

Sunday Picture Question in Baltimore

JUDGE ROPER in the Baltimore supreme court has handed down a decision upholding the action of the state legislature in providing a referendum vote next fall on the question of whether Sunday motion pictures will be permitted in Baltimore.

This ruling means a first blow to the Lord's Day alliance, and the case will be taken to the court of appeals. The Lord's Day alliance petitioned the court for an injunction to prevent the supervisors of elections from printing the questions on the ballot for next November, attacking the right of the legislature to make such provision.

There is rejoicing and relief in the film circles over the court's decision upholding the legislature's provision for Baltimore to vote on the question. Every one is agreed that the people should have a right to say whether or not they are willing to be deprived of their Sunday pictures. Many leading citizens of Baltimore are interested and have taken an active part in the discussion.

Censorship and Sunday openings seem to be the big arguments wherever pictures are shown. Even Mexico City is taking part in the censorship discussion, and has only recently abolished censorship. A dispatch from Mexico City says: "Provisional President De La Huerta has abolished the moving picture censorship department of the ministry of the interior." The Excelsior of Mexico City says: "Hereafter the idea will be to foster rather than hinder the industry."

Parks and Resorts

OAKS—Miss Irene Allerman, soprano, has made such a hit at the Oaks Amusement Park, where she is an added attraction to Campbell's American Concert band, that she will sing at the two concerts today, at 3 and 9 o'clock. She sang last night to a large audience.

During the week Fice Brides, cornet soloist, also made a hit with the music-lovers of Portland and will be heard in solo again soon.

This afternoon Mendelssohn's "War March of the Priests," Rossini's "Semi-rainade," Lacome's Suite Espagnole, "La Feria," and "Songs From the Old Folks," by M. L. Lake, are on the program.

In the evening at 9 o'clock, Alexander's march, "The Division Commander," will open the program. Wagner's "Tannhauser" will be followed by Ponchielli's "Dance of the Hours," Handel's paraphrase "Largo," and Loosy's medley, "Days of Old." Visitors desiring special

A "TIP" FOR LOCAL MANAGERS

ONLY honest people live in Marion, Ohio, where Senator Harding hails from. Here is photographic proof. The picture shows market baskets "parked" on shelves in Marion's movie theatre. The housewives of Marion and nearby places, after doing their shopping, drop in to see the movies, leaving their filled market baskets on shelves near the entrance. There isn't any checking system and thus far not a basket has been stolen.



musical numbers are asked to make their requests known to the Oaks park management or any member of the band.

COLUMBIA BEACH—Motion pictures staged at Columbia Beach today. The beach, boardwalk and the groves will be used as settings for a locally made production which will have more than 20 girls in it.

Entertainment offerings for the children will be the hydromerrie, miniature railway, merry-go-round, bathing and play on the sands. For the elders there will be the hydroplane rides, the dancing in the afternoon and the evenings and rides in the sea-sled. The swimming season is at its height.

A concert followed by a dance will be given at the beach next Wednesday night by the Multnomah Guard band of 68 pieces. The program will be started at 8:30 o'clock. Willis M. McDougall, di-

rector of the band, has announced the following numbers: March, "Twentieth Century" (Loosey); overture, "Lustspiel" (Keller-Bela); waltz, "Dream of Paradise" (Bernard); quartet from "Rigoletto" (Verdi); march, "North Wind" (Chambers); tone poem, "Simplicity" (Dorothy Lee); selection from "Marianne" (Wallace) and "The Star Spangled Banner."

COUNCIL CREST—A small mountain of sand has been transported to the summit of Council Crest for the delight of the youngsters who may be taken to play on "Portland's Roofgarden." Monte Austin's singing of "On the Top of the Town With You," continues to be a feature of the evening entertainments at the Crest, with other new songs and dancing as usual. Nelson's concert orchestra plays every Sunday afternoon.

A Wee Bit Personal

Roscoe Arbuckle first saw the light in Kansas in 1887.

John Sainpolis began his picture career with Dustin Farnum.

Monte Blue completed his education at Purdue university.

Rex Ingram, Metro director, was born in Dublin, Ireland, in 1892.

Edith Roberts' "The Adorable Savage," is in the cutting stage.

Raymond Hatton is now working with Tom Moore in "Stop Thief!"

Stuart Holmes will have a leading part in "Body and Soul," featuring Alice Lake.

Quality Is What Counts in Story

THE price of film rights to books and plays is mounting to extravagant figures. One producer recently paid \$175,000 for a popular play, and "Ben Hur" is understood to be held for the astounding figure of \$500,000. Many novels are held at \$25,000.

"They are not worth it, if the book-stall or stage reputation is their chief factor as an asset," says Lloyd Ingraham, one of the well known directors.

"It isn't the reputation before reaching the screen that counts," he said the other day; "it is the quality of the work that is done upon them in the studio. Audiences have come to know that the celebrity of a story or stage play, or even the name of an actor, is not a guarantee of the worth of the screen production."

"Take the case of 'The Miracle Man.' On the printed page it was a commonplace thing that attracted very moderate attention. On the stage, although adapted by one of our very best dramatists, it was a failure. But on the screen, masterfully produced and perfectly acted, it has become the second most popular and profitable film ever made. The screen rights to 'The Miracle Man' cost little."

"Some of our most intelligent screen stars, realizing these things, have re-

fused to engage in the scramble for high-priced story material. They have kept their wits about them and judged all stories on their merits, regardless of what names are behind them, and these stars have not suffered in their standing as a result of their policy. It is vastly more important to have skillful interpretation on the screen than reputation before the manuscript gets into the studio."

Ely to Open Mercy Theatre at Yakima For Marous Loew

W. W. Ely, who is in San Francisco and Los Angeles, has telegraphed Sam C. Meyer that Marcus Loew has secured

the Mercy theatre at Yakima and will open it August 10 under the direction of Ackerman & Harris.

Mr. Ely will represent the Hippodrome management in arranging the preliminaries for the opening and will establish a policy for the theatre, remaining in charge until a permanent manager is named.

Ely will return to Portland about the middle of the week but will probably visit Yakima a few days later and from that time until after the opening will spend considerable time in the Central Washington city.

The Yakima house will give a full Loew program of vaudeville and feature photoplay with a double change of bills weekly.

During Ely's absence the Portland Hippodrome will be navigated by the genial Mr. Meyer.



William S. HART

in

"SAND!"

The second Hart Special and all who have seen it acclaim it the best Hart picture yet seen. It's perfect in every detail. Then—there's

Larry SEMON

in

"SOLID CONCRETE"

You had better see that your pipes are in good shape for the laughs come so fast they may jam on you. **NORDSTROM AT THE ORGAN**

A DOUBLE BILL KNOCKOUT! ALL WEEK

The Theater Beautiful

COLUMBIA

ICE-COOLED
Direction of Joseph & Sam Hepburn



OLD LADY 31

Taken from the Great Stage Success

"Old Lady 31" is one of the most exquisite and beautiful pictures ever presented—It's a screen classic—It is screamingly funny in places, but tuck a tear in your handkerchief—you'll need both and you won't be ashamed of it, either.

MISS KENNEDY AT THE ORGAN

PEOPLES

Direction
JENSEN - VON HERBERG