THE JOURNAL STARTED IT When airplane delivery of daily newspapers becomes the rule and not the exception, the fact will remain that in the Northwest The Oregon Journal was the first newspaper to inaugurate this modern method.

Stage, Screen; Woman's Realm

WHEREVER THERE'S NEWS The Journal has a well-trained man on the job to take care of the "story" and to see to it that The Journal's readers are given the first opportunity to know the facts and details.

"Bill" S. Hart In Tears at Columbia

By S. R. Jr.

"Bill" Hart's pony Pinto shares honors with the master himself and with Mary Thurman in "Sand," the newest Hart photodrama, at the Columbia this week.

There's just one thing about this thrilling drama of the great American Southwest that doesn't appeal to us, and that is the fact that "Bill" Hart has to weep in one or two places in order to put it over. We can never take Hart seriously when he cries. To see a big gob of glycerine ooze down a furrow in "Bill's" otherwise honest old face makes us want to laugh rather than sympathize with him.

But outside of this "Sand" is peppy, with lots of action such as one expects in a Hart picture. The story has to do with Hart in the role of Dan Cury, a railroad man, who goes to a tank station to replace the father of Margaret Young (Mary Thurman), the girl he loves, the father having grown rusty in the service. Although the old gentleman is assisted by his daughter, the one Hart loves, and is getting by in fairly good shape with the office work, they are ousted through the machinations of a villain who wants Margaret for himself.

A safe-blowing job in the station office loses Hart the job, too, and he always loses the girl, who believes that he loves another, although her "rival" turns out to be none other than the pony Pinto.

Things are in rather a bad way until Hart single-handed after a high dive from a cliff into the river, foils a whole pack of trainrobbers and unmasks their leader as the man who is trying to steal his girl.

Explanations are in order then, and the picture fades out with Dan and Margaret in a clinch.

Larry Semon furnishes numerous acrobatic thrills and lots of fun in "Solid Concrete," the comedy number, which, with a beautiful Outing-Chester scenic, completes the program.

Peoples

In "Old Lady 31," which was adapted by June Mathis from Rachel Crothers' celebrated stage play, Emma Dunn gives her thoroughly delightful impersonation of "Angie" Rose, the wife of the improvident seafaring man, Abe Rose, at the Peoples. Playing this part on the stage during the year's run of the piece in New York under the direction of Lee Kugel, Miss Dunn added new laurels to her fame as America's premier exponent of sweet "mother" parts. The story of "Old Lady 31," which relates the experiences of Abe and Angie in an old women's home—he as "old lady 31"—is replete with charm and an abundance of comedy touches. There is many a heart throb in the narrative, also. Especially when Angie and Abe bid farewell to their old dwelling, with its honeysuckle vines, and Angie hesitates to pick a few flowers, asking if she still has the right, now that the house is to be sold over their heads.

Star

An intense conflict between law and a gang of rustlers—a conflict that persists for two generations—is the main strand of the story in "Desert Love," featuring the intrepid Tom Mix, at the Star this week. Tom Mix stands at the head of the screen's thrillers. In a series of pictures of which "Desert Love" is the latest, he has demonstrated to motion picture fans and lovers of red-blooded adventure a dauntlessness that has made his name synonymous with "daredevil." Stunts are his daily portion and he accepts them with a relish that is genuine. In the cast of "Desert Love" are Francelia Billington, Eva Novak, Lester Cuneo, Charles K. French and Jack Curtis.

The Oaks

Many visited the Oaks amusement park Sunday to hear Campbell's American Concert band, which played two popular concerts. Under the shade of the oaks, where the management had arranged seats for the convenience of the crowds, the open air, free concerts have proved most popular. Director Campbell of the band announces that he will put on a special program on Thursday, including the musical composition "The Death of Custer" or "The Battle of the Little Bighorn." The park management will have the park arrayed and illuminated in keeping with Indian life, which will be portrayed further in music by the band. Mr. Campbell is receiving many requests daily for favorite selections and is arranging this week's and future programs to satisfy the tastes of Portland's music-loving folk. Miss Irene Allerman of Portland was in splendid voice at both concerts Sunday, and responded to a number of encores.

Majestic

One of the many interesting features in R. A. Walsh's production of the sensational stage success, "The Deep Purple" now playing at the Majestic theatre, is a spectacular wire-walking act by Bird Millman, world's foremost aerial performer. The remarkable acrobatic feats performed by Miss Millman in the production have been the subject of enthusiastic comment on the part of those who have seen the Walsh film. The aerial star's appearance in "The Deep Purple" which is presented by Mayflower and distributed by Realart, is her first venture in motion pictures. Her daring and skillful feats on the tautwire have brought her international fame. For years, she has been one of the big features of the Barnum & Bailey circus. She also has been headlined frequently on the vaudeville stage and in the Ziegfeld Follies. Harold Lloyd in "High and Dizzy" is a scream.

Just say Hires if you want the genuine —in bottles for the home at soda fountains and on draught

MRS. A. L. KEENEY, who was Miss Ida Josephine Moore of Eugene before her recent marriage in Portland.

Good Program Of Vaudevllle At the 'Hip'

SEVERAL acts of exceptional merit covering every branch of vaudeville artistry go to make up the bill at the Hippodrome this week.

Miss Lyndall Laurell and her assistants in a skit entitled "A Night on the Beach," go through a program of athletic stunts all right for a cool night at Seaside but far too strenuous for a hot afternoon. The audience at the Hip wasn't bothered by the temperature, and the three girls and a man who make up the quartet appeared to enjoy it.

Blaugh & Lockard win a good hand with their burlesque on military life and discipline. Frank Juhaz makes his living by witty monologue and throws in a great number of bewilderingly mysterious sleight-of-hand tricks for good measure.

One of the best skits on this week's program is "Pat and the Genii," in which Tom Nawn and his company distinguish themselves. The act is aided by the use of appropriate stage settings and the commingling of Oriental mysticism and Irish fairy lore furnishes material for many a laugh.

All sorts of fancy dance steps are presented by Clara Keating and Harry Ross in "The Younger Generation." Two rather pretty and decidedly talented girls, Misses Jewell and Raymond, make merry in a comical skit entitled "At the Kiddies Club," and Henry Dressler and Ursel Wilson win a hand with their novel dancing.

Lyric

While there isn't much sense to the show at the Lyric this week, smiles keep bubbling forth every few minutes. And there are a heap of outloud laughs in the messed-up love affair explained in "Up in the Air." Sometimes Ben Dillon as "Mike" is the hero, and then again that honor falls to Al Franks, who is the bashful "Ike." The plot is not as troublesome to get hold of as the one in "Hamlet" or "Bella Donna," but, as in the two better known plays just named, love forms the chief attraction. A photograph of a pretty girl is found by Ike, who was bashful and backward until he sent Mike up to ask the girl to marry Ike. But Mike marries her himself, which gets Ike's "Irish" up. There are songs sung by the Rosebud chorus, which has a number of new voices accompanied by pretty faces. As a rule the Lyric chorus is kept mighty busy singing and changing costumes, and "Up in the Air" is no exception to the rule. One or two of the costumes are in keeping with real summer weather.

S. F. Delegates to Speak at Club Meet

By Vella Winner

THE regular meeting of the Business Women's club of Portland will be held at the University club (Jefferson street entrance), Tuesday at 8 p. m. This meeting is to be a reception in honor of Mrs. Marie T. Hidden and Judge John H. Stevenson, delegates to the Democratic convention, who will respectively give a woman's and a man's impressions of the San Francisco Democratic convention. Mrs. Northup, who also attended the Republican convention, is absent from the city, but doubtless she will give the story of her impressions and experiences later.

At the Thursday luncheon of the Business Women's club, Prof. Franklin S. Thomas, chairman of the state welfare commission, addressed the club on the topic of, "Home Finding for Dependent Children in Oregon." Professor Thomas has had rare experience in directing such and kindred public service, rendering his opinions and judgment of special interest and value. Thursday, H. H. Henderson will discuss the subject of the National Safety council; what it is and what it does. Mrs. Harold Newlin will act as hostess.

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Plans for an outdoor short story class will be discussed at a meeting tomorrow evening at community service headquarters, 436 Northwestern Bank building. Miss Mollie Segal, who was active in war camp community service, has offered her services as instructor of the class. Other activities include tennis classes conducted on Tuesday evenings at 6 o'clock at Washington high school, and on Friday evenings at Jefferson high school; and swimming classes Wednesday evenings at 7:30, at Couch school. Today the community service hikers are guests of the Trails club on a hike from Fulton to Oswego. The party meets at Second and Morrison streets at 12:10 noon. The next community service dance will be given on board the Swan, Thursday evening, July 29.

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That the experiment made by the Umatilla house bureau in serving 80 school children hot lunches for 3c each during last school year was a success is indicated by Mrs. Jessie D. McComb, state leader of home economics extension work of the Oregon Agricultural college. "The nominal price paid for food materials," said Mrs. McComb, "more than met expenses. A small surplus, in fact, was on hand at the end of the year. The president of the house bureau says that the whole town is enthusiastic over the project and agrees that it is most beneficial, and that there were fewer absences and less sickness among the school children than at any time in previous years."

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Miss Grace E. Frysinger, assistant to Miss Florence E. Ward, in charge of government extension work for women in the North and Northwest, will deliver a series of lectures for the benefit of the class in extension methods, beginning Monday.

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By buying fruit jar rubbers through the farm bureau exchange, Jackson county women are saving 6½ cents a dozen this year. Already 157 gross have been delivered, and 30 gross in addition ordered.

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At the Willamette Valley Chautauqua, Miss Eva Jurgensohn, under the auspices of community service, is conducting daily classes in corrective gymnastics, indoor baseball for boys, and folk dancing and games for girls.

The International Film company, releasing under Cosmopolitan Films and featuring Marion Davies, has started technical work on her new picture, "Buried Treasure."

THE Stroller notices

THAT it's a fine thing to wake up in the morning and remember that it is the day you don't have to go to work.

That the first night they sleep with a little friend away from home is quite an event in the lives of the youngsters.

That it doesn't seem quite the same at home, either, when there's a little vacant crib over in the corner.

That we're accumulating a large pile of old newspapers in the basement against the winter time when we'll have to build furnace fires again.

That it is like old times to see the name "Roosevelt" on the front page in big letters.

That judging by the prices some draymen are charging it must be cheaper to pay rent than to move.

That a new razor blade shaves clean.

That a few pheasants are moving into town out in our neighborhood.

That they dig up the potatoes.

That it doesn't pay to wear white hose when you have your shoes shined.

That the shiner usually manages to give you a little more polish than you bargain for.

That you're a marked man for the rest of the day unless you invest in a pair of new socks.

That we don't know how it is with the ladies.

That the best way to get a golf fiend to mow his own lawn is to lay out a course for him.

That it's a poor dog who doesn't know his own master.

The Poet's Corner

Molalla, Or.

Dear Stroller:

I noticed in The Journal that a certain W. S. L. wrote a few rhymes which were very good, but in signing his name he said that he was "A Salem Slave." Therefore, will you please print the following:

Now W. S. L. from Salem,
Who used to live on Nehalem,
You have no right to rise
And thusly criticise
The place that you have chosen.

The reason Salem's quiet
(I suppose you'd like a riot)
Is 'cause it's a thinking place
Where intelligence wins the race.

Now think again, W. S. L.,
And you will see quite well
That you have made a great mistake,
So you should undertake
To write good lines for Salem.

Yours for a square deal,
W. C. J.

Stroller:

I thought you were a country chap,
but now I have a hunch,
That you are city born and bred,
for today at lunch
I read about that visitor that lost
a leg last year,
And while you don't describe him,
you classed him wrong, I fear.

It is not frogs that give you warts,
but just the common toad
You oft find by the wayside, as you
stroll along the road.
He always is a friendly chap that
looks at you and winks,
And gives you warts when you touch
him, is what the "Kiddy" thinks.

You find him early in the morning,
then he disappears from sight.
But you will find him there again
when the sun goes down at night.
And if you catch a fly or two and
dangle by his nose,
You'll find he rather likes it, as he
surely will disclose.

He always seems to take his time,
he ever is serene;
You seldom find him on the jump,
like his relative that's green.
So if I'm right in guessing, I believe
you've slipped a cog
When you call that three legged visitor that calls on you, a frog.

W. H.

Bet Ted Robinson would not call it a frog.

You are quite right, W. H. We stand corrected. But who the Sam Hill is Ted Robinson?

Functions for Out of Town Guests

By Helen Hutchison

THE social calendar for the week opens with two interesting functions planned for the pleasure of out of town visitors. This afternoon Mrs. Cyrus A. Dolph was hostess for a smart tea honoring her son-in-law and daughter, Mr. and Mrs. Edward Clark III (Hazel Dolph), Philadelphia, who are visitors in Portland for the summer season.

Miss Cora Amberg of Battle Creek, Mich., who is the house guest of Mrs. George Carter Sterling, was also honored this afternoon at a bridge tea for which Mrs. Sterling entertained at the University club. Seven tables were placed for bridge and a number of additional guests called at the tea hour to greet the visitor.

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Mrs. Hugh H. Herdman and Mrs. C. W. Hodson asked a few friends in for luncheon Saturday afternoon at the home of the latter.

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Mrs. Frederick W. Warren has returned from a sojourn of several months in California. Thursday she was entertained at luncheon at the University club by Mrs. Thomas Kerr (Marian Smith).

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Tacoma visitors in Portland are Mrs. Charles K. Billings and daughter, Miss Kate Billings, who are guests of the former's son, Donald E. Billings, in this city.

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Mrs. D. C. Oldenberg and Mrs. Reade M. Ireland presided at an informal bridge tea Fri. y afternoon honoring a group of out of town visitors. At the tea hour, Mrs. William D. Wheelwright, Mrs. Edward Clark III, and Miss Isabella Gauld presided at the table assisted by Miss Catherine Russell and Miss Louise Linthicum.

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Mrs. Charles J. Swenson will leave Wednesday for San Francisco where she will join her husband, Commander Charles J. Swenson, and from there will sail for Sydney, Australia. Mrs. Swenson will be remembered as Miss Josephine Andreta Hoben, whose wedding was a notable event of June.

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Mrs. S. M. Williams of Overlook has left the city for Nebraska. Before her marriage Mrs. Williams was Miss Theresa McHale.

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Mrs. Martha Hellman of Baltimore and Mr. and Mrs. Henry B. Sachs and daughter, Eugenia, of Cincinnati are visitors at the home of Mr. and Mrs. Louis Lang, at 722 Park avenue.

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A pretty home wedding took place Thursday evening in the gardens of Mr. and Mrs. Hickman at Freewater when Miss Lydia Price of Berge, Wash., who is the principal of the East Side School, was married to Oland Hubbs, son of Mr. and Mrs. M. F. Hubbs. The couple were attended by the Misses Maude McDougal of Berge, and Miss Arline Miller, Kyle Hubbs and Everett Miller. The flower girls were Gereta Miller and Jeanetta Miller and the ribbon girls were Margaret Hughes, Juanita Hubbs, Loretta Bowers and Hazel Ausherman. The Rev. C. W. Plaine of College Place officiated and Miss Tola Hobbs played the wedding march. Mrs. Kyle Kendall sang the bridal hymn. More than a hundred guests were present.

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Miss Mabel Daniel is spending her vacation with her mother, Mrs. W. J. Moore, and other relatives and friends in Corvallis and Benton county.

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Mrs. B. L. Murphy and daughter Lois of Hood River are guests at the home of Miss Inez Meyers and Mrs. L. F. English at 198 West Wygant street.

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Mrs. W. B. Roberson and little daughter Jean left Portland Friday morning for Victoria, B. C. They will be absent from the city several weeks.

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The former residents of Illinois will give their annual picnic Tuesday evening at the Oaks. Supper will be served at 6:30 o'clock. Families are asked to bring their own cups for coffee which will be served by the organization.

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Mrs. S. M. Williams of Overlook has left the city for her former home in Nebraska. She will also visit in Kansas and Iowa before returning to Portland. Before her marriage she was Miss Theresa McHale.

Mercy Theatre at Yakima Is Leased

Yakima, July 19.—Frederick Mercy, owner of the recently completed Mercy theatre, yesterday announced he had leased the house for a term of 20 years to Ackerman & Harris, San Francisco, representing Marcus Loew & Co., New York, for $20,000 a year plus a bonus of $75,000. The lease will be recorded today and the new management will take possession of the house immediately. The theatre recently completed at a cost of about $250,000 is rated as one of the finest in the Northwest. Mr. Mercy will continue to operate the Majestic and Empire, two moving picture houses which are run by the Mercy Amusement company.

Manager W. W. Ely of the local Hippodrome, is now in Yakima to open the Mercy and set it off right.

WITH AUTHOR AND PUBLISHER

One of the most talked of books in England during the past weeks is Sir Ian Hamilton's "Gallipoli Diary," which will be brought out in this country in the early autumn by George H. Doran company. In it are the actual day to day thoughts of the leader of the Gallipoli expeditionary force, and as one English journal remarks, it is an almost appallingly frank disclosure of facts, sentiments and judgments which no ordinary man would have ventured to submit to his contemporaries in this open and unconventional fashion. The book is far more interesting as a personal revelation than as a war book and the London Times, in commenting upon the literary quality, remarks:

"It is one of the peculiarities of the people's judgments of men that it will insist on its heroes remaining faithful to their labels. If a military man has a literary capacity it begins to suspect his military competence; its suspicion is apt to deepen to certain condemnation if he shows himself a man of keen artistic sensibilities. Sir Ian Hamilton has suffered from this trick of popular psychology. His dispatches were the best war correspondence that the war has produced, and their literary excellence did him harm. His diary reveals him as an artist in words and in sensations, and it may do him, for the time being, more harm. And yet Sir Ian Hamilton has been wise to take the risk, for the day will come when people will be grateful to him for so frank a self-revelation, so intimate a criticism of the higher conduct of war as this book gives them, and for so sincere an analysis of the emotional effect of war upon an artistic temperament."

WHO? WHAT? WHERE?

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

MUSICAL FARCE

LYRIC—Fourth at Stark. Musical farce, "His Photo Girl." Matinee daily at 2. Night 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Wm. S. Hart in "Sand." Larry Semon in "Solid Concrete." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Katherine MacDonald in "Passion's Playground." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Harold Lloyd in "High and Dizzy." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "Old Lady 31." 11 a. m. to 11 p. m.

STAR—Washington at Park. Tom Mix in "Desert Love." 11 a. m. to 11 p. m.

CIRCLE—Fourth at Washington. Wm. S. Hart in "The Toll Gate." 9 a. m. to 4 o'clock the next morning.

PARK AND RESORTS

OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing, boating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.

WINDEMUTH—Ross Island. Dancing and swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Paulist Choir Is Applauded at Concerts

TWO delightful programs were given Sunday at The Auditorium by the Paulist choir of New York, under the local management of the Knights of Columbus, through arrangement with Laurence Lambert, general manager of the Western Musical bureau of this city, who has the management of 44 concerts by the choir on the Pacific Coast and in the Northwest.

The choir consists of 57 voices, 30 boys and 27 men, all of them chosen from a large field of singers. It is probably the best choir of its kind in the United States and there is none much superior anywhere.

Father Finn, the conductor, is the ideal choir conductor, a strict disciplinarian, whose every wish in the matter of interpretation and delivery is faithfully obeyed. He obtains results without a great deal of gymnastics. For nuances he calls with the left hand, while the right emphasizes the accents, phrasing and rhythm.

A boys' choir, with its sweet-voiced sopranos, can be compared only with a great pipe organ when the ensemble is as perfect as that of this organization, and an organ wonderfully well played.

The programs, one given in the afternoon and the other in the evening, consisted of sacred and secular music for the choir, and solos sung by John Finnegan, tenor, a close rival to John McCormack, and Master Billy Probst, boy soprano. Mr. Finnegan made such a favorable impression that he had to respond with three encores, and then the audience insisted on more, notwithstanding the length of the program. His voice has much of the McCormack quality, but a trifle darker.

Billy Probst had to bow low many times before the audience would let him go after giving an extra number. His is the real boy soprano voice, of exceptional beauty in the extremely high tones and wonderfully effective in the choir. Madam Frank Cuntois and Thomas Huber, two excellent sopranos, were featured in incidental solos, and so effectively that the last named gave "Old Black Joe" as an encore.

Ann Wolcott was the splendid piano accompanist, and Father Finn played the organ in the several numbers that called for organ accompaniments.

The Answer Column

(Conducted in co-operation with Associated First National Pictures.)

Sixteen—Sorry, but I can't tell you why George Walsh makes up his eyes so dark. Antonio Moreno's new—and last—serial is "The Invisible Hand." You can write to him at the Vitagraph studio in Hollywood, Cal.

D. E. B.—Marjorie Daw is not married. She is 18 years old and an orphan, and is putting a young brother, Chandler, through school. Marjorie's real name before she went into the movies was Margaret House. She was formerly leading lady for Douglas Fairbanks, and is now appearing in First National pictures under Marshall Neilan's direction. She had the leading feminine role in "Don't Ever Marry."

Helen—The name of Anita Stewart's husband is Rudolph Cameron. Mrs. Wallace Reid is Dorothy Davenport—which is another way of telling you that Wallie is married. Yes, Norma Talmadge is married, too. Her husband's name is Joseph Schenck, and he is a producer of his wife's pictures.

J. K.—No. Henry B. Walthall has not quit the screen to go on the stage. His latest picture is "A Splendid Hazzard," directed by Allen Dwan and released by First National. In it he plays the part of a descendant of Napoleon Bonaparte.

New Edition of "Who's Who" Is Just Off Press

"Who's Who" in America for 1920-21 has come from the press, a better volume, if possible, than any of its predecessors. This is the eleventh biennial issue of a publication which long since became the recognized standard biographical reference book of the country—a book that is as indispensable to the up-to-date man or woman as the telephone or the dictionary of the English language.

It contains 3304 pages, presenting, as only "Who's Who in America" can present them, nearly 24,000 crisp, personal sketches, and 2500 of these sketches are entirely new, having appeared in no previous edition. As usual, the latest address is appended to each sketch, and the index by state and postoffice address is retained as a necessary corollary to a volume that has become a welcome biennial visitor to all well equipped homes of the country.

It is published by A. N. Marquis & Company, Chicago, Ill.

Liberty

"Passion's Playground" is the name of the new feature at the Liberty. Sounds naughty, but it isn't. It is the story of Mary Grant (Katherine MacDonald), who goes from the sanctity of a Scottish convent into the Monte Carlo gambling hall, where men and women from the ends of the earth, members of the nobility and the idle rich assemble to worship at the shrine of chance. Mary wins wealth, which brings her trouble. Romance and interesting events follow thick and fast, making "Passion's Playground" a very good picture. It is adapted from the book, "The Guests of Hercules," by C. N. and A. M. Williamson. Judging by the enthusiasm displayed by the crowds the feature is not the high spot in the Liberty program. The "That Trio" make a real hit when they open the prologue with a beautiful rendition of "The End of a Perfect Day," which is followed by a number of other song hits. There is also a Universal Weekly and a Mack Sennett slapstick comedy of comparatively good quality.

ALLEN'S FOOT-EASE

Gives ease and comfort to feet that are tender and sore.

If shoes pinch or corns and bunions ache this Antiseptic, Healing Powder will give quick relief.

Shake it in your Shoes. Sprinkle it in the Foot-bath. Sold everywhere.

AMUSEMENTS

THE OAKS AMUSEMENT PARK

FREE CONCERTS

EVERY EVENING AND SUNDAY AFTERNOONS.

Campbell's American Band

AMUSEMENTS—CONCESSIONS.

Admission to Park Free to 5 P. M. Daily Except Sundays and Holidays. Cars First and Alder. Fare 5 Cents.

GET AWAY FROM THE HEAT and come out for a swim this afternoon.

WINDEMUTH

DANCING TAUGHT

All new steps and dances taught at De Honey's beautiful academy, Twenty-third and Washington. Ladies, $3; gentlemen, $5. Classes Tuesday and Thursday evening, 8 to 11:30. Plenty of desirable partners and practice. No embarrassment. Learn from professional dancers. Private lessons all hours. Phone Main 7656.

LYRIC MUSICAL COMEDY

Matinee Daily at 2—Evenings at 7 and 9

Giggle With MIKE and IKE in "UP IN THE AIR"

A much messed up love affair.

TUESDAY NIGHT—COUNTRY STORE

PANTAGES

MATINEE DAILY, 2:30

TWIN FEATURES EXTRAORDINARY

The Douglas Dancers

The Most Beautiful of All Dancing Acts. Mme. Doree's Celebrities. In Grand Opera Selections.

SIX OTHER BIG ACTS

Three performances daily. Night curtain at 7 and 9.

LOEW'S HIPPODROME

TODAY-TONIGHT—TOM NAWN & CO. in "PAT AND THE GENII"; LYNDALL LAURELL & CO., "A Night at the Beach"; Frank Juhez, "The Gabby Trickster"; Keating & Ross, "The Younger Generation"; Blaugh & Lockard, "Put Put"; Jewell & Raymond, "At the Kiddie Club"; Dessler & Wilson, Descriptive Dance Display.

On With the Dance

NEW BROADWAY HALL

Broadway at Main.

PORTLAND'S FINEST DANCE PAVILION

Every Week Night

Fleming's 10-Piece Orchestra De Luxe. LEARN TO DANCE—LESSONS DAILY

CIRCLE FOURTH at WASH.

TOMORROW

JULIAN ELTINGE In "An Adventuress"

COMEDY—"ALL IN A DAY"

SCREEN MAGAZINE

BURGESS BEDTIME STORIES

How Peter Rabbit Was Humbled

By Thornton W. Burgess

If there is one thing you do best,
Do it better than the rest.
—Nimbleheels.

IF PETER RABBIT had stopped to think, or if he hadn't been provoked because Nimbleheels, the Jumping Mouse, had taken the attention of the other little people away from himself, he wouldn't have made that foolish remark about being able to make a longer jump than the one Nimbleheels had just made. No sooner were the words out of Peter's mouth than Chatterer the Red Squirrel, who delights in making trouble for others, began to shout, "Boaster! Boaster! Let's see you jump farther than Nimbleheels! We'll have a jumping match between Peter Rabbit and Nimbleheels."

"Hurrah! A jumping match!" shouted all the others.

"I don't feel like jumping," replied Peter crossly. "Besides, it wouldn't be fair for me to jump against one so much smaller."

"You're afraid! You don't dare jump against Nimbleheels!" taunted Chatterer the Red Squirrel in the most provoking way.

"I'm not afraid, but it wouldn't be fair," retorted Peter.

"If Nimbleheels is willing you ought to be," asserted Happy Jack. "Are you afraid to jump against Peter?" he added, turning to Nimbleheels.

Nimbleheels shook his head. "No," said he, "I'm not afraid. Peter needn't mind because I am so little."

That settled it. There was nothing for Peter to do but agree to jump. How he did wish he had held his tongue. But he was in for it now and the only thing for him to do was to jump his very best. If he refused to jump he would never hear the end of it.

It was agreed that Peter should jump first. Now Peter is a very good jumper, for his hind legs are long and meant for jumping. He went back a little way, ran as fast as he could, and when he reached a certain spot agreed upon he jumped with all his might. It was a good jump. It was the best jump Peter ever had made in all his life and Peter knew it.

The instant he landed he turned to see just how far he had jumped. As he did so he caught a glimpse of something passing over his head and a second later there was a little thud among the dead leaves three feet beyond him. Peter whirled around to see Nimbleheels sitting there smiling at him. It didn't seem possible, but there he was. What was more, Nimbleheels hadn't taken any run. He had been sitting right beside the spot Peter had jumped from and had jumped immediately after Peter.

"Hurrah!" shouted all the little people. "Hurrah for Nimbleheels!"

"Try again, Peter! Try again!" cried Johnny Chuck.

Peter shook his head. He felt humble and very, very foolish. And he was wise enough to be honest about it. "No," said he, "I wont try again because I know that I can't beat the jump I have just made. I was silly to boast in the first place, but I would be still more silly to keep trying to do what I know I can't do. I'll never boast again about my jumping. If I could jump half as far for my size as Nimbleheels can for his size I would be the greatest jumper in all the Great World."

As he did so he caught a glimpse of something passing over his head.

"Hurrah for Peter Rabbit!" cried Danny Meadow Mouse. "Hurrah for a good loser!"

Everybody joined with Danny Meadow Mouse and Peter felt better. Then Nimbleheels the Jumping Mouse gave an exhibition of jumping such as none of them ever had seen before.

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The next story: Nimbleheels Jumps for His Life.

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