



Photo Plays

LIBERTY—Katherine MacDonald, popularly termed "the American beauty," and whose entrance into film stardom has been accorded approval among local theatregoers, is the star player at the Liberty this week in her latest First National picture, "Passion's Playground," adapted from the famous novel, "The Guests of Hercules," by C. N. and A. M. Williamson.

"Passion's Playground" is a stirring story of romance, losses and gains at the world-famous Monte Carlo where titled persons from all lands stake their fortunes, good names and crowns on the roulette wheel and other numerous gambling devices here conducted.

An appealing strain relieves the tense dramatic moments that follow in the disclosure of a unique plot to break the bank at Monte Carlo. As Mary Grant, a convent girl, just in receipt of her inheritance, Miss MacDonald plays the part of a girl who leaves the holy institution to find that the gambling blood that flowed in the veins of her father leads her on to winnings that become the gossip of the famous resort.

Wearing gowns that were especially designed for this production, and appearing in her most famous characterization as the unsophisticated convent girl and later the winner of Monte Carlo's greatest prize, Katherine MacDonald's role in "Passion's Playground" bids fair to win her thousands of additional admirers.

Comedy, the Wurlitzer and specials as usual.

COLUMBIA—To leap from a high cliff, towering above the river, and land in the water while sticking to the saddle of his Pinto pony is one of the thrilling feats accomplished by William S. Hart in "Sand," his newest production for Paramount Artcraft, this week's feature at the Columbia. Larry Semon in "Solid Concrete" is the comedy film.

In the effort to reach the scene of a train hold-up, the star, in the role of Dan Kurrie, takes a short cut and in order to be on time, makes the death-defying leap. He is a target for the bullets from the bandit's guns as he starts to swim his horse across the river, and to save the animal, he sends it back and strikes out alone. As a bullet passes his head he dives and the bandits think he is lost. Then he swims underwater and comes out in time to turn the tables and save the treasure train—doubly so because on it is the girl he loves better than his own life.

The picture abounds in thrills and in human interest—a quality that insures its reception by the public. Lambert Hillier directed and also wrote the scenario from a story by Russell A. Boggs. Joe August, A. S. C., did the camera work, which is declared to be admirable.

Mary Thurman, noted screen beauty, displays exceptional talent in her rendition of the leading feminine role and

there is a splendid cast in addition. There is also a strong vein of comedy and withal, the picture is regarded as one of Hart's best.

In "Solid Concrete," Larry Semon proves himself a master of the art of classic pose. In eluding his enemies he runs through a forest. Here he comes upon an outdoor painting class busily occupied drawing four living models. At the moment of this discovery he hesitates between fear and modesty, but the former wins out. There is but one way to escape, so he hits on the idea of posing at the feet of a beautiful model. His artistic pose was so clever that his enemies were completely fooled.

MAJESTIC—The cast of "The Deep Purple" consists of 15 principals recruited from five different fields of entertainment. Included in the number are four Broadway stage favorites; two widely known screen players; one Ziegfeld Follies star, and one well known vaudeville and circus performer.

The leading feminine role in "The Deep Purple," which is the feature attraction at the Majestic this week, is portrayed by Miriam Cooper, who has been featured under Walsh's direction in a number of special productions including "The Honor System," "Betrayed," "The Woman and the Law," and "Evangeline." Miss Cooper is a

Griffith "discovery" and has played prominent parts in "Intolerance," and "The Birth of a Nation" in which she created the memorable role of Margaret Cameron, the Southern girl.

Helen Ware, one of the best known emotional actresses on the legitimate stage, plays the part of Kate Fallon. Miss Ware is best remembered for her performances in "The Third Degree," Charles Klein's famous stage success in which she was featured, and in "The Price" which also had a long Broadway run.

The "heavy" in "The Deep Purple" is in the capable hands of Vincent Serrano whose name has been "incandescent"

on Broadway for a number of years. In addition to supporting the late Richard Mansfield in Shakespearean repertoire, Serrano has been featured in such notable stage successes as "Arizona," "A Little Brother of the Rich," "The Lure" and "De Luxe Annie."

Harold Lloyd in "High and Dizzy" is the comedy.

CIRCLE—William S. Hart, the famous motion picture star, firmly believes that there is no human love or loyalty that exceeds that of an animal for a man. Probably Hart's most cherished possession is his beautiful Pinto pony, the veteran of many a hazardous feat before the camera. Since the filming of "The Toll Gate," the new Hart picture showing at the Circle today and tomorrow, Bill loves the Pinto more than ever—with reason.

In his role of Black Deering, leader of a bandit gang, Bill is hotly pursued by a sheriff's posse. He escapes them at one point by making a leap over 60 feet from a cliff into the raging river below. But again they pick up the trail. This time Bill, as Deering, seeks to elude them by riding his Pinto pony into the river bed and following the stream as it leads into a subterranean passage under the cliffs.

The location for this scene was Sonora, in Northern California. Bill rode his pony into the Stygian blackness of the underground water trail. But suddenly the water grew deeper. The Pinto

started to swim. Its hoofs struck an underwater ledge, and he slipped backward, throwing Bill into the icy cold stream. The beast tried in vain to climb the steep sides of the cave. He tumbled backwards. Then followed a grim fight with death on the part of both man and beast, until at last the Pinto saw a glint of light and swam to it with mad speed, dragging Bill Hart after him.

"He sure saved my life," said Bill later, "and he can have all I have got."

PEOPLES—"Old Lady 31," a superb picturization of that quaint and amusing play by Rachel Crothers, is showing at the Peoples for three days. Emma Dunn is starred in this Metro screen version of the drama which has enjoyed phenomenal success on the speaking stage under the management of Lee Kugel.

"Old Lady 31," although it lacks the violent action and so-called "thrills" of melodrama and the hectic "movie" serials, proves to be an absorbing story of devotion that captures the entire sympathy of the spectators and holds their attention to the end. It is a refreshing change from sex plays and murder mysteries and reveals that life has its sweetness and tender moments, as a recompense for its struggles, its cares and its petty jealousies.

The heart-reaching story of "Old Lady 31" revolves about the personalities of Angie Rose and her husband Abe. For 50 years they have lived and loved side

by side. Then comes poverty and the prospect of separation—he to go to the poor house and she to the old women's home. At the moment of their farewell, before the steps of the home, Abe is invited to become an inmate, so that he may continue to be near his gray-haired sweetheart.

STAR—Once more Tom Mix, the daredevil of the screen, is in town on the screen. The well liked Fox star is featured at the Star this week in his latest production, "Desert Love." This is another drama of the untamed Southwest, and is full of exciting thrills furnished by the fearless star.

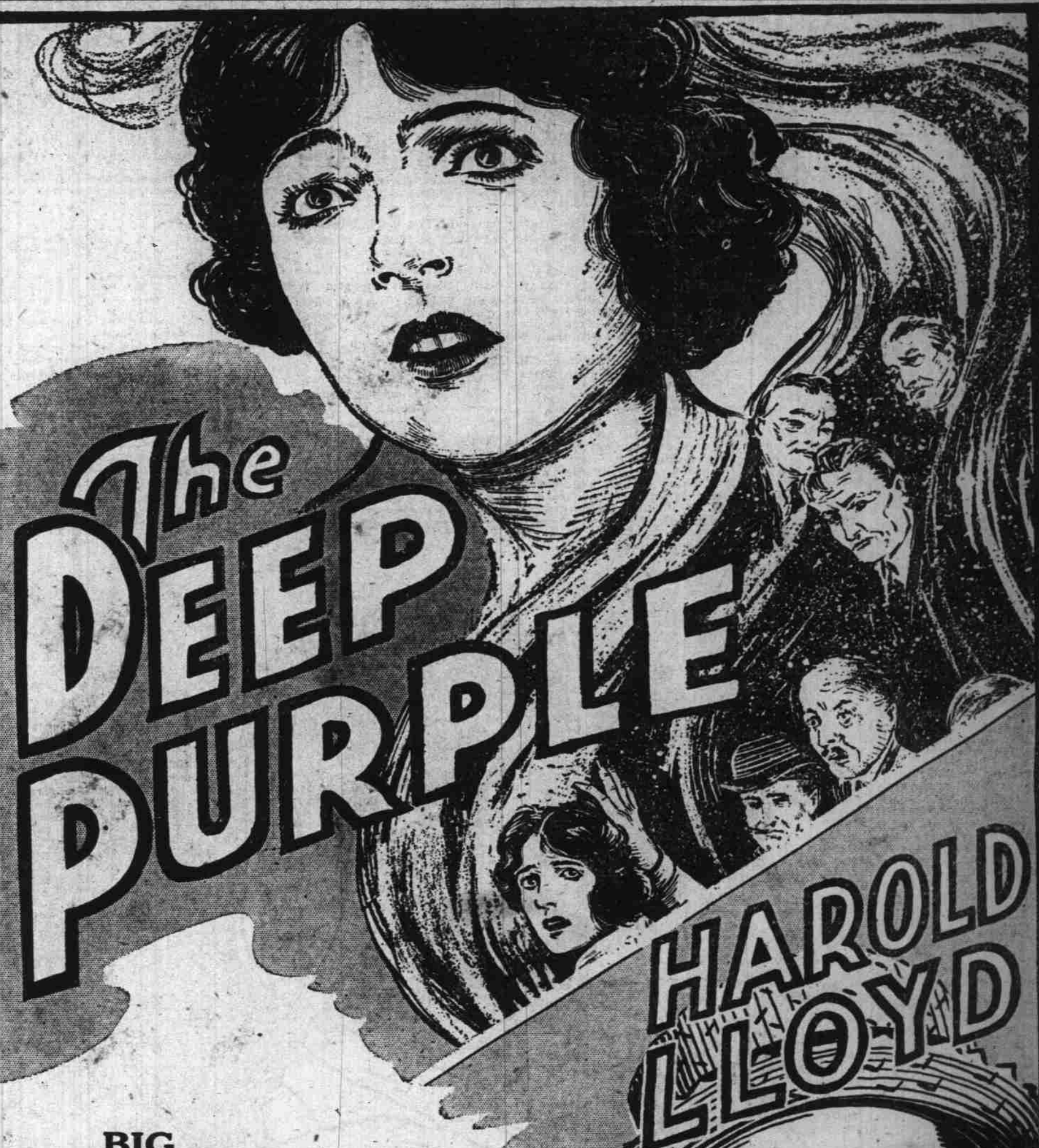
Mix plays the part of "Buck" Marston, sheriff of an Arizona county. Twenty-five years before his father, also a sheriff, had been killed by a band of outlaws, whose names have come into the possession of the son. With endless vigor and energy he runs them down one by one, and finally captures their chief after a thrilling chase. Only one is left, The Whelp, who steals away with the girl loved by Mix. In a scene that is fraught with dangerous stunts the young sheriff rescues the girl and avenges his murdered father. The most thrilling of a number of thrilling scenes is a leap from a broken trellis to a window of a house, with a clear drop of a hundred feet below. The star proves once more that he is absolutely fearless, and some of the daredevil action which he exhibits in this picture excels anything he has ever done for the screen.

Why Not Park An Ostrich or Two In the Back Yard?

An ostrich egg omelet was prepared especially for the 32 guests of Helen Jerome Eddy, film star, at a luncheon recently given by Miss Eddy at a fashionable hotel in Santa Barbara, Cal., as a compliment to R. R. Nehls, general manager of the American Film company studios.

In arranging her menu, Miss Eddy decided to have something in the way of a novelty to offer her guests, so she chartered an aeroplane piloted by Lieutenant John S. Young and made a hurried trip to the famous Cawston ostrich farms, near Los Angeles, where two freshly laid ostrich eggs were secured at the current market price of \$11 each.

On arriving at the Santa Barbara aviation field after her 200-mile flight, Miss Eddy hurried to the hotel kitchen with her precious burden and was an interested spectator when Chef Martin Ginder broke the two eggs with the aid of a sledgehammer. One egg just filled a large chafing dish and proved to be very similar in appearance to an ordinary hen egg. The chef used two ostrich eggs in preparing an omelet, which was declared by her guests to be most delicious.



BIG DOUBLE BILL!!

"THE DEEP PURPLE" is from the stage success by Wilson Mizner and Paul Armstrong. It is a story of intrigue in the underworld and love in the upper crust—the girl who trusted and the man who betrayed.

"HIGH AND DIZZY" is the newest Lloyd comedy. The latest brand of Lloyd merriment keeps the laughs coming like the tat-tat-tat of a machine gun.

TEAGUE Master Organist at the Wurlitzer

CECIL TEAGUE IN CONCERT AT 1:30 P. M.

The Diplomats.....Sousa
Peppy Tunes of Yesterday and Today
In Sweet September.....Monaco
Kammenof Ostrow....Rubenstein

IN
HIGH AND DIZZY

MAJESTIC
Direction - JENSEN - Von HERBERG

Star
NOW PLAYING!

TOM MIX
The Daredevil of the Screen in
"DESERT LOVE"
—A perfect Western picture with a hard riding, straight shooting hero!