



Vaudeville

Hippodrome—A big double show in which eight good acts are offered in a well balanced and varied bill is presented at Loew's Hippodrome, commencing today.

Prominent on the list is the character actor and comedian, Tom Nawn, who, with his associate players, will present a mythical Irish comedy entitled, "Pat and the Genie," in which Oriental and Celtic superstitions are said to be cleverly mingled.

Lyndall Laurel and company, including two girls and a man, will be seen in a skit entitled, "A Night on the Beach." In beach costumes, this quartet promises to dash through a combination of fun, wrestling, bag punching and boxing in which Miss Laurel demonstrates her athletic prowess.

Blaugh and Lockard will offer a travesty on military life.

"The Younger Generation," as shown by Clara Keating and Harry Rose, is said to be a sparkling skit brimful of fun-chatter, melodious tunes and good dancing.

Further variety is promised by Frank Juhaz, the talkative trickster, with a bagful of comedy, card manipulations, etc. A "different" juvenile skit, "At the Kiddies' Club," will show Jewell and Raymond, two girls, one of whom is said to offer a clever male impersonation.

A duo of entertainers who specialize in the art of dancing and promise a world of new ideas in their fancy and eccentric steps are Henry Dressler and Ursel Wilson.

Pantages—Everything that goes to make up delightful vaudeville will be in order at Pantages for the week commencing with tomorrow's matinee when two big features lead a program of exceptional merit.

Mr. and Mrs. Hamilton Douglas Jr. will present for the first time in Portland the wonderful Douglas Dancers who present an offering that has particular appeal to the little folk but will also provide pleasure to the older patrons.

The Douglas Dancers co-star with the famous Mme. Doree's Celebrities who reproduce scenes from grand operas and who impersonate the more noted grand opera stars in their best-known roles.

Griff, perhaps the most widely known English comedian in vaudeville, will present the same production that has stirred Great Britain into gales of laughter.

Beth Challis and Eddie Lambert have a most entertaining musical comedy

COME!
Sunday and Monday
Big Bill Hart
in
"THE TOLL GATE"



WILLIAM S. HART
in "THE TOLL GATE"
A PARAMOUNT ARTCRAFT PICTURE
Comedy
"Squeaks and Squawks"

THE CIRCLE THEATRE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

OFFERED on the stage in Portland for the new week are, left, Miss Jerry Gordon, new member of the Rosebud chorus at the Lyric, and, right, Lyndall Laurel & Co. in "A Night on the Beach" at the Hippodrome.

called, "Here You Are." Miss Challis will be seen in her incidental impersonation of Irene Franklin while Mr. Lambert is a cyclonic dancer as well as a royal funder.

Van and Emerson offer sensational head and hand balancing feats that have no duplicate in vaudeville. Senator Francis Murphy as the chairman of the committee will offer his latest and most witty lecture on political topics of the day.

There will be a new Pantages Vitagraph comedy to please the movie fans. "The Footlight Review" concludes its engagement with the continuous performances today, commencing at 1:30.

"The Crystal Coffin"
Stirs the Social Set
Of the Parisians

Paris, July 17.—Paris hasn't yet recovered from the shock of Maurice Rostand's last book, "The Crystal Coffin."

Maurice Rostand, who is the son of Edmond Rostand, the author of "Chantecler," "The Aiglon" and "Cyrano de Bergerac," has amused Paris for several years with his blond curls and high-toned poetry. Although possessing considerable talent as a poet, his affected mannerisms, his pretentious ways, his love

of refinement in dress and furnishings, prevented him from ever being taken seriously.

"The Crystal Coffin" was announced as a scandal. Judging by Maurice's other works, it was thought the scandal would be a purely gossip one, involving famous Parisians of the social and literary sets.

But the scandal was much more real. Maurice Rostand turns up as a sincere pacifist, and his book is a cry for peace all over the world. He scores the nationalist campaigns waged in France, and he frankly joins the ranks of the syndicalists. The book is extraordinarily well written, so much so that critics claim Maurice Rostand has at last found himself.

Meanwhile, Maurice's former admirers are closing their doors and turning up their noses. For in their set syndicalism is not popular, and by frankly admitting his admiration for the working masses they feel he has lost caste. But he says he has found the truth, which he prefers.

Movies Stampede Conery
On a hot night in Coney Island it is hard enough to get around anyway, but when a motion picture company goes there to make pictures the crowds stop all traffic. The cops at Coney Island had a hard time one night, last week when Thomas Meighan and Fairo Binnney and a group of extras went out to Steeplechase park to make scenes for Thomas Meighan's new Paramount pic-

ture, "The Frontier of the Stars." When the curious mob attempted to storm the camera, Kid Brod, the peisgifier, stepped into the breach as an auxiliary arm of the law.

Jack Lawrence marries the rich old Miss Spooks and then invites his friend Mike to a house party. Jack tells Mike to bring his young bride, along, so the Irishman proceeds to get a wife.

He found a picture of a beautiful girl. He learns her name is Miss Jenkins. He writes to her papa, telling the old gent that he, like, is a rich bachelor in love with Miss Jenkins. Papa consents, but as like is too bashful to pop the question, he sends Mike to the Jenkins home to give the girl the once-over.

Mike sees her and marries the young woman. He goes up in the air because his photo girl is stolen.

Ralph Lewis Engaged
Ralph Lewis has been secured by Louis B. Mayer to play an important role in Anita Stewart's new First National attraction, "Sowing the Wind." The story is an adaptation of the noted play of the same name by Sydney Grundy. Mr. Lewis will be seen in the role of Brabson, made famous on the stage by Henry Miller. Mr. Lewis has recently finished an important role in Annette Kellerman's comedy drama, "What Women Love," which will be an early First National release.

Clifford, in a statement to the press, said that he was angry because his wife had named the two moving picture actresses as co-respondents, and that in the future she would be based from the camp. He said he had held a shotgun over his knee when Miss Nesbit and Mr.

Strong visited the camp, and that she tried to use a lot of "sob stuff" on him. He said, according to him: "You would not use that stuff on me?" He said he replied: "No, it is not good enough for you."

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Stageland

LYRIC—Next week's show at the Lyric will give it two names—"Up in the Air, or The Photo Girl." There is lots of love and more nonsense in the offering.

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Evelyn Nesbit Relates Her Tale of Woe

NEW YORK, July 17.—Evelyn Nesbit declared yesterday that her husband has cost her more than \$100,000. She made the charge in a letter to a publisher's statement attacking her, made by her former dancing and marital partner, which he issued from their camp at Upper Chateaugay lake, N. Y.

Clifford, whose name is Virgil James Montagnoli, a few weeks ago filed a divorce action against the former wife of Harry K. Thaw, naming Eugene Strong, a vaudeville actor, partner of Valerka Suratt.

Miss Nesbit filed a counter claim for divorce, and named Ann Luther and Juanita Hansen, moving picture actresses, as co-respondents. Just prior to the filing of those papers, Miss Nesbit, accompanied by H. A. Strong, representative of a law firm, went to Camp Jack at Upper Chateaugay lake.

Miss Nesbit says that she owns the camp and exhibits checks amounting to more than \$20,000 with which she paid for the property, which contains more than 250 acres. The purchase was made early in 1917, and she says the deed was supposed to be in her name, but six months later she discovered that Clifford had had the property deeded to him, and that this was the cause of their separating.

FOUND JACK "ARMED"
"I went up there with H. A. Strong (not Gene Strong)," said Miss Nesbit, "to see that a replevin order for my furniture was carried out. I have not lived with Jack Clifford since 1917. "When we reached Malone I telephoned to Sheriff Coffey to go to Camp Jack with me. He came to the Merrill House, but refused to accompany me, as he said my husband was at the camp armed with a shot gun, two large pistols and plenty of ammunition. That Sheriff Coffey certainly went cold—he was cold coffee, all right."

"Mr. Strong rowed me across the lake to the camp and when we neared the shore discovered Jack pacing up and down in front of the bungalow; and say! He certainly did look like William S. Hart on a bandit hunt. He shouted for me not to come ashore or he would shoot. I went ashore all right, and nearly busted my sides laughing."

"Jack had a revolver belt filled with all kinds of cartridges and his hand was on a revolver in a case on the right side. I went up to him and told him that he certainly did look foolish and that he could not bluff me in the least."

"I motioned for Mr. Strong to come ashore, which he did, and I introduced the two. Jack turned white when I mentioned the name of Strong. He ran up the walk and locked the door of the house."

CLIFFORD MAKES STATEMENT
"We chatted for a few moments, and finally Jack went back and opened the door and I took a look at the house."

"In the meantime Jack discarded his carriage belt and revolver, and we chatted for half an hour. I told him frankly that I was through with him for good and that all I wished was a divorce. We left the place and I came back to New York and filed the counter suit."

Clifford, in a statement to the press, said that he was angry because his wife had named the two moving picture actresses as co-respondents, and that in the future she would be based from the camp. He said he had held a shotgun over his knee when Miss Nesbit and Mr.

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French May Now See 'Charlot' in Flesh and Blood

Charlie Chaplin is to summer in Southern France. His continued feud with the First National circuit directors (he has been two years only partly filling a contract with them for six short pictures, several of them devised as "funny as a funeral") his turbulent domestic troubles and the resulting notoriety evidently cause the comedian to believe he's entitled to a respite far from the maddening crowd. Chaplin announces, however, that his vacation is not to be all play and while in France he is to make several pictures for First National.

Although for a year a member of the Griffith-Paisant-Pickford-Chaplin combine, the comedian has been so only nominally because unable, or unwilling, to conclude his First National contract, which prohibits him releasing through any other company.

The comedian declares that he needs fresh inspiration and expects to get it amid new scenes and connections. Chaplin is popular in France, where he is known simply as "Charlot." He is, in fact, a native of France, although of English parentage. His visit recalls the experience of his brother Sidney, who last year went to France to make pictures and came back, vigorously protesting that "it can't be done," chiefly because of unstable climatic conditions.

Ferdinand Earle, filming "The Rubal-yat" of Omar Khayyam at his Los Angeles studio, announces that he has secured the handsomely colored process for his picture, whereby practically all the scenes will be produced in several harmonious colors.

Jerome Patrick was educated to be a dentist, but could not resist the call of the footlights.

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WHO? WHAT? WHERE?

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Matinee changes Sunday afternoon.

LOEW'S HIPPODROME—Broadway at Van-hill. Direction Ackerman & Harris. Vaudeville. Afternoon and evening. Matinee changes Sunday afternoon.

LYRIC—Fourth at Stark. Musical fare. "His Photo Girl." Matinee daily at 2. Night 7 and 9.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. Wm. S. Hart in "High and Mighty." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Katherine MacDonald in "Fanny's Playground." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Harold Lloyd in "High and Mighty." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "Old Lady 31." 11 a. m. to 11 p. m.

STAN—Washington at Park. Tom Mix in "Desert Love." 11 a. m. to 11 p. m.

CIRCLE—Fourth at Washington. Wm. S. Hart in "The Toll Gate." 9 a. m. to 4 o'clock the next morning.

PARKS AND RESORTS
OAKS AMUSEMENT PARK—Campbell's American band in concert every evening and Sunday afternoon. Concessions, dancing, bathing.

COUNCIL CREST—"Top of the Town." Dance, amusements, picnic.

WINDMILL—Miss Island. Dancing and swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

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British Producer Says U. S. Films Bad for Youth

London, July 17.—(I. N. S.)—"The British boy should not be incited to exchange the good old English method of settling disputes with his fists for the use of revolvers and automatic pistols, while the American film hero produces on the slightest provocation."

This is one of the statements made by an official of a newly organized film company here; a company created for the avowed purpose of popularizing home produced films.

"Our English girls can hardly be said to gain by the extremely sticky sentiment which forms the story of many love films from over the water," continued the producer. "American producers have apparently no knowledge of British customs and ways of living."

Several of the leading British firms are said to have been already acquired by the new company, which is expected to become the largest of its kind in England.

Lincoln Sull Goes
"Abraham Lincoln," by John Drinkwater is nearing its 25th performance at the Cort theater in New York. This great tragedy occupies a rather unique place among the girly summer revues.

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