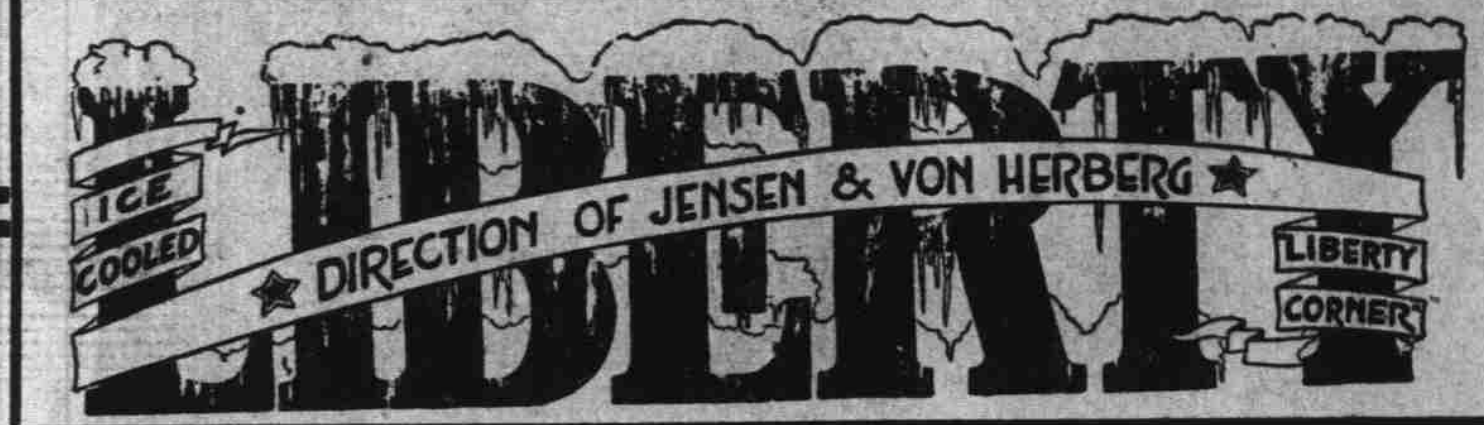
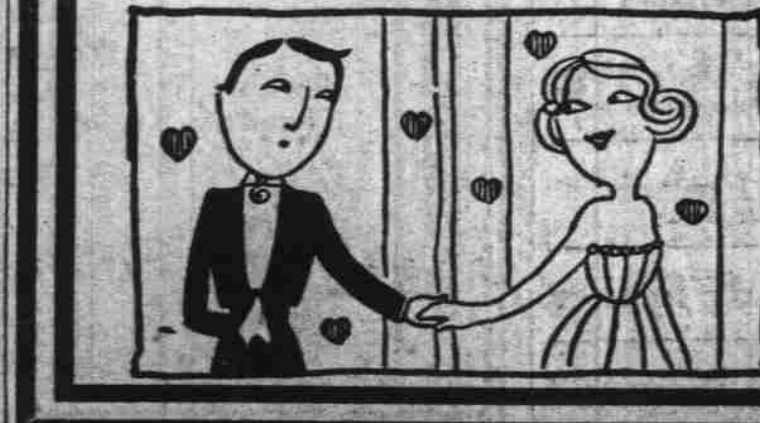
This means that these theatres need 365 pictures a year, which will give you an idea as to the output which can be consumed in the industry.

Daily attendance at picture theatres, 13,000,000.
 Total income of moving picture theatres in 1919, \$700,000,000.
 There are, approximately, \$90 different chains of moving picture theatres in the country.

vision of bathing suits for as many youngsters as can be accommodated was suggested by Ed C. Frost, superintendent of the Fraser home, who declared that it is seldom indeed that the boys get a chance for real water sports.

Streetcar transportation for the children, who will leave town at about 11 o'clock, has been arranged, as in former years, by Franklin T. Griffith, president of the Portland Railway, Light & Power company. The children will meet downtown under the supervision of the superintendents of the various institutions and will start on the same train for the amusement park.

Mrs. E. M. Parry and several assistants will take the little ones from the Children's home, J. Teuscher Jr. will have about 80 boys and girls from the Aid society and Mr. Frost will look after about 50 from the Fraser home. Lunch and refreshments will be served about mid-afternoon, but all of the little ones will have returned home in time for the evening meal.



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 Mannerisms

PROMPTLY AT 12:30

PROGRAM

HENRI A.
 KEATES

1. A LITTLE JAZZ..... Arranged by Keates
2. BERCEUS (from Jocelyn)..... Goddard
3. AIR DE BALLET..... C. Chaminade
4. TANNHAUSER..... Richard Wagner

CONCERT
 TODAY

THE MASTER MUSICIAN AND THE \$50,000 GIANT WURLITZER



Constance
 TALMADGE
 IN
 "The LOVE EXPERT"

*And what she doesn't know
 about Love could be put
 in a thimble*

LIBERTY NEWS WEEKLY—"MISERERE" BURLESQUE—CARTOON

SHE MAKES
 THE BLIND
 SEE!

SHE MAKES
 THE LOVE-
 LORN BLIND!

SHE MAKES
 THE DUMB
 TALK!

SHE MAKES
 THE TALKERS
 DUMB!

SHE MAKES
 THE DEAF
 HEAR!

SHE MAKES THE
 LAME DANCE
 THE SHIMMIE!