

Distinguished Musicians Are Honor Guests

LOUIS VICTOR SAAR, distinguished composer, pianist and conductor was the guest of honor at a dinner given in the crystal room of the Benson hotel Friday night by a number of Portland music teachers. Victor Heine and Harold Henry, noted pianists and teachers, who are here for the summer, were also distinguished guests.

Mr. Saar is in the West for the second time. He is a great admirer of the Pacific Northwest, and is enthusiastic about the Columbia river highway. Mrs. Saar will join him this week and they plan on being here until some time in August, when they will leave for Duluth, Minn., at the invitation of the Minnesota Teachers' association for another summer school.

Mr. Saar has hidden in his portfolio two new larger compositions, to which he wishes to add the finishing touches through the inspiration of the glorious West. Few composers have been so versatile in their activities as Mr. Saar, who excels in every branch of composition. His songs and choral numbers as well as hundreds of choral arrangements for every vocal combination are particularly noteworthy and are known to every singer and singing organization in the country. The orchestral suite, "Rococo," met with flattering success under his own direction in Chicago, Cincinnati, St. Louis and Minneapolis, and Mr. Saar is invited to conduct in Detroit at the invitation of Oesper Gabrieliwitsch. His published works have reached the one hundredth opus, and are published by all the leading American and European publishers. Mr. Saar is now head of the theory department in the Chicago Musical college and dean of Wisconsin institute, Kenosha, Wis.

At the dinner Friday night several highly interesting talks were made. George Wilber Reed, head of the East-West master, the speakers were Dr. John Landburg, Lucien E. Becker, Mme. Lucie Valair, F. W. Goodrich, Mrs. Warren E. Thomas and Mrs. A. N. Claxton. Piano solos were given by Ella Connell Jesse and songs written by Mr. Saar were sung by Mark Vincent Daniels, baritone.

Two programs were given recently by students of the Oregon Conservatory of Music, under the direction of Mrs. L. H. Hurlbut - Edwards. Monday evening, June 28, Miss Lorraine M. John was presented in recital in the Irving residence of Mrs. G. M. Weister, the occasion being a most enjoyable affair. Assisting on the program were Miss Grace Astrup, daughter of Mr. and Mrs. H. S. Astrup, a violin student of much promise, and Miss Florence Nelson, the prize winning Rose Festival dancing girl, appeared in solo dances. The annual class recital in the Y. M. C. A. hall the following Thursday evening was well attended and greatly enjoyed. Miss Jessie Hess being the class leader, and her performance on the piano was exceptional and enjoyable. Those taking part were Miss Myrtle Baker, Bernice Hense, Ruth Lent, Josephine Irby, Delpha Hurlbut, Lorena Hurlbut, Evelyn Schmidt, Gladys Clark, Alice Hendrichsen, Florence Nelson, Grace Astrup, Kenneth Stout, Robert MacLachlan, Konrad Stojetich, George Hixon Davis, Paul Nelson, Herbert Nelson, Mildred Nelson, Mrs. M. Nelson, Jessie Hess and Miss Reta M. Andrews, dramatist, who has arrived from Idaho, and will be on the faculty of the Conservatory of Music during the summer term. The last of the series of recitals was at the conservatory studios Saturday evening when the student grade degrees were conferred.

The annual meeting of the Northwestern Normal School of Music and Art was held at the Sellwood community house Monday evening, June 28. A picnic dinner was served by Miss Cora Blosser, Miss Johnston and Mrs. Kaseburg. The dining room was beautifully decorated in pink roses and greens. A short business meeting was held, at which the following officers were elected: President, Miss Ruth E. Slough; vice-president, Miss Cora Blosser; secretary and treasurer, Miss Camilla Canfield. Then an interesting program was given, as follows: Piano solo, Beethoven Sonata, Miss Lillian Helchen; vocal solo, "My Oregon," Dr. Poryen; reading, "A Starling Revelation," Edwin Kelly; vocal solo, "Creole Love Song," Clara M. L. Goffrey; violin solo, Sonata, Kenneth Kaseburg, accompanied by Mrs. Kaseburg; vocal solo, "Japanese Love Song," Miss Ruth Slough, accompanied by Miss Cora Blosser.

When the Pennsylvania Military academy last February conferred upon Senator Warren G. Harding the degree of doctor of law, the degree of doctor of music was also bestowed upon John Philip Sousa, and it was upon that occasion that the present Republican nominee for president and the famous march king became acquainted. In their conversation, the Ohio statesman told Sousa that he had joined the Marion, Ohio, band with a fixed ambition to be a cornet soloist, and that when he achieved the position of tuba player in that village band it was one of the happiest moments of his young life. A close friendship between Senator Harding and Lieutenant Sousa has been maintained ever since that day, and

JOHN FINNEGAN, tenor soloist, appearing with the Paulist choir which is now touring the Pacific coast.

MISS LAURA RAND, who has taken prominent part in music at the University of Oregon during the past year. She is spending the summer in Portland with her parents and studying singing.



GRACE ASTRUP, one of several students recently presented in violin recital by Oregon Conservatory of Music.



When the senator received the nomination at Chicago, Lieutenant Sousa telegraphed him the following message: "Blasphemy! You are a God's harmonies be with you forever."

Miss Laura Rand, daughter of Mr. and Mrs. J. E. Rand of this city, is spending the summer in Portland, where she will continue her vocal study. Miss Rand has been a student at the University of Oregon during the past year and has been engaged in operatic work with Rose McGrew of the Metropolitan Opera, and with Ricardo Carr, the new Southern tenor. She is a member of Phi Beta Phi and of Mu Phi Epsilon, the national women's honorary musical fraternity. During her campus work, Miss Rand was associated with Miss Elinor Lee.

Pupils of Mrs. W. E. Wolcott's Fundamental Music Training school were presented at the Ockerly Opera exhibition Saturday evening, June 26, when the following pupils took part: Anna Gazeley, Florence Gutknecht, Lester Hicks, Marjorie Hucksaby, Harriet Kibbe, Frances King, Leola King, Phyllis Lemon, William Lemon, Elsie Pratt, Randolph Pratt, Florence Ritter, Gladys Schwab, Sidney Schwab, Glenn Tyler, Irene Tyler, Charles Underhill, Laura E. Updegraff, James Williams.

Mario Salvini has incorporated the National Opera company with a capitalization of \$250,000, to give the following operas: "Travolta," "Trovatore," "Rigoletto," "Carmen," "Faust," "The Merry Wives of Windsor," "Cavalleria Rusticana," "Hansel and Gretel," "Pagliacci" and other works. Besides these operas, those of promising American composers will be included.

Edgar Courten returned Tuesday from Tacoma, where he went as accompanist for Miss Morgan, soprano of the Metropolitan Grand Opera company. Between 15,000 and 40,000 persons attended the concert, which was given in the stadium. It was one of the features of the Fourth of July celebration.

Garden Will Be Scene of New Operetta

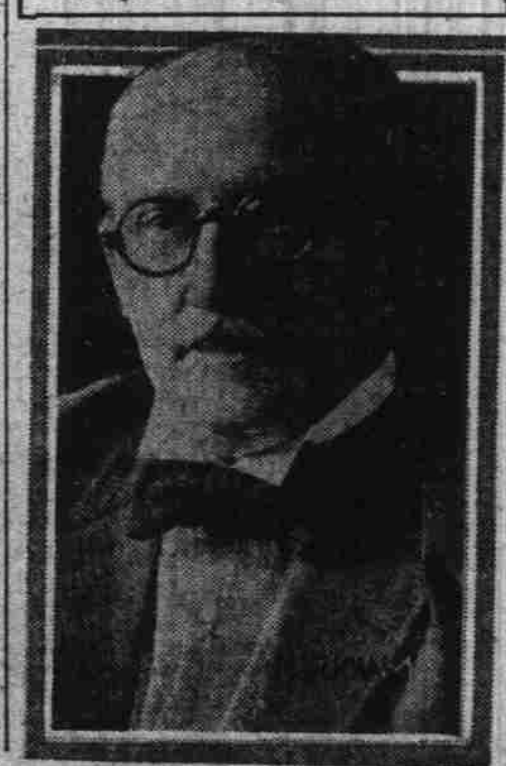
ON THE afternoon of July 27, in the beautiful H. C. Wortman garden, will be given a premier performance of a charming operatic fantasy, "Forest Children," the music by Mort Denison of Boston and libretto by Mabel Haimen Parsons of Portland. Howard Barlow, who has made such a big place for himself in musical New York and who is home for his vacation, has orchestrated the operetta and will direct. The stage production will be handled by Mrs. Parsons and George Natanson. The music is tuneful, sprightly and full of quaint charm and the libretto carries out the humor and naivete of the music. The cast will number 70 and includes the wild beasts of the forest as well as the gentler birds, bees and butterflies. A hunter, fierce but jolly, and four children, Mary, Jean, Edith and John, are the main element. It is fantastic from first to last and will be colorful and entertaining. A large group of prominent matrons will sponsor the production.

Adolfo De La Huerta, the provisional president of Mexico, is not only fond of music, but for a long time has devoted himself to cultivate his voice, which is said to be a rather fine tenor. A writer in the Philadelphia Evening Ledger to say that "of all the presidential attributes a voice is one of the most important. At the same time, history furnishes a rather disappointing record of singing rulers. Nero, for example, was a vocalist and not a violinist, as has been generally but erroneously asserted. And see what became of him. But on the other hand, there was King David, and his songs were sung to harp accompaniment."

"This comment leads Mefisto to remark through the columns of Musical America that perhaps the day may come when the first requisite for an aspirant for the presidency in this country will be for him to have a singing voice or to be able to play on some kind of an instrument, even if it be only a bassoon."

Alexander Schumiller, celebrated Russian violinist, will appear in concerts in the summer in Portland, where she will continue her vocal study. Miss Rand has been a student at the University of Oregon during the past year and has been engaged in operatic work with Rose McGrew of the Metropolitan Opera, and with Ricardo Carr, the new Southern tenor. She is a member of Phi Beta Phi and of Mu Phi Epsilon, the national women's honorary musical fraternity. During her campus work, Miss Rand was associated with Miss Elinor Lee.

VICTOR SAAR, distinguished composer, who was honor guest at dinner given by local musicians Friday.



Paulist Choir To Give Two Concerts Here

KEEN interest is being taken in musical circles at the announcement of the coming big summer attraction, the Paulist choir, now touring the West. This choir, numbering 70 voices, is greeted everywhere with great enthusiasm and large audiences. It will appear in Portland at The Auditorium in matinee and evening concerts on Sunday, July 18.

The singing, it is said, is unequalled by any similar organization, and its founder and conductor, Father Finn, has achieved the marvelous in the ensemble work of the choir.

The program is selected from works of the early masters to the present-day composers.

The tenor soloist, John Finnegan, is said to have a wonderfully fine voice and in recent press reports has received great praise. In a recent telegram the Knights of Columbus of Winnipeg, Canada, said of the choir and Mr. Finnegan: "Winnipeg public very enthusiastic over Paulist choir. Greatest concert attraction that ever visited Winnipeg. Work of choir at times resembles a pipe organ, and the singing tone of an orchestra. Boy soloists are marvelous. Musical critics here consider Finnegan one of the best of the present-day soloists. The choir is appearing in Portland under the local auspices of the Knights of Columbus, management for the Northwest and Western Canada being under direction of the Western Musical Bureau, Inc., Laurence A. Lambert, general manager, Portland."

Al Jolson imparts all his ideas about just the kind of wedding he'd like in "Some Beautiful Morning I'll Find You in My Arms," his latest solo effort. Columbia record. He even gives the conversation which he anticipates will take place. This selection is coupled with "Frankie and Johnnie," a new Columbia record. "Those Profiteering Blues," Lanin's Roseland orchestra is the latest well-known dance organization to make records for Columbia. Its first Columbia record has the one-step, "Oh, by Jingo," on one side, and the tango fox-trot, "Rose of China," on the other side. The music of these was especially arranged by Lanin, who has a reputation as a clarinetist with symphony orchestras, and a pianist with the Russian Symphony orchestra.

The Iadora Duncan Dancers, having recently completed a most successful coast-to-coast American tour, covering 88 engagements, sailed for Europe recently. The tour was especially arranged for the Theatre des Champs Elysees, in conjunction with Iadora Duncan and her husband, the dancer, who has arrived from Idaho, and will be on the faculty of the Conservatory of Music during the summer term. The last of the series of recitals was at the conservatory studios Saturday evening when the student grade degrees were conferred.

"My Love Is All for You" is the title of a new waltz song that is meeting with much popularity. It is the work of a Bellingham, Wash., girl, Alice Nadine Morrison, who has written several songs that have made great hits as dance numbers. They are for voice and piano or orchestrated, the arrangements having been made by B. Carey, the noted blind pianist of San Francisco. The music is published by the Bellingham Music company, Bellingham, Wash.

Music was the predominant feature of the Schwanen society in room of Central library Tuesday night. The pianists were Roy Marion Wheeler, Mary Steiner and Edith Steiner. Barber, Miss Marguerite Lee, Violet N. Fountain and Virgil Edwin Isham. Miss Marguerite Owings offered violin solos and Madame Crawford was assisting vocalist. Ed Gari Crawford gave a short talk on "Faith That Achieves."

After the termination of his masterclass in Kansas City, Mo., Rudolph Ganz will sail for Europe on July 31. In brief, he will sail for Europe, where he intends to conquer some "difficulties" not in climbing but in climbing. His public appearances on the other side will be on October 2, with the Symphony Society in Zurich.

The department of community music, headed by Arthur Nevins, at Kansas university, has been abolished by the state board of education. "Economy and failure of the department to attain the results desired," were given as reasons for the abolishment by Dr. Wilbur N. Martin, a member of the board. Nevins is a successful composer as well as an excellent teacher and musician.

Ten thousand shooters, assembled from all the choral organizations of London, are to participate in the dedication ceremonies of a cenotaph in memory of the British soldiers who died in the war, shortly to be unveiled in Whitehall. The work to be sung, "For the Fallen Soldier," has been specially composed for the occasion by Sir Edward Elgar.

Cecil Finnegan, the American baritone, who has achieved notable success in England, being heard in London alone eight times since the end of April, was signally honored on June 7, when invited to sing before their majesties, King George and Queen Mary, at a dinner given by Ambassador and Mrs. Davis at the American embassy.

Plans are said to be under way in Cleveland, Ohio, for the establishment of a conservatory of music on a more ambitious scale, probably, than any existing conservatory in this country. A number of artists of the highest distinction have been approached with a view to securing their services as members of the faculty, it is reported.

Professor William Frederic Gaskins, head of the school of music at the Oregon Agricultural college, is in San Francisco studying music under Percy Rector Stephens of New York city. Mrs. Genevieve Baum-Gaskins has charge of his classes during his absence. Professor Gaskins will be away about eight weeks.

Clara Butt, the English contralto, whose voice is of remarkable depth, is scheduled to sing in Gluck's "Orpheus" at Covent Garden, after having been off the operatic stage for many years. She sang in concert in Portland some 10 years ago at the Armory.

Ricardo Martin, the American tenor, heard many times in opera in Portland, is to be one of the Metropolitan artists next season. He has been with the Metropolitan before, but is at present in London appearing in opera.

Champion 'Cussers' Hold Set to Verbal Fireworks Wonderful

By Alfred D. Cridge

Our employer, captain, superintendent and commander in chief, Dick Sixby, was having a cussing match with the ferryman at Old Port Mohave on the Colorado river, and it was a contest of past masters of the thirty-second degree in profanity, personal abuse and rapid language. An admiring group of cowboys, river men, Indians, Greasers loafers and U. S. regulars enjoyed the scene and the contest immensely.

The ferryman was an old-time, hard-shelled, pug-nosed, pock-marked faced powerfully constructed individual who didn't care a whoop in the infernal profanity which he hurled at his ferry, they paid or stayed; it was all the same to him. The ferry operated on the main line of communication between Southern California and Northern Arizona.

It was the connecting point between the Golden State and the Territory of Arizona and travelers had to cross at this point the soggy red, cold and treacherous river after trailing 200 miles or thereabouts across the Mohave desert. The Sixby outfit had over 800 head of horses of high grade and several of registered and pedigreed stock. It was the most valuable bunch of horses ever taken into the territory up to that time.

It was before the transcontinental railroads invaded its sands and mountains and before any Democrats had been elected president of the United States since the Civil war.

SUPPLY INEXHAUSTIBLE

Now 800 head of horses with camp teams and wagons and a few pack mules with ferry toll at \$150 per head and wagons \$4 each at a time when money was tight and dollars scarce was a severe trial to the patience and wealth of Dick Sixby, which he considered an impediment to his business. He was a miser of so black a character that it took three solid minutes of cussing to describe.

I sat on my pony astruck at the apparently inexhaustible cesspool of decompounded English that each drew his stream of profanity from. Sixby assured me that he was a miser of so black a character that it took three solid minutes of cussing to describe.

And the ferryman, although doubly armed, did not dare to reach for his revolver. He was a miser of so black a character that it took three solid minutes of cussing to describe.

There are but three good husbands in the world and my husband is all three of them," she said recently at the Woman's U. S. Training corps.

While I was taking it all in a slim Mohave Indian of about 12 years came to me and said, "My old man he wants to see you right away in a hurry, and no foolishness, you hear me?"

Joe knew of Ford. So turning from a controversy that threatened at any time to produce a few real thrills and riding out from among my fellow vaqueros and the melody of the rapid listers I followed the boy back of the sand-hills a short distance away, where merged into the landscape there was the rude and temporary camp of Joe Bruno and his families.

Joe assembled himself out of the dust somewhere and greeted me hospitably inviting me to enjoy a rabbit stew and tortillas (Mexican pancakes), which I did. One of the ladies of his household told me the same story in a saddle blanket in the shade of some brush. I also passed out to Joe what I knew would open his heart and at the same time not injure his understanding. I gave him because there was but little of the original flask of California claret left, its contents having been passed to his lips upon my return from Fort Mohave in Arizona that morning. Joe said: "Ferry man big pig. Good ford up river now. Say look. Your boss Jim Sixby I know him. Good man. He give me hoos one time to eat. Squaw, bambas, all hungry. He give me flour one time. I show him ford for \$10. You tell him Good ford. Horses can make it all right. Youbetcha life."

Joe could, furthermore, show us where there was some scanty feed for the horses, and Joe could make it all right.

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

Was Never Here

Remember how all the alleged comedians on the variety stage cracked jokes about the big feet of the Chicago girls? For years and years it was the one best bet of many of the funny men of the stage, but today—like the "why does the hen cross the road" joke—the feet of Chicago girls have lost their punch as laugh producers and instead of being held up to ridicule the Chicago girls' feet are pointed to with pride as the faintest, most graceful and altogether beautiful in the world.

Not only the feet, but Chicago girls as a whole—all of them—are, as a class, the "prettiest to be found."

We have no less an authority for this than Henry Hutt, artist and illustrator, who spends his time painting pictures of beautiful girls for which people pay great sums.

"There's no girl type so pretty as that here in Chicago," said Hutt, thereby making himself the target, we expect, for a few remarks from the most beautiful girls from the world over. But Mr. Hutt daringly continued: "A walk on Michigan boulevard has thoroughly convinced me that the most beautiful girls in the world are to be found in Chicago. The city is running over with pretty girls."

Many Inventions
Inventions while you wait!
Can you tread a needle, or man? Can you make good candy in the twinkling of an eye, or maiden? Would you like a better harness, faithful old Dobbin?

Charles R. Amidano of Boston is your man. He has invented so many things that he has lost count, but a device for inventing machines to be used in the manufacture of shoes makes the 125th contrivance he has furnished to that industry alone. He has devised a number of improvements in harness making, and is now at work on a scheme by which the most butter-fingered old bachelor will be able to thread a needle as quickly as he can strike a match.

Mr. Amidano was born in Quebec 59 years ago. Among his inventions are special belts for medical purposes which have brought him testimonials from all over the country.

Ankle Expert
Dr. Walter Kidd, by his own confession, has been closely observing "ladies" during his walks abroad and has compiled a report. But, worse than that, he has published it.

His observations have extended over a period of three years. Here is the result: "Many women walk like dachshunds. 'Some afford hideous instances' of splay foot. 'Ninety per cent suffer from flat foot, inclining to pronation. 'Most have deplorable ankles and feet.'"

Women Orators
British women who are stepping out into local politics and active work are rushing to public speaking instructors to remedy their defects.

Keep Breeches
Britain's land girls, a war emergency corps, will remain. The knees smocked, vigorous type of womanhood who helped increase the nation's food supply want to remain on the land and the government is not objecting. Most of the 8000 members of the corps, still undemobilized, want little farms of their own, because of the independence it gives.

Girls Are Good
So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

So far as the records of the Chicago morals court are concerned, the girls of Chicago are 10 per cent perfect. Judge Dennis Sullivan of the morals court, in making this announcement, said: "Since I was assigned to the morals court September 1, 1919, I have tried an average of 80 cases a day and during that time never have found a girl who was not a good girl."

Early Art Training

ART has been called the hand-maiden of religion, so why should we not bring into child life all the riches which art has to offer? Every parent knows the child's interest in all things pictorial. If a father can draw, even crudely, some common object of our daily life, he will have plenty of opportunity to exercise whatever talent he may possess along this line.

All children love to draw and paint. It is an instinctive form of self-expression and not enough attention is given to the appeal which art makes to little people.

No one of us forgets the pictures which on the walls of our father's home, and no one can calculate the influence which such pictures have exercised over us. Let us place before our children the lovely reproductions of the great masters, which we may now obtain at small cost and many of which are so childlike as to appeal immediately to all children.

In these times it is not difficult to use the pictorial for many magazines and newspapers contain some good pictures. Every child's thoughts and ideas should be formed on what is beautiful and worth while in art, music and literature.

While a certain amount of attention is given to the value of pictorial art in the schools, the parent can supplement this by compounding to collect from the newspapers and magazines much that would appeal to the child, and, by the use of a scrapbook, consider a general information can be furnished with little effort.

A child never tires of a story and every picture waits in itself the germ of one. The child's interest is easily aroused, and he absorbs far more than we realize. Long before the time arrives for reading, writing and arithmetic he may acquire a liberal education through pictures and the stories which Daddy has woven about them.

Much enjoyment of the great works we see in our art museums is taken from us because we are unable to appreciate art for the reason that in our earliest and most impressionable years no attention was given to our natural interest in the pictured world, and we cannot plunge into the atmosphere of real art at a bound.

Why do parents exhibit with pride little John's first crude attempt at picture making and let it go at that? It should be a guide post for their own attitude toward the child and lead them to cultivate this perfectly natural form of expression. Every parent is able to open up a new world to his child by judicious and judicious use of the material which comes easiest to his hand.

The following list of books may be helpful to parents: "Teaching Children How to Draw," by Walter Sargent; "Fine and Industrial Arts," by Walter Sargent; "First Step in the Enjoyment of Pictures," by Maude L. G. Oliver, published by Henry Holt & Co.; "Play Life in the First Eight Years," by Luella Palmer.

Ban American Luxuries
A new ban on luxuries from America and other countries has been imposed by the French finance ministry. Silk stockings, pianos, jewels and similar articles classed as "de luxe" wares are to be taxed at a recent bond in the American and British exports to France, tending to lower exchange, makes it necessary, it is explained.

The Necessity of Music Is Met by a Good Player Piano

Music is as essential to the welfare of the mind as is exercise to the body. It rests and relaxes. It refreshes and exhilarates. But in too many homes the piano stands mute, silent—a piece of beautiful furniture, but nothing more.

But you can play the piano. You can summon its voice, govern its moods, select its melodies. Of course, we are speaking of the Player Piano which anybody can play.

Choose this piano carefully. It will be with you for many years, responsive to your moods, a witness to your taste.

We have Player Pianos to suit almost any purse. We carry the Aeolian Co. line (the famous Pianola and the marvelous Duo Art). With the convenient payment terms, which we gladly arrange, it is today an easy matter to own a good Player Piano.

Player Pianos from \$695

Sherman, Gray & Co.

Sixth and Morrison Streets, Portland
(Opposite Postoffice)
Seattle—Tacoma—Spokane