

Paulist Choir And Soloists Much Praised

THE coming of the Paulist choir is arousing great interest here in musical circles. The choir, now on its 1920 transcontinental tour, consists of 70 voices, 40 of whom are boys and 30 men. They are greeted wherever they go with large and enthusiastic audiences. The ensemble is said to be marvelous under its conductor, Father Finn, founder of the choir.

The choir appeared in Eugene, Astoria, Canada, July 1, and the Morning Leader of that city said: "Beautiful beyond description was the concert given by the Paulist choir of New York at the Stadium, Dominion day of 1920 will be remembered with thrills of delight by everyone in the audience that for a couple of hours was completely carried away by the marvelous harmony of the 70 men's and boys' voices making up the choir, conducted by Father Finn."

"Second only to the magnificent offerings of the great choir in point of sensationalism and sheer witchery of song were the tenor solos given by John Finnegan. Following his first aria of intense dramatic feeling and gorgeous tonal coloring, clamoring applause brought Finnegan back, and the wonderful purity of his tones and incomparable charm of his diction cast a still greater spell, for his song was 'Somewhere a Voice Is Calling.'"

The choir is being presented in Portland this afternoon and tonight at the Auditorium under the local auspices of the Knights of Columbus, personal management for Northwestern United States and Western Canada being the Western Musical Bureau, Inc., L. A. Lambert general manager.

Amelia Galli-Curci was among the passengers leaving for Europe on the Caronia on June 25. Mrs. Galli-Curci came to visit to see her mother who is living there, and will return here in four weeks. Before leaving the soprano signed her current rumor that she had married Homer Samuels, her accompanist, was true, a woman who said she was the companion of Mrs. Galli-Curci stated that the report was unfounded. "I would like to see nothing better," said the voice, "but this far north of the port has been."

Two summonses were served upon Mrs. Galli-Curci by Howard Strong just as she was about to embark for Europe. Strong served summonses on the prima donna for \$557.97, the balance alleged to be due him for services rendered as a detective in her recent divorce case.

At the same time the detective served a summons wherein Charles L. Wagner figures as a plaintiff, and the Galli-Curci is defendant in a suit brought by Manager Wagner for \$250,000 for alleged breach of contract, and for commissions alleged due, and asking for an accounting for money alleged to be withheld by Mrs. Galli-Curci.

Mrs. Galli-Curci, upon being served by Strong, paid him \$557.97 and he then withdrew his summons. It was announced by the attorneys.

An interesting social was given the latter part of June at the residence of Mrs. J. A. Roduner, 845 East Forty-first street, by the piano students of Miss Lenore Hatter, whose studio is at 587 East Main street. The names of those who participated are Della and Eleanor Day, Kenneth and Catherine Roduner, Daisy Gerber, Twyla Mooney, Mildred Thomas, Hazel Allen, Martha Englehardt, Barbara Brown, Helen Kelly, Valma Grutz, Bertha Stevens, Mildred Cassidy, Sally Boggs, Elsie Petersen, Ruth Martin, Gloria Klahn, Ralph Clark and Iola Seaside. In addition to the piano numbers was a very pretty dance from the ballet "Sylvia" by Daisy Gerber. Refreshments were served.

The short talks that Ed Gard Crawford has been offering before the Schumann society at Central library each Tuesday night have created much interest. Music also has awakened keen interest and Roy Marion Wheeler, pianist, is favoring with a special number each Tuesday night. Other pianists are Virgil Edwin Isham, Edith T. Barber and Mary Stevens Martin. Mr. Wheeler and Mrs.

MAREA STELLA NASH, soprano, who is here from Chicago on visit; Tom Coates, boy soloist with Paulist choir, which appears in The Auditorium today.

West," is sung by Edward Johnson. This aria, though brief, is regarded as one of Puccini's finest. The contralto, Benavoni, sings the beautiful "My Heart at Thy Sweet Voice," from "Samson and Delilah." It is the song with which Samson, the unbeaten conqueror of the Philistines, is lured to his overthrow. Mischa Elman records a delightful pastoral number, a Scotch pastorale.

Mrs. M. J. Nash of Minot, N. D., and her daughter, Marea Stella Nash, are visiting Mr. and Mrs. Stephen F. Downey of 750 East Davis street. Marea Stella Nash is a soprano who has won recognition in musical circles of Chicago and other centers of the Middle West.

Her abilities as a vocalist became so apparent in her home town that she was advised to continue her studies, and following this advice, went to New York and then to Europe.

Mrs. and Miss Nash expect to spend a couple of weeks this month at Seaside, returning to Portland for a further visit.

Barber open the meeting at 8 o'clock sharp with an overture on the piano and Madame San-Juel Crawford, mezzo-contralto, closes with a vocal solo. Marguerite Owens, violinist, a player of force and finish, renders solos each meeting.

Mr. and Mrs. T. J. Dorgan will leave August 1 on an extended vacation trip on which it is hoped Mrs. Dorgan will fully recover from the effects of a serious attack of tonsillitis last spring. They will go to a beach resort near Bellingham and then to San Francisco, Salt Lake, Omaha and Kansas City.

Mrs. Dorgan, who is a prominent Portland pianist and music teacher, intends to attend some of the summer schools of music during the trip. They plan to return in September.

Leah Laake, dramatic soprano, who appeared with great success in concert at the Auditorium recently upon her return from New York to spend the summer here, will be presented in concert at Tillamook next Tuesday night under the auspices of the Music League of America. Mischa Fels, the well-known Portland pianist, will be the accompanist. The concert will be given in the Tillamook city hall and the affair will be one of the biggest musical and social events of the coast city for some time.

the immortal "Largo," by Handel, sung in Italian by Caruso, a wonderful vocal interpretation. Rodolfo's aria, "Racconto di Rodolfo," from "Boheme," sung by Orville Harrold, the great American tenor of the Metropolitan Opera company, and "The Maid of Cadix," by Galli-Curci. "That She May Believe Me," from "The Girl of the Golden

Piano Player Is Trying to Play For 100 Hours

IN a small cinema at Crofton a man muffled in iodine bandages plays the piano for at least 15 hours daily, in training for the world's championship for piano-playing endurance.

He is Professor Albert Kemp, who says he is out to win a prize of \$10,000 which a Chicago music firm has offered to the man who can play the piano 100 hours without a stop.

"I think I can do it," he said recently. "I would the time championship in 1917 for playing 66 hours at Toronto, which carried a reward of \$1000, but since then a German New Yorker named Schroeder has played for 82 hours, and he is competing for the \$50,000."

"My arms are bound with iodine bandages to keep the blood from bursting my fingers, and at intervals, the piano keys are sprayed with methylated spirit, so that my finger tips don't crack. I am fed by attendants as I go on, and between my meals I chew tobacco. It is a habit of mine. My face, too, has been bathed with cantharide, which clears my brain splendidly."

"One very difficult thing," Kemp points out, "is memorizing sufficient pieces of music. For the contest I shall have to learn at least 150, and during the last three hours of the 100 I am to play the 'William Tell' overture, 'Parsifal' and the 'Piano and Piano' overtures."

Kemp is to undergo his test at Crofton on September 1.

Madame Alma Tracey-Young of Ashland presented her class in a complimentary recital at the armory there Wednesday evening to a crowded house, visitors coming from all over the valley.

Madame Tracey-Young established a studio in Ashland last year and has students from all over that section of the state and the recital was one of the musical treat of the season. Miss Berna Haight, blind pianist, who is one of Madame Young's advanced students, was given an ovation for her brilliant playing. Miss Haight will give a concert recital work. Another pupil who gives promise of a brilliant future in musical circles is George Francis Barron, the 15-year-old son of Mr. and Mrs. Ed Barron.

William Morris, the New York theatrical manager, returned to America recently from England and announced that he has placed under contract for concert appearances during the coming season two new tenors. Joseph Hilar, the Scottish tenor, who is engaged for the Chicago Opera association, will appear under Morris' management in a series of concerts following the opera season, the first concert already being scheduled for March, 1921. Mr. Morris also arranged to bring to this coast the Irish tenor, for his first American concert tour. Mr. Burke made his debut at the Garden last summer with exceptional success and is duplicating it this year at London's famous theatre.

An original Indian opera, written by Paul Bliss, a Cincinnati composer, was produced at Cincinnati recently as the initial celebration of the tercentenary of the landing of the Pilgrims. The principal roles were sung by professionals, while the chorus was composed of 250 grammar grade and high school pupils.

At the conclusion of the opera, the cast was posed in a patriotic tableau entitled "Three Hundred Years Ago," a representation of the landing of the Pilgrims under the direction of Ernest B. Haswell, a Cincinnati sculptor. The purpose of the opera was to emphasize the importance of the initial phase of the tercentenary celebration.

A charming musical was given in the assembly room of the Portland hotel Friday, July 2, when Miss Mildred G. Smith, lyric soprano, gave a program of English songs and ballads in delightful style. Byard Johnson, baritone, and Miss Lakefield, pianist, assisted, and both gave splendid selections, which were greatly appreciated. Miss Nettie Foy was the accompanist. The affair was given for the benefit of a pipe organ fund for the First Divine Science church.

At the Medford Chamber of Commerce forum luncheon this week Mrs. Francis Montgomery made a big hit by singing "Medford, O' Medford O'Mine," a song of her own composition, which was, by unanimous vote, ordered printed.

Albert Coates, conductor of the London Symphony orchestra, has been engaged as guest conductor with the New York Symphony orchestra next season.

Separation May Be K—Until Someone Objects

"TALES OF HOFFMAN" has no more melodramatic tales than the story of a household 30 years ago, when her husband's family suggested that he and she could get ahead in the world better if they were to separate. Louis Hoffman was a bookkeeper and his wife a singer of promise before her marriage. They had two children.

Hoffman today is wealthy, head of a silk company. Mrs. Hoffman, I been for some time a member of the Metropolitan Opera company. They have been apart 10 years.

"I could endure anything but that," said recently. "I agreed that we might get ahead better if we separated for the time. I kept the children with me, my husband giving each of them \$10 a week. He gave me nothing. I was happy, though, to be able to help myself. I got into the chorus at the Metropolitan."

"I agreed with his mother when she came to my home and talked to my mother and myself, saying Louis and I ought to separate so he could succeed. I turned their side of the question and agreed."

"There had never been any quarrelling or dissension in our home. Everything was decided agreeably. I little dreamed how things would turn out."

"I am suing now for separation on the ground of cruel and inhuman treatment. But still I am of the opinion that a person can travel faster alone—without my husband's rise in business, not having me to care for. For some time he has not provided for the children. Emma Cecelia is 23 now—and Florence August 25."

In her complaint Mrs. Hoffman, or Mme. Hoffman as she is known at the Metropolitan, gives as one of his acts of cruelty her husband's alleged unfaithfulness with other women, taking the ground that his marriage to another woman is only a pretense of a marriage and constitutes ground for divorce in this state.

"My husband tried to get our two children to go to his new home, and meet his new wife. What torture for that was."

"But don't you think it would be better to have kept your husband, home and children together all these years?" "Not necessarily," she replied thoughtfully. "Certainly not from Mr. Hoffman's standpoint. His success would not have come so quickly. I think a separation is a good thing sometimes."

Mrs. Hoffman's manager, in regard to any change he suggested. It is cruel that he should have abused my confidence and kindness by securing a divorce. I have kept your husband, home and children together all these years."

"But you see there was another woman—what a difference the other woman makes in a man. How they forget their own duties when the other woman beckons!"

The story of Mrs. Hoffman's alleged sacrifice is a question of whether she is a woman who allows her husband to separate from her, tacitly acknowledging the fact that she can hope for fair treatment.

Men have a way of taking a woman at the value she places on herself. If a woman admits to her husband that she is an embarrassment and that he could rise to great heights without her, the chances are great that he will believe what she says.

For what purpose does a man wish to succeed if not to please himself? Some such incentive goes to every man on to greater effort. Once the direct incentive is removed, trust to the human instinct to replace it immediately.

It would behoove every wife who loves her husband, and doesn't wish to see him crushed, to treat him as an embarrassment, but to strive to make him value her as a precious being, to serve whom is a privilege.

The very best of women are on this point of sacrificing themselves. If Mrs. Hoffman's separation from her husband 10 years ago had, this idea alone as its basis, then it was a mistake.

Chopin's Spirit Plays Through Medium in Paris

A MEDIUM who, when in a normal state, does not know one piano note from another, but who, when in a trance, with his eyes closed, rivals the greatest pianists of the age, has just demonstrated at Paris before the International Metaphysical institute under a guarantee of genuinity by Dr. Gustave Geley, celebrated savant and president of the institute.

The medium is Louis Aubert. He has never had any musical training and, until the age of 18, never played a note on the piano. He cannot read music and, when normal, cannot play the simplest piece by ear without mistakes.

Put in a hypnotic state, Aubert executes with facility the most complicated and difficult compositions, bringing out, according to musical experts, all the delicate time mastery that the composers themselves could have dreamed of. Before the institute Aubert played selections from Schubert, Chopin, Rubinstein and Bizet.

He went to the piano in a normal state—a pale, sallow-faced man in the early 30s. Dr. Geley laid his hand on his head and said, "You are asleep." Immediately Aubert's eyes closed.

"You have before you," Geley then told him, "a symphony by Chopin. Play it."

Still with eyes closed, Aubert's fingers unerringly sought the notes and played the symphony from beginning to end without a fault. After that he went through a long program, always without a vestige of music before him and without opening his eyes.

After the seance Aubert was awakened and asked to play the chorus of "La Nouvelle Madeleine," the most popular song hit of the day in France, which was whistled by every boy in the street. Despite the fact that he knew the air perfectly, Aubert could not play more than the opening bar on the piano.

Of the musicians who heard him play a difficult composition by Chopin exclaimed, "It is Chopin himself!" "Yes," said Dr. Geley, "it is Chopin himself—playing from spiritualism through the hands of this medium."

This theory is considered by savants who believe in spiritualism to be not entirely improvable.

THE ART OF "BEL CANTO" J. H. Arens

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Could Die But Not Be Licked

"You may be killed but you can't be licked." That General Ulysses McAlester, of the "Rock of Marne," former colonel and instructor-inspector of the O. N. G. and before that commandant at O. A. C. says was the slogan of the American soldiers in the Thirty-eighth infantry regiment that held the little valley of the Burmelle, on the banks of the River Marne, in July, 1918, against six German regiments actively engaged against them and three German regiments held in reserve.

"Not only did we drive them back but we licked the whole lot of them and took prisoners from every one of the nine regiments. Our German prisoners told us that we were not feared until we got in action, but after the learned that we were there to fight to win they realized that it was all over with them," added General McAlester recently in Los Angeles, and he smiled reminiscently.

General McAlester, with his wife and son, is summering in Santa Monica. It is the general's second visit to California and Santa Monica and he has become a prominent figure daily along the coast. He is a man of wonderful personality, retiring and not given to reciting the many deeds of bravery credited to him. He is a soldier, every inch of him.

"I am in the game as a soldier and not for praise. I doubt if a man can look at both praise and efficiency," was the opinion of the general as expressed during an interview.

It was the momentous battle of the Marne that checked the intentions of the Kaiser to dine in Paris. It was General Ulysses Grant, in speaking of the threat made by the Kaiser to be in Paris by midnight, July 17, 1918, where he had said a supper party awaited him. General McAlester said:

"I can't say that I was sorry to disappoint the Kaiser and his friends, but he should not have been too hasty. Had it not been for the American troops he might have kept his word, but I guess the Thirty-eighth spoiled his intentions."

Beautiful Bandit The Paris police have just rounded up a band of apaches who have been holding up belated pedestrians in the suburbs of Paris and have also treated several burglaries. The chief of this band is a young and beautiful woman, 31 years of age. She is known as "Alma." Each member of her gang has for his nickname a day of the week, from "Monday" to "Saturday." There was no seventh member of the gang, consequently no "Sunday," and on Sunday the gang rested.

More Clothes Required The cure in the town of Villeneuve Saint-Georges has added something new to the church's campaign against indecent dress by purchasing a white dress and announcing that all brides who come to the church for their wedding ceremony will be escorted into a room and required to do the more suitable costume. The cure's announcement is made in the latest number of the parish bulletin.

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